

WELLS CHANDLER

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SOLO EXHIBITIONS

- 2023 Galerie Eric Mouchet, Paris, France (*forthcoming*)
Montserrat College of Art, Boston, MA (*forthcoming*)
- 2022 Soloway, Brooklyn, NY (*forthcoming*)
- 2021 *Be Here Now*, Andrew Rafacz, Chicago, IL (*forthcoming*)
Schizophyllum Commune, Diablo Rosso, Panama City, Panama
- 2020 *St Anthony's Fire*, Galerie Eric Mouchet, Paris, France
- 2019 *Close Encounters*, MOCA Tucson, Tucson, AZ
Tutti Frutti, MRS., Maspeth, NY
Storybook Life, Union, London, UK
- 2017 *Orange Sunshine*, Andrew Rafacz, Chicago, IL
- 2016 *Beach Bois*, Lord Ludd, Philadelphia, PA
- 2015 *The Best Little Whore House in Texas*, San Juan, PR
Queering the Lines, Art League Houston, Houston, TX
- 2014 *Christmas in July*, Sanctuary, Pittsburgh, PA
Homunculus, Field Projects, New York, NY
- 2013 *Synchronicities*, Open Galley, Nashville, TN
- 2012 *Myth Maker*, Vox Populi, Philadelphia, PA

GROUP EXHIBITIONS

- 2022 *Beyond Binary*, San Francisco State University, San Francisco, CA (*forthcoming*)
Girl Meets Girl, Vestfossen Kunstlaboratorium, Vestfossen, Norway (*forthcoming*)
- 2021 *Pencil in the Studio*, Dee Pre Art Gallery, Hope College, Holland, Michigan (*forthcoming*)
Our Colorful Ways, Eric Mouchet, Paris, France
Omniscient: Queer Documentation in an Image Culture, curated by Avram Finkelstein, Leslie-Lohman Museum of Art, New York, NY
Can't Wait to Meet You, Primary, Miami, FL
I Forgot to Laugh: Humor & Contemporary Art, Carlow University Art Gallery, Pittsburgh, PA
- 2020 *The Backroom*, curated by Laura August, Museo Tamayo, Mexico City, Mexico
Wish You Were Here, Andrew Rafacz, Chicago, IL
Seasonal Repression, Field Projects, New York, NY
Queer Threads, curated by John Caich Katzen Arts Center, American University, DC
I Forgot to Laugh: Humor & Contemporary Art, Pensacola Museum of Art, Pensacola, FL
Square Peg Round Hole, curated by Lora Fosberg, Lubeznick Center for the Arts, Michigan City, IN
a nerve is not a nerve but a bundle of fibers, curated by Elizabeth Hoy, Wheaton College, Norton, MA
- 2019 *Queer Forms*, Katherine E. Nash Gallery, Department of Art, University of Minnesota, Minneapolis, MN
Remain in Light, Ace Hotel, Chicago, IL
Pool Party, C24, New York, NY
Forced Collaboration Couples Edition, 42 Social Club, Old Lyme, CT
!qUiRk, Kathryn Markel, New York, NY
Two Dorothys and Friends, Danspace St Marks Church, New York, NY
Flesh and Fantasy, Marvin Gardens, Queens, NY
Girl Meets Girl, Choi and Lager, Cologne, Germany

