

Suzy González

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Education:

- 2015 **Rhode Island School of Design**, Providence, RI
MFA Painting
- 2012 **Texas State University**, San Marcos, TX
BFA Painting
Cum Laude
- 2010 **ARTIS**, Florence, Italy

Solo and Two Person Exhibitions:

- 2019 **Collective Likeness**, Suzy González and Eliseo Casiano, Texas A&M University Corpus Christi, Corpus Christi, TX (Curators Ryan O'Malley and Laura Petican)
- 2018 **The Husks We're In**, Palo Alto College, San Antonio, TX (Curator: Jasmine Treviño Mendoza)
- 2017 **Both | And**, Hello Studio, San Antonio, TX
Discolored, Misshapen, Broken, Presa House Gallery, San Antonio, TX (Curator: Rigoberto Luna)
- 2013 **Feminized**, R Gallery, San Antonio, TX (Curator: Alex Rubio)
Exposed, Lady Base Gallery, San Antonio, TX (Curator: Sarah Castillo)
- 2012 **Self Dichotomy**, Zosima Gallery, San Marcos, TX (Curators: Daniel Gray and Billi London-Gray)
Converge, Tantra, San Marcos, TX (Curator: Grace Park)

Selected Group Exhibitions:

- 2023 **NYFA Immigrant Artist Mentoring Program, Round 2: Admitted USA**, Centro de Artes, San Antonio, TX (Upcoming)
- 2020 **Project: MASA IV**, Centro de Artes, San Antonio, TX (Curator Luis Valderas) (Upcoming)
Chingonx Fire, Mexican American Cultural Center, Austin, TX (Curator April Garcia) (Upcoming)
- 2019 **Our Connection to the Land**, MACLA, San Jose, CA (Current)
Forward! Marches that Move Us!, Blue Star Arts Complex, San Antonio, TX
Fan Mail, RedLine Contemporary Art Center, Denver, CO
Ruffles, Repair, and Ritual: The Fine Art of Fixing, Wedding Cake House, Providence, RI (Curator: Dirt Palace) (Current)
29th Annual Red Dot, Blue Star Contemporary, San Antonio, TX
Made in Tejas: Women and Their Work, Gilberto Cardenas and Dolores Garcia Collection, Mashburn Gallery at University of Houston, TX
Maiz: Granos de Resistencia, The Movement Gallery, San Antonio, TX (Curator: Beto Davila de León)
- 2018 **Ctrl+A**, K Space Contemporary, Corpus Christi, TX (Curator: Rigoberto Luna)
Mass/Matter, 77 Grove, Rutland, VT
Inspiring Women, La Peña, Austin, TX (Curator: Liliana Wilson)
Common Currents, Guadalupe Cultural Arts Center, San Antonio, TX
Images of Power, Freight Gallery, San Antonio, TX (Curators: Alana Coates, Mark Martinez)
Tejano Chicano, Tejano Civil Rights Museum, Corpus Christi, TX and Laredo Center for the Arts, Laredo, TX (Curators: Mayra Zamora and Sandra Gonzalez)
- 2017 **Chicano America**, La Retama Central Library, Corpus Christi, TX (Curator: Mayra Zamora)
L O O M, Bolm Studios, Austin, TX (Curator: Elise Powell)
Mass/Less, Thomas Young Gallery, Boston, MA

