

Geo Sipp

1780 Timber Lake Road NW

Kennesaw, Georgia 30144

Home: (678) 628-0353

e-mail: gsipp@kennesaw.edu

geosipp@gmail.com

<http://www.geosipp.com>

Education:

MFA Clemson University, Clemson, SC

BFA University of Florida, Gainesville, FL

Academic Experience and Leadership:

Kennesaw State University: 2014 - Present
Director of the School of Art and Design
Zuckerman Museum of Art

Missouri Western State University
Assistant Dean, College of Liberal Arts & Sciences 2011-2012

Professor of Art, Missouri Western State University 2001-2014

- Responsible for teaching all levels of Drawing, Painting, Printmaking and Illustration.
- Provide instruction and demonstrate printmaking techniques in the following disciplines: Intaglio (copper and zinc), Serigraphy, Relief, Collagraph, Vitreography, Solarplate, Photoetch processes and Lithography
- Maintain Painting, Drawing and Printmaking studios
- Responsible for designing all course curriculum for teaching disciplines

Visiting Assistant Professor, Georgia Southern University 2001

- Responsible for teaching two sections of foundations design courses
- Responsible for teaching one section of drawing
- Evaluated and guided students' conceptual development

Instructor, Clemson University 2000-2001

- Responsible for teaching foundation drawing courses
- Demonstrated materials and processes
- Evaluated and guided students' conceptual development

Graduate Teaching Assistant, Clemson University 1999-2000

- Responsible for teaching printmaking classes in Intaglio, Silkscreen, Relief, Mono-Printing, Photoetch Processes, Collagraph and Lithography.
- Responsible for maintaining equipment and chemicals.
- Evaluated and guided students' conceptual development.
- Responsible for teaching drawing principles to Beginning Drawing class
- Demonstrated materials and processes
- Evaluated, critiqued and graded students' work

Indian River State College, Vero Beach, Florida 1996-1999

- Instructed courses in Advanced Drawing, Advanced Painting, Advanced Pastels and
- (Associated with the Vero Beach Museum of Art)
- Taught freshman and sophomore drawing and painting courses
- Demonstrated techniques with materials and processes
- Evaluated and critiqued students' work

Bauder College, Atlanta, Georgia 1991-1992

- Taught courses in illustration and fashion illustration

The Portfolio Center, Atlanta, Georgia 1988-1991

- Taught advanced illustration programs
- Created assignments that focused on the fulfillment of Design problems through all stages of the illustration process

Teaching Expertise:

Drawing: Foundation, Figure, Graphite, Charcoal, Pastel

Printmaking: Intaglio, Silkscreen, Relief, Mono-Printing, Collagraph, Lithography and Solar Plate

Painting: Acrylic, oil – Familiar with all mediums and techniques

Illustration: Concept Development, Analogy, Metaphor, Professional Presentation, Client Relations, Contracts and Negotiations, Portfolio Presentation

Sequential Art: Concept Development, Storytelling, Pacing, Communication

Strengths:

Leadership development, program development, strategic planning and budgeting, change and change management, organizational management, collaboration and networking, student learning

ROLES, RESPONSIBILITIES & INITIATIVES
Director, School of Art and Design, Kennesaw State University
July 2014 - Present

Responsibilities:

Overseeing all facets of the operation of the School of Art and Design and the Zuckerman Museum of Art, including: effective leadership, recruitment and development of faculty; support of curricular and program enhancement; advocacy of the School of Art within the University and externally; management of personnel, facilities, and budget.

Initiatives:

1. Strategic Planning and Priorities

- a) Increased enrollment in the Kennesaw State University School of Art and Design. July 2014 enrollment was approximately 350 students. Enrollment for Fall 2023 was 1300 students.. This increase is the result of the introduction of new programs focused on the Design Arts and technology, utilizing data from the U.S. Bureau of Labor Statistics, suggesting regional demographic needs for specific disciplines.
- b) Created new areas of focus for the Bachelor of Fine Arts program to drive growth. Developed a stand alone BFA major in Digital Animation, which was approved by the Georgia Board of Regents in November, 2016. Anticipated 50 majors by year 3 of the program; current enrollment stands at 437 students.
- c) In addition to Digital Animation, new concentrations in both Illustration and Comics & Sequential Arts were introduced. Bureau of Labor Statistics states that Georgia is 6th in the country in employment of animators. In May 2022, there were 1070 animators in Georgia with an hourly mean wage of \$36.11 and an annual mean wage of \$75,120.00. Illustration and Sequential Art are supportive disciplines to Animation and Game Design. *Animation Career Review* magazine ranked our Illustration program 4th best in the south in our 3rd year of offering the program, the only public university in the top 4. The Comics & Sequential Art program is the only concentration at a public university in the country.
- d) The KSU Apparel Textiles and Technology program was migrated from the College of Engineering Technology to the School of Art and Design in late 2017. The program has been redesigned to fit within the framework of *NASAD* (National Association of Schools of Art and Design) degree requirements and competencies. Rebranded as Textile and Surface Design, the curriculum has been redesigned to fit the needs of the region's Carpet, Flooring and Textiles industries. The program has two tracks: Design and Business. The School of Art and Design has collaborated with Kennesaw State University's Coles College of Business to deliver the Business track. With the redesign, enrollment has increased from 47 students in Spring 2018 to 110

in Fall 2019. The Atlanta region ranks 7th in the country for employment of designers for textiles and fashion. The annual mean salary is \$72,010.00.

- e) In 2019, Kennesaw State University's *Zuckerman Museum of Art* was moved from the KSU Department of Museums, Archives and Rare Books to the School of Art and Design. The museum provides the performative mission for the school by providing art historical scholarship, education, and exhibitions of work by local, regional, national and international artists as well as student capstone programming. The museum's focus is in supporting the educational mission of the school and university, fostering intellectual inquiry into the connections between art and contemporary life and engaging audiences on campus and in our community.
- f) Introduced the *Master Craftsman Program*. Working with business partners in the Atlanta community, students design functional public art that is commissioned and permanently installed. The program is designed to provide students experience in project management from concept through implementation. Students present concepts, write business plans, prepare and negotiate budgets with external clients. The program is highly successful, with projects completed for the cities of Kennesaw, Marietta, Acworth and Cobb County, Georgia.
- g) Developed an MA in Art and Design, with three tracks: Digital Animation, Art Education and Museum Studies. This is the first graduate degree within the KSU College of the Arts. It is a degree that focuses pedagogically on both technology and workforce development. A common core supports the first year of study, utilizes technology in Art and Design, and engages in rigorous examination of creativity and professional practice. The program is designed to add tracks, providing growth for creation of cross campus collaborative concentrations. Current graduate enrollment is 80 students.
- h) School of Art and Design successfully went through NASAD reaccreditation in 2018. The MA in Art and Design degree was accredited by NASAD in 2023.
- i) Created an articulation agreement with ESA St. Luc in Brussels, Belgium. With one of the best design, illustration and sequential art programs in Europe, we actively engage in workshops, student and faculty exchanges.
- j) Developed DEI (Diversity, Equity, and Inclusion) Mini-Grants within the School of Art and Design. Dedicated \$6000.00 to grants awarded at \$250.00 each to support educational programming focused on DEI initiatives within the School of Art and Design.

2. *Fiscal and Resource Management*

- a) For transparency, the entire college budget and the budgeting process were opened. All budget data for the college and departments are shared with all departments. Requests from departments for new funding and renovations are shared openly with all departments, and a process that involves feedback from faculty and administrators is used to finalize the priorities for resource allocation.
- b) Financial support for the School of Art and Design's technology-based Design Arts programming (Digital Animation, Illustration, Sequential Arts, Textile and Surface design) has been generous. All requests for technology funding follow presented

