

COREY POSTIGLIONE
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EDUCATION

Master of Arts, School of the Art Institute of Chicago
20th Century Art History, Theory and Criticism
Studied with Craig Owens, Richard Shiff and Judith Kirshner

Bachelor of Arts, University of Illinois at Chicago
Painting, Sculpture, and Printmaking

TEACHING EXPERIENCE

2013 - 2014 Art History Coordinator, Columbia College Chicago
1999 - 2003 Coordinator of Two-Dimensional Design, Columbia College Chicago
1990 - 1999 Professor of Art History, Critical Theory, and Studio Arts, Columbia
College Chicago
Art History Coordinator, Columbia College Chicago
1975 - 1990 Adjunct Assistant Professor, Department of Architecture, Illinois
Institute of Technology, Chicago, IL
1979 - 1989 Instructor of Contemporary Art History, Drawing, Painting, 2-D design,
Columbia College Chicago
1983, 84, 86 Adjunct Assistant Professor of Drawing (Summer Session), University
of Illinois Chicago
1981 - 1983 Visiting Artist, Drawing and Composition, School of the Art Institute of
Chicago
1971 - 1979 Instructor of Contemporary Art History, Painting, and Drawing, Evanston
Art Center, Evanston, IL

SOLO EXHIBITIONS

2018 (Two-Person) *Kindred Spirits: Recent Work by Kathie Shaw and Corey
Postiglione*
2017 *Featuring Corey Postiglione*, Westbrook Modern Gallery, Carmel, CA
2016 *Population #5*, Audible Gallery, Experimental Sound Studio, Chicago,
Installation & Wall Painting, (Nov 5 – Dec 18)
Fusion: Tango Abstraction, Gallery 116, St. Charles, IL (Aug 7- Oct 3)
2014 (Two-Person) *30" x 30"*, works by Corey Postiglione & Owen McHugh,
Gallery 175, Chicago, Jan. 17-Mar. 28
2013 *Tango Celebration*, Thomas Masters Gallery, Chicago, IL (Nov - Dec.)
2011 *The Tango Series*, Thomas Masters Gallery, Chicago, IL (Nov - Dec.)

- 2010 *Corey Postiglione: Retrospective of Paintings 1972-2010*, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL.
- 2009 *Synecdoche: New Work by Corey Postiglione*, Thomas Masters Gallery, Chicago
- 2008 *Works on Paper, 1972-2007, a Retrospective*, Evanston Art Center Evanston, IL (Catalogue)
- 2004-05 *Labyrinth*, River East Art Center Gallery, Chicago (Nov-Jan)
- 2004 *Population*, Open Studio Project, corner storefront, State and Lake, a site-specific installation, the office of Cultural Affairs, June 26-July 13
- 2002 *Exponential Series*, Jan Cicero Gallery, Chicago, IL (Sept)
- 1999 *Paintings and Works on Paper*, Riverside Arts Center, Riverside, IL
- 1998 *Passages*, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL
- 1997-98 *Labyrinths 1991-97*, Columbia College Chicago Gallery
- 1997 Jan Cicero Gallery, Chicago, IL
- 1985 Jan Cicero Gallery, Chicago, IL
- 1983 Jan Cicero Gallery, Chicago, IL
- 1978 Jan Cicero Gallery, Chicago, IL
- 1976 Jan Cicero Gallery, Chicago, IL
- 1981 A&D Gallery, Columbia College Chicago
- 1980 Evanston Art Center, Evanston, IL
- 1973 Mayer Kaplan J.C.C., Skokie, IL
- 1972 Evanston Art Center, Evanston, IL

GROUP EXHIBITIONS

- 2018 "Considering the Circle," Bridgeport Art Center, Chicago, curated by Lelde Kalmite and Carole Harmel, Nov - Dec. (Catalogue)
- 2018-19 Elmhurst Art Museum, "McCormick House: 1952-59 by Mies van der Rohe," curated by Robert Kleinsmidt and Ryan Montealegre, three paintings by Corey Postiglione, Sept. 8-Jan 13
- 2017 *White*, Space Gallery, Denver, CO, Curated by Mary Jo Marks Aardsma, Nov 9 - Dec 9
- 2016 *Chromatic Space*, Shirley Fiterman Art Center, Borough of Manhattan Community College, NYC, AAA exhibition, Curated by Jonathan Lippincott, (Sept 14 - Nov 7)
- Onward of Art*, Gallery 1285, American Abstract Artists 80th Anniversary Exhibition, curated by Karen Wilkin, NYC, Jan 18 - Mar 25 (Catalogue)
- Visible Histories*, AAA exhibition, curated by Max Weintraub, Abrons Art Center, NYC, Jan 27 - Feb 21
- 2015 *Pattern+Geometric+Organic*, Space Gallery Denver, May 1 - June 13
- Obsession: Once Is Not Enough*, Bridgeport Art Center, Chicago, curated by Susan Sensemann, Jan 9 - Feb 20

