

CAROLINE WELLS CHANDLER

www.carolinewellschandler.com

SOLO and TWO PERSON EXHIBITIONS

- 2020 Galerie Eric Mouchet (*forthcoming*)
2019 *Tutti Frutti*, MRS., Maspeth, NY
Storybook Life, Union, London, UK
MOCA Tucson, Tucson, AZ (*forthcoming*)
2018 *Gargantua and Pantagruel*, Left Field, (with Kari Cholnoky), San Luis Obispo, CA
Electric Mayhem, Crush Curatorial, (with Jennifer Coates), New York, NY
2017 *Orange Sunshine*, Andrew Rafacz, Chicago, IL
Queertopia, Wythe Hotel, Brooklyn, NY
Transmitter, On the Wall, Monique Meloche, Chicago, IL
Strange Attractor for Agnes Martin, Rosenwald Wolf Gallery, Philadelphia, PA
The Joi of Lyfe, (with Larry Lewis), Fred Giampierito, New Haven CT
2016 *Beach Bois*, Lord Ludd, Philadelphia, PA
From the Well of Salamakis, Spring Break Art Show,, New York, NY
2015 *The Best Little Whore House in Texas*, Roberto Paradise, San Juan, PR
Queering the Lines, Art League Houston, Houston, TX
2014 *Christmas in July*, Sanctuary, Pittsburgh, PA
Homunculus, Field Projects, New York, NY
2013 *Synchronicities*, Open Galley, Nashville, TN
2012 *Myth Maker*, Vox Populi, Philadelphia, PA
2007 *Will you Remember Me?*, The Binkleys, Dallas, TX
Cerebral Chernobyl, Doolin Gallery, Dallas, TX
2006 *Listory for Nostalgia*, The Binkleys, Dallas, TX

GROUP EXHIBITIONS

- 2019 *Queer Forms*, Katherine E. Nash Gallery, Department of Art, University of Minnesota, Minneapolis, MN
(*forthcoming*)
Quirks and Quiddities, Kathryn Markel, New York, NY (*forthcoming*)
Flesh and Fantasy, Marvin Gardens, Queens, NY
Girl Meets Girl, Choi and Lager, Cologne, Germany
The Garden of Earthly Delights, The Washington Art Association, Washington Post, CT
Rosy Fingered Dawn, Pace University Art Gallery, New York, NY
2018 *Extra*, Gallery 102, Washington DC
Standing Still, Lying Down, As If, MOCA Detroit, Detroit, MI
Seven Samurai, Platform Project Space, Dumbo, NY
From the Desert to the City: The Journey of Late Ancient Textiles, Godwin Ternbach Museum, Queens
College, Queens, NY
Idols and Icons, Geoffrey Young Gallery, New York, NY
Cheeky Summer Butts, Marinaro Gallery, New York, NY
Alive and Full of Pleasure, Asya Geisberg, New York, NY
Distortions, Nathalie Karg, New York, NY
Bomb Pop: How To..., National Academy, New York, NY
Construction Season, Metropolitan Capital, Chicago, IL

