

# Geo Sipp

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## Education:

MFA	<u>Clemson University</u> , Clemson, SC	1999-2000
BFA	<u>University of Florida</u> , Gainesville, FL	1976-1982

## Teaching Experience:

Director of the School of Art and Design 2014 - Present  
Kennesaw State University

Assistant Dean, College of Liberal Arts & Sciences 2011-2012  
Missouri Western State University

Professor, Missouri Western State University 2001-2014

- Responsible for teaching all levels of Drawing, Painting, Printmaking and Illustration.
- Provide instruction and demonstrate printmaking techniques in the following disciplines: Intaglio (copper and zinc), Serigraphy, Relief, Collagraph, Vitreography, Solarplate, Photoetch processes and Lithography
- Maintain Painting, Drawing and Printmaking studios
- Responsible for designing all course curriculum for my teaching disciplines

Visiting Assistant Professor, Georgia Southern University 2001

- Responsible for teaching two sections of foundations design courses
- Responsible for teaching one section of drawing
- Evaluated and guided students' conceptual development

Instructor, Clemson University 2000-2001

- Responsible for teaching foundation drawing courses
- Demonstrated materials and processes
- Evaluated and guided students' conceptual development

Graduate Teaching Assistant, Clemson University 1999-2000

- Responsible for teaching printmaking classes in Intaglio, Silkscreen, Relief, Mono-Printing, Photoetch Processes,

Collagraph and Lithography.

- Responsible for maintaining equipment and chemicals.
- Evaluated and guided students' conceptual development.
- Responsible for teaching drawing principles to Beginning Drawing class
- Demonstrated materials and processes
- Evaluated, critiqued and graded students' work

Vero Beach Museum of Art, Vero Beach, Florida

1996-99

- Instructed courses in Advanced Drawing, Advanced Painting, Advanced Pastels and Conceptual Image-Making
- Demonstrated techniques with materials and processes
- Evaluated and critiqued students' work

Indian River Community College, Vero Beach, Florida

1996-1999

- ( Associated with the Center for the Arts ) – taught Freshman and sophomore drawing and painting courses
- Demonstrated techniques with materials and processes
- Evaluated and critiqued students' work

Bauder College, Atlanta, Georgia

1991-1992

- Taught courses in illustration and fashion illustration

The Portfolio Center, Atlanta, Georgia

1988-1991

- Taught advanced illustration programs
- Created assignments that focused on the fulfillment of Design problems through all stages of the illustration process

## **Teaching Expertise:**

Drawing: Foundation, Figure, Graphite, Charcoal, Pastel

Printmaking: Intaglio, Silkscreen, Relief, Mono-Printing, Collagraph, Lithography and Solar Plate

Painting: Acrylic, oil – Familiar with all mediums and techniques

Illustration: Concept development, Analogy, Metaphor, Professional Presentation, Client Relations, Contracts and Negotiations, Portfolio Presentation

## Professional Experience:

### Commercial Illustrator

1982-Present

#### *Advertising Agencies*

#### *Client*

- BBDO Atlanta
  - Grey , New York
  - McCann-Erickson, Atlanta
  - Ogilvy & Mather , Atlanta
  - J. Walter Thompson, Atlanta
  - Tucker Wayne Luckie, Atlanta
  - Wells,Rich & Greene, New York
- Delta Airlines  
TV Storyboards  
Coca-Cola  
Atlanta Ballet  
General Electric  
BellSouth  
TV Storyboards

### *Corporations*

- Beefeater Gin-  
Designed and illustrated a point of purchase display and poster for the Los Angeles Olympic games.
- BellSouth-  
Illustrated two service capabilities campaigns, 1993.
- Bloomingdale's-  
Designed beach towels for the Domestic department.
- Blue Cross & Blue Shield-  
Created a series of illustrations that ran as double-page spreads in consumer Magazines. Illustrations depicted sporting events.
- Coca-Cola-  
Illustrated numerous campaigns for sporting events. Designed and Illustrated point of purchase displays. Designed national championship Commemorative cans for the University of Washington and the University of Miami.
- The Convention & Visitors Bureau of Atlanta-  
Designed and illustrated three direct mail campaigns with accompanying

posters to promote Atlanta's business and recreational capabilities.

