

Suzy González

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Education:

- 2015 **Rhode Island School of Design**, Providence, RI
MFA Painting
- 2012 **Texas State University**, San Marcos, TX
BFA Painting
Cum Laude
- 2010 **ARTIS**, Florence, Italy

Solo and Two-Person Exhibitions:

- 2023 **Plantcestors**, Galería E.V.A., San Antonio, TX
- 2021 **Together with the Earth**, Spellerberg Projects, Lockhart, TX
- 2019 **Collective Likeness**, Suzy González and Eliseo Casiano, Texas A&M University Corpus Christi, Corpus Christi, TX
- 2018 **The Husks We're In**, Palo Alto College, San Antonio, TX
- 2017 **Both | And**, Hello Studio, San Antonio, TX
- Discolored, Misshapen, Broken**, Presa House Gallery, San Antonio, TX
- Mestizx Nation**, Contemporary Art Gallery at The University of Connecticut, Storrs, CT,
Collaboration with Michael Menchaca
- 2013 **Feminized**, R Gallery, San Antonio, TX
- Exposed**, Lady Base Gallery, San Antonio, TX
- 2012 **Self-Dichotomy**, Zosima Gallery, San Marcos, TX
- Converge**, Tantra, San Marcos, TX

Selected Group Exhibitions:

- 2023 **LA to SA**, Munzón Gallery, Los Angeles, CA (Upcoming)
- Red Dot**, Contemporary at Blue Star, San Antonio, TX (Upcoming)
- Latinx Artists for ALMAAHH: We Are Houston**, POST Houston, Houston, TX
- 2022 **Latinx Art Now!**, MACLA, San Jose, CA
- The Patchwork Healing Blanket**, Centro Cultural Antiguo Colegio Jesuita, Michoacán, MX
- Mars Needs More Women: Project MASA-V**, Centro Cultural Aztlan, San Antonio, TX
- 2021 **¡Se Ha Dicho!**, Austin Central Public Library Gallery, Austin, TX
- The Biennial of the Americas COVID-19 Memorial**, Museo de las Americas, Denver, CO
- The Fifth Trust**, Compassion Arts Festival, Online
- Luminaria Contemporary Arts Festival**, Breathe Collective Installation, San Antonio, TX
- 2020 **Silk Flowers**, The University of Connecticut, Storrs, CT
- ELA 25: Interseccion: Choque & Alivio**, Mexic-Arte, Austin, TX
- Pandemic & Resistance**, La Peña, Austin, TX
- Spiritual Journeys**, Barraza Fine Art, Kingsville, TX
- Animal Crossing**, Inman Gallery, Houston, TX
- Chingonx Fire**, Online Exhibit, Austin, TX
- Wide Open 11**, Brooklyn Waterfront Coalition, Brooklyn, NY
- The Patchwork Healing Blanket**, SPARC, Venice, CA
- ¡Que Viva la Mujer!**, La Peña, Austin, TX
- 2019 **Our Connection to the Land**, MACLA, San Jose, CA
- Forward! Marches that Move Us!**, Blue Star Arts Complex, San Antonio, TX
- Fan Mail**, RedLine Contemporary Art Center, Denver, CO
- Ruffles, Repair, and Ritual: The Fine Art of Fixing**, Wedding Cake House, Providence, RI