- Fight or Flight**, The Painting Center, New York, NY (Jurors: Alix Bailey, Barbara Marks, Patricia Spergel)
- Peace de Resistance**, Arthouse NYC, New York, NY
- Aquí Estamos y No Nos Vamos**, Esperanza Peace and Justice Center, San Antonio, TX (Curator: Rebel Mariposa)
- The Sexual Politics of Meat**, The Animal Museum, Los Angeles, CA (Curators: Abbie Rogers, Janell O'Rourke, Kathryn Eddy, L.A. Watson)
- Mestizx Nation**, Contemporary Art Gallery at The University of Connecticut, Storrs, CT, Collaboration with Michael Menchaca
- United We Are One**, Plaza de Armas, San Antonio, TX (Curator: Sarah Castillo of LadyBase Gallery)
- Nasty Women Exhibit**, Knockdown Center, New York, NY, AP Art lab, San Antonio, TX, Picture Perfect, Lancaster, CA
- 2016 **6th Chicana/o Biennial**, MACLA, San Jose, CA (Jurors: Melanie Cervantes, Eugene Rodriguez, Joey Reyes)
- Nepantla: Spaces of Transformation**, Galeria E.V.A., San Antonio, TX (Curator: Sarah Castillo and Anel Flores)
- Texas Biggest Ten**, Katy Contemporary Art Museum, Katy, TX
- We Make It All To Have It All**, La Bodega Gallery, Baltimore, MD
- Womxn Are Perfect**, Galeria de la Raza, San Francisco, CA
- 2015 **15th Annual Alumni Invitational**, Joan Cole Mitte Gallery at Texas State University, San Marcos, TX (Curator: Mary Mikel Stump)
- Art as Activism // Activism as Art**, City Arts, Providence, RI (Curator: Mission Gallery)
- Sub-Scheme**, Western Exhibitions, Chicago, IL (Curator: Stephanie Cristello)
- RISD MFA Painting Thesis Exhibition**, Kathryn Markel Fine Arts, New York, NY (Curator: Debra Marcoux)
- Raze/Bulldoze**, Community Television Network, Portland, ME (Curator: Reesa Wood)
- Widening the Cycle: Menstruation and Reproductive Justice**, Suffolk University, Boston, MA (Curator: Jen Lewis)
- Rhode Island School of Design Graduate Thesis Exhibition**, Rhode Island Convention Center, Providence, RI
- Feminism (n.): Plural**, Woman Made Gallery, Chicago, IL (Curator: Claudine Ise)
- Expanded Field: Traversing the Archeology of Gender**, Gelman Gallery, Providence, RI (Curators: Nafis White, Garcia Sinclair, Nicholas Fernandez)
- Craft in Time: A Celebration of Essential Labor**, 186 Carpenter St. Gallery, Providence, RI (Curator: Meredith Stern)
- Brown University Spring Arts Festival**, The Granoff Center, Providence, RI
- Living Architecture: The Sacred Catwalk**, Rhode Island School of Design Museum Sitings Competition, Providence, RI, collaboration with Michael Menchaca and Michael R. Leon (Juror: Chitra Ganesh)
- 2014 **Selections from the Changarrito Collection: 2012-2014**, Mexic-Arte Gallery, Austin, TX
- Pale Firework**, RISD Gelman Gallery, Providence, RI (Curator: Mo Kong)
- RISD MFA Painting Biennial**, Sol Koffler Gallery, Providence, RI
- The Rainbow Room**, 111 Front St. Galleries, Brooklyn, NY (Curator: A.J. Rombach)
- MFA National Competition**, First Street Gallery, New York, NY (Juror: Asya Geisberg)
- New Talent RISD MFA Painting**, New York Design Center, New York, NY
- Young Latina Artists: Y Qué?**, Mexic-Arte Museum, Austin, TX (Curator: Más Rudas)
- Cutlog New York**, The Clemente, New York, NY
- Short Stories**, Lady Base Gallery, San Antonio, TX
- 2013 **RISD Painting Biennial**, Woods-Gerry Gallery, Providence, RI

