

Jennifer Wenker

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Education 2012 M.F.A., Eco Art Activism, College of Design, Architecture, Art & Planning, University of Cincinnati
1993 RN, Diploma in Nursing, Good Samaritan Hospital, Cincinnati, Ohio
1990 B.A., Fine Arts, Life Drawing/Pre-medical Illustration, Morehead State University, Kentucky

Selected Shows 2012 Color NOW! Phyllis Weston Gallery, Cincinnati
2012 MFA Thesis Exhibition: deeply rooted drifting, University Galleries on Sycamore, Cincinnati
2012 SOS Art 2012: Sociopolitical Expressions for Peace and Justice, The Art Academy of Cincinnati
2012 Living Green, University of Dayton Marianist Environmental Education Center, Dayton
2012 The Cost of Water, Alternative Spaces, University of Cincinnati
2012 Sustain Cincinnati Showcase, US Green Building Council Students, Aronoff Building, Cincinnati
2012 DAAPcares Initiative 2012, The Turner Center, Coryville, Ohio
2012 Master of Fine Arts Gallery/Graduate Poster Forum, The Great Hall, UC, Cincinnati
2012 Detritus, Phillip M. Meyers, Jr. Gallery, (collaborative installation), Cincinnati
2012 Wiped Out, guerilla EcoArt project, Alternative Spaces, Cincinnati
2012 Trying to Find my Balance on a Planet Spinning out of Control, 840 Gallery, Cincinnati (solo)
2012 Outsiders: Artworks by Nonhuman Others, DAAP Sculpture Space, Cincinnati
2012 MFA Group Exhibition, Pipeline Artist's Space, Cincinnati
2011 Master of Fine Arts Gallery/Graduate Poster Forum, The Great Hall, UC, Cincinnati
2010 Indian Hill Juried Art Fair, Cincinnati, Ohio
2010 Jennifer Wenker Landscapes: Meditations on Color, Southern State Community College (solo)
2010 Seasons, Jennifer Wenker and Marlene Steele, Pendleton Art Center, Cincinnati
2009 Jennifer Wenker/Landscapes, Highland District Hospital, Hillsboro, Ohio (solo)
2009 Appalachian Landscapes, 2-person show, Highland County YMCA
2009 Loveland Art Studios on Main, Loveland, Ohio
2009 Appalachian Gateway Art/Artisan Show, Fincastle, Ohio
2009 Wheat Ridge Artisan Festival
2009 Brush and Palette Guild Art Show
2009 Lavender Field Day Art/Artisan Show
2009 Area Artists Exhibition & Competition, Appalachian Gateway Center
2009 Appalachian Artisans Guild/Cabin Fever Arts Festival
2008 Appalachian Gateway Center Holiday Art/Artisan Show
2008 Leesburg Artisan Folk Fair
2008 Lewis Mountain Olde Thyme Herb Fair
2008 Lavender Field Day Art/Artisan Show

Permanent Collections University of Cincinnati Medical Center, Women's Healthcare Unit
Southern State Community College, Appalachian Gateway Center Permanent Art Collection
Contemporary Art Collection of Jim and Linda Miller
Private Collection of Pamela Limes
Private Collection of Dr. and Mrs. Kevin and Diane Boys
Private Art Collection of Dr. Rosemary Post
Private Art Collection of Warren and Lee Williamson