- rationale that defines need based on student enrollment and demand, industry utilization and regional workforce data gathered from the U.S. Bureau of Labor Statistics. Because our Design Arts programming is focused on technology and workforce development, we have been supported. Four new design studios have been funded since 2017, each seating 20 students. Each studio is equipped with high-end iMac Pros and PC's, specifically designed for 3D Animation and Textile Design. \$160,000.00 was spent for Cintiq monitors for each studio.
- c) Two new digital studios are being created this summer to manage the growth of the Digital Animation and Graphic Communications programs. One studio will be Mac-based, the other PC. 40 new computers and new Cintiq monitors have been ordered. These studios will also accommodate the graduate students in the Digital Animation track of the new MA in Art and Design.
 - d) 21,000 square feet of studio space is currently under construction to accommodate new studios for Drawing, Painting and Printmaking. The new studios will be completed by the middle of spring 2020, with occupancy for the fall, 2020 semester.
 - e) Construction of 20,000 square feet of space to accommodate studios for Illustration, Comics & Sequential Art, Digital Animation, Graphic Communications, 2D Design, Art History, as well as our Digital Maker Space. Funding has been approved for the next phase of construction that will include studios for Photography & Video, 3D Design, Digital Animation, Graphic Communications, and Art Education.
 - f) In 2023, helped secure \$1,000,000.00 for the Zuckerman Museum of Art to construct a 7000 square foot student gallery to support capstone exhibitions, experimental exhibitions proposed by students, faculty and staff, visiting artists' workshops, and to support rotating exhibitions of the Southern Graphics Council Print collection, archived at the Zuckerman Museum of Art.

Professional Experience:

Commercial Illustrator / Creative Director

1982-Present

Advertising Agencies

- BBDO Atlanta
- Grey , New York
- McCann-Erickson, Atlanta
- Ogilvy & Mather , Atlanta
- J. Walter Thompson, Atlanta
- Tucker Wayne Luckie, Atlanta
- Wells,Rich & Greene, New York
- Carey Sipp & Associates (Partner)

Client

Delta Airlines
TV Storyboards
Coca-Cola
Atlanta Ballet
General Electric
BellSouth
TV Storyboards

Illustration - Corporations

- Beefeater Gin-
Designed and illustrated a point of purchase display and poster for the Los Angeles Olympic games.
- BellSouth-
Illustrated two service capabilities campaigns.
- Bloomington's-
Designed beach towels for the Domestic department.
- Blue Cross & Blue Shield-
Created a series of illustrations that ran as double-page spreads in consumer Magazines. Illustrations depicted sporting events.
- Coca-Cola-
Illustrated numerous campaigns for sporting events. Designed and Illustrated point of purchase displays. Designed national championship Commemorative cans for the University of Washington and the University of Miami.
- The Convention & Visitors Bureau of Atlanta-
Designed and illustrated three direct mail campaigns with accompanying posters to promote Atlanta's business and recreational capabilities.
- General Electric-
Illustrated corporate capabilities brochures for General Electric's Subsidiary, Hughes Systems.
- Harris Corporation - Melbourne, Florida-
Illustrated capabilities brochures and corporate magazines.
- Lotus Corporation-
Illustrated a magazine illustration and poster depicting the racing History of the manufacturer.
- Trans-Siberian Railroad - Saint Petersburg, Russia-
Illustrated a poster and magazine advertisement promoting Technological improvements within the company.
- Tribune Media Company- Chicago, Illinois-
Illustrated advertisements for consumer and trade magazines Promoting Tribune's media holdings.

- Turner Broadcasting-
Illustrations for several broadcast-related projects for Turner Classic Movies.
- United American Hebrew Congress- New York, New York-
Editorial illustrations for Reform Judaism magazine.
- United States Postal Service -
Illustrated a special stamp distributed to military personnel during Desert Storm.
- Walt Disney Corporation - Orlando, Florida-
Created comprehensive sketches for Disney's Animal Kingdom theme park.

Illustration - Entertainment

- Alliance Theater; Atlanta, Georgia
Illustrated a poster for the play A Man For All Seasons.
- Atlanta Ballet -
Illustrated a multimedia campaign for The Nutcracker.
- Atlanta Symphony -
Designed and illustrated a fundraising direct mail campaign.
- Metropolitan Opera; New York, New York
Created an illustration for Rigoletto, multiple use campaign.
- Motown Records; Detroit, Michigan
Illustrated album cover for a compilation recording.
- Sony Records -
Illustrated album cover for recording artist, Ray Boltz.

