

**COREY POSTIGLIONE**  
4508 North Monticello  
Chicago, IL 60625  
E-mail: [coreypostiglione@comcast.net](mailto:coreypostiglione@comcast.net)  
Website: [www.coreypostiglione.com](http://www.coreypostiglione.com)

## **Born Chicago, IL**

## **Education**

- MA The School of the Art Institute of Chicago  
20th Century Art History, Theory, and Criticism  
Studied with Judith Kirshner, Craig Owens, and Richard Shiff
- BA University of Illinois Chicago  
Painting/Sculpture/Printmaking

## **Teaching Experience**

- 2013 - 14 Coordinator, Art History, Columbia College Chicago  
1999 - 03 Coordinator, 2-D Design, Columbia College Chicago  
1990 - 99 Coordinator, Art History, Columbia College Chicago  
Professor Art History, Critical Theory, and Studio Arts  
1975-90 Adjunct Assistant Professor, Department of Architecture, Illinois  
Institute of Technology, Chicago  
1979-89 Instructor, Contemporary Art History, Drawing, Painting, 2-D design,  
Columbia College Chicago  
1983-84, 86 Adjunct Assistant Professor, Drawing (Summer Session), University of  
Illinois Chicago  
1981-83 Visiting Artist, Drawing and Composition, School of the Art Institute of  
Chicago  
1971-79 Instructor, Contemporary Art History, Painting and Drawing, Evanston  
Art Center, Evanston, IL

## **Selected One-Person and Upcoming Exhibitions**

- 2021 (Two-Person) "Kindred Spirits: Recent Work by Kathie Shaw and Corey Postiglione, Ukrainian Museum of Modern Art, Chicago, dates TBD
- 2020 (Two-Person) "Kindred Spirits: Recent Work by Kathie Shaw and Corey Postiglione, St. Francis University, Joliet, IL, exact fall dates TBD
- 2018 (Two-Person) "Kindred Spirits: Recent Work by Kathie Shaw and Corey Postiglione, Koehnline Museum of Art, Des Plaines, IL, May 10 – June 24
- 2017 Featuring Corey Postiglione, Westbrook Modern Gallery, Carmel, CA (ongoing)
- 2016 "Population #5," Experimental Sound Studio Gallery, Installation & Wall Painting, Chicago (Nov 5 - Dec 18)

- 2016 "Fusion: Tango Abstraction," new work by Corey Postiglione, Gallery 116, St. Charles, IL (Aug 7 - Oct 3)
- 2013 "Tango Celebration: New work by Corey Postiglione," Thomas Masters Gallery, Chicago (Nov - Dec)
- 2011 "The Tango Series: New work by Corey Postiglione," Thomas Masters Gallery, Chicago (Nov - Dec)
- 2010 "Corey Postiglione: Retrospective of Paintings 1972 - 2010," Koehline Museum of Art, Oakton Community College, Des Plaines, IL
- 2009 "Synecdoche: Corey Postiglione New Work," Thomas Masters Gallery, Chicago
- 2008 "Works on Paper, 1972 - 2007, a Retrospective," Evanston Art Center Evanston, IL (Catalogue)
- 2004-05 "Labyrinth," River East Art Center Gallery, Chicago, Nov - Jan
- 2004 "Population," Open Studio Project at the corner of State and Lake, a site-specific installation, Office of Cultural Affairs, Chicago, June 26 - July 13
- 2002 "Exponential Series," Jan Cicero Gallery, Chicago
- 1999 "Paintings and Works on Paper," Riverside Arts Center, Riverside, IL.
- 1998 "Passages," Koehline Gallery, Oakton Community College, Des Plaines, IL
- 1997-98 "Labyrinths 1991-97," Columbia College Chicago Gallery
- 1997 Jan Cicero Gallery, Chicago
- 1985 Jan Cicero Gallery, Chicago
- 1983 Jan Cicero Gallery, Chicago (two person show: Postiglione and Joel Bass)
- 1978 Jan Cicero Gallery, Chicago
- 1976 Jan Cicero Gallery, Chicago
- 1981 Columbia College Chicago Gallery
- 1980 Evanston Art Center, Evanston, IL
- 1973 Mayer Kaplan J.C.C., Skokie, IL
- 1972 Evanston Art Center, Evanston, IL