- The 12 Inches of Christmas Holiday Extravaganza, Space Gallery, Denver, CO, Dec 2 - Jan 24
- 2014-15 *Sensory Impact*, Morgan Stanley Global, Purchase, NY
- 2014 *To Leo a Tribute from the American abstract Artists*, Sideshow Gallery, Brooklyn, NY, June 14 - July 13
- 30" x 30, works by Corey Postiglione & Owen McHugh, Gallery 175, Chicago, Jan 17 - Mar 28
- Collaborations II: Collaborative Works by 14 Artist Couples*, Printworks Gallery, Chicago, Jan 10 - Feb 15
- 2013 *Thomas Masters Gallery 20th Anniversary*, Thomas Masters Gallery, Chicago, Mar 15 - 31
- Streamlines: Ephemeral Presence in Contemporary Art*, Vaishali, India (curated by Lisa McKean)
- 2012-13 *Portrait Projects Artists, for Sic Transit Gloria*, Industry of the Ordinary, Chicago Cultural Center, Aug 17 - Feb 17
- Paperworks*, Space Gallery, Denver, CO, Dec 7 - Jan 26
- 2012 *The Other Primaries: White Gray and Black*, Space Gallery, Denver, (Curated by Mary Jo Marks Aardsma),
- Art Without Illusion*, Lakewood Cultural Center, City of Lakewood, CO, Jan 27 - April 2
- 2011 *AAA 75th Anniversary*, American Abstract Artists, Crane Arts Center, Philadelphia, PA
- Portraits of Chicago Artists: A collaboration with Carole Harmel*, Printworks, Chicago, Oct 21 - Nov 26 (Catalogue)
- Art Of the Real*, Space Gallery, Denver
- AAA 75 Anniversary*, American Abstract Artists, OK Harris Gallery, NYC
- 2010 *Paper*, Beverly Arts Center, Chicago
- 2007 *Barbie Meets G.I. Joe*, Koehnline Museum of Art, Des Plaines, IL Sept 6 - Oct 19
- The Exquisite Snake*, Block Museum of Art, Evanston, IL, July 6 - Aug 26
- Abstract Generations*, Brad Cooper Gallery, Tampa, FL, Nov 25 - Jan 20

- 2006 *OPT ART*, Iron Studios Building, Chicago, June 16 - 18.
- 2005 *Optical Simulations*, American Abstract Artists, Yellow Bird Gallery, Newburg, NY, Sept 10 - Nov 12
- 2003 *Visions of Passage*, Brad Cooper Gallery, Tampa, FL, Jan 25 - Mar 8
- 2002 *Abstract Dilemmas: The American Abstract Artists*, Martin Art Gallery, Muhlenberg College, Allentown, PA, June 14 - Aug 4
- 2000 *Pages*, Columbia College Chicago Center for the Book and Paper Arts (invitational) July 7 - Aug 11
- Out of Line*, drawings by Illinois Artists, Chicago Cultural Center, April 29 - Aug 20
- Synthesis*, an exhibit of collage and mixed media works, Sonnenschein Gallery, Durand Art Institute, Lake Forest College, Lake Forest, IL
- Blink: Interventions in the Salon*, an exhibition of installations by 13 Chicago artists (catalogue) at Northern Illinois University Gallery, Chicago
- 1999 *Site/Insight: Four Artists*, Julia Fish, Martin Hurtig, Judy Ledgerwood, Corey Postiglione, Suburban Fine Art Center, Highland Park, IL
- Small Works*, Faculty Exhibition, Art & Design Department, Columbia College Art Gallery, Sept 27 - Nov 19
- 1998-99 *Contemporary Abstraction Chicago*, Klein Art Works, Chicago, IL
- 1998 & 96 *Evanston & Vicinity Exhibition*, (Merit Award), Evanston, IL
- 1997 *Architecturally Inspired Works on Paper*, Jan Cicero Gallery, Chicago
- 1996 *Reveries*, Knox College, Ford Center for the fine Arts, Galesburg, IL
- Chicago School 1945-1996*, Jan Cicero Gallery, Chicago
- Really Small Works*, 10th Floor Gallery, Columbia College Chicago
- 1995 Benefit Auction, Museum of Contemporary Art, Chicago, IL
- Faculty Show, Hokin Center, Columbia College Chicago
- 19th Annual Beverly Art Center Competition, Chicago IL
- Scorpio Moon Rising*, Benefit Auction, Artemisia Gallery, Chicago
- 1994 Lakeside Views, 65th Anniversary Exhibition, Evanston Art Center, Evanston, IL
- Exquisite Corpse*, Transmission Gallery, Glasgow, Scotland