- The Garden of Earthly Delights*, The Washington Art Association, Washington Post, CT
Rosy Fingered Dawn, Pace University Art Gallery, New York, NY
- 2018 *Extra*, Gallery 102, Washington DC
Standing Still, Lying Down, As If, MOCA Detroit, Detroit, MI
Seven Samurai, Platform Project Space, Dumbo, NY
From the Desert to the City: The Journey of Late Ancient Textiles, Godwin Ternbach Museum, Queens College, Queens, NY (*forthcoming*)
Idols and Icons, Geoffrey Young Gallery, New York, NY
Gargantua and Pantagruel, Left Field, San Luis Obispo, CA
Electric Mayhem, Crush Curatorial, New York, NY
Cheeky Summer Butts, Marinaro Gallery, New York, NY
Alive and Full of Pleasure, Asya Geisberg, New York, NY
Distortions, Nathalie Karg, New York, NY
Bomb Pop: How To..., National Academy, New York, NY
Construction Season, Metropolitan Capital, Chicago, IL
Cast of Characters, BGSQD, New York, NY
Mutants, curated by Caio Twombly, New York, NY
Dutch Masters, MRS., Maspeth, NY
Samantha Bittman, Caroline Wells Chandler, Wendy White, Vacation, New York, NY
- 2017 *The Joi of Lyfe*, Fred Giampierito, New Haven CT
The Middle, Johannes Vogt, New York, NY
Nasty Stitches, Victori+Mo, Brooklyn, NY
Maker, Maker, The Children's Museum, New York, NY
Summer of Radical Love, Siren Arts, Asbury Park, NJ
Jump Ball, Dio Horia, Mykonos, Greece
Punch it Up, SUNY PURCHASE, Purchase, NY
Cake Hole, MRS., Maspeth, NY
Surrogate Friend, curated by Courtney Richter, Phoenix Institute of Contemporary Art, Phoenix, AZ
- 2016 *XXXMASS*, Kate Werble Gallery, New York, NY
Kitsch II, The Alice, Seattle, WA
Kitsch, curated by Emily Burns, Studio E Gallery, Seattle, WA
What about Now, curated by Rick Herron, CFILL, Stockholm, Sweden
Helter Skelter, Launch F18, New York, NY
How High, Left Field, San Luis Obispo, CA
Finley Gallery Faculty Show, Montclair State University, Montclair, NJ
A Playful World, LMAK, New York, NY
Queering Space, Green Gallery Yale School of Art, New Haven, CT
Aiko Hachisuka, Tschabala Self, Caroline Wells Chandler, 11 Rivington, New York, NY
Booby Trap, The Hole, New York, NY
Say I Am, Plug Projects, Kansas City, Missouri
The Tide is High, Sac Gallery, Governors Island, NY
Beauty, St Paul's, curated by Michael Berube and Keena Gonzalez, New York, NY
Deal With It, curated by Maake Magazine, Woskob Gallery, State College, PA
One Big Holiday, curated by Sam Trioli, New Hampshire Institute of Art, Manchester, NH
Bomb Pop Up Production, 1822 Fulton St, curated by Drea Cofield New York, NY
Tomorrow Never Happens, Samek Museum, Lewisburg, PA
Common Threads, Danese/Corey, curated by Brent Auxier New York, NY
Laugh out Loud, Trestle Gallery, Brooklyn, NY

