

## **Suzy González**

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### **Education:**

- 2015 **Rhode Island School of Design**, Providence, RI  
MFA Painting
- 2012 **Texas State University**, San Marcos, TX  
BFA Painting  
Cum Laude
- 2010 **ARTIS**, Florence, Italy

### **Solo and Two-Person Exhibitions:**

- 2023 **Plantcestors**, Galería E.V.A., San Antonio, TX  
**Decolonizing the Artist: Indigenous Mexican identity in the Art of Suzy González and Sage Alucero**, Museo Eduardo Carrillo and Google Arts & Culture
- 2021 **Together with the Earth**, Spellerberg Projects, Lockhart, TX
- 2019 **Collective Likeness**, Suzy González and Eliseo Casiano, Texas A&M University Corpus Christi, Corpus Christi, TX
- 2018 **The Husks We're In**, Palo Alto College, San Antonio, TX
- 2017 **Both | And**, Hello Studio, San Antonio, TX  
**Discolored, Misshapen, Broken**, Presa House Gallery, San Antonio, TX  
**Mestizx Nation**, Contemporary Art Gallery at The University of Connecticut, Storrs, CT,  
Collaboration with Michael Menchaca
- 2013 **Feminized**, R Gallery, San Antonio, TX  
**Exposed**, Lady Base Gallery, San Antonio, TX
- 2012 **Self-Dichotomy**, Zosima Gallery, San Marcos, TX  
**Converge**, Tantra, San Marcos, TX

### **Selected Group Exhibitions:**

- 2023 **LA to SA**, Munzón Gallery, Los Angeles, CA  
**Red Dot**, Contemporary at Blue Star, San Antonio, TX  
**Unbreakable: Feminist Visions from the Gilberto Cárdenas and Dolores Garcia Collection**, Blanton Museum, Austin, TX  
**Latinx Artists for ALMAAHH: We Are Houston**, POST Houston, Houston, TX
- 2022 **Latinx Art Now!**, MACLA, San Jose, CA  
**The Patchwork Healing Blanket**, Centro Cultural Antiguo Colegio Jesuita, Michoacán, MX  
**Mars Needs More Women: Project MASA-V**, Centro Cultural Aztlan, San Antonio, TX
- 2021 **¡Se Ha Dicho!**, Austin Central Public Library Gallery, Austin, TX  
**The Biennial of the Americas COVID-19 Memorial**, Museo de las Americas, Denver, CO  
**The Fifth Trust**, Compassion Arts Festival, Online  
**Luminaria Contemporary Arts Festival**, Breathe Collective Installation, San Antonio, TX
- 2020 **Silk Flowers**, The University of Connecticut, Storrs, CT  
**ELA 25: Interseccion: Choque & Alivio**, Mexic-Arte, Austin, TX  
**Pandemic & Resistance**, La Peña, Austin, TX  
**Spiritual Journeys**, Barraza Fine Art, Kingsville, TX  
**Animal Crossing**, Inman Gallery, Houston, TX  
**Chingonx Fire**, Online Exhibit, Austin, TX  
**Wide Open 11**, Brooklyn Waterfront Coalition, Brooklyn, NY  
**The Patchwork Healing Blanket**, SPARC, Venice, CA  
**¡Que Viva la Mujer!**, La Peña, Austin, TX