- Cast of Characters*, BGSQD, New York, NY
Mutants, curated by Caio Twombly, New York, NY
Dutch Masters, MRS., Maspeth, NY
Samantha Bittman, Caroline Wells Chandler, Wendy White, Vacation, New York, NY
- 2017 *The Middle*, Johannes Vogt, New York, NY
Nasty Stitches, Victori+Mo, Brooklyn, NY
Maker, Maker, The Children's Museum, New York, NY
Summer of Radical Love, Siren Arts, Asbury Park, NJ
Jump Ball, Dio Horia, Mykonos, Greece
Punch it Up, SUNY PURCHASE, Purchase, NY
Cake Hole, MRS., Maspeth, NY
Surrogate Friend, curated by Courtney Richter, Phoenix Institute of Contemporary Art, Phoenix, AZ
- 2016 *XXXMASS*, Kate Werble Gallery, New York, NY
Kitsch II, The Alice, Seattle, WA
Kitsch, curated by Emily Burns, Studio E Gallery, Seattle, WA
What about Now, curated by Rick Herron, CFILL, Stockholm, Sweden
Helter Skelter, Launch F18. New York, NY
How High, Left Field, San Luis Obispo, CA
Finley Gallery Faculty Show, Montclair State University, Montclair, NJ
A Playful World, LMAK, New York, NY
Queering Space, Green Gallery Yale School of Art, New Haven, CT
Aiko Hachisuka, Tschabala Self, Caroline Wells Chandler, 11 Rivington, New York, NY
Booby Trap, The Hole, New York, NY
Say I Am, Plug Projects, Kansas City, Missouri
The Tide is High, Sac Gallery, Governors Island, NY
Beauty, St Paul's, curated by Michael Berube and Keena Gonzalez, New York, NY
Deal With It, curated by Maake Magazine, Woskob Gallery, State College, PA
One Big Holiday, curated by Sam Trioli, New Hampshire Institute of Art, Manchester, NH
Bomb Pop Up Production, 1822 Fulton St, curated by Drea Cofield New York, NY
Tomorrow Never Happens, Samek Museum, Lewisburg, PA
Common Threads, Danese/Corey, curated by Brent Auxier New York, NY
Laugh out Loud, Trestle Gallery, Brooklyn, NY
Imagine, Brand New Gallery, Milan, Italy
The Swerve, OYG, curated by Lauren Frances Adams and Jennifer Coates, New York, NY
Exquisite Corpse, Plant House Gallery, New York, NY
- 2015 *Prize Surprise*, Greenpoint Terminal, Greenpoint, NY
Women's Work: Masculinity and Gender in Contemporary Fiber Art, SDAI, San Diego, CA
Material Myth, Catinca Tabacaru Gallery, New York, NY
Regan Babies, Ms Barber's, Los Angeles, CA
She Sells Sea Shells by the Seashore, Eric Firestone Gallery, East Hampton, NY
Secret Identities: Superheroes and Selfhood, Driscoll Babcock, New York, NY
The Royal We, Los Ojos, Brooklyn, NY
Ornamenting Crime, Zurcher Studio, curated by Irena Jurek, New York, NY
Say it With Flowers, Kimberly Klark, Queens, NY
- 2014 *Video Snack 3*, Moma PS1 Print Shop, curated by Lauren Francescone and All Gold, Queens, NY
Improvised Show Boat 2, Katherine Bradford's Studio, curated by Lauren Britton and Zachary Keeting, Brooklyn, NY
Party's Over, Topless, curated by Brent Birnbaum and Jenni Crain, Rockaway Beach, NY