- Imagine*, Brand New Gallery, Milan, Italy
- The Swerve*, OYG, curated by Lauren Frances Adams and Jennifer Coates, New York, NY
- Exquisite Corpse*, Plant House Gallery, New York, NY
- 2015 *Prize Surprise*, Greenpoint Terminal, Greenpoint, NY
- Women's Work: Masculinity and Gender in Contemporary Fiber Art*, SDAI, San Diego, CA
- Material Myth*, Catinca Tabacaru Gallery, New York, NY
- Regan Babies*, Ms Barber's, Los Angeles, CA
- She Sells Sea Shells by the Seashore*, Eric Firestone Gallery, East Hampton, NY
- Secret Identities: Superheroes and Selfhood*, Driscoll Babcock, New York, NY
- The Royal We*, Los Ojos, Brooklyn, NY
- Ornamenting Crime*, Zurcher Studio, curated by Irena Jurek, New York, NY
- Say it With Flowers*, Kimberly Klark, Queens, NY
- 2014 *Video Snack 3*, Moma PS1 Print Shop, curated by Lauren Francescone and All Gold, Queens, NY
- Improvised Show Boat 2*, Katherine Bradford's Studio, curated by Lauren Britton and Zachary Keeting, Brooklyn, NY
- Party's Over; Topless*, curated by Brent Birnbaum and Jenni Crain, Rockaway Beach, NY
- Video Snack 2*, The Varick Sessions, curated by Lauren Francescone, Brooklyn, NY
- Broke Baroque*, Sanctuary, curated by Scott Penkava and Rachel Schmidhofer, Pittsburgh, PA
- About the Body*, Gallery 1989, curated by Lauren Britton, Larchmont, NY
- Current: Gowanus*, Arts Gowanus, curated by Benjamin Sutton, Brooklyn, NY
- Novella Benefit*, Novella Gallery, New York, NY
- The Smile Face Museum*, curated by Adrienne Garbini, Brooklyn, NY
- The Monstrous Self*, SPRING/BREAK Art Show, curated by Benjamin Sutton, New York, NY
- Dream Within a Dream*, Real Art Ways, curated by Irena Jurek and Diana Buckley, New York, NY
- Do the Yale Thing*, N'Namdi Center for Contemporary Art, curated by Dexter Wimberly, Detroit, MI
- Shrink It, Pink It*, Cathouse FUNeral, curated by Irena Jurek and Diana Buckley, Brooklyn, NY
- 2013 *Show #17: Top Ten Runners-Up*, Field Projects, selected by Benjamin Sutton, New York, NY
- Buy What You Love*, Rema Hort Mann Foundation, New York, NY
- The Beginning of Something*, Mieke van Schaijk in cooperation with Koos Kwaks, 's-Hertogenbosch, The Netherlands
- Exile*, El Rincon Social, curated by Oscar Cornejo, Houston, TX
- Swerve and Fracture*, Camera Club New York, curated by Kelly Cannon, New York, NY
- Video Snack*, 56 Bogart, curated by Lauren Francescone, Brooklyn, NY
- Asshole in the Gallery*, Loft 594, curated by Margaret Coleman and Yasmin Keshtkar, Brooklyn, NY
- Deep Cuts*, Anna Kustera, curated by David Humphrey and Wendy White, New York, NY
- Postcards from the Edge*, Sikkema Jenkins & Co, New York, NY
- Interwoven*, curated by Kathryn Wat and Melissa Messina, Arlington Arts Center, Arlington, VA
- 2012 *American Craft Today*, curated by Mark Leach, The Bascom, Highlands, NC
- Texas National*, The Cole Art Center, curated by Dave Hickey, Nacogdoches, TX
- PDF Release & Party*, CAGE, curated by AGWF, New York, NY
- 2011 *Bosch Young Talent Show*, Stieglitz Museum, curated by Will Villalongo, 's-Hertogenbosch, The Netherlands
- 2011 Yale MFA Thesis: Round Two*, Green Gallery, New Haven, CT
- 2010 *Art for Haiti Benefit Auction*, Green Gallery, New Haven, CT
- MFA 2011*, Green Gallery, New Haven, CT
- 2009 *2011 MFA*, Green Gallery, New Haven, CT
- 2007 *BFA Show*, Pollock Gallery, Dallas, TX
- 2006 *One Night Only*, Tyler Street Lofts, Oak Cliff, TX

- Cash and Carry*, 500X Gallery, Dallas, TX
2005 *Taos Show*, Taos, NM
Crawley and Chandler, Doolin Gallery, Dallas, TX

FAIRS AND SPECIAL PROJECTS

- 2020 *Untitled*, Andrew Rafacz, online
Material Art Fair, Field Projects, Mexico City, Mexico (solo)
- 2019 *London Art Fair*, Union Gallery, London, UK
- 2018 *Untitled*, Andrew Rafacz, Miami, FL
Chicago Book Fair, Andrew Rafacz, Chicago, IL
CODE Art Fair, Copenhagen, Denmark (solo)
- 2017 *NADA*, CANADA, Miami, FL
Untitled, Johannes Vogt, Miami, FL
Chicago Book Fair, Andrew Rafacz, Chicago, IL
Queertopia, Wythe Hotel, Brooklyn, NY (solo)
Transmitter, On the Wall, Monique Meloche, Chicago, IL (solo)
Strange Attractor for Agnes Martin, Rosenwald Wolf Gallery, Philadelphia, PA (solo)
Art Cologne, Cologne, Germany (solo)
Art Brussels, Brand New Gallery, Belgium
Dallas Art Fair, Dallas, TX
ZONA MACO, Luis de Jesus, Mexico City, Mexico
- 2016 *From the Well of Salamakis*, Spring Break Art Show,, New York, NY
NADA, New York, NY
Material Art Fair, Mexico City, Mexico
ARCO, Madrid, Spain
- 2015 *Chicago Expo*, Chicago, IL
NADA, New York, NY
- 2007 *Will you Remember Me?*, The Binkleys, Dallas, TX
Cerebral Chernobyl, Doolin Gallery, Dallas, TX
- 2006 *Listory for Nostalgia*, The Binkleys, Dallas, TX