- Love Letters*, curated by Max King Cap, Hokin Gallery, Columbia College
- 1993 *Labyrinth*, Jan Cicero Gallery, Chicago, IL
- 1991 *New Works on Paper*, Jan Cicero Gallery, Chicago, IL
- 1987 Chicago International Art Exposition, Navy Pier (Jan Cicero Gallery)
- High Profiles: Graduates of the UIC School of Art and Design*, Group Exhibition, Gallery 400, University of Illinois at Chicago
- 1986 *Chicago Draws*, Hyde Park Art Center, Chicago, IL (curated by Michael Lash)
- 1985 *Chicago and Vicinity*, 81st Juried Exhibition, The Art Institute of Chicago
- 1984 Jan Cicero Gallery, Inaugural exhibition in conjunction with opening of new space at 221 West Erie, Chicago
- Summer Group Show, Jan Cicero Gallery
- Look at Chicago*, Urban Landscapes by 10 Chicago Artists, Rice Building, Chicago, IL
- Chicago International Art Exposition, Navy Pier (Jan Cicero Gallery)
- 1983 *Columbia Painters* (faculty exhibit), Columbia College Galleries
- Illinois State Museum Invitational Exhibition, Springfield, IL
- 1982 Beverly Art Center (competition), Beverly, Chicago
- Chicago International Art Exposition, Navy Pier (Jan Cicero Gallery)
- 1981 *Italian American Exhibition*, Stone Park, IL (Invitational - 3rd Prize)
- 27th Annual Drawing and Small Sculpture*, Ball State University, Muncie, IN
- 1980 *Chicago Draws*, Columbia College Gallery, Chicago, IL
- Rutgers National Drawing 79*, (competition) Stedman Art Gallery, Camden, NJ
- 27th Annual Drawing and Small Sculpture Show*, Ball State University, Muncie, IN, May 3 - June 28
- 1979 *Chicago/Karlsruhe*, Karlsruhe and Munich, West Germany (Invitational)
- Faculty Show, Evanston Art Center, Evanston, IL

- 1976 *Cool Abstraction: 10 Chicago Artists*, Richard Gray Gallery, Chicago, IL
Aug 13 - Sept 13
- 1975 Faculty Show, Suburban Fine Arts Center, Highland Park, IL
Faculty Show, Evanston Art Center, Evanston, IL
- 1974 *Drawing Show*, N.A.M.E. Gallery, Chicago, IL (Juried)
New Talent, Richard Gray Gallery, Chicago, IL
Three Person Show: Itatani, Ghilberto, Postiglione, N.A.M.E. Gallery,
Chicago, IL

SPECIAL PROJECTS: EXHIBITIONS CURATED

- 2006 *Travel Documents*, Koehline Museum of Art, Oakton Community College,
Des Plaines, IL, July 6-Aug. 24
Travel Documents, A+D Gallery, Columbia College Chicago, March 2-April
15
- 2004 *Hot Mix: John Phillips Selected Works 1979-2004*, A+D Gallery, Columbia
College Chicago, Sept. 30-Nov. 6, catalogue with curator's essay
A Moment in Time, Women Artists and the EAC School 1971-78, Evanston
Art Center, Evanston, IL, Feb. 29-April 7, curator's essay for exhibition
The Paintings of Owen McHugh 1962-2003, A+D Gallery, Columbia College
Chicago, Jan. 9-Feb. 21, catalogue with curator's essay
- 2002 *Real Abstraction: No Metaphors, No Apologies*, SFAC, Highland Park, IL,
Sept - Oct1
Sculpture in Chicago Now, Part Two, co-curator Adam Brooks, Glass Curtain
Gallery, Columbia College Chicago, April 15-May 12, curator's catalogue
essay
New Voices, emerging artists, Suburban Fine Art Center, Highland Park, IL,
March 1-30
- 2001 *Sculpture in Chicago Now, Part One, Second Version*, Koehline Visual Arts
Center, Oakton Community College, Des Plaines, IL, July-August
Sculpture in Chicago Now, Part One, Glass Curtain Gallery, Columbia
College Chicago, Feb - March

- 2000 *Painting in Chicago Now*, Part One, Second Version, Koehline Visual Arts Center, Oakton Community College, Des Plaines, IL, July-August
- 1999 *Site/Insight: Four Artists, Julia Fish, Martin Hurtig, Judy Ledgerwood, Corey Postiglione*, Suburban Fine Art Center, Highland Park, IL
- 1998 *Painting in Chicago Now*, Columbia College Chicago Gallery, Chicago, IL. Dec. 5-Jan. 26
- 1997 *Addendum: More Chicago Artists*, co-curator Peggy Doherty, NIU Gallery in Chicago, Jan 10 - Feb 15
- 1996-97 *Drawing in Chicago Now*, (survey of Chicago artists, traveling exhibition) Columbia College Chicago Gallery, Sept 30 - Nov 22; Koehline Visual Arts Center, Oakton Community College, Des Plaines, IL, Jan 30 - Feb 28, 1997; Carleton College Art Gallery, Northfield, Minn., April 4 - May 2, 1997.
- 1996 *Really Small Works Show*, faculty & staff, 10th Floor Gallery, Columbia College Chicago
- 1995 *Collage and Assemblage*, faculty & staff, 10th Floor Gallery, Columbia College Chicago
- 1992 *Faculty Small Works Show*, 10th Floor Gallery, Columbia College Chicago
- First Thoughts: Faculty Sketches*, 10th Floor Gallery, Columbia College Chicago