- 2019 **Our Connection to the Land**, MACLA, San Jose, CA  
**Forward! Marches that Move Us!**, Blue Star Arts Complex, San Antonio, TX  
**Fan Mail**, RedLine Contemporary Art Center, Denver, CO  
**Ruffles, Repair, and Ritual: The Fine Art of Fixing**, Wedding Cake House, Providence, RI  
**Made in Tejas: Women and Their Work**, Gilberto Cardenas and Dolores Garcia Collection, Mashburn Gallery at University of Houston, TX  
**Maiz: Granos de Resistencia**, The Movement Gallery, San Antonio, TX  
**Ctrl+A**, K Space Contemporary, Corpus Christi, TX (Curator: Rigoberto Luna)
- 2018 **Mass/Matter**, 77 Grove, Rutland, VT  
**Inspiring Women**, La Peña, Austin, TX (Curator: Liliana Wilson)  
**Common Currents**, Guadalupe Cultural Arts Center, San Antonio, TX  
**Images of Power**, Freight Gallery, San Antonio, TX (Curators: Alana Coates, Mark Martinez)  
**Tejano Chicano**, Tejano Civil Rights Museum, Corpus Christi, TX, Laredo Center for the Arts, Laredo, TX (Curators: Mayra Zamora and Sandra Gonzalez)
- 2017 **Chicano America**, La Retama Central Library, Corpus Christi, TX (Curator: Mayra Zamora)  
**L O O M**, Bolm Studios, Austin, TX (Curator: Elise Powell)  
**Mass/Less**, Thomas Young Gallery, Boston, MA  
**Fight or Flight**, The Painting Center, New York, NY  
**Peace de Resistance**, Arthouse NYC, New York, NY  
**Aquí Estamos y No Nos Vamos**, Esperanza Peace and Justice Center, San Antonio, TX  
**The Sexual Politics of Meat**, The Animal Museum, Los Angeles, CA  
**United We Are One**, Plaza de Armas, San Antonio, TX (Curator: Sarah Castillo)  
**Nasty Women Exhibit**, Knockdown Center, New York, NY, AP Art lab, San Antonio, TX, Picture Perfect, Lancaster, CA
- 2016 **6<sup>th</sup> Chicana/o Biennial**, MACLA, San Jose, CA  
**Nepantla: Spaces of Transformation**, Galeria E.V.A., San Antonio, TX  
**Texas Biggest Ten**, Katy Contemporary Art Museum, Katy, TX  
**We Make It All To Have It All**, La Bodega Gallery, Baltimore, MD  
**Womxn Are Perfect**, Galeria de la Raza, San Francisco, CA
- 2015 **15<sup>th</sup> Annual Alumni Invitational**, Joan Cole Mitte Gallery at Texas State University, San Marcos, TX  
**Art as Activism // Activism as Art**, City Arts, Providence, RI (Curator: Mission Gallery)  
**Sub-Scheme**, Western Exhibitions, Chicago, IL (Curator: Stephanie Cristello)  
**RISD MFA Painting Thesis Exhibition**, Kathryn Markel Fine Arts, New York, NY  
**Raze/Bulldoze**, Community Television Network, Portland, ME (Curator: Reesa Wood)  
**Widening the Cycle: Menstruation/Reproductive Justice**, Suffolk University, Boston, MA  
**Rhode Island School of Design Graduate Thesis Exhibition**, Rhode Island Convention Center  
**Feminism (n.): Plural**, Woman Made Gallery, Chicago, IL (Curator: Claudine Ise)  
**Expanded Field: Traversing the Archeology of Gender**, Gelman Gallery, Providence, RI  
**Craft in Time: A Celebration of Essential Labor**, 186 Carpenter St. Gallery, Providence, RI  
**Brown University Spring Arts Festival**, The Granoff Center, Providence, RI  
**Living Architecture: The Sacred Catwalk**, Rhode Island School of Design Museum Sitings Competition, Providence, RI, collaboration with Michael Menchaca and Michael R. Leon (Juror: Chitra Ganesh)
- 2014 **Selections from the Changarrito Collection: 2012-2014**, Mexic-Arte Gallery, Austin, TX  
**Pale Firework**, RISD Gelman Gallery, Providence, RI (Curator: Mo Kong)  
**RISD MFA Painting Biennial**, Sol Koffler Gallery, Providence, RI  
**The Rainbow Room**, 111 Front St. Galleries, Brooklyn, NY (Curator: A.J. Rombach)  
**MFA National Competition**, First Street Gallery, New York, NY (Juror: Asya Geisberg)  
**New Talent RISD MFA Painting**, New York Design Center, New York, NY

**Young Latina Artists: Y Qué?**, Mexic-Arte Museum, Austin, TX (Curator: Más Rudas)  
**Cutlog New York**, The Clemente, New York, NY