ARTIST TALKS, CRITIC APPOINTMENTS, and CURRENT TEACHING POSITION

- 2019- Present Visiting Assistant Professor in Painting and Drawing, SUNY PURCHASE
- 2023 Visiting Artist Montserrat College of Art
- 2021 Visiting Critic + Artist Talk, Boston University, Boston, MA
- 2020 Artist Talk New York Crit Club online
Artist Talk City College of NY online
Artist Talk ALT MFA/CRITLAB online
- 2019 Artist Talk, ComX, SUNY Purchase, Purchase, NY
Visiting Critter, Vermont College of Fine Arts, Montpelier, VT
Artist Talk MFA, Pratt, Brooklyn, NY
Visiting Critic MFA, Hunter, New York, NY
Visiting Critic Senior Painting, Pratt, Brooklyn, NY
Visiting Critic + Artist Talk, RISD, Providence, RI
Visiting Critic + Artist Talk, The University of New Mexico, Albuquerque, NM
Visiting Critic + Artist Talk, SUNY Purchase, Purchase, NY

- Visiting Artist + Artist Talk, Lyme Academy, New Haven, CT
 NYSS Panel with EJ Hauser and Laurel Sparks
- 2018 Visiting Critic, SUNY Purchase, Purchase, NY
 Artist Talk, Godwin-Ternbach Museum, Queens College, Queens, NY
 Visiting Artist + Artist Talk, Penn State, State College, PA
 Visiting Artist + Artist Talk, MECA, Portland, ME
Bomb Pop: How To Draw Well with Others with David Humphrey, National Academy, New York, NY
Drunk Panel with Jennifer Coates, David Humphrey, and Angela Dufresne, Crush Curatorial, New York, NY
 Visiting Artist + Artist Talk, Brooklyn College, Brooklyn, NY
 Artist Talk, Columbia, New York, NY
 Visiting Critic MFA, Pratt, Brooklyn, NY
 Visiting Artist + Artist Talk, Hunter, New York, NY
 Visiting Artist + Artist Talk, New Hampshire Institute of Art, Manchester, NH
- 2017 Visiting Critic Senior Seminar, Pratt, Brooklyn, NY
 Visiting Artist MFA, SVA, New York, NY
 Visiting Critic Juniors, Columbia, New York, NY
 Visiting Artist + Artist Talk, The University of Texas, Austin, TX
Under with Influence with Rachel Schmidhofer and Jennifer Coates organized by Manal Abu Shaheen, AIR
 Gallery, New York, NY
 Visiting Artist + Artist Talk,, SUNY Purchase, Purchase, NY
- 2016 Visiting Artist + Artist Talk, New York Residency Program, Brooklyn, NY
 Visiting Critic, SUNY Purchase, New York, NY
- 2015 Visiting Critic, Cooper Union, New York, NY
- 2014 Artist Talk, PI Art Center, Jeju Island, South Korea
- 2013 Artist Talk, PI Art Center, Beijing, China
 Artist Talk, PI Art Center, Seoul, South Korea
 Visiting Artist, Lipscomb University, Nashville, TN
 Artist Talk, PI Art Center, Jeju Island, South Korea

RESIDENCIES and AWARDS

- 2021 JLMC Individual Development Award
- 2019 Queens Council Artist Grant
- 2016 Sharpe-Walentas Studio Program
- 2015 Queer Art Mentorship Fellow, paired with Angela Dufresne
- 2011 Ralph Mayer Prize, Yale University, New Haven, CT
- 2007 Dan Wingren Art Award for Outstanding Senior, SMU, Dallas, TX
 Academic Departmental Honors, SMU, Dallas, TX
- 2006 MUSCRAF Grant, SMU, Dallas, TX
- 2005 Dallas Standard Club Scholarship for Outstanding Sophomore, SMU, Dallas, TX
- 2004-7 Zelle Scholarship for the Arts, SMU, Dallas, TX
 SMU Merit Scholarship for the Arts, SMU, Dallas, TX
- 2004 Honors Scholar, RISD, Providence, RI

PUBLICATIONS

- 2021 *Coffee and Tea* with Manal Abu-Shaheen in *Photo No-Nos* edited by Jason Fulford book launch for Aperture
 Venice, Italy