- General Electric-  
Illustrated corporate capabilities brochures for General Electric's Subsidiary, Hughes Systems.
- Harris Corporation - Melbourne, Florida-  
Illustrated capabilities brochures and corporate magazines, 1996-2000.
- Lotus Corporation-  
Illustrated a magazine illustration and poster depicting the racing History of the manufacturer.
- Trans-Siberian Railroad - Saint Petersburg, Russia-  
Illustrated a poster and magazine advertisement promoting Technological improvements within the company, 1997.
- Tribune Media Company- Chicago, Illinois-  
Illustrated advertisements for consumer and trade magazines Promoting Tribune's media holdings.
- Turner Broadcasting-  
Illustrations for several broadcast-related projects for Turner Classic Movies.
- United American Hebrew Congress- New York, New York-  
Editorial illustrations for Reform Judaism magazine.
- United States Postal Service -  
Illustrated a special stamp distributed to military personnel during Desert Storm.
- Walt Disney Corporation - Orlando, Florida-  
Created comprehensive sketches for new animal theme park.

## ***Entertainment***

- Alliance Theater; Atlanta, Georgia  
Illustrated a poster for the play A Man For All Seasons, 1990.
- Atlanta Ballet -  
Illustrated a multimedia campaign for The Nutcracker, 1989.
- Atlanta Symphony -  
Designed and illustrated a fundraising direct mail campaign, 1996.
- Metropolitan Opera; New York, New York  
Created an illustration for Rigoletto, multiple use campaign, 1991.
- Motown Records; Detroit, Michigan  
Illustrated album cover for a compilation recording, 1992.
- Sony Records -  
Illustrated album cover for recording artist, Ray Boltz, 1994.

## ***Publications***

- Atlanta Journal & Constitution-  
Newspaper and magazine supplement illustrations, 1987-1990.
- Bantam, Dell, Doubleday -  
Book jacket designs, 1995.
- Boston Globe -  
Illustrations for newspaper's travel section, 1989.
- Chicago Tribune -  
Illustrations for the Chicago Cubs baseball team, 1988 & 1989.
- Fortune Magazine -  
Illustrations for promotions department, subscription solicitations, 1998.
- Los Angeles Times -  
Frequent contributions to the book review & magazine sections.
- McGraw-Hill -  
Illustrations for children's textbooks, 1990.
- Newsweek -  
Illustrations for promotions department, unpublished, 1999.
- New York Times -  
Illustrations for promotions department, 1983-1984.
- Peachtree Publishers; Atlanta, Georgia  
Cover illustration for the novel, A Lamb in His Bosom, 1993.

- Reader's Digest -  
Created comprehensive sketches for direct mail campaign, promoting Classic music collections.
- Saint Martin's Press -  
Created cover illustrations for mysteries, 1995-2000.
- Sports Illustrated -  
Collaborated with the advertising department to create posters for Kobrand importers to promote the 1984 Olympics, 1983.
- Time-Warner - Promotions department illustrations, 1995.
- U.S. News & World Report -  
Cover illustration sketches, unpublished, 1997.
- ABC Television -  
Sketches and illustrations for the Los Angeles Olympic Games, 1983.
- Atlanta Committee for the Olympic Games -  
Created designs and illustrations used for a wide variety of applications: Posters, direct mail, clothing and other merchandise, 1990-1996.
- Masters Golf Tournament -  
Illustrated a poster for Blue Cross & Blue Shield, depicting the approach To the 13<sup>th</sup> green.
- Major League Baseball -  
Created an illustration for the Tribune Broadcasting Company that ran as The center spread in the program for the All-Star game played at Wrigley Field.  
Created an illustration for the Atlanta Convention & Visitors Bureau that Was used as the Atlanta Braves schedule cover and billboards, 1996.
- National Football League -  
In cooperation with Coca-Cola, ABC's Monday Night Football and Hardee's restaurants, created illustrations used as promotional Merchandise, 1993-1994.
- Palm Beach Polo - Illustrated a poster, unpublished, 1996.