## Group Exhibitions

- 2019-20 Elmhurst Art Museum, "McCormick House: 1952-59 by Mies van der Rohe," curated by Robert Kleinsmidt, five paintings by Corey Postiglione Sept 14 - Jan 12
- 2019 "Chroma," Kavanagh Gallery, Fine Line Art Center, St Charles IL (juried show) Sept 6 - Oct. 12
- "Momentum," Space Annex Grand Opening, Denver, CO, May 9 - June 15
- "Articulation," a visual dialogue by four artists, Haven Interiors Studio Gallery, Geneva, IL, Mar 16 - May 25
- Curators Create 2<sup>nd</sup> Biennial Exhibition Bridgeport Art Center, Chicago, IL, Jan 18 - Mar 1
- 2018-19 Elmhurst Art Museum, "McCormick House: 1952-59 by Mies van der Rohe," curated by Robert Kleinsmidt and Ryan Montealegre, three paintings by Corey Postiglione, Sept 8 - Jan 13
- 2018 "Considering the Circle," Bridgeport Art Center, Chicago, curated by Lelde Kalmite and Carole Harmel, Nov / Dec (Catalogue)
- 2017 "White," Space Gallery, Denver, CO, curated by Mary Jo Marks Aardsma, Nov 9 - Dec 9
- 2016 "Chromatic Space," Shirley Fiterman Art Center, Borough of Manhattan Community College, American Abstract Artists (AAA) exhibition, curated by Jonathan Lippincott, Sept 14 - Nov 7
- "Onward of Art," AAA 80<sup>th</sup> Anniversary Exhibition, curated by Karen Wilkin, Gallery 1285, NYC, Jan 18 - Mar 25 (Catalogue)
- "Visible Histories," AAA exhibition, curated by Max Weintraub, Abrons Art Center, NY, Jan 27 - Feb 21
- 2015 "Pattern+Geometric+Organic," Space Gallery Denver, May 1 - June 13
- "Obsession: Once Is Not Enough," Bridgeport Art Center, Chicago, group show curated by Susan Sensemann, Jan 9 - Feb 20
- The 12 Inches of Christmas Holiday Extravaganza, Space Gallery, Denver, CO, Dec 2 - Jan 24
- 2014-15 "Sensory Impact," Morgan Stanley Global, Purchase, NY
- 2014 "To Leo a Tribute from the American abstract Artists, Sideshow Gallery, Brooklyn, NY, June 14 - July 13
- "30" x 30" Works by Corey Postiglione & Owen McHugh, Gallery 175, Chicago, Jan 17 - Mar 28

- 2014 "Collaborations II: Collaborative works by 14 artistic couples," Printworks Gallery, Chicago, Jan 10 - Feb 15
- 2013 "Thomas Masters Gallery 20<sup>th</sup> Anniversary," Thomas Masters Gallery, Chicago, Mar 15 - 31
- "Streamlines: Ephemeral Presence in Contemporary Art," Vaishali, India
- 2012-13 "Portrait Projects Artists," for *Sic Transit Gloria*, Industry of the Ordinary, Chicago Cultural Center, Aug 17 - Feb 17
- 2012-13 "Paperworks," Space Gallery, Denver, Dec 7 - Jan 26
- 2012 "The Other Primaries: White Gray and Black," Space Gallery, Denver, CO, curated by Mary Jo Marks Aardsma, Sept
- "Art Without Illusion," Lakewood Cultural Center, City of Lakewood, CO, Jan 27 - April 2
- 2011 AAA 75<sup>th</sup> Anniversary Exhibition, Crane Arts Center, Philadelphia, Pa, Nov
- "Portraits of Chicago Artists: A Collaboration with Carole Harmel," Printworks, Chicago, Oct 21 - Nov 26 (Catalogue)
- "Art Of the Real," Space Gallery, Denver, CO
- AAA 75<sup>th</sup> Anniversary Exhibition, OK Harris Gallery, NYC
- 2010 "Paper," Beverly Arts Center, Chicago
- 2007 "Barbie Meets G.I. Joe," Koehline Museum of Art, Des Plaines, IL, Sept 6 - Oct 19
- The Exquisite Snake*, Block Museum of Art, July 6 - Aug 26
- "Abstract Generations," Brad Cooper Gallery, Tampa, FL, Nov 25 – Jan 20
- 2006 OPT ART, Iron Studios Building, Chicago, June 16 - 18
- 2005 "Optical Simulations," American Abstract Artists, Yellow Bird Gallery, Newburg, New York, Sept 10 – Nov 12
- 2003 "Visions of Passage," Brad Cooper Gallery, Tampa, FL, Jan 25 - Mar 8
- 2002 "Abstract Dilemmas: The American Abstract Artists," Martin Art Gallery, Muhlenberg College, Allentown, PA, June 14 - Aug 4
- "Pages," Columbia College Chicago Center for Book and Paper Arts (invitational), July 7 - Aug 11