- Made in Tejas: Women and Their Work**, Gilberto Cardenas and Dolores Garcia Collection, Mashburn Gallery at University of Houston, TX
- Maiz: Granos de Resistencia**, The Movement Gallery, San Antonio, TX
- Ctrl+A**, K Space Contemporary, Corpus Christi, TX (Curator: Rigoberto Luna)
- 2018 **Mass/Matter**, 77 Grove, Rutland, VT
- Inspiring Women**, La Peña, Austin, TX (Curator: Liliana Wilson)
- Common Currents**, Guadalupe Cultural Arts Center, San Antonio, TX
- Images of Power**, Freight Gallery, San Antonio, TX (Curators: Alana Coates, Mark Martinez)
- Tejano Chicano**, Tejano Civil Rights Museum, Corpus Christi, TX, Laredo Center for the Arts, Laredo, TX (Curators: Mayra Zamora and Sandra Gonzalez)
- 2017 **Chicano America**, La Retama Central Library, Corpus Christi, TX (Curator: Mayra Zamora)
- L O O M**, Bolm Studios, Austin, TX (Curator: Elise Powell)
- Mass/Less**, Thomas Young Gallery, Boston, MA
- Fight or Flight**, The Painting Center, New York, NY (Jurors: Alix Bailey, Barbara Marks, Patricia Spergel)
- Peace de Resistance**, Arthouse NYC, New York, NY
- Aquí Estamos y No Nos Vamos**, Esperanza Peace and Justice Center, San Antonio, TX
- The Sexual Politics of Meat**, The Animal Museum, Los Angeles, CA (Curators: Abbie Rogers, Janell O'Rourke, Kathryn Eddy, L.A. Watson)
- United We Are One**, Plaza de Armas, San Antonio, TX (Curator: Sarah Castillo)
- Nasty Women Exhibit**, Knockdown Center, New York, NY, AP Art lab, San Antonio, TX, Picture Perfect, Lancaster, CA
- 2016 **6th Chicana/o Biennial**, MACLA, San Jose, CA (Jurors: Melanie Cervantes, Eugene Rodriguez, Joey Reyes)
- Nepantla: Spaces of Transformation**, Galeria E.V.A., San Antonio, TX
- Texas Biggest Ten**, Katy Contemporary Art Museum, Katy, TX
- We Make It All To Have It All**, La Bodega Gallery, Baltimore, MD
- Womxn Are Perfect**, Galeria de la Raza, San Francisco, CA
- 2015 **15th Annual Alumni Invitational**, Joan Cole Mitte Gallery at Texas State University, San Marcos, TX
- Art as Activism // Activism as Art**, City Arts, Providence, RI (Curator: Mission Gallery)
- Sub-Scheme**, Western Exhibitions, Chicago, IL (Curator: Stephanie Cristello)
- RISD MFA Painting Thesis Exhibition**, Kathryn Markel Fine Arts, New York, NY
- Raze/Bulldoze**, Community Television Network, Portland, ME (Curator: Reesa Wood)
- Widening the Cycle: Menstruation/Reproductive Justice**, Suffolk University, Boston, MA
- Rhode Island School of Design Graduate Thesis Exhibition**, Rhode Island Convention Center, Providence, RI
- Feminism (n.): Plural**, Woman Made Gallery, Chicago, IL (Curator: Claudine Ise)
- Expanded Field: Traversing the Archeology of Gender**, Gelman Gallery, Providence, RI (Curators: Nafis White, Garcia Sinclair, Nicholas Fernandez)
- Craft in Time: A Celebration of Essential Labor**, 186 Carpenter St. Gallery, Providence, RI (Curator: Meredith Stern)
- Brown University Spring Arts Festival**, The Granoff Center, Providence, RI
- Living Architecture: The Sacred Catwalk**, Rhode Island School of Design Museum Sitings Competition, Providence, RI, collaboration with Michael Menchaca and Michael R. Leon (Juror: Chitra Ganesh)
- 2014 **Selections from the Changarrito Collection: 2012-2014**, Mexic-Arte Gallery, Austin, TX
- Pale Firework**, RISD Gelman Gallery, Providence, RI (Curator: Mo Kong)
- RISD MFA Painting Biennial**, Sol Koffler Gallery, Providence, RI
- The Rainbow Room**, 111 Front St. Galleries, Brooklyn, NY (Curator: A.J. Rombach)