- 2020 *St. Anthony's Fire* (exhibition catalogue)
Les Textiles Savoir & Faire, Paris, France
Interview: Brandi Twilley and life in the studio, Two Coats of Paint, New York, NY
- 2019 *NCC*, Artist Zine
- 2018 *Gargantua and Pantagruel*, Artist Zine
Electric Mayhem, Artist Zine
Precog III: Transformation, New York, NY
From the Desert to the City: The Journey of Late Ancient Textiles, Godwin-Ternbach Museum at Queens College, essay by Glenn Goldberg
- 2017 *Queer Threads*, John Chaich, Justin Van Hoy, and Todd Oldham, New York, NY
Cooking Through Rose Colored Glasses, Artist Zine
Dark Side of the Bloom, Artist Zine
- 2016 *A Studio Visit with Jennifer Coates*, WhiteHot Magazine, New York, NY
Caroline Wells Chandler on Katherine Bradford, Painters on Painting, New York, NY
Trapper Keeper IV, New York, NY
- 2015 *The Wizard and the Water Princes*, The Color Hour, New York, NY
- 2014 *CREEPS V*, The Creeps Collective, New York, NY (Annual Publication)
- 2013 Chandler, Caroline, edited by Zachary Rawe, *Art School Peer Review, Issue XV*, Philadelphia, PA
CREEPS IV, The Creeps Collective, New York, NY (Annual Publication)

EDUCATION

- 2011 MFA Painting and Printmaking, Yale University School of Art, New Haven, CT
- 2007 BFA Studio Art, Minor: Art History, Southern Methodist University, Dallas, TX
- 2004 Rhode Island School of Design
- 2003 Universidad de Guadalajara

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- 2021 Stopa, Jason, "I Don't Go to Crisis Yet: Four Painters Discuss the Rise of Figurative Painting," *Momus*, New York, NY
 Brara, Nora, "Author Roxane Gay, Who Loves Art But Dislikes the Art World, Has Some Advice for Galleries: 'Stop Being Terrible'" *Artnet*, New York, NY
- 2020 Gay, Roxane, "The World, Opened Up," *Medium*, Los Angeles, CA
 Maine, Stephen, "Artists Quarantine with Their Collections," *Hyperallergic*, New York, NY
 Davies, Lillian, "Caroline Wells Chandler Galerie Eric Mouchet," *Artforum*, Paris, France
 Mercier, Clementine, "Caroline Wells Chandler Crochets Adroits," *Liberation*, Paris, France
 Martet, Christophe, "Caroline Wells Chandler: L'origine ethnique, la classe et le sexe sont les conditions qui façonnent les choses que nous faisons," *Komitid*, Paris France
 Lasserre, Guillaume, "Caroline Wells Chandler, Le Ravissement Des Corps Utopiques," *Mediapart*, Paris, France
 P., Laurant, "Exposition Caroline Wells Chandler A La Galerie Eric Mouchet," *Sortiraparis*, Paris, France
 Ober, Cara, and Farley, Michael Anthony, "Art Utopia: Material Art Fair CDMX," *Bmore Art*, Mexico City, Mexico
- 2019 Zhang, Lisa, "How Knitting Became Entwined with Protest Art" *Artsy*
 Knuppel, Amanda, "What I'd Buy This August '19": *Artspace's* Advisor Shares the Artworks in Her Cart," *Artspace*, New York, NY

