

Suzy González

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Education:

- 2015 **Rhode Island School of Design**, Providence, RI
MFA Painting
- 2012 **Texas State University**, San Marcos, TX
BFA Painting
Cum Laude
- 2010 **ARTIS**, Florence, Italy

Solo Exhibitions:

- 2018 **The Husks We're In**, Palo Alto College, San Antonio, TX (Curator: Jasmine Treviño Mendoza)
- 2017 **Both | And**, Hello Studio, San Antonio, TX
Discolored, Misshapen, Broken, Presa House Gallery, San Antonio, TX (Curator: Rigoberto Luna)
- 2013 **Feminized**, R Gallery, San Antonio, TX (Curator: Alex Rubio)
Exposed, Lady Base Gallery, San Antonio, TX (Curator: Sarah Castillo)
- 2012 **Self Dichotomy**, Zosima Gallery, San Marcos, TX (Curators: Daniel Gray and Billi London-Gray)
Converge, Tantra, San Marcos, TX (Curator: Grace Park)

Selected Group Exhibitions:

- 2019 **Ruffles, Repair, and Ritual: The Fine Art of Fixing**, Wedding Cake House, Providence, RI (Curator: Dirt Palace) (Upcoming)
SASAI Exhibit, Gravelmouth Gallery, San Antonio, TX (Current)
Ctrl+A, K Space Contemporary, Corpus Christi, TX (Curator: Rigoberto Luna) (Current)
- 2018 **Mass/Matter**, 77 Grove, Rutland, VT
Inspiring Women, La Peña, Austin, TX (Curator: Liliana Wilson)
Common Currents, Guadalupe Cultural Arts Center, San Antonio, TX
Images of Power, Freight Gallery, San Antonio, TX (Curators: Alana Coates, Mark Martinez)
Tejano Chicano, Tejano Civil Rights Museum, Corpus Christi, TX and Laredo Center for the Arts, Laredo, TX (Curators: Mayra Zamora and Sandra Gonzalez)
- 2017 **Chicano America**, La Retama Central Library, Corpus Christi, TX (Curator: Mayra Zamora)
L O O M, Bolm Studios, Austin, TX (Curator: Elise Powell)
Mass/Less, Thomas Young Gallery, Boston, MA
Fight or Flight, The Painting Center, New York, NY (Jurors: Alix Bailey, Barbara Marks, Patricia Spergel)
Peace de Resistance, Arthouse NYC, New York, NY
Aquí Estamos y No Nos Vamos, Esperanza Peace and Justice Center, San Antonio, TX (Curator: Rebel Mariposa)
Sister Solidarity II, The Movement Gallery, San Antonio, TX (Curator: Kimberly Rendon)
The Sexual Politics of Meat, The Animal Museum, Los Angeles, CA (Curators: Abbie Rogers, Janell O'Rourke, Kathryn Eddy, L.A. Watson)
Mix 'n' Mash: XOXO, Mexic-Arte Museum, Austin, TX
Mestix Nation, Contemporary Art Gallery at The University of Connecticut, Storrs, CT, Collaboration with Michael Menchaca
United We Are One, Plaza de Armas, San Antonio, TX (Curator: Sarah Castillo of LadyBase Gallery)