ACADEMIC AND PROFESSIONAL HONORS AND AWARDS

- 2018 Member since 2000, American Abstract Artists, New York, NY
- Art Advisor, University Club of Chicago
- 2013 Named to the Art Advisory Group, University Club of Chicago
- 2012 *70+, a Chicago Visual Artist Oral History Archive*, Ryerson and Burnham Libraries, the Art Institute of Chicago
- Initiated and organized by Linda L. Kramer and Sandra Binion, this archive documents, through personal interviews, the contributions and achievements of Chicago artists, aged 70 and over.
- 2002 Faculty Development Award, Columbia College Chicago
- 2000 Faculty Development Award, Columbia College Chicago
- 1999 International Travel Grant to Rome, Columbia College Chicago
- 1998 Merit Award, Evanston & Vicinity Exhibition (Juried)

Faculty Development Award, Columbia College Chicago

Faculty Sabbatical Award, Columbia College Chicago

Letter from Mark Pascale, Assistant Curator of Prints and Drawings, Congratulations for curating *Painting in Chicago Now*, at Columbia College Chicago A&D Gallery

- 1996 Awarded Tenure, Columbia College Chicago
Listed in *Who's Who Among America's Teachers*
- 1994 Nominated for Teacher of the Year Award, Columbia College Chicago
- 1992 Appointed to the Board of Directors of *WhiteWalls, Inc.*, Chicago
- 1978-89 Listed in *Who's Who in American Art*

SYMPOSIA, CONFERENCES

- 2000 *Art Chicago 2000*, panel *Chicago Critics on Chicago Art* an annual event sponsored by the *Chicago Art Critics Association*: Lecture on the work of Max King Cap.
- American Abstract Artists*, lecture and slide presentation, "Semiotic Abstraction or Sometimes a Square is Not Just a Square: The re-signification of Recent Abstract Painting," New York, NY, February 27
- 1999 College Art Association, panelist for "Old Technology/New Ideas: The Place of Painting Today." Paper, "Semiotic Abstraction or Sometimes a Square is Not Just a Square: The Re-signification of Recent Abstract Painting."
- 1998 Keynote Speaker & Moderator for "Meet the Press," (panel discussion with prominent Chicago critics, co-organized with Susan Snodgrass, sponsored by the *Chicago Art Critics Association*, held at the Chicago Cultural Center, Oct. 15
- 1994 Keynote Speaker for *Seeing Through Borders: The Challenge of Cultural Diversity in the Arts*, a two part panel exploring issues of multiculturalism and aesthetics in the visual arts; Organized with Susan Snodgrass and moderated artist's panel, March 26.
- 1994 *Artist in Society: Rights, Roles, Responsibilities*, a conference that was a joint project between the School of the Art Institute and the Department of Museum Education; Participation: Break-out session leader after panel on "The Artist as an Historical Construct," October 14
- Artist / Critic / Community*: A two day conference on art criticism at Columbia College Chicago, (panelist / workshop leader), October 2 - 3

- 1994 *Cultures, Communities & the Arts: Exploring the Impact of Cultural Diversity in Chicago*; Moderated panel "New Models for Criticism," Dec 2
- 1992 Moderator for Panel Discussion with five German Artists in conjunction with the exhibition "Hin Und Zuruck / Round-trip Chicago - Germany" organized by the Oskar Friedl Gallery and the Goethe Institute, Nov 4
- 1992 "What is the Role of Gender in Contemporary Art?" Panelist for discussion, Crux Gallery, Chicago, Sept 19

GUEST LECTURES, INTERVIEWS

- 2015 Lecture on the New York School for the Fox Valley Community Associates of the Art Institute of Chicago, Feb 4.
- 2011 Selected as a guest curator to choose a Chicago artist (Tim Anderson) for the Exhibition "Re: Chicago," featuring 42 notable artists for the opening of the new museum location, De Paul Museum, Chicago IL.
- 2007 Public Interview with Fern Valfer at Gosia Koscielak Gallery, June 9
- 2006 Industry of the Ordinary Catalogue interview with Adam Brooks and Matthew Wilson
- 2002 Interviewer for "for Contemporary Conversations: Royden Watson and Corey Postiglione," Cleveland Center for Contemporary Art, Cleveland Ohio, June 28, (Video Tape).
- 2001 Visiting Artist, University of Illinois at Champaign / Urbana, public lecture, studio critiques of graduate students and undergraduates
- 2000 Interviewer for "Question-and-Answer Session with Jim Dine," at the Museum of Contemporary Photography, Columbia College Chicago, March 2, (Video Tape).
- "Critic's Choice," Critics select Chicago Artists, Jan Cicero Gallery, Jan 14 - Feb 19. Hosted panel discussion with the critics Saturday, Jan 15
- 1992 A series of three lectures: *Current Themes in Contemporary Art*, for Art Encounter, Evanston, IL. "Neo Geo: Simulation and Appropriation in Recent Art," Sept 20; "Postmodern Nostalgia: Pastiche and Anachronism," October 11; "Parallel Texts: Recent Chicago Art and the Mainstream," Nov 15
- 1984 "The Making of a Monolithic Style: History and Politics of Chicago Imagist Art," Lecture, University of Illinois Chicago
- Visiting Artist, Ohio State University, Columbus, OH (lecture and graduate critique)