- Sanders, Hosea, "Arts of Life Celebrates Abilities, Creativity" ABCNEWS, Chicago, IL
- Zimberlin, Marie, "Caroline Wells Chandler: inhibition insouciant" Virtute
- Coates, Jennifer, "Caroline Wells Chandler: Pied Piper of Weirdness," Two Coates of Paint
- Haggarty, Catherine, "The Continuum of Drawing," *One River School*, New Jersey
- Cruz, Christina, "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week" *Artnet*
- "9 Exciting Exhibitions You Won't Want to Miss in Cologne and Düsseldorf This Spring" *Artnet*
- 2018 Steinhauer, Jillian, "What to See in New York Art Galleries This Week," *The New York Times*, New York, NY
- Pelch, Mary Clare, "Artist of the Week: Caroline Wells Chandler," LVL3, Chicago, IL
- Farr, Kristen, "Interview: Caroline Wells Chandler's Queertopia" Juxtapoz
- Yerebakan, Osman Can, "Dealers take a stand against Transphobia at Miami Art Fairs" *The Art News Paper*
- Sutton, Benjamin, Artists Teach You How To Make Collaborative Drawings, DIY Reliquaries, REad Tarot, and More, *Hyperallergic*, June 12, 2018
- Frank, Priscilla, "There were Zero Things Better This Week than Alexandria Ocasio-Cortez's Victory Face" *HuffPost*
- Goldstein, Caroline, "Beat the Heat with These 19 Group Shows on View Now in New York," *Artnet*
- Nosan, Loren, "These Violent Delights Have Violent Ends In Alive with Pleasure!," *Filthy Dreams*
- Heinrich, Will, "12 Galleries to Visit Now in Brooklyn and Queens," *The New York Times*, New York, NY
- Mastrosimone, Peter C. , "Five things to do in Queens this weekend! April 27-29," *Queens Chronicle*
- Abrams, Loney, *The More the Merrier: 7 Group Shows to See in NYC Right Now*, Artspace
- Carrigan, Margaret, "The Curators of Spring Place, The Wing and The Wythe on the Artists They Love Right Now," *Observer*
- 2017 Wood, Jack Arthur, Caroline Wells Chandler: Crocheting Utopia, AEQAI
- Calandra, Maria, Caroline Wells Chandler, Pencil in the Studio, January 14, 2017
- Sutton, Benjamin, "Digging into the History of Cake at Mrs. Gallery," *Hyperallergic*
- Rodney, Seph, "From Interference Paint to Prompt-Driven Portraits, a Trip to Dumbo Open Studios," *Hyperallergic*
- Cascone, Sarah, "The 30 Hottest Group Show to See in New York This Summer" *Artnet*
- Leser, Casey, "10 New York Art Shows Your Kids Will Love this Summer" *Artsy*
- Graeber, Laurel, "Events for Children in NYC This Week" *NYTimes*
- Mir, Stan, "Painting Isn't Dead! It's Just Slow" *Hyperallergic*, Philadelphia, PA
- Weisenstein, Kara, "Crocheted Cowboys, Nature Nudes, Elmo Wind Chimes: 9 Highlights from the Dallas Art Fair" *VICE*
- Smith, Tom, "Zona Maco Brings New Life to Latin American Art" *Artnet*
- Bowling, Rebecca, "Field Notes: Artists to Watch at Mexico City's Zona Maco," *Phillips*
- AO on Site- Mexico City: Zona Maco Art Fair, AO, Mexico City, MX
- Gotthardt, Alexxa, "These Artists are Giving Knitting a Place in History" *Artsy*
- 2016 Halle, Howard, "10 NYC Artists 35 and Under you Should Know," *TimeOut*, New York, NY
- Eckardt, Stephanie, "Some Very Unwholesome Artists Would like to Wish You a Merry XXXmas", *WMagazine*
- Colucci, Emily, "Every Day Will Be Like A Holiday With 'XXXmASS' At Kate Werble Gallery" *Filthy Dreams*
- Pini, Gary, "10 Artsy Holiday Pop-ups to Visit This Week," *Paper*
- Farley, Michael Anthony, "This Week's Must-See Art Events: Nightmares Before Christmas," *ArtFCity*
- Browder, Amanda, "Bad at Sports Episode 564: Caroline Wells Chandler"
- Casey, Bridget, "Gender, Sexuality, and Art," *Artreport*, New York, NY
- Sutton, Benjamin, "NADA NY Gets Nasty," *Hyperallergic*, New York, NY