- Nasty Women Exhibit**, Knockdown Center, New York, NY, AP Art lab, San Antonio, TX, Picture Perfect, Lancaster, CA
- 2016 **6th Chicana/o Biennial**, MACLA, San Jose, CA (Jurors: Melanie Cervantes, Eugene Rodriguez, Joey Reyes)
- Hecho a Mano**, Guadalupe Cultural Arts Center, San Antonio, TX
- Nepantla: Spaces of Transformation**, Galeria E.V.A., San Antonio, TX (Curator: Sarah Castillo and Anel Flores)
- November Spawned a Moz Show**, Presa House Gallery, San Antonio, TX (Curator: Rigoberto Luna)
- Texas Biggest Ten**, Katy Contemporary Art Museum, Katy, TX
- We Make It All To Have It All**, La Bodega Gallery, Baltimore, MD
- Womxn Are Perfect**, Galeria de la Raza, San Francisco, CA
- 2015 **15th Annual Alumni Invitational**, Joan Cole Mitte Gallery at Texas State University, San Marcos, TX (Curator: Mary Mikel Stump)
- Art as Activism // Activism as Art**, City Arts, Providence, RI (Curator: Mission Gallery)
- Sub-Scheme**, Western Exhibitions, Chicago, IL (Curator: Stephanie Cristello)
- RISD MFA Painting Thesis Exhibition**, Kathryn Markel Fine Arts, New York, NY (Curator: Debra Marcoux)
- Raze/Bulldoze**, Community Television Network, Portland, ME (Curator: Reesa Wood)
- Widening the Cycle: Menstruation and Reproductive Justice**, Suffolk University, Boston, MA (Curator: Jen Lewis)
- Rhode Island School of Design Graduate Thesis Exhibition**, Rhode Island Convention Center, Providence, RI
- Feminism (n.): Plural**, Woman Made Gallery, Chicago, IL (Curator: Claudine Ise)
- Expanded Field: Traversing the Archeology of Gender**, Gelman Gallery, Providence, RI (Curators: Nafis White, Garcia Sinclair, Nicholas Fernandez)
- Craft in Time: A Celebration of Essential Labor**, 186 Carpenter St. Gallery, Providence, RI (Curator: Meredith Stern)
- Brown University Spring Arts Festival**, The Granoff Center, Providence, RI
- Living Architecture: The Sacred Catwalk**, Rhode Island School of Design Museum Sitings Competition, Providence, RI, collaboration with Michael Menchaca and Michael R. Leon (Juror: Chitra Ganesh)
- 2014 **Selections from the Changarrito Collection: 2012-2014**, Mexic-Arte Gallery, Austin, TX
- Pale Firework**, RISD Gelman Gallery, Providence, RI (Curator: Mo Kong)
- RISD MFA Painting Biennial**, Sol Koffler Gallery, Providence, RI
- The Rainbow Room**, 111 Front St. Galleries, Brooklyn, NY (Curator: A.J. Rombach)
- MFA National Competition**, First Street Gallery, New York, NY (Juror: Asya Geisberg)
- New Talent RISD MFA Painting**, New York Design Center, New York, NY
- Young Latina Artists: Y Qué?**, Mexic-Arte Museum, Austin, TX (Curator: Más Rudas)
- Cutlog New York**, The Clemente, New York, NY
- Short Stories**, Lady Base Gallery, San Antonio, TX
- 2013 **RISD Painting Biennial**, Woods-Gerry Gallery, Providence, RI
- Huevos Rancheros Gala**, Plaza Guadalupe, Fundraiser and Exhibit, San Antonio, TX
- Art Twerk**, Fletcher Studios, Providence, RI (Curator: Hao Ni)
- First Friday**, HeARThouse Gallery, San Antonio, TX (Curator: Marcus Cerda)
- The Arts United: The Metaphysical Expression**, The Mercury Project, Exhibit and Magazine Release, San Antonio, TX
- Spring Finale**, Zosima Gallery, San Marcos, TX (Curator: Daniel Gray and Billi London-Gray)
- 5 X 7 Art Splurge**, AMOA-Arthouse, Austin, TX