- Video Snack 2*, The Varick Sessions, curated by Lauren Francescone, Brooklyn, NY
Broke Baroque, Sanctuary, curated by Scott Penkava and Rachel Schmidhofer, Pittsburgh, PA
About the Body, Gallery 1989, curated by Lauren Britton, Larchmont, NY
Current: Gowanus, Arts Gowanus, curated by Benjamin Sutton, Brooklyn, NY
Novella Benefit, Novella Gallery, New York, NY
The Smile Face Museum, curated by Adrienne Garbini, Brooklyn, NY
The Monstrous Self, SPRING/BREAK Art Show, curated by Benjamin Sutton, New York, NY
Dream Within a Dream, Real Art Ways, curated by Irena Jurek and Diana Buckley, New York, NY
Do the Yale Thing, N'Namdi Center for Contemporary Art, curated by Dexter Wimberly, Detroit, MI
Shrink It, Pink It, Cathouse FUNeral, curated by Irena Jurek and Diana Buckley, Brooklyn, NY
- 2013 *Show #17: Top Ten Runners-Up*, Field Projects, selected by Benjamin Sutton, New York, NY
Buy What You Love, Rema Hort Mann Foundation, New York, NY
The Beginning of Something, Mieke van Schaijk in cooperation with Koos Kwaks, 's-Hertogenbosch, The Netherlands
Exile, El Rincon Social, curated by Oscar Cornejo, Houston, TX
Swerve and Fracture, Camera Club New York, curated by Kelly Cannon, New York, NY
Video Snack, 56 Bogart, curated by Lauren Francescone, Brooklyn, NY
Asshole in the Gallery, Loft 594, curated by Margaret Coleman and Yasmin Keshtkar, Brooklyn, NY
Deep Cuts, Anna Kustera, curated by David Humphrey and Wendy White, New York, NY
Postcards from the Edge, Sikkema Jenkins & Co, New York, NY
Interwoven, curated by Kathryn Wat and Melissa Messina, Arlington Arts Center, Arlington, VA
- 2012 *American Craft Today*, curated by Mark Leach, The Bascom, Highlands, NC
Texas National, The Cole Art Center, curated by Dave Hickey, Nacogdoches, TX
PDF Release & Party, CAGE, curated by AGWF, New York, NY
- 2011 *Bosch Young Talent Show*, Stieglitz Museum, curated by Will Villalongo, 's-Hertogenbosch, The Netherlands
2011 Yale MFA Thesis: Round Two, Green Gallery, New Haven, CT
- 2010 *Art for Haiti Benefit Auction*, Green Gallery, New Haven, CT
MFA 2011, Green Gallery, New Haven, CT
- 2009 *2011 MFA*, Green Gallery, New Haven, CT
- 2007 *BFA Show*, Pollock Gallery, Dallas, TX
- 2006 *One Night Only*, Tyler Street Lofts, Oak Cliff, TX
Cash and Carry, 500X Gallery, Dallas, TX
- 2005 *Taos Show*, Taos, NM
Crawley and Chandler, Doolin Gallery, Dallas, TX

FAIRS

- 2019 *London Art Fair*, Union Gallery, London, UK
- 2018 *Untitled*, Andrew Rafacz, Miami, FL
Chicago Book Fair, Andrew Rafacz, Chicago, IL
CODE Art Fair, Copenhagen, Denmark (solo)
- 2017 *NADA, CANADA*, Miami, FL
Untitled, Johannes Vogt, Miami, FL
Chicago Book Fair, Andrew Rafacz, Chicago, IL
Art Cologne, Roberto Paradise, Cologne, Germany (solo)
Art Brussels, Brand New Gallery, Belgium
Dallas Art Fair, Roberto Paradise, Dallas, TX

- ZONA MACO*, Luis de Jesus, Mexico City, Mexico
 2016 *NADA*, Roberto Paradise, New York, NY
Material Art Fair, Roberto Paradise, Mexico City, Mexico
ARCO, Roberto Paradise, Madrid, Spain
 2015 *Chicago Expo*, Roberto Paradise, Chicago, IL
NADA, Roberto Paradise, New York, NY