- Huevos Rancheros Gala**, Plaza Guadalupe, Fundraiser and Exhibit, San Antonio, TX
Art Twerk, Fletcher Studios, Providence, RI (Curator: Hao Ni)
The Arts United: The Metaphysical Expression, The Mercury Project, Exhibit and Magazine Release, San Antonio, TX
5 X 7 Art Splurge, AMOA-Arthouse, Austin, TX
UTSA English Graduate Symposium, UTSA 1604 Campus, San Antonio, TX
Lady Works, Lady Base Gallery, San Antonio, TX (Curators: Más Rudas Collective)
2012 **4th Annual Mix ‘n Mash**, Mexic-Arte Museum, Fundraiser and Exhibit, Austin, TX (Curator: Claudia Zapata)
The Arts United: Reconstructing and Exploring Femininity and Masculinity, R Gallery, Exhibit and Magazine Release, San Antonio, TX
Body of Evidence, Square 1 Studio, First Friday, Bryan, TX (Curator: Jill Pankey)
FASA Spring Show, Pump Project Satellite Space, Austin, TX (Juror: Jill Shroeder)
BFA Senior Thesis Exhibition, Texas State University’s Joan Cole Mitte Gallery I, San Marcos, TX
All-Student Juried Exhibition, Texas State University’s Joan Cole Mitte Galleries I & II, San Marcos, TX (Juror: Claudia Schmuckli)
Transformations: Gender and Engendering Change, UTSA English Graduate Symposium, San Antonio, TX
BFA Student Showcase, Texas State University’s Joan Cole Mitte Office, San Marcos, TX (Juror: Mary Mikel Stump)
Eyes Got It! Group Hug, Pump Project Flex Space, Austin, TX (Juror: Jaime Salvador Castillo)

Residencies and Fellowships

- 2019 **Savvy Arts Venture Challenge**, University of South Carolina, Columbia, SC
NYFA Immigrant Artist Mentoring Program, Mentor, San Antonio, TX
2018-19 **Intercultural Leadership Institute**, Lakota Territory, Honolulu, San Antonio
2018 **National Association of Latino Arts & Cultures Leadership Institute**, San Antonio, TX
2017 **Hello Studio**, Residency, San Antonio, TX
2016 **The Studios at MASS MoCA**, North Adams, MA
2016 **The Starry Night Residency**, Truth or Consequences, NM, Collaborative with Michael Menchaca
2016 **The Wassaic Project**, Residency, Wassaic, NY, Collaborative with Michael Menchaca
2015 **The Trelex Residency**, Madre de Dios, Peru
2014 **Roger Williams National Park Memorial**, Providence, RI, Collaborative Residency with Michael Menchaca
2012 **Vermont Studio Center**, Johnson, VT
Changarrito, Mexic-Arte Museum, Austin, TX

Curatorial Experience:

- 2020 **The Fine Art of Self-Publishing**, Antenna, Reading Room, New Orleans, LA (Upcoming)
XicanX: New Visions, Centro de Artes, San Antonio, TX, co-curated with Michael Menchaca (Upcoming)
2019 **XicanX: New Visions**, The Clemente Soto Vélaz Cultural & Educational Center, New York City, NY, co-curated with Michael Menchaca (Current)
2011-2020 **Yes, Ma’am Zine**, co-publisher of feminist compilation zines
2018 **Remedios Sagrados**, Luminaria Contemporary Arts Festival, San Antonio, TX
Comida es Medicina, co-curated with Luz Calvo, Galería de la Raza, San Francisco, CA

- 2017 **Latino Comics Expo Brownsville**, co-organizer, Brownsville, TX
The Movement Gallery, Gallery Coordinator at Southwest Workers Union, San Antonio, TX
The Grind: Labor, Love, and Community, The Movement Gallery, San Antonio, TX
Nasty Women Exhibit San Antonio, AP Art Lab, San Antonio, TX

Community Organizing:

- 2017-2020 **San Anto Zine Fest**, co-organizer, San Antonio Public Library, San Antonio, TX
2019 **Puro Zine Party**, co-organizer, ArtPace, San Antonio, TX
2017 **Zine Pop-Up Shop**, co-organizer, City of San Antonio's Plaza de Armas, San Antonio, TX
Yes, Ma'am Microzine of Microaggressions, zine release and art auction, San Antonio, TX
Juan Gabriel Night, SAZF Fundraiser, The Movement Gallery, San Antonio, TX
SAZF Poetry Night, SAZF Fundraiser, La Botanica, San Antonio, TX
2013-2015 **The Dinner Party**, feminist discussions at RISD, Providence, RI
2012-2013 **Feminist Discussion series**, Yes, Ma'am co-organizer, 21st St. Co-Op, Sasona Co-Op, Austin, TX
2012 **Yes, Ma'am Issue 4**, co-organizer, zine release, Wreck Center, San Marcos, TX
2011 **The Radical Library**, co-organizer, zine release, Soda Tooth, San Marcos, TX

Teaching Experience:

- 2017-2020 **Our Lady of the Lake University**, Adjunct Professor, San Antonio, TX
Painting I, Drawing I, Drawing II, Art Appreciation, Design II: Color Theory, The History of Modern Art
2017 **School of the Alternative**, Summer Instructor, Vegan Feminist Art Theory, Black Mountain, NC
2015 **Rhode Island School of Design**, Winter Session Painting Instructor, Providence, RI
2013-14 **Rhode Island School of Design**, Graduate Teaching Assistantship, Providence, RI
Andrew Raftery, Sophomore Drawing Studio
Angela Dufresne, Sophomore Painting Studio
Valerie Hegarty, Installation Art Studio

Public Art:

- 2018 **Mujer de Transfeminismo and Mujer de Maiz**, painted murals, Quincy and St. Mary's St., San Antonio, TX
2018 **¡Adelante!** - San Antonio International Airport, San Antonio, TX, Collaborative with Michael Menchaca
2015 **Living Architecture: The Sacred Catwalk** - winner of Siting Competition at Rhode Island School of Design Museum, Mixed media installation, Providence, RI, Collaborative with Michael Menchaca and Michael R. León
2014 **Tierra Nuestra**, geodesic dome, Roger Williams Memorial Park, Providence, RI, Collaborative with Michael Menchaca

Lectures, Panels, Visiting Artist:

- 2019 **Collective Likeness**, Visiting Artist/Lecture, Texas A&M University Corpus Christi, Corpus Christi, TX
Free Speech Conference, Zine Workshop facilitator, San Antonio College, San Antonio, TX
Protest Poster Family Workshop, Planned Parenthood at Blue Star Complex, San Antonio
Grant Writing for Artists, Art Tank lecture, ArtPace, San Antonio, TX
Decolonize Art Workshop, Community discussion with Xingonas in the Pit, The Movement Gallery, San Antonio, TX
Don't Mess with Tejanas: Texan Feminist Artists and Zine Publishing as Resistance, Panel participant, University of Houston, Latino Art Now! Conference, Houston, TX

- 2018 **Feminist Zine Panel and Workshop**, Texas A&M Corpus Christi, Corpus Christi, TX
Activist Artists, Online lecture, Central Connecticut State University, New Britain, CA
Vegan-Feminism, Lecture, UTSA Women's Studies, San Antonio, TX
Common Currents, Panel participant, Guadalupe Cultural Arts Center, San Antonio, TX
Mujeres in Zines, Panel moderator, Latino Comics Expo Brownsville, Brownsville, TX
- 2017 **D.I.Y. Art Spaces**, Panel moderator, San Anto Zine Fest at Guadalupe Cultural Arts Center, San Antonio, TX
Conceptualizing Borders: An Artist Plática, Panel moderator, Our Lady of the Lake University, San Antonio, TX
Aquí Estamos y No Nos Vamos, Panel participant, Esperanza Peace & Justice Center, San Antonio, TX
Women in the Arts, Panel participant, Plaza de Armas, San Antonio, TX
The Sexual Politics of Meat, Panel participant, The Animal Museum, Los Angeles, CA
Chicana/o Biennial, Artist talk, MACLA, San Jose, CA
Mestizx Nation, Visiting Artist and Lecture, The University of Connecticut, Storrs, CT, Collaborative with Michael Menchaca
- 2016 **Artists Respond to *The Sexual Politics of Meat***, Lecture, Black Mountain School, Black Mountain, NC
- 2014 **The F Word: Deconstructing Intersectional Feminism**, Panel Discussion, The Rhode Island School of Design, Providence, RI
- 2013 **Exposed**, Lecture, Lady Base Gallery, San Antonio, TX
- 2013 **Lady Works**, Panel Discussion, Lady Base Gallery, San Antonio, TX