- 2002 "Out of Line," drawings by Illinois Artists, Chicago Cultural Center, April 29 - August 20
- "Synthesis," an exhibit of collage and mixed media works, Sonnenschein Gallery, Durand Art Institute, Lake Forest College, Lake Forest, IL
- "Blink: Interventions in the Salon," an exhibition of installations by 13 Chicago artists (catalogue), NIU Gallery, Chicago
- 1999 "Site/Insight: Four Artists," Julia Fish, Martin Hurtig, Judy Ledgerwood, Corey Postiglione, Suburban Fine Art Center, Highland Park, IL
- "Small Works," Faculty Exhibition, Art & Design Department, Columbia College Chicago Art Gallery, Sept 27 – Nov 19
- 1998-99 Contemporary Abstraction Chicago, Klein Art Works, Chicago, IL
- 1998 & 96 Evanston & Vicinity Exhibition, juried biennial (Merit Award), Evanston, IL
- 1997 "Architecturally Inspired Works on Paper," Jan Cicero Gallery, Chicago
- 1996 "Reveries," Knox College, Ford Center for the Fine Arts, Galesburg, IL
- "Chicago School 1945-1996," Jan Cicero Gallery, Chicago
- "Really Small Works," 10th Floor Gallery, Columbia College Chicago
- 1995 Museum of Contemporary Art Benefit Auction, Chicago, IL
- Faculty Show, Hokin Center, Columbia College Chicago
- 19th Annual Beverly Art Center Competition, Chicago
- "Scorpio Moon Rising," Benefit Auction, Artemisia Gallery, Chicago
- 1994 "Lakeside Views," 65th Anniversary Exhibition, Evanston Art Center, Evanston, IL
- "Exquisite Corpse," Transmission Gallery, Glasgow, Scotland
- "Love Letters," curated by Max King Cap, Hokin Gallery, Columbia College Chicago
- 1993 "Labyrinth Series," Jan Cicero Gallery, Chicago
- 1991 "New Works on Paper," Jan Cicero Gallery, Chicago
- 1987 Chicago International Art Exposition, Navy Pier (Jan Cicero Gallery)
- 1986 "Chicago Draws," Hyde Park Art Center, Chicago, IL (curated by Michael Lash)

- 1984 Inaugural exhibition of gallery artists, Jan Cicero Gallery, 221 West Erie, Chicago (gallery's new location)
- Summer Group Show, Jan Cicero Gallery
- "Look at Chicago," Urban Landscapes by 10 Chicago Artists, Rice Building, Chicago, IL
- Chicago International Art Exposition, Navy Pier (Jan Cicero Gallery)
- 1983 "Columbia Painters," (faculty exhibit) Columbia College Galleries, Chicago
- 1982 Beverly Art Center, (competition) Beverly, Chicago
- Chicago International Art Exposition, Navy Pier (Jan Cicero Gallery)
- 1981 "Italian American Exhibition," Stone Park, IL (Invitational - 3rd Prize)
- "27th Annual Drawing and Small Sculpture," Ball State University, Muncie, IN
- 1980 "Chicago Draws," Columbia College Gallery, Chicago
- "Rutgers National Drawing 79," (competition) Stedman Art Gallery, Camden, NJ
- 1979 "Chicago/Karlsruhe," Karlsruhe and Munich, West Germany (Invitational)
- 1979 Faculty Show, Evanston Art Center, Evanston, IL
- 1975 Faculty Show, Suburban Fine Arts Center, Highland Park, IL
- 1975 Faculty Show, Evanston Art Center, Evanston, IL
- 1974 Drawing Show, N.A.M.E. Gallery, Chicago, IL (Juried)
- "New Talent," Richard Gray Gallery, Chicago, IL
- "Three Person Show: Itatani, Ghiliberto, Postiglione" N.A.M.E. Gallery, Chicago, IL

### **Academic and Professional Honors and Awards**

- 2019 Marquis **Who's Who** 2019 Lifetime Achievement Award (Less than 5% of those listed are selected for this award)
- 2014 "Who's Who in American Art," 34<sup>th</sup> edition
- 2013 Elected to the Art Advisory Group for the University Club of Chicago

- 2012 70+ Chicago, Visual Artist Oral History Archive  
This archive documents significant contributions and achievements of Chicago artists aged 70 and over. The archive will be housed at the Ryerson and Burnham Libraries at the Art Institute of Chicago. Linda L. Kramer and Sandra Binion initiated this project. They worked together to conduct, record and edit the interviews for the archive.
- 2002 Faculty Development Award, Columbia College Chicago
- 2000 Elected member of the *American Abstract Artists*, New York City  
Faculty Development Award, Columbia College Chicago
- 1999 Awarded International Travel Grant for travel to Rome, Columbia College Graduate School
- 1998 Merit Award, Evanston & Vicinity Exhibition, Evanston, IL  
Faculty Development Award, Columbia College Chicago  
Sabbatical Award, Columbia College Chicago  
Letter from Mark Pascale, Assistant Curator of Prints and Drawings, Congratulations on my curating of *Painting in Chicago Now*, at Columbia College Gallery, Chicago
- 1996 Awarded Tenure, Columbia College  
Listed in *Who's Who Among America's Teachers*
- 1994 Nominated for Teacher of the Year Award at Columbia College
- 1992 Appointed to the Board of Directors of *White Walls*
- 1987 "High Profiles: Graduates of the UIC School of Art and Design," Group Exhibition, Gallery 400, University of Illinois at Chicago
- 1985 "Chicago and Vicinity 81st Exhibition," (Juried) The Art Institute of Chicago
- 1978-89 Listed in *Who's Who in American Art*
- 1983 Invitational, Illinois State Museum, Springfield, IL
- 1981 Italian American Exhibition, Third Prize (all show)  
"27th Annual Drawing and Small Sculpture Show," Art Gallery, Ball State University, Muncie, Indiana, May 3 - June 28
- 1980 "Rutgers National Drawing 79," (competition) Stedman Art Gallery, Camden, NJ