## **Collections:**

Adam Baumgold Gallery – New York, New York

Algerian Cultural Ministry – Algiers, Algeria

Arkansas State University, Jonesboro, Arkansas

Mr. Ray Boltz, Nashville, Tennessee

Blue Cross & Blue Shield, Atlanta, Georgia

Clemson University, Clemson, South Carolina

Coca-Cola Corporation, Atlanta, Georgia

Editions Dalimen, Algiers, Algeria

Mr. & Mrs. Lynn Friedman, Atlanta, Georgia

Harris Corporation Melbourne, Florida

Jacksonville State University, Jacksonville, Alabama

King & Spalding, Atlanta, Georgia

Sharjah Museum of Art, Sharjah, United Arab Emirates

Sony Music Corporation, Nashville, Tennessee

Tribune Broadcasting Company, Chicago, Illinois

Tuskegee Institute, Tuskegee, Alabama

University of Wisconsin – Parkside, Kenosha, Wisconsin

Vero Beach Museum of Art, Vero Beach, Florida

Weinberger Fine Art- Kansas City, Missouri

## **Academic Honors:**

*Missouri Governor's Award for  
Excellence in Education* 2010

*Missouri Western State University  
Council of Chairpersons Award* 2009

*Distinguished Professor Award* 2008

## **Awards:**

<i>Juror's Merit Award</i>	Delta National Small Print Exhibition Arkansas State University, Jonesboro Arkansas	2011
<i>Honorable Mention</i>	Bradley International Drawing & Print Exhibition, Bradley University	2007
<i>Lindquist Purchase Award</i>	Delta National Small Print Exhibition Arkansas State University, Jonesboro Arkansas	2005
<i>Honorable Mention</i>	Americas 2000 Competition Minot State University, Minot, North Dakota	2004
<i>Honorable Mention</i>	Texas National Exhibition Stephen F. Austin State University Nacogdoches, Texas	2003
<i>Best in Category/ Drawing</i>	Albrecht-Kemper Museum of Art Saint Joseph, Missouri – Group Show	2003
<i>Best in Category/ Mixed Media &amp; Printmaking</i>	Albrecht- Kemper Museum of Art Saint Joseph, Missouri -- Group Show	2002
<i>Graduate Citation</i>	Clemson University Outstanding Student In Art and Architectural History	2000
<i>Gold Addy Award</i>	Florida Advertising Society The Harris Corporation	1998
<i>Silver Addy Award</i>	Florida Advertising Society The Harris Corporation	1998
<i>Gold Addy Awards</i>	Florida Advertising Society The Harris Corporation	1997
<i>Gold Addy Award</i>	Atlanta Advertising Club Atlanta Committee for the Olympic Games	1991
<i>Silver Addy Award</i>	Atlanta Advertising Club Atlanta Convention & Visitors Bureau	1990



## **Exhibitions:**

<i>Group Exhibition</i>	<u>Director's Choice</u> Zuckerman Museum of Art Kennesaw, Georgia	2015
<i>Group Exhibition</i>	<u>Drawn</u> McClung Museum Knoxville, Tennessee	2015
<i>Group Exhibition</i>	<u>Faculty Exhibition</u>	2014
<i>Group Exhibition</i>	<u>Iron Man 78</u> Future Tenant Gallery Pittsburgh, Pennsylvania	2013
<i>Solo Exhibition</i>	<u>Before Algeria: Large-Scale Drawings</u> The Cider Gallery, Lawrence, Kansas	2013
<i>Solo Exhibition</i>	<u>Before Algeria: Large-Scale Drawings</u> Weinberger Fine Art, Kansas City, Missouri	2013
<i>Group Exhibition</i>	<u>Delta National Small Print Exhibition</u> Arkansas State University	2013
<i>Solo Exhibition</i>	<u>Wolves in the City</u> Festival International de la Bandes- Dessinees Algiers, Algeria	2012
<i>Group Exhibition</i>	<u>31<sup>st</sup> Annual MiniPrint International</u> ADOGI, Barcelona, Spain	2011
<i>Group Exhibition</i>	<u>Drawn</u> Adam Baumgold Gallery, New York, NY	2011
<i>Group Exhibition</i>	<u>A4 Printmakers International Show</u> Poly Arts Centre, Falmouth, Cornwall England	2011
<i>Group Exhibition</i>	Sanbao International Printmaking Biennial Exhibition Tsinghau University, Beijing, China & College of Fine Arts, Shanghai University	2011
<i>Group Exhibition</i>	<u>Delta National Small Print Exhibition</u> Arkansas State University	2011