Illustration - Publications

- Atlanta Journal & Constitution-
Newspaper and magazine supplement illustrations.
- Bantam, Dell, Doubleday -
Book jacket designs.
- Boston Globe -
Illustrations for newspaper's travel section.
- Chicago Tribune -
Illustrations for the Chicago Cubs baseball team.
- Fortune Magazine -
Illustrations for promotions department, subscription solicitations.

- Los Angeles Times -
Frequent contributions to the book review & magazine sections.
- McGraw-Hill -
Illustrations for children's textbooks.
- Newsweek –
Illustrations for promotions department, unpublished.
- New York Times -
Illustrations for promotions department.
- Peachtree Publishers; Atlanta, Georgia
Cover illustration for the novel, A Lamb in His Bosom.
- Reader's Digest -
Created comprehensive sketches for direct mail campaign, promoting
Classic music collections.
- Saint Martin's Press -
Created cover illustrations for mysteries
- Sports Illustrated -
Collaborated with the advertising department to create posters for
Kobrand importers to promote the 1984 Olympics.
- Time-Warner - Promotions department illustrations.
- U.S. News & World Report -
Cover illustration sketches, unpublished.
- ABC Television -
Sketches and illustrations for the Los Angeles Olympic Games.
- Atlanta Committee for the Olympic Games -
Created designs and illustrations used for a wide variety of applications:
Posters, direct mail, clothing and other merchandise.
- Masters Golf Tournament -
Illustrated a poster for Blue Cross & Blue Shield, depicting the approach
To the 13th green.
- Major League Baseball -
Created an illustration for the Tribune Broadcasting Company that ran as
The center spread in the program for the All-Star game played at
Wrigley Field.
Created an illustration for the Atlanta Convention & Visitors Bureau that
Was used as the Atlanta Braves schedule cover and billboards.

- National Football League -
In cooperation with Coca-Cola, ABC's Monday Night Football and Hardee's restaurants, created illustrations used as promotional Merchandise.
- Palm Beach Polo – Poster Illustrations

Collections:

Adam Baumgold Gallery – New York, New York

Algerian Cultural Ministry – Algiers, Algeria

Arkansas State University, Jonesboro, Arkansas

Mr. Ray Boltz, Nashville, Tennessee

Blue Cross & Blue Shield, Atlanta, Georgia

Carlton College, Northfield, Minnesota

Clemson University, Clemson, South Carolina

Coca-Cola Corporation, Atlanta, Georgia

Editions Dalimen, Algiers, Algeria

Mr. & Mrs. Lynn Friedman, Atlanta, Georgia

Harris Corporation Melbourne, Florida

Jacksonville State University, Jacksonville, Alabama

King & Spalding, Atlanta, Georgia

McClung Museum – University of Tennessee, Knoxville

Sharjah Museum of Art, Sharjah, United Arab Emirates

Sony Music Corporation, Nashville, Tennessee

Tribune Broadcasting Company, Chicago, Illinois

Mr. and Mrs. Trent Turk, Kennesaw, Georgia

Tuskegee Institute, Tuskegee, Alabama

University of Wisconsin – Parkside, Kenosha, Wisconsin

Vero Beach Museum of Art, Vero Beach, Florida

Weinberger Fine Art- Kansas City, Missouri

Zuckerman Museum of Art – Kennesaw State University, Kennesaw, Georgia

Research:

Published Intellectual Contributions and Curation

Curation

Reflections: *Honoring the Past, Celebrating the Future - Ten Years of the*
of the Zuckerman Museum of Art January 23 – May 10, 2024

Under Pressure: Prints from the Collection January 14 - February 18, 2023
of the Zuckerman Museum of Art

The 9th Art: Frames and Thought Bubbles January 23, 2021 – May 9, 2021
Zuckerman Museum of Art
Kennesaw State University
Kennesaw, Georgia

Expo Frontières / Boundaries February 22, 2019 – March 8, 2019
Maison des Culture de Saint-Gilles
Rue de Belgrade 120
1060 Saint-Gilles, Belgium

La Poupée de Monsieur Silence June 22, 2018 - August 12, 2018
Goele Dewanckel
Librarie Peinture Fraiche
Brussels, Belgium