## Special Projects: Exhibitions Curated

- 2006 "Travel Documents," Koehline Museum of Art, Oakton Community College, Des Plaines, IL, July 6 - Aug 24
- "Travel Documents," A+D Gallery, Columbia College Chicago, March 2 - April 15
- 2004 "Hot Mix: John Phillips Selected Works 1979-2004," A+D Gallery, Columbia College Chicago, Sept 30 - Nov 6, catalogue essay.
- "A Moment in Time: Women Artists and the EAC School 1971-78," Evanston Art Center, Evanston, IL, Feb 29 - April 7, essay for exhibition
- "The Paintings of Owen McHugh: 1962-2003," A+D Gallery, Columbia College Chicago, Jan 9 - Feb 21, catalogue essay
- 2002 "Real Abstraction: No Metaphors, No Apologies," SFAC, Highland Park, IL, Sept 6 - Oct 1
- "Sculpture in Chicago Now, Part Two," (with Adam Brooks), Glass Curtain Gallery, Columbia College Chicago, April 15 - May 12, catalogue essay
- "New Voices," (emerging artists) SFAC, Highland Park, IL, March 1 - 30
- 2001 "Sculpture in Chicago Now," (Second version) Koehline Visual Arts Center, Oakton Community College, Des Plaines, IL, July - Aug
- 2001 "Sculpture in Chicago Now," Glass Curtain Gallery, Columbia College Chicago, Feb - March
- 2000 "Painting in Chicago Now," (Second version) Koehline Museum of Art, Oakton Community College, Des Plaines, IL, July - Aug
- 1999 "Site/Insight: Four Artists," Julia Fish, Martin Hurtig, Judy Ledgerwood, Corey Postiglione, Suburban Fine Art Center, Highland Park, IL
- 1998 "Painting in Chicago Now," Columbia College Gallery, Chicago, IL, Dec 5 - Jan 26
- 1997 Co-curated with Peggy Doherty, "Addendum: More Chicago Artists," NIU Gallery in Chicago, Jan 10 - Feb 15
- 1996-97 Curated, "Drawing in Chicago Now," (survey of Chicago Artists) Columbia College Chicago Gallery, Sept 30 - Nov 22; traveled to Koehline Visual Arts Center, Oakton Community College, Des Plaines, IL, Jan 30 - Feb 28, 1997; and Carleton College Art Gallery, Northfield, MN, April 4 - May 2, 1997
- 1996 "Really Small Works," (faculty & staff) 10th Floor Gallery, Columbia College Chicago



- 1995 "Collage and Assemblage," (faculty & staff) 10th Floor Gallery, Columbia College Chicago
- 1992 "Faculty Small Works Show," 10th Floor Gallery, Columbia College Chicago
- "First Thoughts: Faculty Sketches," 10th Floor Gallery, Columbia College Chicago

### **Symposia, Conferences**

- 2000 *Art Chicago 2000*, panel *Chicago Critics on Chicago Art*, an annual event sponsored by the *Chicago Art Critics Association*, Lecture on the work of Max King Cap.
- American Abstract Artists*, lecture and slide presentation "Semiotic Abstraction or Sometimes a Square is Not Just a Square: The re-signification of Recent Abstract Painting," New York, NY, Feb 27
- 1999 College Art Association, panelist for "Old Technology/New Ideas: The Place of Painting Today;" paper: "Semiotic Abstraction or Sometimes a Square is Not Just a Square: The Re-signification of Recent Abstract Painting."
- 1998 Keynote Speaker & Moderator for "Meet the Press," (panel discussion with prominent Chicago critics, co-organized with Susan Snodgrass, sponsored by the *Chicago Art Critics Association*, held at the Chicago Cultural Center, Oct 15
- 1994 Keynote Speaker for *Seeing Through Borders: The Challenge of Cultural Diversity in the Arts*, a two part panel exploring issues of multiculturalism and aesthetics in the visual arts; Organized with Susan Snodgrass and moderated artist's panel, March 26.
- Artist in Society: Rights, Roles, Responsibilities*: a conference that was a joint project between the School of the Art Institute and the Department of Museum Education; Participation: break-out session leader after panel on "The Artist as an Historical Construct," Oct 14
- Artist/Critic/Community*: a two-day conference on art criticism at Columbia College Chicago, (panelist/workshop leader), Oct 2 - 3
- Cultures, Communities & the Arts: Exploring the Impact of Cultural Diversity in Chicago*: moderated panel "New Models for Criticism," Dec 2
- 1992 Moderator for Panel Discussion with five German artists in conjunction with the exhibition, "Hin Und Zuruck / Round-trip Chicago - Germany" organized by the Oskar Friedl Gallery and the Goethe Institute, Nov 14
- 1992 "What is the Role of Gender in Contemporary Art?" panelist for discussion at Crux Gallery, Chicago, Sept 19