**Exhibiting since 2010**

**Public Art:**

- 2024 **Austin History Center**, public art, Austin Art in Public Places, Austin, TX (Upcoming)
- 2022 **Jaguar Spirit**, painted mural, Texas A&M University, San Antonio, TX  
**Native Georgia Animals**, traffic box mural, Roswell, GA  
**Soccer Joy**, Blackhawk Soccer Park, painted mural, Logan City, Utah
- 2021 **La Gran Dualidad**, painted mural, Pasadena Sporting Goods, City of Pasadena, TX  
**Yanaguana**, painted mural on cut panels, Community Mural Program, San Antonio Museum of Art
- 2020 **Touch**, painted mural, Art Everywhere Program, Centro San Antonio, Herweck's Art Supply, San Antonio, TX  
**Native Texas Animals**, traffic box design, City of San Marcos, TX  
**¡Adelante! Part II**, digital murals, San Antonio International Airport Customs, City of San Antonio, collaborative as Dos Mestizx with Michael Menchaca
- 2018 **Mujer de Transfeminismo** and **Mujer de Maiz**, painted murals, San Antonio Street Arts Initiative, Quincy and St. Mary's St., San Antonio, TX
- 2018 **¡Adelante!**, digital mural series/sculpture/kiosk, San Antonio International Airport CONRAC, City of San Antonio, collaborative as Dos Mestizx with Michael Menchaca
- 2015 **Living Architecture: The Sacred Catwalk** - winner of Siting Competition at Rhode Island School of Design Museum, mixed media installation, Providence, RI, Collaborative with Michael Menchaca and Michael R. León
- 2014 **Tierra Nuestra**, Roger Williams Memorial Park, Providence, RI, Collab with Michael Menchaca

**Awards and Honors:**

- 2023 **Mercy for Animals** – The People's Fund Grant Committee Member  
**Houston Arts Alliance** – Juror for Artist Grant  
**Food Empowerment Project Youth Scholarship** – Juror for Illustration Contest  
**City of San Antonio Individual Artist Project Grant** – Recipient  
**Luminaria Professional Development Grant** - Recipient
- 2022 **VegFund Grant** – Two-time recipient  
**Culture & Animals Foundation Grant** – Recipient  
**Joaquin Castro 10<sup>th</sup> Annual Congressional Art Competition** – Juror for Student Contest
- 2021 **City of San Antonio Individual Artist Project Grant** - Recipient  
**Houston Arts Alliance** – Juror for Artist Grant  
**Luminaria Working Artist Fund** – Juror for Grant  
**Luminaria Professional Development Grant** - Recipient  
**City of Austin Art in Public Places** – Juror for Public Art Project
- 2020 **SA Cares 4 Art Grant** - Recipient  
**Luminaria Corona Arts Relief Fund** - Recipient  
**Say Sí** – Juror for Scholastic Art Awards
- 2018 **NALAC Fund for the Arts Grant** - Peer Review Panelist
- 2017 **NALAC Fund for the Arts Grant** - Recipient for *Comida es Medicina* curatorial ensemble  
**CAMMIE Award** - *Discolored, Misshapen, Broken*, Presa House Gallery
- 2015 **Rhode Island School of Design Grad Studies Grant** - recipient  
**Sitings Competition** - Winner at Rhode Island School of Design Museum, Collaborative with Michael Menchaca and Michael R. León