MFA National Competition, First Street Gallery, New York, NY (Juror: Asya Geisberg)
New Talent RISD MFA Painting, New York Design Center, New York, NY
Young Latina Artists: Y Qué?, Mexic-Arte Museum, Austin, TX (Curator: Más Rudas)
Cutlog New York, The Clemente, New York, NY

Exhibiting since 2010

Public Art:

- 2024 **Austin History Center**, public art, Austin Art in Public Places, Austin, TX (Upcoming)
- 2022 **Jaguar Spirit**, painted mural, Texas A&M University, San Antonio, TX
Native Georgia Animals, traffic box mural, Roswell, GA
Soccer Joy, Blackhawk Soccer Park, painted mural, Logan City, Utah
- 2021 **La Gran Dualidad**, painted mural, Pasadena Sporting Goods, City of Pasadena, TX
Yanaguana, painted mural on cut panels, Community Mural Program, San Antonio Museum of Art, San Antonio, TX
- 2020 **Touch**, painted mural, Art Everywhere Program, Centro San Antonio, Herweck's Art Supply, San Antonio, TX
Native Texas Animals, traffic box design, City of San Marcos, TX
¡Adelante! Part II, digital murals, San Antonio International Airport Customs, City of San Antonio, collaborative as Dos Mestizx with Michael Menchaca
- 2018 **Mujer de Transfeminisma** and **Mujer de Maiz**, painted murals, San Antonio Street Arts Initiative, Quincy and St. Mary's St., San Antonio, TX
- 2018 **¡Adelante!**, digital mural series/sculpture/kiosk, San Antonio International Airport CONRAC, City of San Antonio, collaborative as Dos Mestizx with Michael Menchaca
- 2015 **Living Architecture: The Sacred Catwalk** - winner of Siting Competition at Rhode Island School of Design Museum, mixed media installation, Providence, RI, Collaborative with Michael Menchaca and Michael R. León
- 2014 **Tierra Nuestra**, geodesic dome, Roger Williams Memorial Park, Providence, RI, Collaborative with Michael Menchaca

Awards and Honors:

- 2023 **Houston Arts Alliance** – Juror for Artist Grant
Food Empowerment Project Youth Scholarship – Juror for Illustration Contest
City of San Antonio Individual Artist Project Grant – Recipient
Luminaria Professional Development Grant - Recipient
- 2022 **VegFund Grant** – Recipient
Culture & Animals Foundation Grant – Recipient
Joaquin Castro 10th Annual Congressional Art Competition – Juror for Student Contest
- 2021 **City of San Antonio Individual Artist Project Grant** - Recipient
Houston Arts Alliance – Juror for Artist Grant
Luminaria Working Artist Fund – Juror for Grant
Luminaria Professional Development Grant - Recipient
City of Austin Art in Public Places – Juror for Public Art Project
- 2020 **SA Cares 4 Art Grant** - Recipient
Luminaria Corona Arts Relief Fund - Recipient
Say Sí – Juror for Scholastic Art Awards
- 2018 **NALAC Fund for the Arts Grant** - Peer Review Panelist
- 2017 **NALAC Fund for the Arts Grant** - Recipient for *Comida es Medicina* curatorial ensemble
CAMMIE Award - *Discolored, Misshapen, Broken*, Presa House Gallery
- 2015 **Rhode Island School of Design Grad Studies Grant** - recipient

Sitings Competition - Winner at Rhode Island School of Design Museum, Collaborative with Michael Menchaca and Michael R. León