## Guest Lectures, Interviews

- 2015 Lecture on the New York School for the Fox Valley Community Associates of the Art Institute of Chicago, Feb 4
- 2011 Selected as a guest curator to choose a Chicago artist (Tim Anderson) for the Exhibition "Re: Chicago," featuring 42 notable artists for the opening of the new museum location, De Paul Art Museum, Chicago, IL
- 2007 Public Interview with Fern Valfer at Gosia Koscielak Gallery, June 9
- 2006 Catalogue interview with Industry of the Ordinary artists, Adam Brooks and Matthew Wilson
- 2002 Interviewer for "Contemporary Conversations: Royden Watson and Corey Postiglione," Cleveland Center for Contemporary Art, Cleveland, OH, June 28, (Video Tape)
- 2001 Visiting Artist, University of Illinois at Urbana-Champaign, public lecture and studio critiques of graduate students and undergraduates
- 2000 Interviewer for "Question-and-Answer Session with Jim Dine," at the Museum of Contemporary Photography, Columbia College Chicago, March 2, (Video Tape)
- "Critic's Choice," Critics select Chicago artists, Jan Cicero Gallery, Jan 14 – Feb 19, hosted panel discussion with the critics, Jan 15
- 1992 *Current Themes in Contemporary Art*, a series of three lectures for Art Encounter, Evanston, IL, "Neo Geo: Simulation and Appropriation in Recent Art," Sept 20; "Postmodern Nostalgia: Pastiche and Anachronism," Oct 11; "Parallel Texts: Recent Chicago Art and the Mainstream," Nov 15
- 1984 "The Making of a Monolithic Style: History and Politics of Chicago Imagist Art," lecture at University of Illinois Chicago.
- Visiting Artist, Ohio State University, Columbus, OH (lecture and graduate critiques)
- 1979 Lecture, "Eccentric Abstraction," Columbia College Chicago
- Lecture, "Contemporary Trends in Art," University Club, Chicago, IL.
- 1977 Visiting Artist (lecture and critiques), Graduate School of Art, University of Chicago
- Lecture, "Survey of Imagist and Abstract Art in Chicago," Evanston Associates of the Art Institute of Chicago, presented in Evanston, IL

## **Publications: Books/Monographs/Catalogue Essays**

- 2011 *Travel Drawings*, Limited Edition, Drawing in Italy, England, and Spain from 1998 - 2010 with Kathie Shaw
- 2009 “(Re) Imaging Modigliani: The Painted Photographs Of Carole Harmel and Arthur Lerner,” exhibition catalogue essay for *Facing Modigliani* curated by Carole Harmel
- 2002 “The Constructivist Legacy: Constructivist Tendencies in Recent Polish American Contemporary Art,” in *Transcultural Visions 2: Polish American Contemporary Art*, pgs 29 - 37 (text in English and Polish)
- 1997 “Seeing Through Borders: Multiculturalism and the Task of Criticism,” in *Cultures, Communities, and the Arts*, ed. Fred Gardaphe, (anthology on multiculturalism including essays by Catherine Stimpson and Amiri Baraka, et al.) Chicago: Columbia College, 1997, pgs 16 - 23
- 1995 *Dictionary of American Biography*, entry on “Alexander Calder,” New York: Simon & Shuster Macmillan, pgs 89 - 92
- The Spirituality of Work: Visual Artists*, ed. John Dylong, a series of interviews with artists on the spiritual in their work. Chicago: ACTA Publications, pgs 11-13
- 1991 “Intimate Geometry: A Meditation on the Paintings of James Juszczyk,” (monograph essay text in English and German), *James Juszczyk*, Zurich: Wasser Verlag, pp. 41-45.
- 1990 *Drawn to Black: The Color Black in Contemporary Painting*, thesis for Degree of Master of Arts in 20th Century History, Theory and Criticism for the School of the Art Institute of Chicago, thesis advisor: Judith Kirshner.

## **Catalogue Essays**

- 2010 “Mapping the Global,” catalogue essay for *Imagine Everywhere*, A&D Gallery, Columbia College Chicago, Aug 12 – Sept 18
- 2007 “The Road’ ...to More Meaningful Art?” Chicago Artists’ News, June, Pg 9.
- Edge*, catalogue of essays published by the American Abstract Artists, includes essay “Real Abstraction: No Metaphors, No Apologies,” (Image).
- Terrence Karpowicz, essay, GSA Catalogue.
- 2004 Catalogue essay, “The Painter as Alchemist,” Tim Anderson’s “People,” Oct exhibition at Thomas Masters Gallery
- Curator’s forward for catalogue, “Hot Mix: John Phillips Selected Works 1979-2004,” A+D Gallery, Columbia College Chicago, Sept 30 - Nov 6

