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**COREY POSTIGLIONE**

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**Born Chicago, IL 1942 Education**

MA The School of the Art Institute of Chicago  
20th Century Art History, Theory, and Criticism  
Studied with Judith Kirshner, Craig Owens, and Richard Shiff

BA University of Illinois Chicago Painting/Sculpture/Printmaking

**Teaching Experience**

2015 Professor Emeritus, Columbia College Chicago 1990-15 Professor Art History, Critical Theory, and Studio Arts

2013-14 Coordinator, Art History, Columbia College Chicago 1999-03 Coordinator, 2-D Design, Columbia College Chicago 1990-99 Coordinator, Art History, Columbia College Chicago

1975-90 Adjunct Assistant Professor, Department of Architecture, Illinois Institute of Technology, Chicago

1979-89 Instructor, Contemporary Art History, Drawing, Painting, 2-D design, Columbia College Chicago

1983-84, 86 Adjunct Assistant Professor, Drawing (Summer Session), University of Illinois Chicago

1981-83 Visiting Artist, Drawing and Composition, School of the Art Institute of Chicago

1971-79 Instructor, Contemporary Art History, Painting and Drawing, Evanston Art Center, Evanston, IL

**Selected One-Person and Two-Person Exhibitions**

2024 "Seriality and Process, "Two Person Show, Corey Postiglione and Kathie Shaw, Harper College Art Gallery, Palatine, iL, October 28 – December 8

2023 Ravenswood Art Walk, 21<sup>st</sup> Annual Tour of Arts & Industry, Studio 104, studio gallery exhibition, works by Kathie Shaw and Corey Postiglione, Sept. 16 and 17, 11-6 pm, Chicago, IL (Catalogue, p. 16)

2022 "Abstraction as Metaphor: Recent Work by Kathie Shaw and Corey Postiglione," Two-person Exhibition, Evanston Art Center, Evanston IL, Feb. 26-April 3

2021 "Abstraction as Metaphor: Recent Work by Kathie Shaw and Corey Postiglione," Two-person Exhibition, Ukrainian Museum of Modern Art, Chicago, April 24-June 20

2020 "Corey Postiglione and Kathie Shaw: Innovation and Collaboration," Two-person Exhibition, Metropolitan Capital Bank, Chicago, April - Sept

2020 "Kindred Spirits: Recent Work by Kathie Shaw and Corey Postiglione," Two-person Exhibition, St. Francis University, Joliet, IL, October 8-Nov. 30

2018 "Kindred Spirits: Recent Work by Kathie Shaw and Corey Postiglione," Two-person Exhibition, Koehnline Museum of Art, Des Plaines, IL, May 10 – June 24

2017 "Featuring Corey Postiglione," Westbrook Modern Gallery, Carmel, CA (ongoing)

2016 "Population #5," Experimental Sound Studio Gallery, Installation & Wall Painting, Chicago, Nov 5 - Dec 18

"Fusion: Tango Abstraction," new work by Corey Postiglione, Gallery 116, St. Charles, IL, Aug 7 - Oct 3

2013 "Tango Celebration: New work by Corey Postiglione," Thomas Masters Gallery, Chicago, Nov - Dec

2011 "The Tango Series: New work by Corey Postiglione," Thomas Masters Gallery, Chicago, Nov - Dec

2010 "Corey Postiglione: Retrospective of Paintings 1972 - 2010," Koehnline Museum of Art, Oakton Community College, Des Plaines, IL

2009 "Synecdoche: Corey Postiglione New Work," Thomas Masters Gallery, Chicago

2008 "Works on Paper, 1972 - 2007, a Retrospective," Evanston Art Center, Evanston, IL (Catalogue)

2004-05 "Labyrinth," River East Art Center Gallery, Chicago, Nov - Jan

2004 "Population #3," Open Studio Project at the corner of State and Lake, a site-specific installation, sponsored by the Office of Cultural Affairs, Chicago, organized by Nathan Mason, June 26 - July 13

2002 "Exponential Series," Jan Cicero Gallery, Chicago

1999 "Paintings and Works on Paper," Riverside Arts Center, Riverside, IL.

1998 "Passages," Koehline Gallery, Oakton Community College, Des Plaines, IL

1997-98 "Labyrinths 1991-97," Columbia College Chicago Gallery

1997 Jan Cicero Gallery, Chicago

1985 Jan Cicero Gallery, Chicago

1983 Jan Cicero Gallery, Chicago, two-person exhibition with Joel Bass

1981 Columbia College Chicago Gallery

1980 Evanston Art Center, Evanston, IL

1978 Jan Cicero Gallery, Chicago

1976 Jan Cicero Gallery, Chicago

1973 Mayer Kaplan J.C.C., Skokie, IL

1972 Evanston Art Center, Evanston, IL

### **Group Exhibitions**

2024 6<sup>th</sup> Annual Abstraction Show, Open Invitation, North Shore Art League, Winnetka, IL, May 29-July 15

2023 Ravenswood Art Walk, open studio, Sept. 16 and 17

2023 "Kaleidoscope," an invitational Art Encounter benefit auction exhibition, Thursday, June 1, Chicago, IL

"On Balance," American Abstract Artists exhibition, Art Cake Gallery, Brooklyn, NY, April 15- May 14

2022 "American Abstract Artists: Digital Prints 2012-2019," Herron School of Art & Architecture, Indianapolis, Ind, Jan - Mar. 2022

2021 "American Abstract Artists: Digital Prints 2012-2019," Oct 21 – Dec 5, The Gallery at the Visual & Performing Arts Center, Western Connecticut State University, Danbury, Connecticut

"Short Term Infinity," BOCCARA Gallery, Miami, FL, Sept 16 - Nov 16

2020 "Tango/Despite/Alone," three-person exhibition, Governors State University, Visual Arts Gallery, University Park, IL, Sept 20 - Nov 24

“American Abstract Artists: Digital Prints 2012-2019,” Transmitter Gallery, Brooklyn, NY, Jan 3 – Feb 9