Un Été à Frandisco June 6, 2016 – June 23, 2016
Thierry Van Hasselt & Marcel Schmitz
Librarie Peinture Fraîche
Brussels, Belgium

Book Chapter

Sipp, G. C. (2016). *Wolves in the City: The Algerian War and Colonialism in Comics*. In Pace University Press (Ed.), *Journal of Comics and Culture* (1st ed., vol. 1, pp. 175-190). New York, New York: Pace University Press.
www.pace.edu/press/journals

Book Chapter

Sipp, G. (2014). *A Review of the Illustration, Comics and Animation Conference at Dartmouth College, Hanover, New Hampshire, USA, 28 February- 2 March, 2014*. In Bethan Ball (Ed.), *Studies in Comics* (1st ed., vol. 5, pp. 216 - 219). Bristol, United Kingdom: Studies in Comics -- Intellect Books. www.intellectbooks.com

Presentations:

- | | |
|--|------|
| <i>People, Collaboration, and Opportunity</i>
Humanities in Practice Innovation Academy - Cobb County School District | 2019 |
| <i>Frémok and the Experimental in Comics Narratives</i>
École Supérieure des Arts, St. Luc Bruxelles. | 2018 |
| <i>Collaborative Opportunities with Overseas Partners</i>
Shenkar College of Engineering, Design and Art
Tel Aviv, Israel | 2017 |
| <i>SoTL Contours in Visual Arts: Delineating an Emerging Future</i>
ISSOTL International Conference, International Society For The
Scholarship of Teaching and Learning, Calgary, Alberta, Canada. | 2017 |
| <i>Alternative Approaches to Creating and Delivering Sequential Art</i>
École Supérieure des Arts, St. Luc Bruxelles. | 2016 |
| <i>Wolves in the City: The Algerian War and Colonialism in Comics</i>
University of London/Paris Center, Paris, France | 2015 |
| <i>Illustration, Comics, Animation & the Growth of the Film Industry in Atlanta</i>
Dartmouth College, Hanover, New Hampshire | 2015 |
| <i>Wolves in the City: Comics in North Africa</i>
Dartmouth College, Hanover, New Hampshire | 2014 |
| <i>The Algerian War and Comics in Algeria</i>
Festival Internationale de le Bandes Dessinées, Algiers, Algeria | 2012 |

Academic Honors:

<i>Missouri Governor's Award for Excellence in Education</i>	2010
<i>Missouri Western State University Council of Chairpersons Award</i>	2009
<i>Distinguished Professor Award; Missouri Western State University</i>	2008

Exhibitions:

<i>Group Exhibition</i>	<u>Georgia Printmakers</u> Marietta Cobb Museum of Art	2025
<i>Group Exhibition</i>	<u>Under Pressure</u> Kennesaw State University Zuckerman Museum of Art	2023
<i>Group Exhibition.</i>	<u>Frames and Thought Bubbles</u> Kennesaw State University Zuckerman Museum of Art	2021
<i>Group Exhibition</i>	<u>Louder Than Words</u> Kennesaw State University Zuckerman Museum of Art	2019
<i>Solo Exhibition</i>	<u>Art of the Illustration</u> Acworth Cultural Arts Center Acworth, Georgia	2016
<i>Group Exhibition</i>	<u>Introductions</u> Kennesaw State University Zuckerman Museum of Art	2015
<i>Group Exhibition</i>	<u>Then and Now</u> Center for the Arts Clemson University	2015
<i>Group Exhibition</i>	<u>Director's Choice</u> Kennesaw State University Zuckerman Museum of Art	2015
<i>Group Exhibition</i>	<u>Drawn</u> McClung Museum of Art Knoxville, Tennessee	2015