- 1979 Special Lecture: "Eccentric Abstraction," Columbia College Chicago
Lecture: "Contemporary Trends in Art," University Club, Chicago, IL
- 1977 Visiting Artist, lecture and critique, Graduate School of Art, University of Chicago.
Lecture: "Survey of Imagist and Abstract Art in Chicago," Evanston Associates of the Art Institute of Chicago, presented in Evanston, IL.

BOOKS, MONOGRAPHS, AND PUBLICATIONS

- 2011 *Travel Drawings*, Limited Ed., Illustrated book of drawings done in Italy, England and Spain from 1998-2010 with Kathie Shaw.
- 2009 "(Re)Imaging Modigliani: The Painted Photographs Of Carole Harmel and Arthur Lerner," exhibition catalogue essay for *Facing Modigliani* curated by Carole Harmel
- 2002 "The Constructivist Legacy: Constructivist Tendencies in Recent Polish American Contemporary Art," in *Transcultural Visions 2: Polish American Contemporary Art*, pp. 29-37 (text in English and Polish).
- 1997 "Seeing Through Borders: Multiculturalism and the Task of Criticism," essay in *Cultures, Communities, and the Arts*, ed. Fred Gardaphe, (anthology on multiculturalism including essays by Catherine Stimpson and Amiri Baraka, et al.) Chicago: Columbia College, 1997, pp. 16 - 23.
- 1995 *Dictionary of American Biography*, entry on "Alexander Calder," New York: Simon & Shuster Macmillan, pp. 89 - 92.

The Spirituality of Work: Visual Artists, ed. John Dylong.
A series of interviews with artists about the spiritual in their work
Chicago: ACTA Publications, pp. 11 – 13.
- 1991 "Intimate Geometry: A Meditation on the Paintings of James Juszczyk," (monograph essay, text in English and German) Zurich: Wasser Verlag, pp. 41 - 45.
- 1990 *Drawn to Black: The Color Black in Contemporary Painting*
Thesis for Master of Arts in 20th Century Art History, Theory and Criticism, School of the Art Institute of Chicago. Thesis Advisor: Judith Kirshner.

CATALOGUE ESSAYS

- 2010 "Mapping the Global," catalogue essay for *Imagine Everywhere*, A&D Gallery, Columbia College Chicago, Aug 12 - Sept 18

- 2007 "The Road' ...to More Meaningful Art?" Chicago Artists' News
- Edge*, catalogue of essays published by the American Abstract Artists, includes essay "Real Abstraction: No Metaphors, No Apologies," (Image).
- Terrence Karpowicz, essay for GSA Catalogue.
- 2004 Catalogue Essay "The Painter as Alchemist," Tim Anderson's "People" exhibition at Thomas Masters Gallery Oct.
- Curator's Forward for Catalogue "Hot Mix: John Phillips Selected Works 1979-2004," A+D Gallery, Columbia College Chicago, Sept 30 - Nov 6
- Essay for exhibit "A Moment in Time," Women Artists and the EAC School 1971-78, Evanston Art Center, Evanston, IL, Feb 29 - April 7
- Catalogue Essay for "The Paintings of Owen McHugh 1962-2003," A+D Gallery, Columbia College Chicago, Jan 9 - Feb 21
- 2002 Catalogue Essay for *Bernard Wideroe: 1990-2001*, Glass Curtain Gallery, Chicago.
- Catalogue Essay (with Adam Brooks), *Sculpture in Chicago Now, Part II*, Glass Curtain Gallery, Chicago IL.
- "Property," Catalogue essay for *Karen Lebergott: 1990-2001*, Columbia College Gallery, Chicago, IL, Nov. 13-Jan. 5.
- 2000 Catalogue Essay for Alexandra Domowska for her Pougialis Exhibition at Columbia College Chicago, Hokin Annex Gallery
- 1999 Catalogue Essay for Liz Langer Retrospective, Artemisia Gallery Chicago
- 1997 *Expanding Tradition*, (catalogue essay) exhibition featuring six contemporary Polish-American artists working in the Constructivist Tradition, Chicago: DePaul University Art Gallery, Jan 17 - March 14
- 1994 *Chicago: The Third Dimension: Works by Seven Illinois Sculptors*, (catalogue essay) Chicago: The Ukrainian Institute of Modern Art, March 18 - April 28
- 1993 "Images Straight From the Heart," (catalogue essay) for "Annette Turow: Work Cycles: 1985-1993," Chicago: Jan Cicero Gallery.
- "Forms of Reflection and Renewal," (catalogue essay) in *The Recent Sculpture of Terrence Karpowicz*, Eureka, Illinois: Eureka College, Burgess Art Gallery, March 21-April 22.
- "Images of Quiet Intensity," (catalogue essay) for *Arthur Lerner: Paintings 1988-93*, New York: Walter Wickiser Gallery.