- 2004 Essay for exhibit "A Moment in Time," Women Artists and the EAC School 1971-78, Evanston Art Center, Evanston, IL, Feb 29 - April 7
- Catalogue essay for "The Paintings of Owen McHugh 1962-2003," A+D Gallery, Columbia College Chicago, Jan 9 – Feb 21
- 2002 Catalogue essay for *Bernard Wideroe: 1990-2001*, Glass Curtain Gallery, Chicago.
- Catalogue essay (with Adam Brooks) for *Sculpture in Chicago Now, Part II*, Glass Curtain Gallery, Chicago
- "Property," Catalogue essay for *Karen Lebergott: 1990-2001*, Columbia College Gallery, Chicago, Nov 13 – Jan 5
- 2000 Catalogue essay for Alexandra Domowska, Pougialis Exhibition at Columbia College Chicago, Hokin Annex Gallery.
- 1999 Catalogue essay for Liz Langer Retrospective, Artemisia Gallery, Chicago
- 1997 Catalogue essay, *Expanding Tradition*, an exhibition featuring six contemporary Polish-American artists working in the Constructivist Tradition, DePaul University Art Gallery, Chicago, Jan 17 - Mar 14
- 1994 Catalogue essay, *Chicago, The Third Dimension: Works by Seven Illinois Sculptors*, The Ukrainian Institute of Modern Art, Chicago, Mar 18 - April 28
- 1993 Exhibition catalogue essay, "Images Straight From the Heart," Annette Turow: Work Cycles: 1985 - 1993," Jan Cicero Gallery, Chicago
- Catalogue essay, "Forms of Reflection and Renewal," *The Recent Sculpture of Terrence Karpowicz*, Eureka College, Burgess Art Gallery, Eureka, IL, Mar 21 - April 22
- Catalogue essay, "Images of Quiet Intensity," *Arthur Lerner: Paintings 1988 - 1993*, Walter Wickiser Gallery, New York, NY
- 1992 "Timeless Meditations," (catalogue essay) for *Diane Meyer Melton One-Person Exhibition*, Chicago: Jan Cicero Gallery Jan 10 - Feb 8
- "At The Edge of the Abyss," (announcement essay) for *Barbara Blades: Paintings* at Artemisia Gallery, Chicago, June 5 - 27
- "Kenneth Holder," (catalogue essay) *Contemporaries III*, the Wichita Center for the Arts, Wichita Kansas, Sept 12 - Oct 27
- "Rhetorical Objects: The Discursive Art of Max King Cap," (catalogue essay text in German) for Max King Cap, Karlsruhe, Germany: Galerie Von Witzleben.

- 1992 "From Index to Icon: The Photo-Paintings of Kim Soren Larsen," (catalogue essay) in *Kim Soren Larsen*, Oslo Norway: Galleri K, Jan 18 - Feb 10
- 1990 "No-Space Space: The Border in James Juszczyk's Recent Work," (catalogue essay) in *Haiku Geometry II: Paintings by James Juszczyk*, Zurich: Viviane Ehrli Gallery.
- "Constantine Pougialis: A Retrospective Exhibit," (catalogue essay) Chicago: Columbia College Gallery, Sept 2 - 30, 1980, pgs 10 - 11

### **Publications: Reviews / Articles by the Artist**

- 2003 "Correct Calls," (response to Robert Storr), letters in *Artforum*, Jan, p 18
- 2001 "Raoul de Keyser: A 20 yr. survey of paintings," (review) *Dialogue*, March / April
- "Estremadura: Paintings by Karen Lebergott," (review) *Dialogue*, Jan / Feb, p 39
- "Expanding the Tradition," A survey of recent sculpture in Chicago, an article in *Dialogue* magazine, Sept - Oct
- 2000 "Michael Dines," (review) *Dialogue*, May - June, p 15
- "Gordon Dorn," (review) *Dialogue* magazine, Jan - Feb, pgs 15 - 16
- 1999 "Yee Jan Bao: Blurred Light," (review) *Dialogue*, Nov - Dec, pgs 15 - 16
- "Harry Bouras Retrospective," (feature/review), *Dialogue*, May - June, p 17
- 1998 "Carol Dolan: A Site-Specific Installation," (review) *Dialogue*, May - June, p 14
- "Parallel Visions," (review) *Dialogue*, July - August, p 12
- 1997 "Asian Traditions/Modern Expressions: Asian American Artists and Abstraction 1945-1970," (review) *Dialogue*, Nov - Dec, p 23
- "Regionalism's Last Gasp: Art in Chicago, 1945-1995," (feature/review) *Dialogue*, [Columbus, Ohio] Jan - Feb, pgs 14 - 17
- Letter to the Editor, *Artforum*, Summer issue, p 6
- 1996 "The Chicago School," (article) investigates the role of the School of the Art Institute and its impact on the occasion of *Art in Chicago, 1945-1995*, at the new Museum of Contemporary Art, *Interrobang*, [Chicago: The School of the Art Institute of Chicago] Vol. 2, No. 2, pgs 8 - 11