Residencies / Fellowships

- 2023 **Austin History Center**, City of Austin & Austin Art in Public Places, Austin, TX (Upcoming)
- 2021 **The Center for Artistic Activism**, Supercorsa Training, Virtual
- 2019 **Savvy Arts Venture Challenge**, University of South Carolina, Columbia, SC
NYFA Immigrant Artist Mentoring Program, Mentor, San Antonio, TX
- 2018-19 **Intercultural Leadership Institute**, Lakota Territory, Honolulu, San Antonio
- 2018 **National Association of Latino Arts & Cultures Leadership Institute**, San Antonio, TX
- 2017 **Hello Studio**, Residency, San Antonio, TX
- 2016 **The Studios at MASS MoCA**, North Adams, MA
- 2016 **The Starry Night Residency**, Truth or Consequences, NM, Collaborative with Michael Menchaca
- 2016 **The Wassaic Project**, Residency, Wassaic, NY, Collaborative with Michael Menchaca
- 2015 **The Trelex Residency**, Madre de Dios, Peru
- 2014 **Roger Williams National Park Memorial**, Providence, RI, Collaborative Residency with Michael Menchaca
- 2012 **Vermont Studio Center**, Johnson, VT
Changarrito, Mexic-Arte Museum, Austin, TX

Curation:

- 2022-2023 **Veggie Mijas**, Editorial Content Manager, Remote
- 2022 **Ofrenda Magazine**, Art Consultant and Editor, Remote
- 2020 **The Fine Art of Self-Publishing**, Antenna Reading Room, New Orleans, LA
XicanX: New Visions, Centro de Artes, San Antonio, TX, co-curated as Dos Mestizx with Michael Menchaca
- 2019 **XicanX: New Visions**, The Clemente Soto Vélaz Cultural & Educational Center, New York City, NY, co-curated as Dos Mestizx with Michael Menchaca
- 2011-2021 **Yes, Ma'am Zine**, co-publisher of feminist compilation zines
- 2018 **Remedios Sagrados**, Luminaria Contemporary Arts Festival, San Antonio, TX
Comida es Medicina, co-curated with Luz Calvo, Galería de la Raza, San Francisco, CA
Latino Comics Expo Brownsville, co-organizer, Brownsville, TX
- 2017 **The Movement Gallery**, Gallery Coordinator at Southwest Workers Union, San Antonio, TX
The Grind: Labor, Love, and Community, The Movement Gallery, San Antonio, TX
Nasty Women Exhibit San Antonio, AP Art Lab, San Antonio, TX

Teaching Experience:

- 2017-2021 **Our Lady of the Lake University**, Adjunct Professor, San Antonio, TX
Painting I, Drawing I, Drawing II, Design I: 2D Design, Design II: Color Theory, The History of Modern Art, Art Appreciation, Womxn, Gender and Social Change in Art
- 2017 **School of the Alternative**, Summer Instructor, Vegan Feminist Art Theory, Black Mountain, NC
- 2015 **Rhode Island School of Design**, Winter Session Painting Instructor, Providence, RI
- 2013-14 **Rhode Island School of Design**, Graduate Teaching Assistantship, Providence, RI
Andrew Raftery, Sophomore Drawing Studio
Angela Dufresne, Sophomore Painting Studio
Valerie Hegarty, Installation Art Studio

Lectures, Panels, Visiting Artist:

- 2023 **Material, Motive, & Multiplicity**, panel participant, The Contemporary Austin, Austin, TX
Texas State Zine Fest, Panel participant, Texas State University, San Marcos, TX
- 2022 **Resisting Erasure**, Esperanza Peace & Justice Center, San Antonio, TX
Xicanx Contemporary Art, UC Berkeley, Berkeley, CA
Compassion for Earth, Animals, Humans, Self, Culture of Care series, Carlow University, Pittsburgh, PA
Zine Workshop, Writing Center, Texas A&M San Antonio, San Antonio, TX
Community Murals, Educator Workshop, San Antonio Museum of Art, San Antonio, TX
Art School for College Program, South Central High School, Los Angeles, CA
- 2021 **Landmark Arts Speaker**, Race and Social Justice in the Arts, Texas Tech University, Lubbock, TX
Visiting Artist Talk, Say Sí, San Antonio, TX
Yes, Ma'am Zine Workshop, Alkek Library at Texas State University, San Marcos, TX
San Anto Zine Fest Zine Workshop, San Antonio College, San Antonio, TX
Personal as Political: Artist Panel, Texas A&M San Antonio, San Antonio, TX
- 2020 **Let's Talk About Zines as Self-Care**, Online Artist Talk, Antenna, New Orleans, LA
La Peña Interview, Online Interview, LaPeña, Austin, TX
- 2019 **Collective Likeness**, Visiting Artist/Lecture, Texas A&M University Corpus Christi, Corpus Christi
Free Speech Conference, Zine Workshop facilitator, San Antonio College, San Antonio, TX
Protest Poster Family Workshop, Planned Parenthood at Blue Star Complex, San Antonio
Grant Writing for Artists, Art Tank lecture, ArtPace, San Antonio, TX
Decolonize Art Workshop, Community discussion with Xingonas in the Pit, The Movement Gallery, San Antonio, TX
Don't Mess with Tejanas: Texan Feminist Artists and Zine Publishing as Resistance, Panel participant, University of Houston, Latino Art Now! Conference, Houston, TX
Feminist Zine Panel and Workshop, Texas A&M Corpus Christi, Corpus Christi, TX
Activist Artists, Online lecture, Central Connecticut State University, New Britain, CA
- 2018 **Vegan-Feminism**, Lecture, UTSA Women's Studies, San Antonio, TX
Common Currents, Panel participant, Guadalupe Cultural Arts Center, San Antonio, TX
Mujeres in Zines, Panel moderator, Latino Comics Expo Brownsville, Brownsville, TX
- 2017 **D.I.Y. Art Spaces**, Panel moderator, San Anto Zine Fest at Guadalupe Cultural Arts Center, San Antonio, TX
Conceptualizing Borders: An Artist Plática, Panel moderator, Our Lady of the Lake University, San Antonio, TX
Aquí Estamos y No Nos Vamos, Panel participant, Esperanza Peace & Justice Center, San Antonio
Women in the Arts, Panel participant, Plaza de Armas, San Antonio, TX
The Sexual Politics of Meat, Panel participant, The Animal Museum, Los Angeles, CA
Chicana/o Biennial, Artist talk, MACLA, San Jose, CA
Mestizx Nation, Visiting Artist and Lecture, The University of Connecticut, Storrs, CT, Collaborative with Michael Menchaca

Lecturing since 2013

Selected Publications/Press:

2022

- Ofrenda Magazine, Art Consultant and Editor

2021-2022

- Veggie Mijas collective, Creative Team, Writer

2021

- Suzy González. "Staying Afloat." *Ofrenda Magazine*, Issue 04: Power. July 2021, <https://www.ofrendamagazine.com/articles/staying-afloat?ltclid=9e4e868b-3192-442f-ac19-8d1d4f22fa59>
- Glasstire. "Suzy González: Together with the Earth." Aug. 2021, <https://glasstire.com/events/2021/08/20/suzy-gonzalez-together-with-the-earth/>
- San Antonio Museum of Art. "Behind SAMA's Community Murals Project." Aug. 2021, <https://www.samuseum.org/blog/behind-samas-community-murals-project/?ltclid=0056f13b-6724-494d-ae79-ec91cdd774e4>

- San Antonio Mag. “San Antonio Museum of Art Unveils Three Community Murals.” Aug. 2021, <https://www.sanantoniomag.com/san-antonio-museum-of-art-unveils-three-community-murals/>
- Houston Chronicle, “Numerous Murals Popping up in Pasadena’s Shaw District.” July 2021, https://www.houstonchronicle.com/neighborhood/pasadena/article/Numerous-murals-popping-up-in-Pasadena-s-Shaw-16329368.php?fbclid=IwAR3bh_17a-IqpxlCClSt_DhuXZTgGg49xI8cXbuDrzjdwKZ79Nj3lUFnMtA
- *La Prensa Texas*, Issues 23-26 cover artist in residence, June 2021, <https://laprensatexas.com/newspaper-archives/>