- 1992 "Timeless Meditations," (catalogue essay) for *Diane Meyer Melton One-Person Exhibition*, Chicago: Jan Cicero Gallery January 10-February 8.
- "At The Edge of the Abyss," (announcement essay) for *Barbara Blades: Paintings* at Atemisia Gallery, Chicago, June 5-27.
- "Kenneth Holder," (catalogue essay) *Contemporaries III*, the Wichita Center for the Arts, Wichita Kansas, September 12-October 27.
- "Rhetorical Objects: The Discursive Art of Max King Cap," (catalogue essay text in German) for Max King Cap, Karlsruhe, Germany: Galerie Von Witzleben.
- "From Index to Icon: The Photo-Paintings of Kim Soren Larsen," (catalogue essay) in *Kim Soren Larsen*, Oslo Norway: Galleri K, January 18-February 10.
- 1990 "No-Space Space: The Border in James Juszczuk's Recent Work," (catalogue essay) in *Haiku Geometry II: Paintings by James Juszczuk*, Zurich: Viviane Ehrli Gallery.
- 1980 "Constantine Pougialis: A Retrospective Exhibit," (catalogue essay) Chicago: Columbia College Gallery, September 2-30, 1980, pp. 10-11.
- Publications: Reviews/Articles by the Artist**
- 2003 "Correct Calls," (response to Robert Storr), Letters to *Artforum*, Jan. p. 18.
- 2001 "Raoul de Keyser: A 20 yr. survey of paintings," (review) *Dialogue*, March / April
- 2001 "Estremadura: Paintings by Karen Lebergott," (review) *Dialogue*, Jan / Feb, p.39.
- "Expanding the Tradition," A survey of recent sculpture in Chicago (Article), *Dialogue*, Sept / Oct
- 2000 "Michael Dines," (review) *Dialogue*, May / June, p.15
- "Gordon Dorn," (review), *Dialogue*, Jan / Feb pp. 15 - 16
- 1999 "Yee Jan Bao: Blurred Light," (review) *Dialogue*, Nov / Dec, pp. 15 - 16
- "Harry Bouras Retrospective," (feature/review), *Dialogue*, May / June, p.17
- 1998 "Carol Dolan: A Site-Specific Installation," (review) *Dialogue*, May / June, p. 14
- "Parallel Visions," (review) *Dialogue*, July / Aug, p.12

- 1997 "Asian Traditions/Modern Expressions: Asian American Artists and Abstraction 1945 - 1970," (review) *Dialogue*, Nov / Dec, p. 23
- "Regionalism's Last Gasp: Art in Chicago, 1945-1995," (feature/review) *Dialogue*, [Columbus, Ohio] Jan / Feb, pp. 14-17
- Letter to the Editor, *Artforum*, Summer Issue, p. 6
- 1996 "The Chicago School," (article) investigates the role of the School of the Art Institute and its impact on the occasion of *Art in Chicago, 1945-1995*, at the new Museum of Contemporary Art, *Interrobang*, [Chicago: The School of the Art Institute of Chicago], Vol. 2, No. 2, pp. 8 - 11
- "Painterly Abstraction," (review) at the Hyde Park Art Center, *Dialogue*, November/December, p. 26
- "Headgear: Sculpture and Drawings Diane Simpson," Chicago Cultural Center (review), *Dialogue*, Jan / Feb, p. 17
- 1996 "Joseph Litzenberger"/Illinois Art Gallery, Chicago, (review) *C-Magazine: International Contemporary Art* [Toronto, Ontario], Jan - March, p. 46
- 1995 "Daniel Buren at The Arts Club of Chicago," (feature/review) *Dialogue*, Jan / Feb, pp. 10 - 11
- 1994 "Michiko Itatani," Deson-Saunders Gallery and Printworks, (review) *Dialogue*, March / April, p. 19.
- "Changing Views," Feigen Gallery, (review) *Dialogue*, Sept / Oct, p. 17
- 1993 "Art at the Armory: Occupied Territory," (feature/review) installation art at the proposed new site for the Museum of Contemporary Art, *Dialogue*, Jan /Feb, p. 14
- 1992 "Dan Peterman," N.A.M.E. Gallery, (review) *Dialogue*, Nov / Dec, p. 20
- "Martin Puryear Retrospective," Art Institute of Chicago, (feature/review) *Dialogue*, March / April, pp. 16 - 17
- 1991 "Max King Cap," Oskar Friedl Gallery, (review) *Dialogue*, Nov / Dec, p.15.
- "Julia Fish"/Robin Lockett Gallery, (review) *Dialogue*, July / August, pp. 10 - 11
- "The Ecstasy of Communication?" Ed Paschke Retrospective, the Art Institute of Chicago, (feature/review) *Dialogue*, Jan / Feb p. 11
- 1990 "Nature/nature," Gallery 400, UIC, (review) *Dialogue*, May / June, p. 26

