

CHRIS COWAN



Chris Cowan is a multidisciplinary artist living and working in the Ottawa Valley, in Ontario Canada.

Working in primarily in oil paint and punch needle embroidery, Chris' art practice is untethered and dynamic, drawing from a obsessive fascination with the history of human visual art making, filtered through a conceptual fine arts education, and rooted in a sincere and joyful love of tactile, textured, colourful, sparkly, shinny things.

EDUCATION

Master of Fine Art

Oil Painting

Kyoto City University of Arts
Kyoto, Japan - 2012

Bachelor of Fine Arts,

Interdisciplinary Studies

NSCAD University
Halifax, Canada - 2005

Research Residency

Kwame Nkrumah University
College of Art
Kumasi, Ghana - 2004



9 Huron St., Deep River ON, K0J 1P0



chriscowan@hotmail.com



www.chriscowanart.com



www.instagram.com/chriscowanart

GRANTS AND AWARDS

The Monbukagakusho Scholarship, 2008-2012

Ontario Council for the Arts Production Grant, 2008

The Mackenzie Fund Scholarship for Visual Arts, 2002

The Marguerite and Leroy Zwicker Fellowship for Visual Arts, 2002

The Effie May Ross Memorial Scholarship for Visual Arts, 2002

The William H. Williams Scholarship for Visual Arts, 2000

The Patrick West Art Scholarship for Visual Arts, 2000

SOLO EXHIBITIONS

Invocations, Kyoto City University of Art, Kyoto, Japan, 2012

安定>安らぎ, Kyoto City University of Art, Kyoto, Japan, 2010

Phantasmagoria, Gallery Lambton, Sarnia, Ontario, Canada, 2008

Little Girls Love Animals, Collaborative project with **Jenna Ross**,

Venus Envy, Halifax, Nova Scotia, Canada, 2007

Cityscapes, Black Water, Sarnia, Ontario, Canada, 2007

Heart Break Café, The Moon Bean, Toronto, Ontario, Canada, 2006

Recent Works, Alternative Grounds, Toronto, Ontario, Canada, 2006

Bedroom, The Khyber Centre for the Arts, Halifax, NS, Canada, 2004

Hiroshima, The Anna Leonowens Gallery, Halifax, NS, Canada, 2004

We Are Lost, Collaborative project with **Jen Marchand**, The Kwame

Nkrumah University of Science and Technology, Kumasi, Ghana, 2004

I Need, The Khyber Centre for the Arts, Halifax, NS, Canada, 2003

GROUP EXHIBITIONS

ROE 2.0 - It Ain't Over Yet!, Woman Made Gallery, Chicago, USA, 2023

DRLAC Art 2022, Deep River Public Library, Deep River, ON, CAN, 2022

Celebrated Locals, Press Vinyl Cafe, Toronto, ON, Canada, 2019

Mistletoe Magic, John B. Aird Gallery, Toronto, ON, Canada, 2018

Foreign Arts, The Kyoto Arts Center, Kyoto, Japan, 2011

Locaten, The Kyoto City University of Arts, Kyoto, Japan, 2011

Sesakuten, The Kyoto City Municipal Museum, Kyoto, Japan, 2011

Foreign Arts, The Kyoto Arts Center, Kyoto, Japan, 2010

Locaten, The Kyoto City University of Arts, Kyoto, Japan, 2010

Frescoten, The Kyoto City University of Arts, Kyoto, Japan, 2010

Locaten, The Kyoto City University of Arts, Kyoto, Japan, 2009

Onon, The Kyoto City University of Arts, Kyoto, Japan, 2009

Sesakuten, The Kyoto City Municipal Museum, Kyoto, Japan, 2009

Foreign Arts, The Kyoto Arts Center, Kyoto, Japan, 2008

Locaten, The Kyoto City University of Arts, Kyoto, Japan, 2008

Canatara Creations, Energy Exchange, Sarnia, Ontario, Canada, 2007

GROUP EXHIBITIONS

Native Plants Garden, Energy Exchange, Sarnia, ON, Canada, 2007

Art Walk, Sarnia, Ontario, Canada, 2007

Ero-tica, Andrómeda Gallery, San Jose, Costa Rica, 2007

Pride Show, The Khyber Centre for the Arts, Halifax, NS, CAN, 2004

Disapation, video screening at The New Media Show and Tell,
The Khyber Centre for the Art, Halifax, NS, CAN, 2004

Disapation video screening at The Bella Muse, Halifax, NS, CAN, 2004

Foreign Arts, The Kyoto Arts Center, Kyoto, Japan, 2002

NSCAD Printmaking Show, The Anna Leonowens Gallery, Halifax, NS, CAN, 2002

Arts Initiative, The Y Arts Centre, Toronto, ON, Canada, 2002

Basic Sound Propaganda Machine, sound work played on CKDU 97.5, Halifax, NS, CAN, 2001

Introductions, The Nova Scotia College of Art and Design, Halifax, NS, CAN, 2001

Vigor and Vim, The Praxis Gallery, Toronto, ON, CAN, 2000