TALKS, RESIDENCIES, AWARDS

- 2019 Visiting Artist + Artist Talk, Lyme Academy, New Haven, CT (*forthcoming*)
 NYSS Panel with EJ Hauser and Laurel Sparks
 2018 Visiting Critic, SUNY Purchase, Purchase, NY
 Artist Talk, Godwin-Ternbach Museum, Queens College, Queens, NY
 Visiting Artist + Artist Talk, Penn State, State College, PA
 Visiting Artist + Artist Talk, MECA, Portland, ME
Bomb Pop: How To Draw Well with Others with David Humphrey, National Academy, New York, NY
Drunk Panel with Jennifer Coates, David Humphrey, and Angela Dufresne, Crush Curatorial, New York, NY
 Visiting Artist + Artist Talk, Brooklyn College, Brooklyn, NY
 Artist Talk, Columbia, New York, NY
 Visiting Critic MFA, Pratt, Brooklyn, NY
 Visiting Artist + Artist Talk, Hunter, New York, NY
 Visiting Artist + Artist Talk, New Hampshire Institute of Art, Manchester, NH
 2017 Visiting Critic Senior Seminar, Pratt, Brooklyn, NY
 Visiting Artist MFA, SVA, New York, NY
 Visiting Critic Juniors, Columbia, New York, NY
 Visiting Artist + Artist Talk, The University of Texas, Austin, TX
Under with Influence with Rachel Schmidhofer and Jennifer Coates organized by Manal Abu Shaheen, AIR
 Gallery, New York, NY
 Visiting Artist + Artist Talk, SUNY Purchase, Purchase, NY
 2016 Sharpe-Walentas Studio Program
 Visiting Artist + Artist Talk, New York Residency Program, Brooklyn, NY
 Visiting Critic, SUNY Purchase, New York, NY
 2015 Queer Art Mentorship Fellow, paired with Angela Dufresne
 Rema Hort Mann Emerging Artist Grant Nominee
 Visiting Critic, Cooper Union, New York, NY
 2014 Artist Talk, PI Art Center, Jeju Island, South Korea
 2013 Artist Talk, PI Art Center, Beijing, China
 Artist Talk, PI Art Center, Seoul, South Korea
 Visiting Artist, Lipscomb University, Nashville, TN
 Artist Talk, PI Art Center, Jeju Island, South Korea
 2011 Ralph Mayer Prize, Yale University, New Haven, CT
 2007 Dan Wingren Art Award for Outstanding Senior, SMU, Dallas, TX
 Academic Departmental Honors, SMU, Dallas, TX
 2006 MUSCRAF Grant, SMU, Dallas, TX
 2005 Nominee for Norfolk, SMU, Dallas, TX
 Dallas Standard Club Scholarship for Outstanding Sophomore, SMU, Dallas, TX
 2004-7 Zelle Scholarship for the Arts, SMU, Dallas, TX
 SMU Merit Scholarship for the Arts, SMU, Dallas, TX

2004 Honors Scholar, RISD, Providence, RI

PUBLICATIONS

- 2018 "Gargantua and Pantagruel" Artist Zine
"Electric Mayhem" Artist Zine
"Precog III: Transformation," New York, NY
- 2017 "Queer Threads," John Chaich, Justin Van Hoy, and Todd Oldam, New York, NY
"Cooking Through Rose Colored Glasses" Artist Zine
"Dark Side of the Bloom" Artist Zine
- 2016 "12 LGBTQ Artist Reflect on What Pride Means to Them" Huffington Post, New York, NY
"A Studio Visit with Jennifer Coates," WhiteHot Magazine, New York, NY
"Trapper Keeper IV" New York, NY
- 2014 "CREEPS V," *The Creeps Collective*, New York, NY (Annual Publication)
- 2013 Chandler, Caroline, edited by Zachary Rawe, "Art School Peer Review," *Issue XV*, Philadelphia, PA
"CREEPS IV," *The Creeps Collective*, New York, NY (Annual Publication)

EDUCATION

- 2011 MFA Painting and Printmaking, Yale University School of Art, New Haven, CT
- 2007 BFA Studio Art, Minor: Art History, Southern Methodist University, Dallas, TX
- 2004 Rhode Island School of Design
- 2003 Universidad de Guadalajara

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- Heinrich, Will, "12 Galleries to Visit Now in Brooklyn and Queens," *The New York Times*, New York, NY
- Mastrosimone, Peter C. , "Five things to do in Queens this weekend! April 27-29," Queens Chronicle
- Abrams, Loney, *The More the Merrier: 7 Group Shows to See in NYC Right Now*, Artspace
- 2017 Calandra, Maria [Caroline Wells Chandler](#), Pencil in the Studio, January 14, 2017
- 2016 Halle, Howard, "10 NYC Artists 35 and Under you Should Know," *TimeOut*, New York, NY
- Casey, Bridget, "Gender, Sexuality, and Art," *Artreport*, New York, NY
- Sutton, Benjamin, "NADA NY Gets Nasty," *Hyperallergic*, New York, NY
- Indrisek, Scott, "Highlights from NADA 2016," *Blouin Artinfo*, New York, NY
- Rollenhagen, Luisa, "NADA To See Here: Our 6 Favorite Things at the NADA Art Fair," *Bedford and Bowery*
- Carlos, Marjon, "This Contemporary Painter Masters the Art Selfie at Friese," *Vogue*
- Joran, Eliza, "Spring/Breaks Fifth Installment The Coolest Show This Week," *Whitewall*
- Disser, Nicole, "Our 19 Fav Moments of Sprang Brayke 2016," *Bedford and Bowery*, New York, NY
- Creahan, D, "AO On Site-New York: Spring/Break Art Show in The Skylight at Moynihan Station," *AO*, New York, NY
- Brito, Maria, Best of Parallel Fairs-Armory Arts Week 2016," *Maria Brito*, New York, NY
- Rubio, Lorraine, "Top Booths at Spring/Break Art Fair," *Art Zealous*, New York, NY
- Maldonado, Devon VAn Houten, "Itinerant and Off-the-Map Galleries Find a Place in Mexico City's Material Art Fair," *Hyperallergic*