2019-20 “McCormick House: 1952-59 by Mies van der Rohe,” interior curated by Robert Kleinschmidt, including five paintings by Corey Postiglione, Elmhurst Art Museum, Elmhurst, IL, Sept 14 - Jan 12

2019 “Chroma,” Kavanagh Gallery, Fine Line Art Center, St Charles IL (juried show), Sept 6 - Oct. 12

“Momentum,” Space Annex Grand Opening, Denver, CO, May 9 - June 15

2019 “Articulation,” a visual dialogue by four artists, Haven Interiors Studio Gallery, Geneva, IL, Mar 16 - May 25

2019 “Curators Create,” 2<sup>nd</sup> Biennial Exhibition, Bridgeport Art Center, Chicago, IL, Jan 18 - Mar 1

2018-19 “McCormick House: 1952-59 by Mies van der Rohe,” interior curated by Robert Kleinschmidt and Ryan Monteleage, including three paintings by Corey Postiglione, Elmhurst Art Museum, Sept 8 - Jan 13

2018 “Considering the Circle,” Bridgeport Art Center, Chicago, curated by Lelde Kalmite and Carole Harmel, Nov - Dec (Catalogue)

2017 “White,” Space Gallery, Denver, CO, curated by Mary Jo Marks Aardsma, Nov 9 - Dec 9

2016 “Another Iliad,” Printworks Gallery, Chicago, curated by Carole Harmel, Feb 19 - Mar 26 (Catalogue)

“Chromatic Space,” Shirley Fiterman Art Center, Borough of Manhattan Community College, American Abstract Artists exhibition, curated by Jonathan Lippincott, Sept 14 - Nov 7

“Onward of Art,” American Abstract Artists 80<sup>th</sup> Anniversary Exhibition, Gallery 1285, NYC, curated by Karen Wilkin, Jan 18 - Mar 25 (Catalogue)

“Visible Histories,” Abrons Art Center, NY, American Abstract Artists exhibition curated by Max Weintraub, Jan 27 - Feb 21

2015 “The Return of the Exquisite Corpse,” Printworks Gallery, Chicago, Invitational, Dec 4 - Feb 13

“Pattern+Geometric+Organic,” Space Gallery, Denver, May 1 – June 13

“Obsession: Once Is Not Enough,” Bridgeport Art Center, Chicago, group show curated by Susan Sensemann, Jan 9 - Feb 20

“The 12 Inches of Christmas Holiday Extravaganza,” Space Gallery, Denver, CO, Dec 2 - Jan 24

2014-15 “Sensory Impact,” Morgan Stanley Global, Purchase, NY, American Abstract Artists exhibition

2014 “To Leo: A Tribute from the American Abstract Artists,” Sideshow Gallery, Brooklyn, NY, June 14 - July 13

“30 inches x 30 inches: Works by Corey Postiglione & Owen McHugh,” Gallery 175, Chicago, Jan 17 - Mar 28

2014 “Collaborations II: Collaborative works by 14 Artist Couples,” Printworks Gallery, Chicago, Invitational, Jan 10 - Feb 15

2013 “Thomas Masters Gallery 20<sup>th</sup> Anniversary,” Thomas Masters Gallery, Chicago, Mar 15 - 31

“Streamlines: Ephemeral Presence in Contemporary Art,” Vaishali, India, curated by Lisa McKean

2012-13 “Portrait Projects Artists,” for *Sic Transit Gloria*, Industry of the Ordinary, Chicago Cultural Center, Aug 17 - Feb 17

“Paperworks,” Space Gallery, Denver, Dec 7 - Jan 26

2012 “The Other Primaries: White Gray and Black,” Space Gallery, Denver, CO, curated by Mary Jo Marks Aardsma, Sept

“Art Without Illusion,” Lakewood Cultural Center, City of Lakewood, CO, Jan 27 - April 2

2011 “American Abstract Artists 75<sup>th</sup> Anniversary Exhibition,” Crane Arts Center, Philadelphia, Pa, Nov

“Portraits of Chicago Artists: A Collaboration with Carole Harmel,” Printworks, Chicago, Oct 21 - Nov 26 (Catalogue)

“Art Of the Real,” Space Gallery, Denver, CO

“American Abstract Artists 75<sup>th</sup> Anniversary Exhibition,” OK Harris Gallery, NYC

2010 “Paper,” Beverly Arts Center, Chicago

2009 "Works on Paper," Tropo MFG, Pomona, CA, curated by Max King Cap

2008 "Human/Nature," full-time faculty exhibition, Columbia College Chicago, *Population Project #4*, A&D Gallery, Aug 7 - Sept 13

2007 "Barbie Meets G.I. Joe," Koehnline Museum of Art, Des Plaines, IL, Invitational curated by Patrick Micelli, Sept 6 - Oct 19

*The Exquisite Snake*, Block Museum of Art, July 6 - Aug 26

"Abstract Generations," Brad Cooper Gallery, Tampa, FL, Nov 25 - Jan 20

2006 OPT ART, Iron Studios Building, Chicago, June 16 - 18

2005 "Optical Simulations," American Abstract Artists, Yellow Bird Gallery, Newburg, NY, Sept 10 - Nov 12

"Things Fall from the Sky," Curated by Ciara Ennis, Evanston Art Center, Evanston, IL

2003 "Visions of Passage," Brad Cooper Gallery, Tampa, FL, Jan 25 - Mar 8

2002 "Abstract Dilemmas: The American Abstract Artists," Martin Art Gallery, Muhlenberg College, Allentown, PA, June 14 - Aug 4

"Pages," Columbia College Chicago Center for Book and Paper Arts, Invitational, July 7 - Aug 11

"Out of Line," drawings by Illinois Artists, Chicago Cultural Center, April 29 - August 20

"Synthesis," an exhibit of collage and mixed media works, Sonnenschein Gallery, Durand Art Institute, Lake Forest College, Lake Forest, IL