### **Residencies / Fellowships**

- 2023 **Austin History Center**, City of Austin & Austin Art in Public Places, Austin, TX (Upcoming)
- 2021 **The Center for Artistic Activism**, Supercorsa Training, Virtual
- 2019 **Savvy Arts Venture Challenge**, University of South Carolina, Columbia, SC  
**NYFA Immigrant Artist Mentoring Program**, Mentor, San Antonio, TX
- 2018-19 **Intercultural Leadership Institute**, Lakota Territory, Honolulu, San Antonio
- 2018 **National Association of Latino Arts & Cultures Leadership Institute**, San Antonio, TX
- 2017 **Hello Studio**, Residency, San Antonio, TX
- 2016 **The Studios at MASS MoCA**, North Adams, MA
- 2016 **The Starry Night Residency**, Truth or Consequences, NM, Collaborative with Michael Menchaca
- 2016 **The Wassaic Project**, Residency, Wassaic, NY, Collaborative with Michael Menchaca
- 2015 **The Trelex Residency**, Madre de Dios, Peru
- 2014 **Roger Williams National Park Memorial**, Providence, RI, Collaborative Residency with Michael Menchaca
- 2012 **Vermont Studio Center**, Johnson, VT  
**Changarrito**, Mexic-Arte Museum, Austin, TX

### **Curation:**

- 2017-2023 **San Anto Zine Fest**, co-organizer, Guadalupe Cultural Arts Center, San Antonio Central Library
- 2022-2023 **Veggie Mijas**, Editorial Content Manager, Remote
- 2022 **Ofrenda Magazine**, Art Consultant and Editor, Remote
- 2020 **The Fine Art of Self-Publishing**, Antenna Reading Room, New Orleans, LA  
**XicanX: New Visions**, Centro de Artes, San Antonio, TX, co-curated as Dos Mestizx with Michael Menchaca
- 2019 **XicanX: New Visions**, The Clemente Soto Vález Cultural & Educational Center, New York City, NY, co-curated as Dos Mestizx with Michael Menchaca
- 2011-2021 **Yes, Ma'am Zine**, co-publisher of feminist compilation zines
- 2018 **Remedios Sagrados**, Luminaria Contemporary Arts Festival, San Antonio, TX  
**Comida es Medicina**, co-curated with Luz Calvo, Galería de la Raza, San Francisco, CA  
**Latino Comics Expo Brownsville**, co-organizer, Brownsville, TX
- 2017 **The Movement Gallery**, Gallery Coordinator at Southwest Workers Union, San Antonio, TX  
**The Grind: Labor, Love, and Community**, The Movement Gallery, San Antonio, TX  
**Nasty Women Exhibit San Antonio**, AP Art Lab, San Antonio, TX

### **Teaching Experience:**

- 2017-2021 **Our Lady of the Lake University**, Adjunct Professor, San Antonio, TX  
Professional Exhibition Practicum, Senior Exhibition Seminar, Painting I, Painting II, Drawing I, Drawing II, Design I: 2D Design, Design II: Color Theory, The History of Modern Art, Art Appreciation, Womxn, Gender and Social Change in Art
- 2017 **School of the Alternative**, Summer Instructor, Vegan Feminist Art Theory, Black Mountain, NC
- 2015 **Rhode Island School of Design**, Winter Session Painting Instructor, Providence, RI
- 2013-14 **Rhode Island School of Design**, Graduate Teaching Assistantship, Providence, RI  
Andrew Raftery, Sophomore Drawing Studio  
Angela Dufresne, Sophomore Painting Studio  
Valerie Hegarty, Installation Art Studio

### **Lectures, Panels, Visiting Artist:**

- 2023 **Material, Motive, & Multiplicity**, panel participant, The Contemporary Austin, Austin, TX