2020

- Centro San Antonio. “San Antonio Artist describes her new mural at Herweck’s.” Oct 2020, <https://www.youtube.com/watch?v=KecaQj7icnQ>
- Pomeleo-Fowler, Sandra. “Interview with Suzy González.” *La Peña*. Aug. 2020, <https://www.youtube.com/watch?v=z3KVVbboN4g>
- Wilson, Deanna. “Luminaria Announces Artists Selected to Complete New San Antonio Murals.” *San Antonio Current*, 10 July 2020, www.sacurrent.com/ArtSlut/archives/2020/06/26/luminaria-announces-artists-selected-to-complete-new-san-antonio-murals.
- McNeil, Z. Zane. “10 Contemporary Queer Vegans You Need to Know About.” *VegNews.com*, 2020, vegnews.com/2020/6/10-contemporary-queer-vegans-you-need-to-know-about.
- Jaime DeJesus, “BWAC to Host Its 42nd Annual Spring and Summer Art Show with Virtual Exhibitions.” *The Brooklyn Home Reporter*, 30 May 2020, brooklynreporter.com/2020/05/bwac-to-host-its-42nd-annual-spring-and-summer-art-show-with-virtual-exhibitions/.
- Zane McNeill, Zoie. *Queer and Trans Voices: Achieving Liberation Through Consistent Anti-Oppression*. Sanctuary Publishers, 2020.
- Nelson, Kelly Merka. “SA Artist Spotlight: Suzy González’s Vivid Corn Husk Paintings and Installations.” *San Antonio Current*, www.sacurrent.com/sanantonio/sa-artist-spotlight-suzy-gonzalez-s-vivid-corn-husk-paintings-and-installations/Slideshow/23457504.
- Zacarias, Deliasofia. “Women Talk Art: Suzy González.” *Unfiltered SA*, 2 Mar. 2020, unfilteredsa.com/2020/03/02/women-talk-art-suzy-gonzalez/.
- Frank, Nicholas. “Young ‘Xicanx,’ Original Con Safo Artists Connect in Dual Shows at Centro De Artes.” *Rivard Report*, 24 Feb. 2020, therivardreport.com/young-xicanx-original-con-safo-artists-connect-in-dual-shows-at-centro-de-artes/.

2019

- Salazar, John. “1 Year Later, Artist Talks Murals at Midtown.” *Spectrumlocalnews.com*, spectrumlocalnews.com/tx/san-antonio/news/2019/11/14/1-year-later--artist-talks-murals-of-midtown-
- Guevara, Yeiry. “How Zines Are Revolutionizing San Antonio’s Art Scene.” *Texas Monthly*, 4 Oct. 2019, www.texasmonthly.com/the-culture/san-antonio-zine-festival/?fbclid=IwAR2JtdH4xipPqC5EpCOBmJeoodvXfSlhLTjP54j3v8kqMluorZZ-2FVdyc.
- Thompson, Lea. “Deep Cuts: Food Justice Leaders in San Antonio.” *San Antonio Current*, San Antonio Current, 8 Mar. 2019, www.sacurrent.com/sanantonio/deep-cuts-food-justice-leaders-in-san-antonio/Content?oid=20360066&fbclid=IwAR2lzzI5QON4tyj6KNJiTXoF2m0t2mnScEVJLKLv16ITs8UjDnANET-p3aw.
- Sanchez, Sam. “Ruby City Fiesta Medal Features Symbols of Inclusive Transfeminism.” *Out in SA*, 14 Feb. 2019, outinsa.com/ruby-city-fiesta-medal-features-symbols-of-inclusive-transfeminism/.
- Rindfuss, Bryan. “30+ Local Artists Repping San Antonio in Sprawling Exhibition Opening Friday in Corpus Christi.” *San Antonio Current*, San Antonio Current, 7 Jan. 2019, www.sacurrent.com/ArtSlut/archives/2019/01/07/30-local-artists-repping-san-antonio-in-sprawling-exhibition-opening-friday-in-corpus-christi.