"Blink: Interventions in the Salon," an exhibition of installations by 13 Chicago artists (catalogue), Northern Illinois University Gallery, Chicago

1999 "Site/Insight: Four Artists," Julia Fish, Martin Hurtig, Judy Ledgerwood, Corey Postiglione, Suburban Fine Arts Center (SFAC), Highland Park, IL

"Small Works," Faculty Exhibition, Art & Design Department, Columbia College Chicago Art Gallery, Sept 27 - Nov 19

1998-99 "Contemporary Abstraction Chicago," Klein Art Works, Chicago, IL

1998 & 96 Evanston & Vicinity Exhibition, juried biennial (Merit Award), Evanston, IL

1997 "Architecturally Inspired Works on Paper," Jan Cicero Gallery, Chicago

1996 "Reveries," Knox College, Ford Center for the Fine Arts, Galesburg, IL  
"Chicago School 1945-1996," Jan Cicero Gallery, Chicago

1996 "Really Small Works," 10th Floor Gallery, Columbia College Chicago

1995 Museum of Contemporary Art Benefit Auction, Chicago, IL  
Faculty Show, Hokin Center, Columbia College Chicago  
19th Annual Beverly Art Center Competition, Chicago

1995 "Scorpio Moon Rising," Benefit Auction, Artemisia Gallery, Chicago

1994 "Lakeside Views," 65th Anniversary Exhibition, Evanston Art Center, Evanston, IL  
"Exquisite Corpse," Transmission Gallery, Glasgow, Scotland  
"Love Letters," curated by Max King Cap, Hokin Gallery, Columbia College

1993 "Labyrinth Series," Jan Cicero Gallery, Chicago

1991 "New Works on Paper," Jan Cicero Gallery, Chicago

1987 Chicago International Art Exposition, Navy Pier, Chicago, Jan Cicero Gallery  
"High Profiles: Graduates of the UIC School of Art and Design," Group Exhibition,  
Gallery 400, University of Illinois at Chicago

1986 "Chicago Draws," Hyde Park Art Center, Chicago, IL, curated by Michael Lash

1985 "81st Chicago and Vicinity Exhibition," The Art Institute of Chicago, Juried  
Competition

1984 Inaugural exhibition of gallery artists, Jan Cicero Gallery, 221 West Erie, Chicago  
(gallery's new location)

Summer Group Show, Jan Cicero Gallery

"Look at Chicago," Urban Landscapes by 10 Chicago Artists, Rice Building, Chicago, IL

Chicago International Art Exposition, Navy Pier, Chicago, Jan Cicero Gallery 1983  
"Columbia Painters," (faculty exhibit) Columbia College Galleries, Chicago

Invitational, Illinois State Museum, Springfield, IL 1982 Beverly Art Center, Chicago, IL,  
Competition

Chicago International Art Exposition, Navy Pier, Chicago, Jan Cicero Gallery

1981 "Italian American Exhibition," Stone Park, IL (Invitational - 3rd Prize)

1981 "27th Annual Drawing and Small Sculpture," Ball State University, Muncie, IN,  
May 3 - June 28

1980 "Chicago Draws," Columbia College Gallery, Chicago

"Rutgers National Drawing 79," Stedman Art Gallery, Camden, NJ (Competition)

1979 "Chicago/Karlsruhe," Karlsruhe and Munich, West Germany (Invitational) Faculty  
Show, Evanston Art Center, Evanston, IL

1978 "Works on Paper: 77<sup>th</sup> Chicago and Vicinity Show," The Art Institute of Chicago,  
Juried Competition, Sept. 30 - Dec 3

1975 Faculty Show, Suburban Fine Arts Center (SFAC), Highland Park, IL Faculty  
Show, Evanston Art Center, Evanston, IL

1974 Drawing Show, N.A.M.E. Gallery, Chicago, IL (Juried) "New Talent," Richard Gray  
Gallery, Chicago, IL

"Three Person Show: Michiko Itatani, Tony Ghilberto, Corey Postiglione" N.A.M.E.  
Gallery, Chicago, IL

### **Academic and Professional Honors, Distinctions, and Awards**

2021 *Ghost Tango*, work on paper dated 2010, accepted into The Art Institute of  
Chicago's Prints and Drawings Collection

2019 Marquis **Who's Who** 2019 Lifetime Achievement Award (Less than 5% of those  
listed are selected for this award)

2014 "Who's Who in American Art," 34<sup>th</sup> edition

2013 Elected to the Art Advisory Group, University Club of Chicago

2012 *70+ Chicago, Visual Artist Oral History Archive*

This archive documents significant contributions and achievements of Chicago artists  
aged 70 and over. The archive is housed at the Ryerson and Burnham Libraries at the  
Art Institute of Chicago. Linda L. Kramer and Sandra Binion conducted, recorded and  
edited the interviews.

2011 Guest Curator and Nominator of Tim Anderson as a notable Chicago artist, "Re:  
Chicago," Group Exhibition, DePaul Art Museum, Chicago



2002 Faculty Development Award, Columbia College Chicago

2000 Elected member of the *American Abstract Artists*, New York City

Faculty Development Award, Columbia College Chicago

1999 Awarded International Travel Grant for travel to Rome, Columbia College Graduate School

1998 Merit Award, Evanston & Vicinity Exhibition, Evanston, IL Faculty Development Award, Columbia College Chicago Sabbatical Award, Columbia College Chicago

Letter from Mark Pascale, Assistant Curator of Prints and Drawings, Congratulations and praise for curating of *Painting in Chicago Now*, at Columbia College Gallery, Chicago

1996 Awarded Tenure, Columbia College  
Listed in *Who's Who Among America's Teachers*

1994 Nominated for Teacher of the Year Award at Columbia College 1992 Appointed to the Board of Directors of *White Walls*