- 2022 **Texas State Zine Fest**, Panel participant, Texas State University, San Marcos, TX  
**Resisting Erasure**, Esperanza Peace & Justice Center, San Antonio, TX  
**Xicanx Contemporary Art**, UC Berkeley, Berkeley, CA  
**Compassion for Earth, Animals, Humans, Self**, Culture of Care series, Carlow University, Pittsburgh, PA  
**Zine Workshop**, Writing Center, Texas A&M San Antonio, San Antonio, TX  
**Community Murals**, Educator Workshop, San Antonio Museum of Art, San Antonio, TX  
**Art School for College Program**, South Central High School, Los Angeles, CA
- 2021 **Landmark Arts Speaker**, Race and Social Justice in the Arts, Texas Tech University, Lubbock, TX  
**Visiting Artist Talk**, Say Sí, San Antonio, TX  
**Yes, Ma'am Zine Workshop**, Alkek Library at Texas State University, San Marcos, TX  
**San Anto Zine Fest Zine Workshop**, San Antonio College, San Antonio, TX  
**Personal as Political: Artist Panel**, Texas A&M San Antonio, San Antonio, TX
- 2020 **Let's Talk About Zines as Self-Care**, Online Artist Talk, Antenna, New Orleans, LA  
**La Peña Interview**, Online Interview, LaPeña, Austin, TX
- 2019 **Collective Likeness**, Visiting Artist/Lecture, Texas A&M University Corpus Christi, Corpus Christi  
**Free Speech Conference**, Zine Workshop facilitator, San Antonio College, San Antonio, TX  
**Protest Poster Family Workshop**, Planned Parenthood at Blue Star Complex, San Antonio  
**Grant Writing for Artists**, Art Tank lecture, ArtPace, San Antonio, TX  
**Decolonize Art Workshop**, Community discussion with Xingonas in the Pit, The Movement Gallery  
**Don't Mess with Tejanas: Texan Feminist Artists and Zine Publishing as Resistance**, Panel participant, University of Houston, Latino Art Now! Conference, Houston, TX  
**Feminist Zine Panel and Workshop**, Texas A&M Corpus Christi, Corpus Christi, TX  
**Activist Artists**, Online lecture, Central Connecticut State University, New Britain, CA
- 2018 **Vegan-Feminism**, Lecture, UTSA Women's Studies, San Antonio, TX  
**Common Currents**, Panel participant, Guadalupe Cultural Arts Center, San Antonio, TX  
**Mujeres in Zines**, Panel moderator, Latino Comics Expo Brownsville, Brownsville, TX
- 2017 **D.I.Y. Art Spaces**, Panel moderator, San Anto Zine Fest at Guadalupe Cultural Arts Center  
**Conceptualizing Borders: An Artist Plática**, Panel moderator, Our Lady of the Lake University  
**Aquí Estamos y No Nos Vamos**, Panel participant, Esperanza Peace & Justice Center, San Antonio  
**Women in the Arts**, Panel participant, Plaza de Armas, San Antonio, TX  
**The Sexual Politics of Meat**, Panel participant, The Animal Museum, Los Angeles, CA  
**Chicana/o Biennial**, Artist talk, MACLA, San Jose, CA  
**Mestizx Nation**, Visiting Artist and Lecture, The University of Connecticut, Storrs, CT, Collaborative with Michael Menchaca

### Lecturing since 2013

### Selected Publications/Press:

- 2023
- “Suzy González: Decolonizing Art Mediums - Google Arts & Culture.” *Google*, [artsandculture.google.com/story/qQWh4axTTiAMLA](https://artsandculture.google.com/story/qQWh4axTTiAMLA). Accessed 26 Oct. 2023.
  - Rudolph-Vallerga, Nicole. “Decolonizing the Artist: Indigenous Mexican Identity in the Art of Suzy González and Sage Alucero.” *Museo Eduardo Carrillo*, 23 Aug. 2023, [museoeduardocarrillo.org/decolonizing-the-artist/](https://museoeduardocarrillo.org/decolonizing-the-artist/).
  - Eisele, Kimi. “Artists Del Maíz and Maguey.” *Borderlore*, 23 Apr. 2023, [borderlore.org/artists-del-maiz-and-maguey/](https://borderlore.org/artists-del-maiz-and-maguey/).
- 2022
- Veggie Mijas collective, Creative Team, Writer (2021-2022)
  - Ofrenda Magazine, Art Consultant and Editor
  - Preston, Frederick R., and Carmen Tafolla. *Arte Del Pueblo: The Outdoor Public Art of San Antonio*. Schiffer Publishing LTD, 2022.
  - Eberhardt, Jenna. “Suzy González Paints the People of the Com.” *Not Real Art World*, 18 Aug. 2022, [notrealart.com/suzy-gonzalez/](https://notrealart.com/suzy-gonzalez/).
- 2021
- “West #156.” *New American Paintings*, 1 Oct. 2021, [www.newamericanpaintings.com/issues/156](http://www.newamericanpaintings.com/issues/156).