- Pirovano, Stefano, "ARCO 35 Anniversary: Madrid is back, Lisbon to follow," *Conceptual Fine Arts*
- Frank, Priscilla, "Psychedelic Crochet Cartoons Celebrate All Things Queer," *Huffington Post*, New York, NY
- Britton, Loren, "Caroline Wells Chandler and the In-Between," *Two Coats of Paint*, New York, NY
- Steinhauer, Jillian, "Crocheting a Queer Vision of Art History," *Hyperallergic*, New York, NY
- 2015 Vartanian, Hrag, "Required Reading Dec 20. 2015," *Hyperallergic*, New York, NY
- Bradford, Katherine, "The Best Little Whore House in Texas," *The Color Hour*, New York, NY
- Haggarty, Katherine, "The Players Dinner," *Curating Contemporary*
- Helmke, Juliet, "Rainbow Bright: Caroline Wells Chandler Crochets a New World," *Blouin Artinfo Modern Painters*, New York, NY
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- Morris, Matt, "Expo Chicago Returns, with Big Ambitions, and Some Exhibitor Turnover," *Artnews*
- Indrisek, Scott, "At Expo Chicago, New Discoveries and Unexpected Deals," *Blouin Artinfo*
- Fusselman, Amy, "Ohio Interview: Caroline Wells Chandler," *Ohio Edit*
- Steinhauer, Jillian, "The 2015 NADA New York Art Fair in 25 Superlatives," *Hyperallergic*, New York, NY
- Indrisek, Scott, "Delusional Shopping at NADA," *Blouin Artinfo*, New York, NY
- Kinnaird, Iva, "Queering the Lines," *Out Smart/Free Press Houston*, Houston, TX
- 2014 Indrisek, Scott, "Artists' Choice: The Best Shows of 2014: Part I," *Blouin Artinfo*, New York, NY
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- Britton, Lauren, "Caroline Wells Chandler," *Field Projects*, New York, NY
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- Silver, Leigh, "10 Curated Rooms You Can't Miss at the Spring/Break Art Show," *Comple Art+Design*, New York, NY
- Juggernaut, Cojo Art, "Spring/Break Art Show is Your Elementary School on Psilocybin," *Artiholics*, New York, NY
- Katz, Samantha, "Go Wild at Spring/Break Art Show," *Whitewall Mag*, New York, NY
- Lynch, Scott, "Photos: Spring/Break Goes Wild With Maggot-Eaten Texter, VW Bug and Other Art," *Gothamist*, New York, NY
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- Baker, Peter, "Swerve and Fracture," *Twice Two blog*, New York, NY
- Eler, Alicia, "Carrying on a Political Absurdist Legacy," *Hyperallergic*, Chicago, IL
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- Schwartz, Chip, "Vox Populi Heads into Uncharted Waters of 2013," *Knight Arts*, Philadelphia, PA
- 2012 Wagner, Amanda, "'Accumulation:' Trash as Art," *The Inquirer*, Philadelphia, PA

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- 2011 Villalongo, William. "Caroline Chandler," *BYTS Catalog*, Stieglitz Museum,
's-Hertogenbosch, The Netherlands
- Greenberg, Daniel. "Caroline Chandler," *Yale University School of Art Painting +
Printmaking MFA 2011*, Yale University, New Haven, CT
- 2010 Cannon, Kelly. "Artist Profile," *Dimensions Art Journal*, Yale University, New Haven, CT