1978-89 Listed in *Who's Who in American Art*

### **Special Projects and Curated Exhibitions**

2023 Ravenswood Art Walk, Studio 104, studio gallery exhibition, works by Kathie Shaw and Corey Postiglione, Sept. 16 and 17, 11-6 pm, Chicago, IL, (Catalogue, p. 16)

2018 Curator, "Martin Hurtig Retrospective," Ukrainian Institute of Modern Art, Chicago, April 6 - May 27 (review entitled "Retrospective at UIMA Demonstrates Visual Prowess of Artist Martin Hurtig." Tom Wawzenek for the online publication, *Third Coast Review*, May 3)

2006 Curator, "Travel Documents," Koehonline Museum of Art, Oakton Community College, Des Plaines, IL, July 6 - Aug 24

Curator, "Travel Documents," A+D Gallery, Columbia College Chicago, March 2 - April 15

2004 Curator with catalogue essay, "Hot Mix: John Phillips Selected Works 1979 2004," A+D Gallery, Columbia College Chicago, Sept 30 - Nov 6

2002 Curator, "Real Abstraction: No Metaphors, No Apologies," Suburban Fine Art Center (SFAC), Highland Park, IL, Sept 6 – Oct 1

Co-curator with Adam Brooks and catalogue essay, "Sculpture in Chicago Now: Part Two," Glass Curtain Gallery, Columbia College Chicago, April 15 - May 12

"New Voices," (emerging artists) SFAC, Highland Park, IL, March 1 - 30

2001 Curator with Adam Brooks, "Sculpture in Chicago Now: Part Two" Koehline Visual Arts Center, Oakton Community College, Des Plaines, IL, July - Aug

Curator, "Sculpture in Chicago Now," Glass Curtain Gallery, Columbia College Chicago, Feb - March

2000 Curator, "Painting in Chicago Now: Part Two," Koehline Museum of Art, Oakton Community College, Des Plaines, IL, July - Aug

1999 "Site/Insight: Four Artists," Julia Fish, Martin Hurtig, Judy Ledgerwood, Corey Postiglione, SFAC, Highland Park, IL

1998 Curator, "Painting in Chicago Now," Columbia College Gallery, Chicago, IL, Dec 5 - Jan 26

1997 Curator with Peggy Doherty, "Addendum: More Chicago Artists," Northern Illinois University Gallery, Chicago, Jan 10 - Feb 15

1996-97 Curator, "Drawing in Chicago Now," Columbia College Chicago Gallery, Sept 30 - Nov 22

Koehline Visual Arts Center, Oakton Community College, Des Plaines, IL, Jan 30 - Feb 28, 1997

Carleton College Art Gallery, Northfield, MN, April 4 - May 2, 1997

1996 "Really Small Works," faculty & staff exhibition, 10th Floor Gallery, Columbia College Chicago

1995 "Collage and Assemblage," faculty & staff exhibition, 10th Floor Gallery, Columbia College Chicago

1992 "Faculty Small Works Show," 10th Floor Gallery, Columbia College Chicago

1992 "First Thoughts: Faculty Sketches," 10th Floor Gallery, Columbia College Chicago

## Symposia, Conferences

2000 *Art Chicago 2000*, *Chicago Critics on Chicago Art*, an annual event sponsored by the *Chicago Art Critics Association*, Lecture on the work of Max King Cap.

*American Abstract Artists*, lecture and slide presentation, "Semiotic Abstraction or Sometimes a Square is Not Just a Square: The re-signification of Recent Abstract Painting," New York, NY, Feb 27

1999 "Old Technology/New Ideas: The Place of Painting Today" and Paper: "Semiotic Abstraction or Sometimes a Square is Not Just a Square: The Re-signification of Recent Abstract Painting," College Art Association Conference, Los Angeles, CA

1998 Keynote Speaker & Moderator for "Meet the Press," panel discussion with prominent Chicago critics, co-organized with Susan Snodgrass, sponsored by the *Chicago Art Critics Association*, Chicago Cultural Center, Oct 15

1994 Keynote speaker & Moderator for "Seeing Through Borders: The Challenge of Cultural Diversity in the Arts," a two-part panel exploring issues of multiculturalism and aesthetics in the visual arts; organized with Susan Snodgrass, March 26.

Break-out session leader after panel, "The Artist as an Historical Construct," part of *The Artist in Society: Rights, Roles, Responsibilities*, a joint conference between the School of the Art Institute of Chicago and the Department of Museum Education at The Art Institute of Chicago, Oct 14

Panelist and workshop leader for *Artist/Critic/Community*, a two-day conference on art criticism at Columbia College Chicago, Oct 2 - 3

Panel moderator, "New Models for Criticism," part of symposia, *Cultures, Communities & the Arts: Exploring the Impact of Cultural Diversity in Chicago*, Dec 2

1992 Moderator of panel discussion with five German artists in conjunction with the exhibition, "Hin Und Zuruck / Round-trip Chicago Germany," organized by the Oskar Friedl Gallery and the Goethe Institute of Chicago, Chicago, Nov 14

1992 Panel member, "What is the Role of Gender in Contemporary Art?" Crux Gallery, Chicago, Sept 19

## **Guest Lecturer, Visiting Artist, Interviewer**

2024 Interview with Sandra Binion for *Autobiography of Looking*: Exhibition, Archive and Performances at Experimental Sound Studio, 5925 N. Ravenswood in the Andersonville/Edgewater neighborhood. Sunday, May 12 at 2 PM.