<i>Group Exhibition.</i>	<u>Faculty Exhibition</u> Kennesaw State University Fine Arts Gallery	2014
<i>Group Exhibition</i>	<u>Shame of the City</u> Future Tenant Gallery Pittsburgh, Pennsylvania	2013
<i>Solo Exhibition</i>	<u>Before Algeria: Large-Scale Drawings</u> The Cider Gallery, Lawrence, Kansas	2013
<i>Solo Exhibition</i>	<u>Before Algeria: Large-Scale Drawings</u> Weinberger Fine Art, Kansas City, Missouri	2013
<i>Group Exhibition</i>	<u>Delta National Small Print Exhibition</u> Arkansas State University	2013
<i>Solo Exhibition</i>	<u>Wolves in the City</u> Festival International de la Bandes- Dessinees Algiers, Algeria	2012
<i>Group Exhibition</i>	<u>31st Annual MiniPrint International</u> ADOGI, Barcelona, Spain	2011
<i>Group Exhibition</i>	<u>Drawn</u> Adam Baumgold Gallery, New York, NY	2011
<i>Group Exhibition</i>	<u>A4 Printmakers International Show</u> Poly Arts Centre, Falmouth, Cornwall England	2011
<i>Group Exhibition</i>	Sanbao International Printmaking Biennial Tsinghau University, Beijing, China & College of Fine Arts, Shanghai University	2011
<i>Group Exhibition</i>	<u>Delta National Small Print Exhibition</u> Arkansas State University	2011
<i>Group Exhibition</i>	<u>Summer Heat</u> International Print Center, New York	2010
<i>Group Exhibition</i>	<u>30th Annual MiniPrint International</u> ADOGI, Barcelona, Spain	2010
<i>Group Exhibition</i>	<u>6th Biennial International MiniPrint Exhibition</u> Society for Contemporary Works on Paper Vancouver, British Columbia	2010

<i>Solo Exhibition</i>	<u>The Algerian Series</u> Campanella Gallery, Park University Parkville, Missouri	2010
<i>Group Exhibition</i>	<u>Three Printmakers</u> Potter Gallery Missouri Western State University	2010
<i>Faculty Exhibition</i>	Potter Gallery Missouri Western State University	2011
<i>Group Exhibition</i>	<u>The Print Fantastic</u> Theater Art Gallery	2009
<i>Group Exhibition</i>	<u>29th Annual MiniPrint International</u> ADOGI, Barcelona, Spain	2009
<i>Group Exhibition</i>	<u>Pulled and Proofed</u> Lee Gallery, Clemson University Clemson, South Carolina	2009
<i>Faculty Exhibition</i>	<u>Gallery 206</u> Missouri Western State University	2008
<i>Group Exhibition</i>	<u>Delta National Small Print Exhibition</u> Arkansas State University	2008
<i>Group Exhibition</i>	<u>The Russian Experience</u> , Gallery 206 Missouri Western State University	2007
<i>Solo Exhibition</i>	<u>Piedmont College</u> , Demorest, Georgia	2007
<i>Group Exhibition</i>	<u>31st Bradley International Print & Drawing Biennial</u> Heuser Art Center, Bradley University Peoria, Illinois	2007
<i>Group Show</i>	<u>Professors / Printmakers</u> Gallery 206, Missouri Western State University	2007
<i>Group Show</i>	<u>XXI Greater Midwest International Exhibition</u> Central Missouri State University, Warrensburg, Missouri	2006
<i>Group Show</i>	<u>Parkside National Small Print Exhibition</u> University of Wisconsin-Parkside	2006
<i>Group Show</i>	<u>Girls, Girls, Girls</u> Lawrence Lithography Workshop Gallery	2005
<i>Group Show</i>	<u>Delta National Small Print Exhibition</u> Arkansas State University	2005