- Suzy González. “Staying Afloat.” *Ofrenda Magazine*, Issue 04: Power. July 2021, <https://www.ofrendamagazine.com/articles/staying-afloat?ltclid=9e4e868b-3192-442f-ac19-8d1d4f22fa59>
- Glasstire. “Suzy González: Together with the Earth.” Aug. 2021, <https://glasstire.com/events/2021/08/20/suzy-gonzalez-together-with-the-earth/>
- San Antonio Museum of Art. “Behind SAMA’s Community Murals Project.” Aug. 2021, <https://www.samuseum.org/blog/behind-samas-community-murals-project/?ltclid=0056f13b-6724-494d-ae79-ec91cdd774e4>
- San Antonio Mag. “San Antonio Museum of Art Unveils Three Community Murals.” Aug. 2021, <https://www.sanantoniomag.com/san-antonio-museum-of-art-unveils-three-community-murals/>
- Houston Chronicle, “Numerous Murals Popping up in Pasadena’s Shaw District.” July 2021, [https://www.houstonchronicle.com/neighborhood/pasadena/article/Numerous-murals-popping-up-in-Pasadena-s-Shaw-16329368.php?fbclid=IwAR3bh\\_17a-IqpxlCClSt\\_DhuXZTgGg49xI8cXbuDrzjdwKZ79Nj3lUFnMtA](https://www.houstonchronicle.com/neighborhood/pasadena/article/Numerous-murals-popping-up-in-Pasadena-s-Shaw-16329368.php?fbclid=IwAR3bh_17a-IqpxlCClSt_DhuXZTgGg49xI8cXbuDrzjdwKZ79Nj3lUFnMtA)
- *La Prensa Texas*, Issues 23-26 cover artist in residence, June 2021, <https://laprensatexas.com/newspaper-archives/>

2020

- Centro San Antonio. “San Antonio Artist describes her new mural at Herweck’s.” Oct 2020, <https://www.youtube.com/watch?v=KecaQj7icnQ>
- Pomeleo-Fowler, Sandra. “Interview with Suzy González.” *La Peña*. Aug. 2020, <https://www.youtube.com/watch?v=z3KVVBboN4g>
- Wilson, Deanna. “Luminaria Announces Artists Selected to Complete New San Antonio Murals.” *San Antonio Current*, 10 July 2020, [www.sacurrent.com/ArtSlut/archives/2020/06/26/luminaria-announces-artists-selected-to-complete-new-san-antonio-murals](http://www.sacurrent.com/ArtSlut/archives/2020/06/26/luminaria-announces-artists-selected-to-complete-new-san-antonio-murals).
- McNeil, Z. Zane. “10 Contemporary Queer Vegans You Need to Know About.” *VegNews.com*, 2020, [vegnews.com/2020/6/10-contemporary-queer-vegans-you-need-to-know-about](http://vegnews.com/2020/6/10-contemporary-queer-vegans-you-need-to-know-about).
- Jaime DeJesus, “BWAC to Host Its 42nd Annual Spring and Summer Art Show with Virtual Exhibitions.” *The Brooklyn Home Reporter*, 30 May 2020, [brooklynreporter.com/2020/05/bwac-to-host-its-42nd-annual-spring-and-summer-art-show-with-virtual-exhibitions/](http://brooklynreporter.com/2020/05/bwac-to-host-its-42nd-annual-spring-and-summer-art-show-with-virtual-exhibitions/).
- Zane McNeill, Zoie. *Queer and Trans Voices: Achieving Liberation Through Consistent Anti-Oppression*. Sanctuary Publishers, 2020.
- Nelson, Kelly Merka. “SA Artist Spotlight: Suzy González’s Vivid Corn Husk Paintings and Installations.” *San Antonio Current*, [www.sacurrent.com/sanantonio/sa-artist-spotlight-suzy-gonzalez-s-vivid-corn-husk-paintings-and-installations/Slideshow/23457504](http://www.sacurrent.com/sanantonio/sa-artist-spotlight-suzy-gonzalez-s-vivid-corn-husk-paintings-and-installations/Slideshow/23457504).
- Zacarias, Deliasofia. “Women Talk Art: Suzy González.” *Unfiltered SA*, 2 Mar. 2020, [unfilteredusa.com/2020/03/02/women-talk-art-suzy-gonzalez/](http://unfilteredusa.com/2020/03/02/women-talk-art-suzy-gonzalez/).
- Frank, Nicholas. “Young ‘Xicanx,’ Original Con Safo Artists Connect in Dual Shows at Centro De Artes.” *Rivard Report*, 24 Feb. 2020, [therivardreport.com/young-xicanx-original-con-safo-artists-connect-in-dual-shows-at-centro-de-artes/](http://therivardreport.com/young-xicanx-original-con-safo-artists-connect-in-dual-shows-at-centro-de-artes/).