2021 Invited Critic, Columbia College Chicago graduate critiques, Sept. 23 2021  
Respondent and interviewer with Adam Brooks for Columbia College Chicago, *Art Now* lecture series, Zoom, Sept. 22

2020 Lecture to accompany exhibition "Kindred Spirits: Recent Work by Kathie Shaw and Corey Postiglione," St. Francis University, Joliet, IL, Nov. 30

2015 Lecture, *The New York School* for the Fox Valley Community Associates of the Art Institute of Chicago, Feb. 4

2007 Public Interview with Fern Valfer at Gosia Koscielak Gallery, June 9

2006 Interview for catalogue with *Industry of the Ordinary* artists, Adam Brooks and Matthew Wilson, interviewers

2002 Interviewer for "Contemporary Conversations: Royden Watson and Corey Postiglione," Cleveland Center for Contemporary Art, Cleveland, OH, June 28, (Video Tape)

2001 Visiting Artist, University of Illinois at Urbana-Champaign, public lecture and studio critiques with graduate and undergraduate students

2000 Interviewer, "Question-and-Answer Session with Jim Dine," Museum of Contemporary Photography, Columbia College Chicago, March 2 (Video)

Host for panel discussion with the critics, "Critic's Choice: Critics Select Chicago Artists," Jan Cicero Gallery, Jan 15. Show: Jan 14 - Feb 19

1992 Lectures, *Current Themes in Contemporary Art*, a series of three lectures for Art Encounter, Evanston, IL: "Neo Geo: Simulation and Appropriation in Recent Art," Sept 20; "Postmodern Nostalgia: Pastiche and Anachronism," Oct 11; "Parallel Texts: Recent Chicago Art and the Mainstream," Nov 15

1984 Lecture, "The Making of a Monolithic Style: History and Politics of Chicago Imagist Art," University of Illinois Chicago

Visiting Artist, Lecturer, and Graduate Critiques, Ohio State University, Columbus, OH

1979 Lecture, "Eccentric Abstraction," Columbia College Chicago Lecture, "Contemporary Trends in Art," University Club, Chicago, IL.

1977 Visiting Artist, Lecturer and Critiques, Graduate School of Art, University of Chicago

1977 Lecture, "Survey of Imagist and Abstract Art in Chicago," Evanston Associates of the Art Institute of Chicago, presented in Evanston, IL

## **Publications**

2011 *Travel Drawings*, Drawings and Commentary, Italy, England, and Spain, 1998 – 2010, with Kathie Shaw, self-published in edition of 10

2002 "The Constructivist Legacy: Constructivist Tendencies in Recent Polish American Contemporary Art," in *Transcultural Visions 2: Polish American Contemporary Art*, pp 29 - 37 (text in English and Polish)

1997 "Seeing Through Borders: Multiculturalism and the Task of Criticism," for *Cultures, Communities, and the Arts*, ed. Fred Gardaphe, anthology on

multiculturalism including essays by Catherine Stimpson and Amiri Baraka, et al., Chicago: Columbia College, 1997, pp 16 - 23

1995 *Dictionary of American Biography*, entry for "Alexander Calder," New York: Simon & Shuster Macmillan, pp 89 - 92

*The Spirituality of Work: Visual Artists*, ed. John Dylong, a series of interviews with artists on the spiritual in their work, Chicago: ACTA Publications, pp 11-13

1991 "Intimate Geometry: A Meditation on the Paintings of James Juszczyk," monograph essay with text in English and German, *James Juszczyk*, Zurich: Wasser Verlag, pp 41-45.

1990 *Drawn to Black: The Color Black in Contemporary Painting*, thesis for Master of Arts in 20th Century History, Theory and Criticism, School of the Art Institute of Chicago, thesis advisor: Judith Kirshner.

## **Catalogue Essays by the Artist**

2023 "Fern Valfer: Rhythm and Resilience," exhibition *Fern Valfer: Rhythm and Resilience*, Koehonline Museum of Art, Oakton College, Des Plaines, IL, July 13 - Sept. 22

2022 "Break Out: The Recent Paintings of Art Kleinman," exhibition *Art Kleinman: Break Out*, Koehonline Museum of Art, Oakton College, Des Plaines, IL, Dec. 8 - Jan 20

2021 "Some Remarks on the Currency of Abstract Painting," exhibition *Abstraction as Metaphor: Corey Postiglione and Kathie Shaw*, Ukrainian Institute of Modern Art, Chicago, April 24 - June 20

2018 "Against the Grain: The Work of Martin Hurtig," exhibition *Martin Hurtig: a Retrospective*, Ukrainian Institute of Modern Art, Chicago, April 6 - May 27. Online review by Tom Wawzenek, *Third Coast Review*, May 3, "Retrospective at UIMA Demonstrates Visual Prowess of Artist Martin Hurtig,"

2010 "Mapping the Global," exhibition *Imagine Everywhere*, A&D Gallery, Columbia College Chicago, Aug 12 - Sept 18

2009 "(Re) Imaging Modigliani: The Painted Photographs of Carole Harmel and Arthur Lerner," exhibition *Facing Modigliani*, curated by Carole Harmel

2007 "'The Road' ...to More Meaningful Art?" *Chicago Artists' News*, June, p 9

"Real Abstraction: No Metaphors, No Apologies," (Image), included in *Edge*, a catalogue of essays published by the American Abstract Artists

Terrence Karpowicz, entry for the GSA catalogue of collected works (not published)

2004 "The Painter as Alchemist," exhibition *Tim Anderson's People*, Thomas Masters Gallery, Oct

2004 Curator's forward for catalogue, "Hot Mix: John Phillips Selected Works 1979-2004," A+D Gallery, Columbia College Chicago, Sept 30 - Nov 6

"A Moment in Time: Women Artists and the EAC School 1971-78," Evanston Art Center, Evanston, IL, Feb 29 - April 7

2003 Essay, "The Paintings of Owen McHugh 1962-2003," exhibition A+D Gallery, Columbia College Chicago, Jan 9 - Feb 21

2002 "Bernard Wideroe: 1990-2001," Glass Curtain Gallery, Columbia College Chicago

Essays With co-author Adam Brooks for *Sculpture in Chicago Now, Part II*, Glass Curtain Gallery, Columbia College Chicago

Essay 2001, "Property," exhibition *Karen Lebergott: 1990-2001*, Columbia College Gallery, Columbia College Chicago, Nov 13 - Jan 5

2000 Catalogue essay for Pougialis Award recipient, Alexandra Domowska, Pougialis Exhibition, Hokin Annex Gallery, Columbia College Chicago