Awards and Honors:

- 2019 **Fiesta Medal**, designer, Ruby City
- 2018 **NALAC Fund for the Arts Grant** - Peer Review Panelist
- 2017 **NALAC Fund for the Arts Grant** - recipient for *Comida es Medicina* curatorial project
CAMMIE Award - *Discolored, Misshapen, Broken*, Presa House Gallery
- 2012, 2017 **San Antonio International Woman's Day March** - Image selected to represent event
- 2015 **Grad Studies Grant** - recipient at Rhode Island School of Design
Sitings Competition - winner at Rhode Island School of Design Museum, Collaborative with Michael Menchaca and Michael R. León
Maine Animal Coalition - Image selected to represent Animal Rights Movement
- 2010-12 **Dean's List** - Texas State University
- 2010 **International Education Scholarship** - Texas State University

Selected Publications:

- 2019
- Guevara, Yeiry. "How Zines Are Revolutionizing San Antonio's Art Scene." *Texas Monthly*, 4 Oct. 2019, www.texasmonthly.com/the-culture/san-antonio-zine-festival/?fbclid=IwAR2JtjdH4xipPqC5EpCOBmJeoodvXfSlhLTjP54j3v8kqMluorZZ-2FVdyc.
 - Thompson, Lea. "Deep Cuts: Food Justice Leaders in San Antonio." *San Antonio Current*, San Antonio Current, 8 Mar. 2019, www.sacurrent.com/sanantonio/deep-cuts-food-justice-leaders-in-san_antonio/Content?oid=20360066&fbclid=IwAR2lzzI5QON4tyj6KNJiTXoF2m0t2mnScEVJLKLv16ITS8UjDnANET-p3aw.
 - Sanchez, Sam. "Ruby City Fiesta Medal Features Symbols of Inclusive Transfeminism." *Out in SA*, 14 Feb. 2019, outinsa.com/ruby-city-fiesta-medal-features-symbols-of-inclusive-transfeminism/.
 - Rindfuss, Bryan. "30+ Local Artists Repping San Antonio in Sprawling Exhibition Opening Friday in Corpus Christi." *San Antonio Current*, San Antonio Current, 7 Jan. 2019, www.sacurrent.com/ArtSlut/archives/2019/01/07/30-local-artists-repping-san-antonio-in-sprawling-exhibition-opening-friday-in-corpus-christi.

2018

- Simchak, Courtney. "Discolored, Misshapen, Broken: Interview with Suzy González." *Newfound*, 2018, newfound.org/current-issue/visual-arts-suzy-gonzalez/.
- Gardner, Maria Cristina. "New Public Art Murals at San Antonio Airport Pay Tribute to City's Culture, Aviation History." *San Antonio Current*, San Antonio Current, 27 Jan. 2018, www.sacurrent.com/ArtSlut/archives/2018/01/18/new-public-art-murals-at-san-antonio-airport-pay-tribute-to-citys-culture-aviation-history.
- Frank, Nicholas. "New Airport Mural Traces San Antonio's Natural, Cultural History." *Rivard Report*, 22 Jan. 2018, therivardreport.com/new-airport-mural-traces-san-antonios-natural-cultural-history/.