2018

- Simchak, Courtney. “Discolored, Misshapen, Broken: Interview with Suzy González.” *Newfound*, 2018, newfound.org/current-issue/visual-arts-suzy-gonzalez/.
- Gardner, Maria Cristina. “New Public Art Murals at San Antonio Airport Pay Tribute to City’s Culture, Aviation History.” *San Antonio Current*, San Antonio Current, 27 Jan. 2018,

www.sacurrent.com/ArtSlut/archives/2018/01/18/new-public-art-murals-at-san-antonio-airport-pay-tribute-to-citys-culture-aviation-history.

- Frank, Nicholas. "New Airport Mural Traces San Antonio's Natural, Cultural History." *Rivard Report*, 22 Jan. 2018, therivardreport.com/new-airport-mural-traces-san-antonios-natural-cultural-history/.

2017

- Contemporary Art Galleries, "Mestizx Nation: Gonzalez and Menchaca," *University of Connecticut*, <http://contemporaryartgalleries.uconn.edu/2016/12/13/mestizx-nation-gonzalez-menchaca/>
- "Arte y Lucha por derechos en United We Are One," *La Prensa SA*, <http://laprensasa.com/culture/arte-y-lucha-por-derechos-en-united-one/>
- John Salazar, "Nasty Women Host Art Exhibit, Planned Parenthood Fundraiser," *Spectrum News*, 01/15/2017. <http://www.twcnews.com/tx/san-antonio/news/2017/01/15/-nasty-women-host-art-exhibit--planned-parenthood-fundraiser.html>

2016

- *Art Girl Dreams*, Colectiva C6smica
- *Artists to Look Out For*, Volume 3
- *The Carol J. Adams Reader: Writings and Conversations 1995-2015*
- *Studio Visit Magazine*, Volume thirty-four
- *Flawless Mag: The Comfort Issue*, Issue 2
- *Chingozine*, Issues 2-5

2015

- *The Art of the Animal: Fourteen Women Artists Explore The Sexual Politics of Meat*
- *Widening the Cycle: A Menstrual Cycle & Reproductive Justice Art Show*
- *Les Femmes Folles: The Women 2015*
- Anuli Akanegbu, "16 Female Artists You Should Know," *Brit+Co*, 03/15/2015, <http://www.brit.co/female-artists-you-should-know/>
- "Interview with a Zinester: Suzy Gonzalez," *NYC Feminist Zine Fest*, 03/06/2015, <https://feministzinefestnyc.wordpress.com>

2014

- Third Woman Press Collective, "Feminist Fistbumps: Suzy Gonzalez, a Texan Artist and Scholar With an Unrelenting Passion for Human and Animal Rights," *Third Woman Press*, 09/29/2014, <http://www.thirdwomanpress.com/feminist-fistbumps-suzy-gonzalez-a-texan-artist-and-scholar-with-an-unrelenting-passion-for-human-and-animal-rights/>
- Priscilla Frank, "13 Young Latina Artists Changing the Contemporary Art Landscape," *Huffington Post*, 07/05/2014, http://www.huffingtonpost.com/2014/07/05/young-latina-artists_n_5538321.html

Selected Collections:

Thomas J. Watson Library at The Metropolitan Museum, New York, NY

Museo de las Americas, Denver, CO

Cesar Espinosa, Executive Director of Familias Immigrantes y Estudiantes en la Lucha!, Houston, TX

Robert Sandoval, Art Collector, San Antonio, TX

Gilberto Cardenas, University of Notre Dame Institute for Latino Studies, South Bend, IN

Timothy P. Mottet & Ricardo Gonzalez, Colorado State University, Pueblo, CO

Sylvia Orozco, Mexic-Arte Museum, Austin, TX

Jeff Dell, Artist/Printmaking Professor at Texas State University, San Marcos, TX