1999 Essay, exhibition *Liz Langer Retrospective*, Artemisia Gallery, Chicago

1997 Essay, exhibition *Expanding Tradition*, featuring six contemporary Polish-American artists working in the Constructivist Tradition, DePaul University Art Gallery, Chicago, Jan 17 - Mar 14

1994 Essay, exhibition *Chicago, The Third Dimension: Works by Seven Illinois Sculptors*, The Ukrainian Institute of Modern Art, Chicago, Mar 18 - April 28

1993 Essay, "Images Straight from the Heart," exhibition *Annette Turow: Work Cycles 1985 - 1993*, Jan Cicero Gallery, Chicago

1993 Essay, "Forms of Reflection and Renewal," exhibition *The Recent Sculpture of Terrence Karpowicz*, Eureka College, Burgess Art Gallery, Eureka, IL, Mar 21 - April 22

1993 Essay, "Images of Quiet Intensity," exhibition *Arthur Lerner: Paintings 1988 - 1993*, Walter Wickiser Gallery, New York, NY

Essay, 1992 "Timeless Meditations," exhibition *Diane Meyer Melton: One-Person Exhibition*, Jan Cicero Gallery, Chicago, Jan 10 - Feb 8

1992 Essay, "At the Edge of the Abyss," announcement essay for *Barbara Blades: Paintings*, Artemisia Gallery, Chicago, June 5 - 27

1991 Essay, "Kenneth Holder," for *Contemporaries III*, Wichita Center for the Arts, Wichita Kansas, Sept 12 - Oct 27

1991 Essay, "Rhetorical Objects: The Discursive Art of Max King Cap," (text in German) for *Max King Cap*, Galerie Von Witzleben, Karlsruhe, Germany

1991, Essay "From Index to Icon: The Photo-Paintings of Kim Soren Larsen," for *Kim Soren Larsen*, Galleri K, Oslo, Norway, Jan 18 - Feb 10

1990 Essay, "No-Space Space: The Border in James Juszczyk's Recent Work," for *Haiku Geometry II: Paintings by James Juszczyk*, Viviane Ehrli Gallery, Zurich

1980 "Constantine Pougialis: A Retrospective Exhibit," Columbia College Gallery, Chicago, Sept 2 - 30, 1980, pp 10 - 11

### **Reviews / Articles BY the Artist**

2024 New Art Examiner, "Interview with Fern Shafer," to be published in the March issue.

2022 New Art Examiner, Letter to the Editor, Postscript for "A Meditation on Art in the Time of Chaos," with image of Denys Karachevtsev playing Bach in Ukrainian city of Kharkiv, p 3, July, 2022

New Art Examiner, I.D.E.A. section, "A Meditation on Art in the Time of Chaos," pp 21 - 23, April, 2022

2003 "Correct Calls," (response to Robert Storr), letters in *Artforum*, Jan, p 18 2001  
"Raoul de Keyser: A 20 yr. survey of paintings," (review) *Dialogue*, March - April

"Estremadura: Paintings by Karen Lebergott," (review) *Dialogue*, Jan - Feb, p 39

"Expanding the Tradition," A survey of recent sculpture in Chicago, article in *Dialogue* magazine, Sept - Oct

2000 "Michael Dines," (review) *Dialogue*, May - June, p 15

"Gordon Dorn," (review) *Dialogue* magazine, Jan - Feb, pp 15 - 16

1999 "Yee Jan Bao: Blurred Light," (review) *Dialogue*, Nov - Dec, pp 15 - 16 "Harry Bouras Retrospective," (feature review), *Dialogue*, May - June, p 17

1998 "Carol Dolan: A Site-Specific Installation," (review) *Dialogue*, May - June, p 14

"Parallel Visions," (review) *Dialogue*, July - August, p 12

1997 "Asian Traditions/Modern Expressions: Asian American Artists and

Abstraction 1945-1970," (review) *Dialogue*, Nov - Dec, p 23 "Regionalism's Last Gasp: Art in Chicago, 1945 - 1995,"(feature/review)

*Dialogue*, Jan - Feb, pp 14 - 17

Letter to the Editor, *Artforum*, Summer issue, p 6

1996 "The Chicago School," the role of The School of the Art Institute of Chicago and its impact on Chicago art, exhibition *Art in Chicago, 1945-1995*, at the new Museum of Contemporary Art, *Interrobang*, [Chicago: The School of the Art Institute of Chicago] Vol. 2, No. 2, pp 8 - 11

"Painterly Abstraction," (review) exhibition Hyde Park Art Center, *Dialogue*, Nov - Dec, p 26

"Headgear: Sculpture and Drawings," exhibition *Diane Simpson*, Chicago Cultural Center, (review) *Dialogue*, Jan - Feb, p 17

"Joseph Litzberger," Illinois Art Gallery, Chicago, (review) *C-Magazine: International Contemporary Art* [Toronto, Ontario], Jan - Mar, p 46

1995 "Daniel Buren at The Arts Club of Chicago," (feature and review) *Dialogue*, Jan - Feb, pp 10 - 11



1994 "Michiko Itatani," Deson Saunders Gallery and Printworks, (review) *Dialogue*, March - April, p 19

"Changing Views," Feigen Gallery, (review) *Dialogue*, Sept - Oct, p 17 17

1993 "Art at the Armory: Occupied Territory," installation art at the proposed site for the new Museum of Contemporary Art, (feature and review) *Dialogue*, Jan - Feb, p 14

1992 "Dan Peterman," N.A.M.E. Gallery, (review), *Dialogue*, Nov - Dec, p 20 "Martin Puryear Retrospective," The Art Institute of Chicago, (feature and review) *Dialogue*, Mar - April, pp 16 - 17