- 1996 "Painterly Abstraction," (review) at the Hyde Park Art Center, *Dialogue*, Nov – Dec, p 26
- "Headgear: Sculpture and Drawings"/Diane Simpson/Chicago Cultural Center (review), *Dialogue*, Jan - Feb, p 17
- "Joseph Litzenger," Illinois Art Gallery, Chicago, (review) *C-Magazine: International Contemporary Art* [Toronto, Ontario], Jan - Mar, p 46
- 1995 "Daniel Buren at The Arts Club of Chicago," (feature/review) *Dialogue*, Jan – Feb, pgs 10 - 11
- 1994 "Michiko Itatani," Deson - Saunders Gallery and Printworks, (review) *Dialogue*, March/April, p 19
- "Changing Views," Feigen Gallery, (review) *Dialogue*, Sept - Oct, p 17
- 1993 "Art at the Armory: Occupied Territory," (feature/review) installation art at the proposed new site for the Museum of Contemporary Art, *Dialogue*, Jan - Feb, p 14
- 1992 "Dan Peterman," N.A.M.E. Gallery, (review), *Dialogue*, Nov - Dec, p 20
- "Martin Puryear Retrospective," Art Institute of Chicago, (feature/review) *Dialogue*, Mar - April, pgs 16 - 17
- 1991 "Max King Cap," Oskar Friedl Gallery, (review) *Dialogue*, Nov - Dec, p15
- "Julia Fish," Robin Lockett Gallery, (review) *Dialogue*, July - Aug, pgs 10 - 11
- "The Ecstasy of Communication?" Ed Paschke Retrospective at the Art Institute of Chicago, (feature/review) *Dialogue*, Jan - Feb, p 11
- 1990 "Nature/nature," Gallery 400, UIC, (review), *Dialogue*, May - June, p 26
- "We Got A Date," Performance by *Goat Island*, Chicago, (review), *Dialogue*, Jan - Feb, p 15
- 1989 "Summer Hydra," CompassRose Gallery, Chicago, (review) *Dialogue*, Nov - Dec, p 35
- 1983 "Ten Years Greatest Years: Influential Shows of the Decade," (feature article) *New Art Examiner* Tenth Anniversary Issue, October, pgs 10 - 11
- 1976 "Susan Michod," Artemisia Gallery, Chicago, *New Art Examiner*, June, p 10
- 1976 "Ilya Bolotowski," Hokin Gallery, Chicago, *New Art Examiner*, June, p 11
- "Arakawa, Selected Prints," Dorothy Rosenthal Gallery, Chicago, *New Art Examiner*, June, p 11

- 1976 "Flag Quiz," (illustration and text) *New Art Examiner*, summer issue, p 11
- "Werner Graeff and Ursula Hirsch"/Roy Boyd Gallery, Western Springs, IL, *New Art Examiner*, summer issue, p 11
- "Bruce Boice," Dart Gallery, Chicago, *New Art Examiner*, summer issue, p 11
- "Frank Pannier," Chicago Gallery, *New Art Examiner*, summer issue, p 11
- "The Second Name Drawing Show," N.A.M.E. Gallery, Chicago, *New Art Examiner*, summer issue, p. 11
- "Frank Stella," Sears Tower Gallery, Chicago, *New Art Examiner*, April 1976, p 13
- "Phyllis McDonald," Artemisia Gallery, Chicago, *New Art Examiner*, May, p 18
- "Drawings by Major American Artists, 1939-1976," Dart Gallery, Chicago, *New Art Examiner*, May, p 18
- 1975-76 "The Little Artist," illustration (single frame cartoon) *New Art Examiner*, Oct, Nov, Dec 1975; Feb 1976

**Bibliography: Catalogues, Periodicals, Newspaper Articles *about* the Artist**

- 2012 Lauren Weinberg, "Re: Chicago," Reviews National, *Art News*, March 2012, pgs 114 - 115
- 2011 Victoria Donohoe, "75<sup>th</sup> Anniversary Exhibit Celebrates American Abstract Artists," Philadelphia Inquirer, Nov 18, 2011, p 32
- "5 Shows to See Now," Corey Postiglione Tango Series at Thomas Masters Gallery, *New City*, Nov 24, 2011, p 11
- Barbara A. Macdam, "American Abstract Artists," OK Harris Works of Art, NY, *Art News*, Oct 2011, p 107 (May 25 - July 15)
- Abraham Ritchie, "Re: Chicago," Group Exhibition, DePaul Art Museum, *ARTslant*, Sept 19, 2011 (guest curator nominator of notable Chicago Artist)
- 2011 Carole Harmel, *Chicago Odyssey: Portraits of Chicago Artists: A Collaboration*, Catalogue in conjunction with an exhibition at Printworks Gallery, Chicago (Oct 21 - Nov 26)
- Deanna Issacs, "Famous and almost famous: De Paul University opens new art museum with a Chicago top 40 list," *Chicago Reader*, Sept 15, 2011