- UTSA English Graduate Symposium**, UTSA 1604 Campus, San Antonio, TX
Lady Works, Lady Base Gallery, San Antonio, TX (Curators: Más Rudas Collective)
100 Thousand Poets/Musicians/Artists for Change, Gemini Ink, San Antonio, TX,
(Curator: Viktoria Valenzuela)
2012 **4th Annual Mix ‘n Mash**, Mexic-Arte Museum, Fundraiser and Exhibit, Austin, TX (Curator:
Claudia Zapata)
Hoodstock IV, Under the Hood, Fundraiser and Exhibit, Austin, TX
The Arts United: Reconstructing and Exploring Femininity and Masculinity,
R Gallery, Exhibit and Magazine Release, San Antonio, TX
Dog Park, G Gallery, Houston, TX (Juror: Diane Barber)
Women’s Issues: Human Trafficking, Old Jive Spot, First Friday, San Antonio, TX
(Curator: Sara Melchor)
Body of Evidence, Square 1 Studio, First Friday, Bryan, TX (Curator: Jill Pankey)
FASA Spring Show, Pump Project Satellite Space, Austin, TX (Juror: Jill Shroeder)
BFA Senior Thesis Exhibition, Texas State University’s Joan Cole Mitte Gallery I, San
Marcos, TX
A Family Affair, The Wreck Center, San Marcos, TX (Curator: Enoch Rios)
All-Student Juried Exhibition, Texas State University’s Joan Cole Mitte Galleries I & II,
San Marcos, TX (Juror: Claudia Schmuckli)
Transformations: Gender and Engendering Change, UTSA English Graduate Symposium,
San Antonio, TX
BFA Student Showcase, Texas State University’s Joan Cole Mitte Office, San Marcos, TX
(Juror: Mary Mikel Stump)
Eyes Got It! Group Hug, Pump Project Flex Space, Austin, TX (Juror: Jaime Salvador
Castillo)

Residencies and Fellowships

- 2019 **Savvy Arts Venture Challenge**, University of South Carolina, Columbia, SC (Upcoming)
2018-19 **Intercultural Leadership Institute**, Lakota Territory, Honolulu, San Antonio (Current)
2018 **National Association of Latino Arts & Cultures Leadership Institute**, San Antonio, TX
2017 **Hello Studio**, Residency, San Antonio, TX
2016 **The Studios at MASS MoCA**, North Adams, MA
2016 **The Starry Night Residency**, Truth or Consequences, NM, Collaborative with Michael
Menchaca
2016 **The Wassaic Project**, Wassaic, NY, Collaborative with Michael Menchaca
2015 **The Trelex Residency**, Madre de Dios, Peru
2014 **Roger Williams National Park Memorial**, Providence, RI, Collaborative Residency with
Michael Menchaca
2012 **Vermont Studio Center**, Johnson, VT
Changarrito, Mexic-Arte Museum, Austin, TX

Curatorial Experience:

- 2020 **XicanX: New Visions**, Centro de Artes, San Antonio, TX, co-curated with Michael
Menchaca (Upcoming)
2019 **XicanX: New Visions**, The Clemente Soto Vález Cultural & Educational Center, New York
City, NY, co-curated with Michael Menchaca (Upcoming)
2018 **Remedios Sagrados**, Luminaria Contemporary Arts Festival, San Antonio, TX
Comida es Medicina, co-curated with Luz Calvo, Galería de la Raza, San Francisco, CA
Latino Comics Expo Brownsville, co-organizer, Brownsville, TX

- 2017 **The Movement Gallery**, Gallery Coordinator at Southwest Workers Union, San Antonio, TX
The Grind: Labor, Love, and Community, The Movement Gallery, San Antonio, TX
Nasty Women Exhibit San Antonio, AP Art Lab, San Antonio, TX

Awards and Honors:

- 2018 **NALAC Fund for the Arts Grant** - *Comida es Medicina* curatorial project
San Antonio International Woman's Day March - Image selected to represent event
¡Adelante! - San Antonio International Airport Public Artwork by Dos Mestizx
- 2017 **CAMMIE Award** - *Discolored, Misshapen, Broken*, Presa House Gallery
- 2015 **Grad Studies Grant** - recipient at Rhode Island School of Design
Sittings Competition - winner at Rhode Island School of Design Museum, Collaborative with Michael Menchaca and Michael R. León
Maine Animal Coalition - Image selected to represent Animal Rights Movement
- 2012 **Honorable Mention** - FASA Spring Show at Texas State University
San Antonio International Woman's Day March - Image selected to represent event
- 2010-12 **Dean's List** - Texas State University
- 2010 **International Education Scholarship** - Texas State University

Teaching Experience:

- 2017-2018 **Our Lady of the Lake University**, Adjunct Professor, San Antonio, TX
 Women, Gender, and Social Change
 Painting I
 Drawing I
 Drawing II
 Art Appreciation
 Design II: Color Theory
 The History of Modern Art
- 2015 **Rhode Island School of Design**, Winter Session Painting Instructor, Providence, RI
- 2014-15 **Rhode Island School of Design**, Print Lab Monitor, Providence, RI
- 2013-14 **Rhode Island School of Design**, Graduate Teaching Assistantship, Providence, RI
 Andrew Raftery, Sophomore Drawing Studio
 Angela Dufresne, Sophomore Painting Studio
 Valerie Hegarty, Installation Art Studio

Lectures, Panels, Visiting Artist:

- 2019 **Don't Mess with Tejanas: Texan Feminist Artists and Zine Publishing as Resistance**, panel, participant, University of Houston, Latino Art Now! Conference, Houston, TX
- 2018 **Vegan-Feminism**, Lecture, UTSA Women's Studies, San Antonio, TX
Common Currents, Panel participant, Guadalupe Cultural Arts Center, San Antonio, TX
Mujeres in Zines, Panel moderator, Latino Comics Expo Brownsville, Brownsville, TX
- 2017 **D.I.Y. Art Spaces**, Panel moderator, San Anto Zine Fest at Guadalupe Cultural Arts Center, San Antonio, TX
Conceptualizing Borders: An Artist Plática, Panel moderator, Our Lady of the Lake University, San Antonio, TX
Aquí Estamos y No Nos Vamos, Panel participant, Esperanza Peace & Justice Center, San Antonio, TX
Women in the Arts, Panel participant, Plaza de Armas, San Antonio, TX
The Sexual Politics of Meat, Panel participant, The Animal Museum, Los Angeles, CA
Chicana/o Biennial, Artist talk, MACLA, San Jose, CA

- Mestizx Nation**, Visiting Artist and Lecture, The University of Connecticut, Storrs, CT, Collaborative with Michael Menchaca
- 2016 **Artists Respond to *The Sexual Politics of Meat***, Lecture, Black Mountain School, Black Mountain, NC
- 2014 **The F Word: Deconstructing Intersectional Feminism**, Panel Discussion, The Rhode Island School of Design, Providence, RI
- 2013 **Exposed**, Lecture, Lady Base Gallery, San Antonio, TX
- 2013 **Lady Works**, Panel Discussion, Lady Base Gallery, San Antonio, TX

Volunteer Work:

- 2017 **School of the Alternative**, Summer Instructor, Vegan Feminist Art Theory, Black Mountain, NC
- 2012, 13, 17 **International Woman's Day**, March and Rally Committee, San Antonio, TX
- 2016-17 **Wildlife Rescue & Rehabilitation**, Wildlife Rescue and Transport, San Antonio, TX
- 2014 **Dirt Palace**, Feminist Art Collective Assistantship, Providence, RI
- 2014-15 **The Dinner Party**, Feminist Art Discussion, Providence, RI
- 2012-13 **Austin Free Skool**, Yes, Ma'am Feminist Discussion, Austin, TX
- 2009-12 **KTSW 89.9**, Program Producer, Music Reviewer, Promotions Staff, Texas State University, San Marcos, TX

Selected Publications:

- 2018
- Simchak, Courtney. "Discolored, Misshapen, Broken: Interview with Suzy González." *Newfound*, 2018, newfound.org/current-issue/visual-arts-suzy-gonzalez/.
 - Gardner, Maria Cristina. "New Public Art Murals at San Antonio Airport Pay Tribute to City's Culture, Aviation History." *San Antonio Current*, San Antonio Current, 27 Jan. 2018, www.sacurrent.com/ArtSlut/archives/2018/01/18/new-public-art-murals-at-san-antonio-airport-pay-tribute-to-citys-culture-aviation-history.
 - Frank, Nicholas. "New Airport Mural Traces San Antonio's Natural, Cultural History." *Rivard Report*, 22 Jan. 2018, therivardreport.com/new-airport-mural-traces-san-antonios-natural-cultural-history/.
- 2017
- Contemporary Art Galleries, "Mestizx Nation: Gonzalez and Menchaca," *University of Connecticut*, <http://contemporaryartgalleries.uconn.edu/2016/12/13/mestizx-nation-gonzalez-menchaca/>
 - "Arte y Lucha por derechos en United We Are One," *La Prensa SA*, <http://laprensasa.com/culture/arte-y-lucha-por-derechos-en-united-one/>
 - Javier Flores, "Department of Arts & Cultures Celebrates Three of San Antonio's Marches..." *City of San Antonio*, <https://www.sanantonio.gov/SAFD/News-Media-and-Reports/Press-Releases/ArtMID/12824/ArticleID/9808/Department-of-Arts-Culture-Celebrates-Three-of-San-Antonio's-Largest-Marches-with-'United-We-Are-One'-Exhibit>
 - John Salazar, "Nasty Women Host Art Exhibit, Planned Parenthood Fundraiser," *Spectrum News*, 01/15/2017. <http://www.twcnews.com/tx/san-antonio/news/2017/01/15/-nasty-women--host-art-exhibit--planned-parenthood-fundraiser.html>
 - *Yes, Ma'am* Issues 1-11, Co-publisher, author, illustrator
- 2016
- *Art Girl Dreams*, Colectiva Cósmica
 - *Artists to Look Out For*, Volume 3
 - *The Carol J. Adams Reader: Writings and Conversations 1995-2015*
 - *Studio Visit Magazine*, Volume thirty-four
 - *Flawless Mag: The Comfort Issue*, Issue 2
 - *Chingozine*, Issues 2-5
- 2015

- *The Art of the Animal: Fourteen Women Artists Explore The Sexual Politics of Meat*
- *Widening the Cycle: A Menstrual Cycle & Reproductive Justice Art Show*
- *Les Femmes Folles: The Women 2015*
- Anuli Akanegbu, "16 Female Artists You Should Know," *Brit+Co*, 03/15/2015, <http://www.brit.co/female-artists-you-should-know/>
- "Interview with a Zinester: Suzy Gonzalez," *NYC Feminist Zine Fest*, 03/06/2015, <https://feministzinefestnyc.wordpress.com>

2014

- Third Woman Press Collective, "Feminist Fistbumps: Suzy Gonzalez, a Texan Artist and Scholar With an Unrelenting Passion for Human and Animal Rights," *Third Woman Press*, 09/29/2014, <http://www.thirdwomanpress.com/feminist-fistbumps-suzy-gonzalez-a-texan-artist-and-scholar-withan-unrelenting-passion-for-human-and-animal-rights/>
- Priscilla Frank, "13 Young Latina Artists Changing the Contemporary Art Landscape," *Huffington Post*, 07/05/2014, http://www.huffingtonpost.com/2014/07/05/young-latina-artists_n_5538321.html
- Robert Faires, "Young Latina Artists 19: Y Que?" *The Austin Chronicle*, 05/13/2014, <http://www.austinchronicle.com/arts/2014-06-13/young-latina-artists-19-y-que/>

2013

- San Anto Cultural Arts, "About the Cover: Suzy Gonzalez," *El Placazo*, Issue 1, 02/15/2013
- "Refreshing San Antonio: Poetry and Art," *Big Bridge*, 02/2013, http://bigbridge.org/BB17/satx/Suzy_Gonzalez.html
- Alana Coates, "Lady Base Gallery: Defining the Platform," *Art Magazine SA*, 2013, <http://artmagazinesa.com/lady-base-gallery-defining-the-platform/>

2012

- "Women Leading the Rebirth," *La Voz de Esperanza*, Volume 25, Issue 2, 03/2012
- The Arts United, "Exploring Femininity and Masculinity," *The Arts United Magazine*, Issue 2, 2012

Selected Collections:

Gilberto Cardenas, University of Notre Dame Institute for Latino Studies, South Bend, IN

Timothy P. Mottet, Dean of Fine Arts and Communication and Ricardo Gonzalez, Multicultural Student Affairs at Texas State University, San Marcos, TX

Sylvia Orozco, Executive Director at Mexic-Arte Museum, Austin, TX

Kristin Gamez, Visual Artist, San Antonio, TX

Jeff Dell, Artist/Printmaking Professor at Texas State University, San Marcos, TX

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