1991 "Max King Cap," Oskar Friedl Gallery, (review) *Dialogue*, Nov - Dec, p 15

"Julia Fish," Robin Lockett Gallery, (review) *Dialogue*, July - Aug, pp 10 - 11 "The Ecstasy of Communication?" exhibition *Ed Paschke Retrospective*, The Art Institute of Chicago, (feature and review) *Dialogue*, Jan - Feb, p 11

1990 "Nature/nature," Gallery 400, University of Illinois Chicago, (review) *Dialogue*, May - June, p 26

"We Got a Date," Performance by *Goat Island*, Chicago, (review) *Dialogue*, Jan - Feb, p 15

1989 "Summer Hydra," CompassRose Gallery, Chicago, (review) *Dialogue*, Nov - Dec, p 35

1983 "Ten Years: Influential Shows of the Decade," (feature article) *New Art Examiner*, Tenth Anniversary Issue, October, pp 10 - 11

1977-6 "Susan Michod," Artemisia Gallery, Chicago, *New Art Examiner*, June, p 10

"Ilya Bolotowski," Hokin Gallery, Chicago, *New Art Examiner*, June, p 11

"Arakawa, Selected Prints," Dorothy Rosenthal Gallery, Chicago, *New Art Examiner*, June, p 11

"Flag Quiz," (illustration and text) *New Art Examiner*, summer issue, p 11

"Werner Graeff and Ursula Hirsch," Roy Boyd Gallery, Western Springs, IL, *New Art Examiner*, summer issue, p 11

"Bruce Boice," Dart Gallery, Chicago, *New Art Examiner*, summer issue, p 11

"Frank Pannier," Chicago Gallery, *New Art Examiner*, summer issue, p 11

"The Second Name Drawing Show," N.A.M.E. Gallery, Chicago, *New Art Examiner*, summer issue, p. 11

"Frank Stella," Sears Tower Gallery, Chicago, *New Art Examiner*, April 1976, p 13

"Phyllis McDonald," Artemisia Gallery, Chicago, *New Art Examiner*, May, p 18

"Drawings by Major American Artists, 1939-1976," Dart Gallery, Chicago, *New Art Examiner*, May, p 18

"Mon Levinson," Marianne Deson Gallery, Chicago, *New Art Examiner*, Jan 1977

"S. Thomas Scarff," Gilman Gallery, Chicago, *New Art Examiner*, Feb 1977 "Ron Isaacs," Deson Zaks Gallery, *New Art Examiner*, ND

"David Gilhooly, Will Insley, Joel Shapiro," MCA, *New Art Examiner*, Oct 1976

1975-76 "The Little Artist," illustration (single frame cartoon), *New Art Examiner*, Oct, Nov, Dec 1975; Feb 1976

### **Bibliography: Catalogues, Periodicals, Newspaper Articles *about* the Artist**

2021 Tom Wawzenek review for the Third Coast Review (Online), (Two-Person) of "Abstraction as Metaphor:" Recent Work by Kathie Shaw and Corey Postiglione, Ukrainian Museum of Modern Art, Chicago, April 24- June 20

2020 American Abstract Artists Newsletter, (online), a list of three current shows: two-person exhibition, "Corey Postiglione and Kathie Shaw: Innovation and Collaboration," Metropolitan Capital Bank, April - Sept Chicago, IL

2016 *Printworks: 35 Years of Exquisite Art*, exhibition "Return of the Exquisite Corpse," Printworks Gallery, Chicago, Mary DeYoe, *Chicago Gallery News*, Jan 5

*Printworks: 35<sup>th</sup> Birthday Turns Bittersweet After Death of Co-Owner*, review includes "Return of the Exquisite Corpse," Jeff Huebner, *The Reader*, Dec. 3

2015 "Corey Postiglione: The Minimalist's Tango," online interview with Chester Alamo, COMP Magazine produced by St Francis University Dept. of Art and Design, July 9

2012 "Re: Chicago," Lauren Weinberg, National Reviews, *Art News*, March 2012, pp 114 - 115

2011 "75<sup>th</sup> Anniversary Exhibit Celebrates American Abstract Artists," Victoria Donohoe, *Philadelphia Inquirer*, Nov 18, 2011, p 32

"5 Shows to See Now," exhibition *Tango Series* at Thomas Masters Gallery, *New City*, Nov 24, 2011, p 11

"American Abstract Artists," OK Harris Works of Art, NY, Oct 2011, Barbara A. MacAdam, *Art News*, May 25 - July 15, p 107

"Re: Chicago," DePaul Art Museum, Abraham Ritchie, *ARTslant*, Sept 19, 2011

"Re: Chicago," DePaul Art Museum, forty-one notable critics, scholars, and collectors were asked to pick an artist for the exhibition. Corey Postiglione chose Tim Anderson, Review "Recommended," Jason Foumberg, *NewCityArt*, Sept. 20

*Chicago Odyssey: Portraits of Chicago Artists: A Collaboration*, curated by Carole Harmel, Catalogue in conjunction with an exhibition at Printworks Gallery, Chicago, Oct 21 - Nov 26

"Famous and Almost Famous, De Paul University opens new art museum with a Chicago top 40 list," Deanna Issacs, *Chicago Reader*, Sept 15, 2011

Listed in *The Essential New Art Examiner*, eds. Griffith, Born, Koplos, pub. NIU Press, Essays by Frank Pannier, "A Painter Reviews Chicago," pp 20 - 21

2008 "Abstract Artist's twists and turns get due in retrospective," Alan Artner, *Chicago Tribune*, *In the Galleries*, Feb 8, p 14

"Discovering Images in the Abstract: Corey Postiglione: Works on Paper, 1972-2007," Robert Loerzel, *Evanston Review*, Jan 31, p B-9

2006 "Landscape Art Exhibit Features Diverse Pieces," Esther Hammer, *Tampa Arts Trail*, *Tampa Tribune*, Aug 10

"Looking at the world through the eyes of postmodern artists," Megan Voeller, *Weekly Planet*, Aug 23

"The Images that surround us," Lennie Bennett, *St Petersburg Times*, Sept 7 20

2005 Paul Klein, *Art Letter*, Internet.

2000 "Prairie Smoke," exhibition *Blink*, Northern Illinois University Gallery, Victor M Cassidy, *ArtNet.Com*.