- 2008 Alan Artner, "Abstract Artist's twists and turns get due in retrospective," *Chicago Tribune, In the Galleries*, Feb 8, p 14
- Robert Loerzel, "Discovering Images in the Abstract: Corey Postiglione: Works On Paper, 1972-2007," *Evanston Review*, Jan 31, p B9
- 2006 Esther Hammer, "Landscape Art Exhibit Features Diverse Pieces," Tampa Arts Trail, *Tampa Tribune*, Aug 10
- Megan Voeller, "Looking at the world through the eyes of postmodern artists" *Weekly Planet*, Aug 23
- Lennie Bennett, "The Images that surround us," *St Petersburg Times*, Sept 7
- 2005 Paul Klein, *Art Letter*, Internet.
- 2000 Victor M Cassidy, "Blink," at NIU Gallery, "Prairie Smoke," *ArtNet.Com*.
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- Margaret Hawkins, "Drawings on display," Review for "Out of Line: Drawings by Illinois Artists," *Chicago Sun-Times*, May 3, p 52
- 1998 Lisa Stein, "Framed," Evanston Art Center Showcases Local Talent, *Diversions*, Pioneer Press, July 9, p B4.
- Michael Rooks, "Corey Postiglione," Columbia College Art Gallery, *New Art Examiner*, March, p 52
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- 1997-98 Susan Snodgrass, "Letter from Chicago," *C-Magazine*, (Toronto) # 56, Nov - Jan, p 36
- 1986 James Yood, "Chicago Draws," *New Art Examiner*, Dec, p 41
- 1985 Alice Thomson, "Chicago and Vicinity Show/1985," *New Art Examiner*, October, p 32 - 34
- Argy, "Corey Postiglione," *New Art Examiner*, Nov, p 47
- 1983 Michael Segard, "Corey Postiglione," *New Art Examiner*, June, p 16
- Alan Artner, "Corey Postiglione, Joel Bass," *Chicago Tribune*, April 29, 1983, Sec 3, p 13
- 1979 C.L. Morrison, Review "Corey Postiglione," **ARTFORUM**, April, p 74



- 1977 Franz Schulze, "The Gallery Market: It Can't be Cornered," *Chicago Daily News*, March 26 - 27, p 14 - 15
- 1976 Franz Schulze, "The Chicago Movement: It's Moving Up," *Chicago Daily News*, Aug 21 - 22, (Panorama Section) p 11
- Alan Artner, "Cool Abstraction Takes the Ho-Hum Out of Summer Doldrums," *Chicago Tribune*, Section 6, p 6 - 7
- Joshua Kind, "Criticism and a Drawing Show," by the Wednesday Night Group, *New Art Examiner*, March 1976, p 11
- Jane Allen, "Drawings by Corey Postiglione," *New Art Examiner*, March 1976, p 14

### **Professional Service & Community Service**

- 2011 Guest Juror for Water Street Studios, Anniversary Show, Sept. 30. Batavia, IL.
- 2009 Donated Time for the Frank Stella Project for the School Auction, for the 3<sup>rd</sup> grade class, Rhodes Magnet School, District 65, June 2.
- 1997 Juror for the *19th Elkhardt Regional* at the Midwest Museum of American Art, Elkhardt, IN
- Judge for the *Riverside Artfair '97* at the Riverside Art Center, Riverside, IL.
- 1995 Juror for 38th Annual Old Orchard Art Festival Sept 9 & 10.
- Graduate Critique Panelist, School of the Art Institute of Chicago

### **Columbia College Chicago Service**

- Coordinator for Art History and 2D Design
- Served on several all College faculty search committees
- Served on several all college committees including:
- The Columbia College Retreat Committee
- I instituted the Salon Faculty exhibition for the Retreat
- Served on the Committee for Graduate Dean
- Two year member for the Columbia Council

## **Academic Courses Developed and Taught**

- History of Twentieth Century Art
- Art Since 1945
- Art of the 60s
- Art in Chicago Now
- Twentieth Century Art Theory
- The Reel Artist, How the Artist is Portrayed in Film
- Contemporary Art for Graduate students in Photography
- Related to above: Advised on Photo Grad Student Theses

## **Art and Design Department Service**

- Curated and wrote Catalogue Essay for the BFA Fine Art Exhibition 2014, May 23-June 14, A& D Gallery CCC
- Several Search committees for part-time and full-time Faculty
- Hosted various Open House events
- Participated in Orientations
- Judge for the President's Scholarship
- Coordinator and Facilitator for Art History Group
- Tenure Reviews and Mentorships
- Wrote evaluations for Tenure-track Faculty
- Curated A&D Faculty into Many Exhibitions
- Evaluated Performance of Faculty

## **Selected Collections**

Block Museum, Evanston, IL  
Koehnline Museum of Art, Oakton Community College, Des Plaines, IL  
Bell & Howell Corporation  
Chicago Bank of Commerce  
Cigna Corporation, Chicago, IL  
Columbia College Chicago  
IBM, Chicago, IL  
Jenner & Block, Chicago, IL  
Kirkland & Ellis, Chicago, IL  
Mid America Club, Chicago, IL  
Neiman Marcus Collection Chicago, IL  
Oakton Community College, Skokie, IL  
Prudential Insurance Company  
Standard Oil, Chicago, IL  
University of Illinois at Chicago  
Williams & Montgomery, Chicago, IL  
Purdue University, Hammond, IN

## **Selected private collections**

Annette and Scott Turow  
Myron Goldsmith  
George Danforth  
Dawn Clark and Walter Netsch  
Gordon and Wendy Gill

Jay Wolke  
Jan and Frank Cicero  
Bob Thall  
Eliza Nichols  
Debra Parr

**The artist's work is included in many public and private collections. He is currently represented by Space Gallery, Denver, CO, and Westbrook Modern Gallery, Carmel-by-the-Sea, CA. The artist is a member in good standing of the American Abstract Artists, New York, NY, and founding member of the Chicago Art Critics Association. The artist is also listed on Wikipedia.**