<i>Solo Exhibition</i>	<u>Thornhill Gallery</u> Avila University; Kansas City, Missouri	2005
<i>Solo Exhibition</i>	<u>Albrecht-Kemper Museum of Art</u> Saint Joseph, Missouri	2005
<i>Group Exhibition</i>	<u>XXth Annual Greater Midwest International</u> Central Missouri State University	2005
<i>Group Exhibition</i>	<u>Sharjah Museum of Art</u> Sharjah, United Arab Emirates	2005
<i>Faculty Exhibition</i>	<u>Gallery 206</u> Missouri Western State University	2005
<i>Group Exhibition</i>	<u>Dennis Morgan Gallery</u> Kansas City, Missouri	2004
<i>Faculty Exhibition</i>	<u>Gallery 206</u> Missouri Western State University	2004
<i>Group Show</i>	<u>Americas 2000 Paperworks Competition</u> Northwest Art Center; Minot, North Dakota	2004
<i>Group Show</i>	<u>Parkside National Small Print Exhibition</u> University of Wisconsin-Parkside	2003
<i>Group Show</i>	<u>Texas National Exhibition</u> Stephen F. Austin State University Nacogdoches, Texas	2003
<i>Solo Show</i>	<u>Munchnic Gallery</u> Atchison, Kansas	2003
<i>Group Show</i>	<u>Albrecht-Kemper Museum of Art</u> Saint Joseph, Missouri	2003
<i>Group Show</i>	<u>Albrecht-Kemper Museum of Art</u> Saint Joseph, Missouri	2002
<i>Gallery 206</i>	<u>Missouri Western State University</u> Faculty Art Exhibition	2002
<i>Gallery 303</i>	<u>Georgia Southern University</u> Group Show	2001
<i>MFA Thesis Exhibition</i>	<u>Lee Gallery</u> , Clemson University	2000

<i>Rudolph E. Lee Gallery</i>	<u>Awards and Honors Exhibition</u> Clemson University	2000
<i>Clemson Graduates</i>	<u>Blue Ridge Arts Council Gallery</u> Seneca, South Carolina	2000
<i>Recent Graduate Work</i>	<u>MFA Gallery</u> , Clemson University	2000
<i>Art For The Printed Page</i>	<u>Forum Gallery</u> , St. Petersburg Saint Petersburg, Russia	2000

Galleries:

Adam Baumgold Gallery
New York, New York

Weinberger Fine Art
Kansas City, Missouri

Awards:

<i>World Illustration Awards</i>	Directory of Illustration	2025
<i>American Illustration</i>	Award Winner, American Illustration #44	2025
<i>Art Directors Club of New York</i>	Merit Award (Illustration)	2025
<i>Creative Quarterly</i>	Award Winner, Creative Quarterly #80	2025
<i>Creative Quarterly</i>	Award Winner, Creative Quarterly #79	2025
<i>American Illustration</i>	Award Winner, American Illustration 43	2024
<i>Creative Quarterly</i>	Award Winner, Creative Quarterly 2024	2024
<i>Juror's Merit Award</i>	Delta National Small Print Exhibition Arkansas State University	2011
<i>Honorable Mention</i>	Bradley International Drawing & Print Exhibition, Bradley University	2007
<i>Lindquist Purchase Award</i>	Delta National Small Print Exhibition Arkansas State University	2005

<i>Honorable Mention</i>	Americas 2000 Competition Minot State University, Minot, North Dakota	2004
<i>Honorable Mention</i>	Texas National Exhibition Stephen F. Austin State University Nacogdoches, Texas	2003
<i>Best in Category/ Drawing</i>	Albrecht-Kemper Museum of Art Saint Joseph, Missouri – Group Show	2003
<i>Best in Category/ Mixed Media</i>	Albrecht- Kemper Museum of Art Saint Joseph, Missouri -- Group Show	2002
<i>Graduate Citation</i>	Clemson University Outstanding Student In Art and Architectural History	2000
<i>Gold Addy Award</i>	Florida Advertising Society The Harris Corporation	1998
<i>Silver Addy Award</i>	Florida Advertising Society The Harris Corporation	1998
<i>Gold Addy Awards</i>	Florida Advertising Society The Harris Corporation	1997
<i>Gold Addy Award</i>	Atlanta Advertising Club Atlanta Committee for the Olympic Games	1991
<i>Silver Addy Award</i>	Atlanta Advertising Club Atlanta Convention & Visitors Bureau	1990

University Service:

Director of the School of Art and Design, Kennesaw State University

- Facilitate the management of the largest academic unit within the College of the Arts.
- Responsible for the management of the Zuckerman Museum of Art.
- Responsible for scheduling courses on the Kennesaw and Marietta campuses.
- Coordinate the development of new programs for the school.
- Work with faculty to support their teaching and research activities.
- Represent the School of Art and Design at programming and events on and off campus.