"It's taken 15 years, but exhibit is top drawers," exhibition *Out of Line: Drawings by Illinois Artists*, Alan Artner, *Chicago Tribune*, May 4, p. 4

"Drawings on display," exhibition *Out of Line: Drawings by Illinois Artists*, Margaret Hawkins, *Chicago Sun-Times*, May 3, p 52

1998 "Evanston Art Center showcases local talent, exhibition *Framed*, Lisa Stein, *Diversions*, Pioneer Press, July 9, p B-4.

"Corey Postiglione," Columbia College Art Gallery, Michael Rooks, *New Art Examiner*, March, p 52

"Two exhibits show off Chicago artists," exhibition *Postiglione: Labyrinths*, Columbia College Art Gallery, Cara Glatt, *Hyde Park Herald*, Jan. 14, pp 7- 9

1997-98 Susan Snodgrass, "Letter from Chicago," *C-Magazine*, (Toronto) # 56, Nov - Jan, p 36

1986 "Chicago Draws," James Yood, *New Art Examiner*, Dec, p 41

1985 "Chicago and Vicinity Show/1985," Alice Thornson, *New Art Examiner*, October, p 32 - 34

"Corey Postiglione," Argy, *New Art Examiner*, Nov, p 47

1983 "Corey Postiglione," Michael Segard, *New Art Examiner*, June, p 16

"Corey Postiglione, Joel Bass," Alan Artner, *Chicago Tribune*, April 29, Sec 3, p 13

1979 "Corey Postiglione," review by C.L. Morrison, **ARTFORUM**, April, p 74

1977 "The Gallery Market: It Can't be Cornered," Franz Schulze, *Chicago Daily*

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"The Chicago Movement: It's Moving Up," Franz Schulze, *Chicago Daily*

*News*, Aug 21 - 22, (Panorama Section) p 11

"Cool Abstraction Takes the Ho-Hum Out of Summer Doldrums," Alan

Artner, *Chicago Tribune*, Section 6, p 6 - 7 21

1976 "Criticism and a Drawing Show," by the *Wednesday Night Group*, Joshua Kind, *New Art Examiner*, March 1976, p 11

"Drawings by Corey Postiglione," Jane Allen, *New Art Examiner*, March 1976, p 14

### **Professional Service & Community Service**

2011 Guest juror for anniversary show, Water Street Studios, Batavia, IL, Sept. 30

2009 Donation of time for the *Frank Stella Project*, a school auction to benefit the 3<sup>rd</sup> grade class, Rhodes Magnet School, District 65, June 2

1997 Juror for the *19th Elkhardt Regional* at the Midwest Museum of American Art, Elkhardt, IN

Judge for the *Riverside Artfair '97* at the Riverside Art Center, Riverside, IL. 1995 Juror for 38th Annual Old Orchard Art Festival Sept 9 & 10.

Graduate Critique Panelist, School of the Art Institute of Chicago

### **Columbia College Chicago Service**

- Coordinator for Art History and 2-D Design
- Served on several all-college faculty search committees
- Served on several all-college committees including the Columbia College Annual Retreat Committee
- Instituted and organized the Salon Faculty Exhibition for the Columbia College Annual Retreat
- Served on the Search Committee for Graduate Dean
- Two-year member for the Columbia Council

### **Academic Courses Developed and Taught**

- History of Twentieth Century Art
- Art Since 1945
- Art of the 60's
- Art in Chicago Now
- Twentieth Century Art Theory
- The Reel Artist, How the Artist is Portrayed in Film
- Contemporary Art for Graduate students in Photography
- Advisor for Photography Grad Student Theses

## **Art and Design Department Service, Columbia College Chicago (CCC)**

- Curated and wrote catalogue essay for the 2014 BFA Fine Art Exhibition May 23 - June 14, A& D Gallery
- Member of several search committees for part-time and full-time faculty
- Hosted various open house events
- Participated in orientations for incoming students
- Judge for the President's Scholarship
- Coordinator and Facilitator, the Art History Group
- Tenure reviews and mentorships
- Wrote evaluations for tenure-track Faculty
- Curated many A&D Faculty Exhibitions
- Performance evaluations of Faculty

### **Selected Collections: Corporate and Academic Institutions**

The Art Institute of Chicago  
Block Museum of Art, Evanston, IL  
Koehnline Museum of Art, Oakton Community College, Des Plaines, IL  
Ukrainian Institute of Modern Art, Chicago, IL

Purdue University, Hammond, IN  
Governors State University, University Park, IL  
University of Saint Francis, Joliet, IL  
Columbia College Chicago  
Oakton Community College, Skokie, IL  
University of Illinois Chicago

Kirkland & Ellis LLC, Chicago, IL, and Salt Lake City, UT  
Neiman Marcus Collection, Chicago, IL  
Bell & Howell Corporation  
Chicago Bank of Commerce

Cigna Corporation, Chicago, IL  
Hyatt Regency O'Hare, Rosemont, IL  
IBM, Chicago, IL  
Jenner & Block, Chicago, IL  
Mid America Club, Chicago, IL  
Prudential Insurance Company  
Standard Oil, Chicago, IL  
Williams & Montgomery, Chicago, IL

### **Selected private collections**

Gordon and Wendy Gill

Annette Turow

Myron Goldsmith architect

George Danforth

Dawn Clark and Walter Netsch Debra Parr

McArthur Binion

Jay Wolke

Jan and Frank Cicero

Bob Thall

Eliza Nichols

**The artist's work is included in many public and private collections. He is currently represented by Space Gallery, Denver, CO, Westbrook Modern Gallery, Carmel-by-the-Sea, CA. The artist has been a member of the American Abstract Artists, New York, NY, since 2000, and is a founding member of the Chicago Art Critics Association. The artist is also on Wikipedia.**