- 1990 "We Got A Date," Performance by *Goat Island*, Chicago, (review) *Dialogue*, Jan / Feb, p. 15
- 1989 "Summer Hydra," CompassRose Gallery, Chicago, (review) *Dialogue*, Nov / Dec, p. 35
- 1983 "Ten Years Greatest Years: Influential Shows of the Decade," (feature article) *New Art Examiner*, [Tenth Anniversary Issue] October, pp. 10 - 11
- 1976 "Susan Michod," Artemisia Gallery, Chicago, *New Art Examiner*, June, p. 10
- "Ilya Bolotowski," Hokin Gallery, Chicago, *New Art Examiner*, June, p. 11
- "Arakawa, Selected Prints"/Dorothy Rosenthal Gallery, Chicago, *New Art Examiner*, June, p. 11
- "Flag Quiz," (illustration and text) *New Art Examiner*, Summer Issue, p. 11
- "Werner Graeff and Ursula Hirsch"/Roy Boyd Gallery, Western Springs IL, *New Art Examiner*, Summer Issue, p. 11
- "Bruce Boice"/Dart Gallery, Chicago, *New Art Examiner*, Summer Issue, p. 11
- "Frank Pannier"/Chicago Gallery, *New Art Examiner*, Summer Issue, p. 11
- "The Second Name Drawing Show"/N.A.M.E. Gallery, Chicago, *New Art Examiner*, Summer Issue, p. 11
- "Frank Stella," Sears Tower Gallery, Chicago, *New Art Examiner*, April 1976, p. 13
- "Phyllis McDonald," Artemisia Gallery, Chicago, *New Art Examiner*, May, p. 18.
- "Drawings by Major American Artists, 1939-1976," Dart Gallery, Chicago, *New Art Examiner*, May, p. 18.
- 1975-76 "The Little Artist," illustration (single frame cartoon) *New Art Examiner*, Oct, Nov, Dec, 1975; Feb, 1976

Bibliography: Catalogues, Periodicals, and Newspaper Articles *about* the Artist

- 2012 Lauren Weinberg, "Re: Chicago," *Reviews National*, *Art News*, March 2012, pp. 114 - 115
- 2011 Victoria Donohoe, "75th Anniversary Exhibit Celebrates American Abstract Artists," *Philadelphia Inquirer*, Nov 18, 2011, p. 32

- “5 Shows to See Now,” Corey Postiglione Tango Series at Thomas Masters Gallery, *New City*, Nov. 24, 2011, p. 11.
- Barbara A. Macdam, “American Abstract Artists,” OK Harris Works of Art, NY, *Art News*, Oct, 2011, p. 107 (May 25 - July 15)
- Abraham Ritchie, “Re: Chicago,” Group Exhibition, DePaul Art Museum, *ARTslant*, Sept. 19, 2011, (guest curator nominator of notable Chicago Artist).
- 2011 Carole Harmel, *Chicago Odyssey: Portraits of Chicago Artists: A Collaboration*, Catalogue in conjunction with an exhibition at Printworks Gallery, Chicago (Oct 21 - Nov 26)
- Deanna Issacs, “Famous and almost famous: DePaul opens new art museum with a Chicago top 40 list,” *Chicago Reader*, Sept 15, 2011
- 2008 Alan Artner, “Abstract artist’s twists and turns get due in retrospective,” *Chicago Tribune, In the Galleries*, Feb 8, p. 14
- Robert Loerzel, “Discovering Images in the Abstract: Corey Postiglione: Works On Paper, 1972-2007,” *Evanston Review*, Jan 31, p. B9
- 2006 Esther Hammer, “Landscape Art Exhibit Features Diverse Pieces,” Tampa Arts Trail, *Tampa Tribune*, Aug 10
- Megan Voeller, “Looking at the world through the eyes of postmodern artists” *Weekly Planet*, Aug 23
- Lennie Bennett, “The Images that surround us,” *St Petersburg Times*, Sept 7
- 2005 *Paul Klein Art Letter*; artletter.com
- 2000 Victor M.Cassidy, “Blink,” at NIU Gallery, “Prairie Smoke,” *ArtNet.Com*.
- Alan Artner, “It’s taken 15 years, but exhibit is top drawers,” “Out of Line: Drawings by Illinois Artists,” *Chicago Tribune*, May 4, 2000, p.4
- Margaret Hawkins, “Drawings on display,” Review for “Out of Line: Drawings by Illinois Artists,” *Chicago Sun-Times*, May 3, p. 52
- 1998 Lisa Stein, “Framed,” Evanston Art Center Showcases Local Talent, *Diversions*, Pioneer Press, July 9, p. B4
- Michael Rooks, “Corey Postiglione,” Columbia College Art Gallery, *New Art Examiner*, March, p 52
- 1997-98 Susan Snodgrass, “Letter from Chicago,” *C-Magazine*, (Toronto) # 56 Nov - Jan, p. 36