National Association of Schools of Art and Design (NASAD)

External Evaluator – engage with universities, colleges and art schools who are seeking accreditation

Kennesaw State University

Committee Chair, Chairperson, Department of Theatre and Performance Studies 2019

Kennesaw State University

Committee Member, Dean, the Journey Honors College

Kennesaw State University

Chairperson, R2 Committee for the College of the Arts – represented the College of the Arts for new Carnegie classification for the institution.

Kennesaw State University

Member, College of the Arts Senior Development Director Search Committee 2018

Kennesaw State University

Committee Chair, Director of the School of Music, 2015

Missouri Western State University Potter Gallery Director

- Coordinate Visiting Artists Series lectures and workshops. Responsible for acquiring art for permanent collection.
- Recruit all artists to exhibit at Missouri Western State University. Arrange all lectures and workshops.
- Assist with research, organization, lectures and workshops for Gallery 206 exhibitions and events.
- Maintain contact with all artists concerning show schedules, contractual obligations and exhibition design.
- Design, install and light all exhibitions.

Missouri Western State University Faculty Senate

- Elected to a two – year term in spring 2007.
- Reelected to a two-year term in spring 2009.
- Review reports from faculty and staff committees. Deliberate issues of importance to the Missouri Western community and make recommendations to the provost and president of the institution.
- Faculty Senate Liaison to the Academic Honesty Committee.

Missouri Western State University – Master of Applied Arts Committee

- Wrote and developed the curriculum for the Master of Applied Arts in Integrated Media degree program. Teamed with Deny Staggs (Theater and Communications), Matt Gilmour (Music) and Ken Rosenauer (English, Foreign Languages and Journalism).
- Co-designed brochure and web page advertising the M.A.A. degree.
- Wrote the web page leader introducing the program.
- Assisted in determining faculty workload.
- Assisted in determining new spatial requirements for the M.A.A. program, with construction and renovation to begin in Potter Hall in the spring of 2008.
- Assisted in determining systems requirements for the implementation of the M.A.A., including cost estimates.

Missouri Western State University Professional Leave Committee: 2002-2003

Chair of committee that evaluates sabbatical leave proposals submitted by faculty.

- Read, review and evaluate leave proposals from faculty members. Coordinate meetings with fellow faculty members to assess the merits of proposals to each faculty's department, student body and community at large.
- Collect and organize presented materials. Write and submit reports to the Chair of the Faculty Senate, Vice-President of Academic Affairs and President of the college ranking the candidates' proposals.
- Interview each candidate who applies for Professional Leave.

Missouri Western State University Audit Committee

- Propose and structure curriculum and departmental standards and guidelines for non-traditional students taking classes in the Art Department.

Missouri Western State University Beautification Committee:

- Review and evaluate proposals for landscaping of campus.
- Plan for future site-specific sculpture to create a visual continuity between buildings and open areas of campus.

Missouri Western State University Salary and Benefits Committee: 2003-2005

- Review salary and wage structures related to peer institutions. Make recommendations to the Faculty Senate regarding recruiting and retaining adjunct instructors.

Missouri Western State University Fringe Benefits Committee: 2005- 2006

- Review benefit issues as they relate to current faculty and retirees from Missouri Western State University. Make recommendations to the Faculty Senate as to how Missouri Western State University's benefits balance with peer institutions.

References:

Mr. Carmon Colangelo Ralph J. Nagel Dean
Sam Fox School of Design & Visual Arts
E. Desmond Lee Professor for Collaboration in the Arts
Washington University in Saint Louis
Givens 105
Campus Box 1213
Saint Louis, Missouri 63130
314.935.9300
colangelo@wustl.edu

Mr. Michael T. Schmidt Dean
College of Performing and Visual Arts
Southern Utah University
Bristlecone Hall, Suite 113A
435.865.8561
Michaelschmidt1@suu.edu

Mr. Rich Gere Chair and Professor of Art
UAB Department of Art and Art History
Abroms-Engel Institute for the Visual Arts
1221 10th Avenue South
Birmingham, AL 35294-1264
205.975.3492
rgere@uab.edu

Mr. Stephen Plate Chair
Department of Music
University of Central Arkansas
SFA 104
Conway, Arkansas 72035
splate@uca.edu
501.450.5750