2017

- Contemporary Art Galleries, "Mestizx Nation: Gonzalez and Menchaca," *University of Connecticut*, <http://contemporaryartgalleries.uconn.edu/2016/12/13/mestizx-nation-gonzalez-menchaca/>
- "Arte y Lucha por derechos en United We Are One," *La Prensa SA*, <http://laprensasa.com/culture/arte-y-lucha-por-derechos-en-united-one/>
- Javier Flores, "Department of Arts & Cultures Celebrates Three of San Antonio's Marches..." *City of San Antonio*, <https://www.sanantonio.gov/SAFD/News-Media-and-Reports/Press-Releases/ArtMID/12824/ArticleID/9808/Department-of-Arts-Culture-Celebrates-Three-of-San-Antonio's-Largest-Marches-with-'United-We-Are-One'-Exhibit>
- John Salazar, "Nasty Women Host Art Exhibit, Planned Parenthood Fundraiser," *Spectrum News*, 01/15/2017. <http://www.twcnews.com/tx/san-antonio/news/2017/01/15/-nasty-women--host-art-exhibit--planned-parenthood-fundraiser.html>

2016

- *Art Girl Dreams*, Colectiva Cómica
- *Artists to Look Out For*, Volume 3
- *The Carol J. Adams Reader: Writings and Conversations 1995-2015*
- *Studio Visit Magazine*, Volume thirty-four
- *Flawless Mag: The Comfort Issue*, Issue 2
- *Chingozine*, Issues 2-5

2015

- *The Art of the Animal: Fourteen Women Artists Explore The Sexual Politics of Meat*
- *Widening the Cycle: A Menstrual Cycle & Reproductive Justice Art Show*
- *Les Femmes Folles: The Women 2015*
- Anuli Akanegbu, "16 Female Artists You Should Know," *Brit+Co*, 03/15/2015, <http://www.brit.co/female-artists-you-should-know/>
- "Interview with a Zinester: Suzy Gonzalez," *NYC Feminist Zine Fest*, 03/06/2015, <https://feministzinefestnyc.wordpress.com>

2014

- Third Woman Press Collective, "Feminist Fistbumps: Suzy Gonzalez, a Texan Artist and Scholar With an Unrelenting Passion for Human and Animal Rights," *Third Woman Press*, 09/29/2014, <http://www.thirdwomanpress.com/feminist-fistbumps-suzy-gonzalez-a-texan-artist-and-scholar-withan-unrelenting-passion-for-human-and-animal-rights/>
- Priscilla Frank, "13 Young Latina Artists Changing the Contemporary Art Landscape," *Huffington Post*, 07/05/2014, http://www.huffingtonpost.com/2014/07/05/young-latina-artists_n_5538321.html
- Robert Faires, "Young Latina Artists 19: Y Que?" *The Austin Chronicle*, 05/13/2014, <http://www.austinchronicle.com/arts/2014-06-13/young-latina-artists-19-y-que/>

2013

- San Anto Cultural Arts, "About the Cover: Suzy Gonzalez," *El Placazo*, Issue 1, 02/15/2013
- Alana Coates, "Lady Base Gallery: Defining the Platform," *Art Magazine SA*, 2013, <http://artmagazinesa.com/lady-base-gallery-defining-the-platform/>

2012

- "Women Leading the Rebirth," *La Voz de Esperanza*, Volume 25, Issue 2, 03/2012

- The Arts United, “Exploring Femininity and Masculinity,” *The Arts United Magazine*, Issue 2, 2012

Selected Collections:

Cesar Espinosa, Executive Director of Familias Immigrantes y Estudiantes en la Lucha!, Houston, TX

Gilberto Cardenas, University of Notre Dame Institute for Latino Studies, South Bend, IN

Timothy P. Mottet, Dean of Fine Arts and Communication and Ricardo Gonzalez, Multicultural Student Affairs at Texas State University, San Marcos, TX

Sylvia Orozco, Executive Director at Mexic-Arte Museum, Austin, TX

Kristin Gamez, Visual Artist, San Antonio, TX

Jeff Dell, Artist/Printmaking Professor at Texas State University, San Marcos, TX

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