<i>Group Exhibition</i>	<u>Summer Heat</u> International Print Center, New York	2010
<i>Group Exhibition</i>	<u>30<sup>th</sup> Annual MiniPrint International</u> ADOGI, Barcelona, Spain	2010
<i>Group Exhibition</i>	<u>6<sup>th</sup> Biennial International MiniPrint Exhibition</u> Society for Contemporary Works on Paper Vancouver, British Columbia	2010
<i>Solo Exhibition</i>	<u>The Algerian Series</u> Campanella Gallery, Park University Parkville, Missouri	2010
<i>Group Exhibition</i>	<u>Three Printmakers</u> Potter Gallery, Missouri Western State University	2010
<i>Faculty Exhibition</i>	Potter Gallery, Missouri Western State University	2011
<i>Group Exhibition</i>	<u>The Print Fantastic</u> Theater Art Gallery High Point, North Carolina	2009
<i>Group Exhibition</i>	<u>29<sup>th</sup> Annual MiniPrint International</u> ADOGI, Barcelona, Spain	2009
<i>Group Exhibition</i>	<u>Pulled and Proofed</u> Lee Gallery, Clemson University Clemson, South Carolina	2009
<i>Faculty Exhibition</i>	<u>Gallery 206</u> Missouri Western State University	2008
<i>Group Exhibition</i>	<u>Delta National Small Print Exhibition</u> Arkansas State University	2008
<i>Group Exhibition</i>	<u>The Russian Experience</u> , Gallery 206 Missouri Western State University	2007
<i>Solo Exhibition</i>	<u>Piedmont College</u> , Demorest, Georgia	2007
<i>Group Exhibition</i>	<u>31<sup>st</sup> Bradley International Print &amp; Drawing Biennial</u> Heuser Art Center, Bradley University Peoria, Illinois	2007
<i>Group Show</i>	<u>Professors / Printmakers</u> Gallery 206, Missouri Western State University	2007
<i>Group Show</i>	<u>XXI Greater Midwest International Exhibition</u> Central Missouri State University, Warrensburg, Missouri	2006

<i>Group Show</i>	<u>Parkside National Small Print Exhibition</u> University of Wisconsin-Parkside	2006
<i>Group Show</i>	<u>Girls, Girls, Girls</u> Lawrence Lithography Workshop Gallery	2005
<i>Group Show</i>	<u>Delta National Small Print Exhibition</u> Arkansas State University	2005
<i>Solo Exhibition</i>	<u>Thornhill Gallery</u> Avila University; Kansas City, Missouri	2005
<i>Solo Exhibition</i>	<u>Albrecht-Kemper Museum of Art</u> Saint Joseph, Missouri	2005
<i>Group Exhibition</i>	<u>XXth Annual Greater Midwest International</u> Central Missouri State University, Warrensburg, MO	2005
<i>Group Exhibition</i>	<u>Sharjah Museum of Art</u> Sharjah, United Arab Emirates	2005
<i>Faculty Exhibition</i>	<u>Gallery 206</u> Missouri Western State University	2005
<i>Group Exhibition</i>	<u>Dennis Morgan Gallery</u> Kansas City, Missouri	2004
<i>Faculty Exhibition</i>	<u>Gallery 206</u> Missouri Western State University	2004
<i>Group Show</i>	<u>Americas 2000 Paperworks Competition</u> Northwest Art Center; Minot, North Dakota	2004
<i>Group Show</i>	<u>Parkside National Small Print Exhibition</u> University of Wisconsin-Parkside	2003
<i>Group Show</i>	<u>Texas National Exhibition</u> Stephen F. Austin State University Nacogdoches, Texas	2003
<i>Solo Show</i>	<u>Munchnic Gallery</u> Atchison, Kansas	2003
<i>Group Show</i>	<u>Albrecht-Kemper Museum of Art</u> Saint Joseph, Missouri	2003