- 1986 James Yood, "Chicago Draws," *New Art Examiner*, December, p. 41
- 1985 Alice Thomson, "Chicago and Vicinity Show, 1985," *New Art Examiner*, October, pp. 32 - 34
- 1985 Argy, "Corey Postiglione," *New Art Examiner*, Nov, p. 47
- 1983 Michael Segard, "Corey Postiglione," *New Art Examiner*, June, p. 16
- Alan Artner, "Corey Postiglione, Joel Bass," *Chicago Tribune*, April 29, 1983, Sec. 3, p. 13
- 1979 C.L. Morrison, Review "Corey Postiglione," **ARTFORUM**, April, p. 74
- 1977 Franz Schulze, "The Gallery Market: It Can't be Cornered," *Chicago Daily News*, March 26 - 27, p. 14 - 15
- 1976 Franz Schulze, "The Chicago Movement: It's Moving Up," *Chicago Daily News*, August 21 - 22, (Panorama Section), p. 11
- Alan Artner, "Cool Abstraction Takes the Ho-Hum Out of Summer Doldrums," *Chicago Tribune*, Section 6, p. 6-7
- Joshua Kind, "Criticism and a Drawing Show," by the Wednesday Night Group, *New Art Examiner*, March 1976, p. 11
- Jane Allen, "Drawings by Corey Postiglione," *New Art Examiner*, March 1976, p. 14

Professional Service & Community Service

- 2011 Guest Juror for Water Street Studios, Anniversary Show, Sept. 30. Batavia, IL.
- 2009 Donated Time for the Frank Stella Project for the School Auction, for the 3rd grade class, Rhodes Magnet School, District 65, June 2.
- 1997 Juror for the *19th Elkhardt Regional* at the Midwest Museum of American Art, Elkhardt, IN
- 1997 Judge for the *Riverside Artfair '97* at the Riverside Art Center, Riverside, IL.
- 1995 Juror for 38th Annual Old Orchard Art Festival Sept 9 & 10.
- 1995 Graduate Critique Panelist, School of the Art Institute of Chicago

Columbia College Chicago Service

- Coordinator for Art History and 2D Design
- Served on several All College faculty search committees
- Served on several All college committees including the The Columbia College Retreat Committee
- Instituted the Salon Faculty exhibition for the Retreat
- Served on the Committee for Graduate Dean
- Two year member of the Columbia Council

Academic Courses Developed and Taught

- History of Twentieth Century Art
- Art Since 1945
- Art of the 60s
- Art in Chicago Now
- Twentieth Century Art Theory
- The Reel Artist
- Contemporary Art for Graduate students in Photography
- Related to above: Advised on Photo Grad Student Theses

Art and Design Department Service

- Curated and wrote Catalogue Essay for the BFA Fine Art Exhibition 2014, May 23-June 14, A& D Gallery CCC
- Several Search committees for part-time and full-time Faculty
- Hosted various Open House events
- Participated in Orientations
- Judge for the President's Scholarship
- Coordinator and Facilitator for Art History Group
- Tenure Reviews and Mentorships
- Wrote evaluations for Tenure-track Faculty
- Curated A&D Faculty into Many Exhibitions
- Evaluated Performance of Faculty

Collections:

Block Museum, Evanston, IL
 Koehline Museum of Art, Oakton Community College, Des Plaines, IL
 Purdue University, Hammond, IN
 The US State Department, Washington, DC
 Bell & Howell Corporation
 Chicago Bank of Commerce
 Cigna Corporation, Chicago, IL
 Columbia College Chicago
 IBM, Chicago, IL
 Jenner & Block, Chicago, IL
 Kirkland & Ellis, Chicago, IL
 Mid America Club, Chicago, IL
 Neiman Marcus Collection Chicago, IL
 Oakton Community College, Skokie, IL

Prudential Insurance Company
Standard Oil, Chicago, IL
University of Illinois at Chicago
Williams & Montgomery, Chicago, IL

Selected private collections:

Annette and Scott Turow

Myron Goldsmith

George Danforth

Dawn Clark and Walter Netsch

Gordon and Wendy Gill

Adam Brooks and Cindi Canary

Jay Wolke

Jan and Frank Cicero

Bob Thall

Eliza Nichols

McArthur and Carla Binion

The artist is currently represented by the Thomas Masters Gallery, Chicago, IL; Space Gallery, Denver, CO; and Westbrook Modern, Carmel, CA. The artist is a member in good standing of the American Abstract Artists, New York, NY, and founding member of the Chicago Art Critics Association. The artist is also listed on Wikipedia.

Other Information

- Travel experience: Italy, England, Germany, Spain, and Greece
- Languages: reading for French, some Italian and Spanish
- Computer Skills: Word, Photoshop, Illustrator, PowerPoint
- Military Service: Marine Corps 1962-67; Rank Sergeant E5