2019

- Salazar, John. “1 Year Later, Artist Talks Murals at Midtown.” *Spectrumlocalnews.com*, [spectrumlocalnews.com/tx/san-antonio/news/2019/11/14/1-year-later--artist-talks-murals-of-midtown-](http://spectrumlocalnews.com/tx/san-antonio/news/2019/11/14/1-year-later--artist-talks-murals-of-midtown-)
- Guevara, Yeiry. “How Zines Are Revolutionizing San Antonio’s Art Scene.” *Texas Monthly*, 4 Oct. 2019, [www.texasmonthly.com/the-culture/san-antonio-zine-festival/?fbclid=IwAR2JtjdH4xipPqC5EpCObmJeoodvXfSlhLTjP54j3v8kqMluorZZ-2FVdyc](http://www.texasmonthly.com/the-culture/san-antonio-zine-festival/?fbclid=IwAR2JtjdH4xipPqC5EpCObmJeoodvXfSlhLTjP54j3v8kqMluorZZ-2FVdyc).
- Thompson, Lea. “Deep Cuts: Food Justice Leaders in San Antonio.” *San Antonio Current*, San Antonio Current, 8 Mar. 2019, [www.sacurrent.com/sanantonio/deep-cuts-food-justice-leaders-in-san\\_antonio/Content?oid=20360066&fbclid=IwAR2lzzI5QON4tyj6KNJiTXoF2m0t2mnScEVJLKLv16ITs8UjDnANET-p3aw](http://www.sacurrent.com/sanantonio/deep-cuts-food-justice-leaders-in-san_antonio/Content?oid=20360066&fbclid=IwAR2lzzI5QON4tyj6KNJiTXoF2m0t2mnScEVJLKLv16ITs8UjDnANET-p3aw).
- Sanchez, Sam. “Ruby City Fiesta Medal Features Symbols of Inclusive Transfeminism.” *Out in SA*, 14 Feb. 2019, [outinsa.com/ruby-city-fiesta-medal-features-symbols-of-inclusive-transfeminism/](http://outinsa.com/ruby-city-fiesta-medal-features-symbols-of-inclusive-transfeminism/).
- Rindfuss, Bryan. “30+ Local Artists Repping San Antonio in Sprawling Exhibition Opening Friday in Corpus Christi.” *San Antonio Current*, San Antonio Current, 7 Jan. 2019, [www.sacurrent.com/ArtSlut/archives/2019/01/07/30-local-artists-repping-san-antonio-in-sprawling-exhibition-opening-friday-in-corpus-christi](http://www.sacurrent.com/ArtSlut/archives/2019/01/07/30-local-artists-repping-san-antonio-in-sprawling-exhibition-opening-friday-in-corpus-christi).