<i>Group Show</i>	<u>Albrecht-Kemper Museum of Art</u> Saint Joseph, Missouri	2002
<i>Gallery 206</i>	<u>Missouri Western State University</u> Faculty Art Exhibition	2002
<i>Gallery 303</i>	<u>Georgia Southern University</u> Group Show	2001
<i>MFA Thesis Exhibition</i>	<u>Lee Gallery, Clemson University</u>	2000
<i>Rudolph E. Lee Gallery</i>	<u>Awards and Honors Exhibition</u> Clemson University	2000
<i>Clemson Graduates</i>	<u>Blue Ridge Arts Council Gallery</u> Seneca, South Carolina	2000
<i>Recent Graduate Work</i>	<u>MFA Gallery, Clemson University</u>	2000
<i>Art For The Printed Page</i>	<u>Forum Gallery</u> Saint Petersburg, Russia	1997

### **Recent Presentations:**

<i>Wolves in the City: The Algerian War and Colonialism in Comics</i> University of London/Paris Center, Paris, France	2015
<i>Illustration, Comics, Animation and the Growth of the Film Industry in Atlanta</i> Dartmouth College, Hanover, New Hampshire	2015
<i>Wolves in the City: Comics in North Africa</i> Dartmouth College, Hanover New Hampshire	2014
<i>The Algerian War and Comics in Algeria</i> Festival Internationale de le Bandes Dessinées, Algiers, Algeria	2012

### **Gallery Representation:**

***Weinberger Fine Art***  
Kansas City, Missouri

***Adam Baumgold Gallery***  
New York, New York

## **University Service:**

### *Director of the School of Art and Design, Kennesaw State University*

- Facilitate the management of the largest academic unit within the College of the Arts.
- Responsible for scheduling courses on the Kennesaw and Marietta campuses.
- Coordinate the development of new programs for the school.
- Work with faculty to support their teaching and research activities.
- Represent the School of Art and Design at programming and events on and off campus.

### *Missouri Western State University Potter Gallery Director*

- Coordinate Visiting Artists Series lectures and workshops. Responsible for acquiring art for permanent collection.
- Recruit all artists to exhibit at Missouri Western State University. Arrange all lectures and workshops.
- Assist with research, organization, lectures and workshops for Gallery 206 exhibitions and events.
- Maintain contact with all artists concerning show schedules, contractual obligations and exhibition design.
- Design, install and light all exhibitions.

### *Missouri Western State University Faculty Senate*

- Elected to a two – year term in spring 2007.
- Reelected to a two-year term in spring 2009.
- Review reports from faculty and staff committees. Deliberate issues of importance to the Missouri Western community and make recommendations to the provost and president of the institution.
- Faculty Senate Liaison to the Academic Honesty Committee.

### *Missouri Western State University – Master of Applied Arts Committee*

- Wrote and developed the curriculum for the Master of Applied Arts in Integrated Media degree program. Teamed with Deny Staggs (Theater and Communications), Matt Gilmour (Music) and Ken Rosenauer (English, Foreign Languages and Journalism).
- Co-designed brochure and web page advertising the M.A.A. degree.
- Wrote the web page leader introducing the program.

- Assisted in determining faculty workload.
- Assisted in determining new spatial requirements for the M.A.A. program, with construction and renovation to begin in Potter Hall in the spring of 2008.
- Assisted in determining systems requirements for the implementation of the M.A.A., including cost estimates.

Missouri Western State University Professional Leave Committee: 2002-2003

**Chair of committee** that evaluates sabbatical leave proposals submitted by faculty.

- Read, review and evaluate leave proposals from faculty members. Coordinate meetings with fellow faculty members to assess the merits of proposals to each faculty's department, student body and community at large.
- Collect and organize presented materials. Write and submit reports to the Chair of the Faculty Senate, Vice-President of Academic Affairs and President of the college ranking the candidates' proposals.
- Interview each candidate who applies for Professional Leave.

Missouri Western State University Audit Committee

- Propose and structure curriculum and departmental standards and guidelines for non-traditional students taking classes in the Art Department.

Missouri Western State University Beautification Committee:

- Review and evaluate proposals for landscaping of campus.
- Plan for future site-specific sculpture to create a visual continuity between buildings and open areas of campus.

Missouri Western State University Salary and Benefits Committee: 2003-2005

- Review salary and wage structures as they relate to peer institutions. Make recommendations to the Faculty Senate as to recruiting and retaining adjunct instructors.

Missouri Western State University Fringe Benefits Committee: 2005- 2006

- Review benefit issues as they relate to current faculty and retirees from Missouri Western State University. Make recommendations to the Faculty Senate as to how Missouri Western State University's benefits balance with peer institutions.

## References:

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