- Indrisek, Scott, "Highlights from NADA 2016," *Blouin Artinfo*, New York, NY
- Rollenhagen, Luisa, "NADA To See Here: Our 6 Favorite Things at the NADA Art Fair," *Bedford and Bowery*
- Carlos, Marjon, "This Contemporary Painter Masters the Art Selfie at Frieze," *Vogue*
- Joran, Eliza, "Spring/Breaks Fifth Installment The Coolest Show This Week," *Whitewall*
- Disser, Nicole, "Our 19 Fav Moments of Sprang Brayke 2016," *Bedford and Bowery*, New York, NY
- Creahan, D, "AO On Site-New York: Spring/Break Art Show in The Skylight at Moynihan Station," *AO*
- Brito, Maria, Best of Parallel Fairs-Armory Arts Week 2016," *Maria Brito*, New York, NY
- Rubio, Lorraine, "Top Booths at Spring/Break Art Fair," *Art Zealous*, New York, NY
- Maldonado, Devon Van Houten, "Itinerant and Off-the-Map Galleries Find a Place in Mexico City's Material Art Fair," *Hyperallergic*
- "Las nuevas galerías iberoamericanas presentan a los artistas más especiales en Opening, ARCO", *Notiamerica*
- Pirovano, Stefano, "ARCO 35 Anniversary: Madrid is back, Lisbon to follow," Conceptual Fine Arts
- Frank, Priscilla, "Psychedelic Crochet Cartoons Celebrate All Things Queer," *Huffington Post*, New York, NY
- Britton, Loren, "Caroline Wells Chandler and the In-Between," *Two Coats of Paint*, New York, NY
- Steinhauer, Jillian, "Crocheting a Queer Vision of Art History," *Hyperallergic*, New York, NY
- 2015 Vartanian, Hrag, "Required Reading Dec 20. 2015," *Hyperallergic*, New York, NY
- Bradford, Katherine, "The Best Little Whore House in Texas," *The Color Hour*, New York, NY
- Haggarty, Katherine, "The Players Dinner," *Curating Contemporary*
- Helmke, Juliet, "Rainbow Bright: Caroline Wells Chandler Crochets a New World," *Blouin Artinfo Modern Painters*, New York, NY
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- Indrisek, Scott, "Delusional Shopping at NADA," *Blouin Artinfo*, New York, NY
- Kinnaird, Iva, "Queering the Lines," *Out Smart/Free Press Houston*, Houston, TX
- 2014 Indrisek, Scott, "Artists' Choice: The Best Shows of 2014: Part I," *Blouin Artinfo*, New York, NY
- Reese, Derek, "Christmas in July: Derek Reese Interviews Carolyn Wells Chandler," *Pittsburgh Articulate*, Pittsburgh, PA
- Grand, Robert, "An Interview with Caroline Chandler," *Field Projects*, New York, NY
- Britton, Lauren, "Caroline Wells Chandler," *Field Projects*, New York, NY
- Sutton, Benjamin, "World's Biggest Art Review: 7 Critics Cover 20 New York Gallery Shows," *Artnet*, New York, NY
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- Silver, Leigh, "10 Curated Rooms You Can't Miss at the Spring/Break Art Show," *Comple Art+Design*, New York, NY
- Juggernaut, Cojo Art, "Spring/Break Art Show is Your Elementary School on Psilocybin," *Artiholics*, New York, NY
- Katz, Samantha, "Go Wild at Spring/Break Art Show," *Whitewall Mag*, New York, NY
- Lynch, Scott, "Photos: Spring/Break Goes Wild With Maggot-Eaten Texter, VW Bug and Other Art," *Gothamist*, New York, NY
- Heddaya, Mostafa, "Are We Having Fun Yet? Spring/Break 2014," *Hyperallergic*, New York, NY
- Sharp, R, "Higher Education at N'Namdi Center for Contemporary Art: 'Do the Yale Thing,'" *Knight Arts*, Detroit, MI

- Welke, Jim, “‘Do The Yale Thing’ at N’Namdi Center for Contemporary Art Detroit’,” *Artifizz*, Detroit, MI
- Hodges, Michael, “Exhibit of recent Yale grads shows range and reflection,” *The Detroit News*, Detroit, MI
- Indrisek, Scott, “90 Artists Think in Pink at Cathouse FUNeral,” *BlackBook*, New York, NY
- 2013 Boyd, Robert, “Exiles at Rincon Social” *The Great God Pan is Dead*, Houston, TX
- Baker, Peter, “Swerve and Fracture,” *Twice Two blog*, New York, NY
- Eler, Alicia, “Carrying on a Political Absurdist Legacy,” *Hyperallergic*, Chicago, IL
- Yeapanis, Stacia, “The Other People Pixels Interviews Caroline Wells Chandler,” *The Other Peoples Pixels Blog*, Chicago, IL
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- Artefuse, “Picture This: The First Cut is the Deepest at Anna Kustera,” *Arte Fuse*, New York, NY
- O’Sullivan, Michael, “Interwoven: Art.Craft.Design,” *The Washington Post*, Washington, DC
- Schwartz, Chip, “Vox Populi Heads into Uncharted Waters of 2013,” *Knight Arts*, Philadelphia, PA
- 2012 Wagner, Amanda, “‘Accumulation:’ Trash as Art,” *The Inquirer*, Philadelphia, PA
- Wagner, Amanda, “For the Holiday Haters,” *Cultural Passport* Drexel University, Philadelphia, PA
- 2011 Villalongo, William. “Caroline Chandler,” *BYTS Catalog*, Stieglitz Museum,
 ‘s-Hertogenbosch, The Netherlands
- Greenberg, Daniel. “Caroline Chandler,” *Yale University School of Art Painting +
 Printmaking MFA 2011*, Yale University, New Haven, CT
- 2010 Cannon, Kelly. “Artist Profile,” *Dimensions Art Journal*, Yale University, New Haven, CT