Commissions	<p>The Ohio State University Medical Center, Department of Otolaryngology Commission of 16 medical/anatomical drawings of the larynx and supporting structures for use in publication.</p> <p>Morehead State University, Department of Botany Botanical illustration of new plant species for scientific documentation and publication by botanist/identifier, Dr. Howard Setser.</p>
Awards	<p>Outstanding Award, Master of Fine Arts Gallery, UC Poster Forum in Graduate Research, 2012, Stewart Goldman, Juror</p> <p>University Graduate Scholarship Award, University of Cincinnati, 2012</p> <p>Graduate Assistantship Award, UC Fine Arts Fund Co-chair/Assistant to Director of the School of Art, 2012</p> <p>Graduate Assistantship Award, Teaching positions in fine arts foundations, UC, 2011-12</p> <p>University Graduate Scholarship Award, UC, 2011</p> <p>University Graduate Scholarship Award, UC, 2010</p> <p>Best of Division, Professional Pastel, Brush and Palette Guild Art Show, 2009, Richard Lushek, II Juror</p> <p>Most Outstanding Art Major, Morehead State University, 1990</p> <p>Best of Show, Morehead State University Honors Art Exhibit, 1988</p>
Grants/ Fellowships	<p>2012 GSGA Group Grant Award, grant writer, "2012 MFA Thesis Exhibitions & Fine Arts Lecture Series"</p> <p>2012 GSGS Group Grant Award, lead grant writer, "Sycamore Gallery Thesis Exhibitions"</p> <p>2011 Isabel Meta Wolfstein Travel Fellowship, Sitka Center for Art & Ecology, Otis, Oregon: Travel/research/workshops in Oregon/California which included papermaking in Portland with paper artist, Helen Hiebert; watercolors in the wild with Andie Thrames; daily hiking through the redwoods alone and with the Sierra Club; studying artist residency models at Sitka Center and green building models at the Hawthorne Hostel.</p>
Professional Service	<p>2012 Juror, UC DAAP Freshman Portfolio Review Committee, Foundations Faculty member</p> <p>2012 Juror, UC DAAP Sophomore Fine Arts Portfolio Review Committee, Foundations Faculty member</p> <p>2012 Juror, Scholastic Art & Writing Awards Regional Adjudication; invited juror on the selection committees awarding: the American Visions Awards (top 5 of over 3700 artworks), Gold Portfolio Awards and Painting Awards.</p> <p>2010 Invited Artist Contributor, National Transplant Assistance Fund Charity/Silent Auction</p> <p>2012 Invited Artist Contributor, Cincinnati Children's Hospital Charity Auction</p> <p>2010 Invited Artist Contributor, Highland District Hospital Charity Auction</p>
Professional Organizations	<p>University of Cincinnati Fine Arts Graduate Student Association (vice president, 2010-11)</p> <p>University of Cincinnati Graduate Student Association, Student Advocate, 2010-2012</p> <p>Brush and Palette Art Guild, Professional Artist /Assistant Show Coordinator-2010</p> <p>Loveland Art Studios on Main, Member Artist</p> <p>Guild of Natural Science Illustrators, Past Member</p> <p>OEFFA, Ohio Ecological Food & Farm Association, Member Farm</p> <p>Highlands Nature Sanctuary/Arc of Appalachia Preserve System, Member</p> <p>Organic Valley Cooperative, Dairy Farmer Member/Owner</p> <p>Greenpeace USA/supporter</p>
Internship	<p>Pendleton Art Center, Cincinnati, under mentorship of M. Katherine Hurley, painter, 2010</p>

Assisted with website redesign, art marketing and workshop proposals; professional development; business and tax management; studio critiques, canvas preparation, framing, hanging work; show preparations. Nine-month professional internship.

Teaching
Experience

Adjunct Faculty
University of Cincinnati, College of Design, Architecture, Art & Planning
Art & Activism: Special Studio FAA-540 (graduate/undergraduate dual level course) Summer 2012

Instructor of Record
University of Cincinnati, College of Design, Architecture, Art & Planning
Drawing III Studio FAA-243 (Conceptual Drawing), Spring 2012
Drawing I Studio FAA-241 (Perceptual Drawing), Fall 2011

Graduate Mentorship/Supervision of Undergraduate Intern-2011-12
Mentored/supervised an undergraduate University of Cincinnati intern on my studio practice in the field of EcoArt Activism, research on the EcoArt movement, sustainable materials research, experimental recycled papermaking, and hands-on assistance and collaboration on specific projects. The intern earned four hours of academic credit for her 120 hours work under my mentorship and has gone on to pursue EcoArt/Social and Ecological Justice/Activism.

Study Abroad

Paris, France 1988
Painted en plein air for summer study through the Kentucky Institute for European Studies at many of the gardens and monuments in Paris, Nimes and Arles France, including Claude Monet's home and garden. Studied the art of the Louvre, Musee d'Orsay, Musee Rodin and many cathedrals. Traveled on to Barcelona, Spain to see the works of Gaudi and to Florence, Italy to study the Sistine Chapel, David, and the Pieta and then to Athens, Greece for classic architecture. Studied painting, art history and practiced conversational French language.

Independent
Travel/Research

Outer Hebrides, Scotland 1998
Dublin, Ireland
Florence, Italy
Santorini, Greece
Backpacked and traveled by train staying the youth hostels and old monasteries to meet interesting people and explore the varied landscapes of the continent. Traveled by bicycle to contemplate the standing stones of the Outer Hebrides—an astonishingly harsh but breathtaking landscape of rugged rock, tall grasses and heathers. Revisited Florence, Italy to see the gardens and sculptures and then traveled to Santorini, Greece for the landscapes of black volcanic mountains against turquoise waters—many of these travels/experiences shaped my desire toward a more expressive use of color and less representational approach in my later landscape painting.

New York, NY 2011, 2012
Viewed contemporary and modern art: The Armory Show, The Independent Show, independent galleries in Chelsea, MoMA, and The Whitney for artistic and teaching research.