2018

- Simchak, Courtney. "Discolored, Misshapen, Broken: Interview with Suzy González." *Newfound*, 2018, [newfound.org/current-issue/visual-arts-suzy-gonzalez/](http://newfound.org/current-issue/visual-arts-suzy-gonzalez/).
- Gardner, Maria Cristina. "New Public Art Murals at San Antonio Airport Pay Tribute to City's Culture, Aviation History." *San Antonio Current*, San Antonio Current, 27 Jan. 2018, [www.sacurrent.com/ArtSlut/archives/2018/01/18/new-public-art-murals-at-san-antonio-airport-pay-tribute-to-citys-culture-aviation-history](http://www.sacurrent.com/ArtSlut/archives/2018/01/18/new-public-art-murals-at-san-antonio-airport-pay-tribute-to-citys-culture-aviation-history).
- Frank, Nicholas. "New Airport Mural Traces San Antonio's Natural, Cultural History." *Rivard Report*, 22 Jan. 2018, [therivardreport.com/new-airport-mural-traces-san-antonios-natural-cultural-history/](http://therivardreport.com/new-airport-mural-traces-san-antonios-natural-cultural-history/).

2017

- Contemporary Art Galleries, "Mestizx Nation: Gonzalez and Menchaca," *University of Connecticut*, <http://contemporaryartgalleries.uconn.edu/2016/12/13/mestizx-nation-gonzalez-menchaca/>
- "Arte y Lucha por derechos en United We Are One," *La Prensa SA*, <http://laprensasa.com/culture/arte-y-lucha-por-derechos-en-united-one/>
- John Salazar, "Nasty Women Host Art Exhibit, Planned Parenthood Fundraiser," *Spectrum News*, 01/15/2017. <http://www.twcnews.com/tx/san-antonio/news/2017/01/15/-nasty-women--host-art-exhibit--planned-parenthood-fundraiser.html>

2016

- *Art Girl Dreams*, Colectiva Cósmica
- *Artists to Look Out For*, Volume 3
- *The Carol J. Adams Reader: Writings and Conversations 1995-2015*
- *Studio Visit Magazine*, Volume thirty-four
- *Flawless Mag: The Comfort Issue*, Issue 2
- *Chingozine*, Issues 2-5

2015

- *The Art of the Animal: Fourteen Women Artists Explore The Sexual Politics of Meat*
- *Widening the Cycle: A Menstrual Cycle & Reproductive Justice Art Show*
- *Les Femmes Folles: The Women 2015*
- Anuli Akanegbu, "16 Female Artists You Should Know," *Brit+Co*, 03/15/2015, <http://www.brit.co/female-artists-you-should-know/>
- "Interview with a Zinester: Suzy Gonzalez," *NYC Feminist Zine Fest*, 03/06/2015, <https://feministzinefestnyc.wordpress.com>

2014

- Third Woman Press Collective, "Feminist Fistbumps: Suzy Gonzalez, a Texan Artist and Scholar With an Unrelenting Passion for Human and Animal Rights," *Third Woman Press*, 09/29/2014, <http://www.thirdwomanpress.com/feminist-fistbumps-suzy-gonzalez-a-texan-artist-and-scholar-with-an-unrelenting-passion-for-human-and-animal-rights/>
- Priscilla Frank, "13 Young Latina Artists Changing the Contemporary Art Landscape," *Huffington Post*, 07/05/2014, [http://www.huffingtonpost.com/2014/07/05/young-latina-artists\\_n\\_5538321.html](http://www.huffingtonpost.com/2014/07/05/young-latina-artists_n_5538321.html)

### **Selected Collections:**

The Blanton Museum of Art, Austin, TX

Michelle Maloney & Chris Hernandez, Personal Injury Attorneys & Art Collectors, San Antonio, TX

Thomas J. Watson Library at The Metropolitan Museum, New York, NY

Museo de las Americas, Denver, CO

Cesar Espinosa, Executive Director of Familias Immigrantes y Estudiantes en la Lucha!, Houston, TX

Robert Sandoval, Art Collector, San Antonio, TX

Gilberto Cardenas, University of Notre Dame Institute for Latino Studies & Art Collector, South Bend, IN

Timothy P. Mottet & Ricardo Gonzalez, Colorado State University, Pueblo, CO

Sylvia Orozco, Mexic-Arte Museum Director, Austin, TX

Jeff Dell, Artist/Printmaking Professor at Texas State University, San Marcos, TX