

**BILL GRIFFITH**  
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## FORMAL EDUCATION

Post Graduate Residency. Appalachian Center for Crafts, TN  
M.A. Art Education/Ceramics. Miami University, Oxford, OH  
B.S. Art Education. Indiana State University, Terre Haute, IN

## RELATED EDUCATION

2016 Red Lodge Clay Center. Two week residency, Red Lodge, MT  
2012 Watershed Center for the Ceramic Arts. Two week residency, Newcastle, ME  
2008 Shared Journey's: Chinese/American Ceramic Art & Education Symposium.  
Jingdezhen, China  
2002 & 2000 Travel and research in Peru. Visits to craft artist's studios, art centers, museums.  
1999 Crafts Research in Taiwan. A Cultural Arts & Crafts Perspective of Taiwan. Travel, research  
in Taiwan with visits to artist's studios, craft centers, museums and lectures. Cross cultural, technical and  
aesthetic exchange with Taiwanese ceramic artists.  
2000 & 1999 Pottery research in Ecuador. Regional and indigenous pottery and craft centers.  
1985 *IWCAT*. (International Workshop of Ceramic Art in Tokoname, Japan) 4 week  
residency program. Extended two month research and travel to major pottery centers throughout Japan.

## PROFESSIONAL EXPERIENCE

2015-Present Outreach and Partnership Liaison. Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2008-2015 Program Director. Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2006-2015 Director. Artists-In-Residency Program. Arrowmont School of Arts and Crafts, TN  
1987-2008 Assistant Director. Arrowmont School of Arts and Crafts, TN  
1985-1987 Art Department Chair. Connersville High School, Connersville, IN  
1972-1987 Art Instructor. Connersville High School, Connersville, IN

## LECTURES AND WORKSHOPS

2017 *Handbuilding Pottery: From Flat to Function*. Penland School of Crafts, NC  
2017 *Handbuilding Pottery: From Flat to Round*. John C. Campbell Craft School, NC

2016 *Functional Pottery: From Flat to Round Workshop*. CraftSummer, Miami University, OH  
 2016 Keynote Lecture. *Moving Clay Forward*. South Carolina Clay Conference. Newberry, SC  
 2015 *From Flat to Round Pottery Workshop*. Truro Center for the Arts at Castle Hill. Truro, MA  
 2015 *Personal Work and Influences*. Lecture and demonstration. San Diego State Univ. CA  
 2015 *Bill Griffith / Ron Meyers Workshop*. Coronado High School, Coronado, CA  
 2015 Personal Work and Influences. Eastern Kentucky University, Richmond KY  
 2015 Personal Work and Influences. Morehead State University, Morehead, KY  
 2015 Personal Work and Influences. Northern Kentucky University, Highland Heights, KY  
 2014 *From Flat to Round Pottery Workshop*. Peters Valley Craft Center, Layton, NJ  
 2014 Panel member. *Igniting the Workshop Circuit: Best Practices in Workshop Presentations*.  
 National Council on Education for the Ceramic Arts (NCECA) Conference, Milwaukee, WI  
 2014 Lecture. *Personal Work and Influence*. Walters State Community College, Morristown, TN  
 2012 Lecture. *Personal Work and Influence*. Western Kentucky University, Bowling Green, KY  
 2011 Visiting Artist. Lecture and demonstration. Penland School of Crafts Fall Concentration,  
 Penland, NC  
 2011 Lecture. Personal Work and Influences. Southeastern Louisiana University  
 Workshop. *Handbuilding Sculptural and Functional Forms*. Southeastern Louisiana  
 University, Hammond, LA  
 2009 Lecture. *An Overview of the Woodworking Program at Arrowmont*.  
 Collectors of Wood Art Symposium-Educational Panel, Asheville, NC  
 2006 Keynote speaker. *Sources of Inspiration*. PMC Guild (Precious Metal Clay). National Conference,  
 Albuquerque, NM  
 2006 Panel member. National Council on Education for the Ceramic Arts (NCECA)  
*Residencies: Environments of Exploration*, Portland, OR  
 2005 Lecture. *Personal Work and Influences*. University of West Georgia Art  
 Department, Carrollton, GA  
 2003 Panel member. National Council on Education for the Ceramic Arts (NCECA)  
*Architectural Ceramics*. San Diego, CA  
 1995-2016 University Promotional Lectures. Promote all Arrowmont's educational programs. Establish  
 University/Arrowmont Matching Scholarship Partnerships.

## JUROR/CONFERENCES/CURATORIAL

2017 Guest Curator. *State of the Art: National Biennial Ceramics Invitational*. Parkland College,  
 Champaign, IL  
 2017 Juror. *Ohio Designer-Craftsmen Best of 2017*. Ohio Craft Museum, Columbus, OH  
 2016 Symposium Coordinator. Utilitarian Clay VII: Celebrate the Object, National Symposium.  
 Arrowmont School of Arts and Crafts.  
 2015 Juror. 18<sup>th</sup> Master Woodworkers Show. Emporium Gallery, Knoxville, TN  
 2014 Guest Curator. *Residency Programs: Places of Transformation*. Lillstreet Art Center,  
 Chicago, IL. 10 invited ceramic artists recently completing a residency program.  
 2013 Juror. *54<sup>th</sup> Annual Winter Park Sidewalk Art Festival*. Winter Park, FL  
 2013 Juror. *Tales of the Heart*. National competition sponsored by Mitsubishi Materials Corp.  
 Art objects created using PMC: fine silver, sterling silver or gold.  
 2012 Review Panel. *Arkansas Living Treasure Award*. Arkansas Arts Council, Little Rock, AR  
 2012 Symposium Coordinator. Utilitarian Clay VI: Celebrate the Object, National Symposium.  
 Arrowmont School of Arts and Crafts.  
 2012 Juror. *Annual Student Art Exhibition*. Western Kentucky University Art Department, KY  
 2012 Juror. *Artworks*. Eau Gallie Arts Festival. Melbourne, FL

2010 Review Panel. McKnight Fellowship Awards. Northern Clay Center. Minneapolis, MN

2010 Symposium Coordinator. *Figurative Association: The Human Form in Clay*. National Ceramic Sculpture Symposium, 19 ceramic sculptors, panel topics, demonstrations, two exhibitions

2009 Juror. *Exceptional Work in Metal Clay*. National PMC Guild Annual Visual Forum

2009 Juror. *Art of the Cup*. Ogden Museum & Center for Southern Craft & Design. LA

2009 Juror. *Artisphere* National Juried Craft Festival. Greenville, SC

2008 Symposia Coordinator. *Utilitarian Clay: Celebrate the Object*. National Symposia focused on technical, aesthetic and critical issues associated with making pottery. Six national symposia have been held every 4 years at Arrowmont since 1992

2008 Juror. *Craft Boston*. National Juried Craft Exhibition. Boston, MA

2007 Conference Coordinator. ACCSE (American Craft Council Southeast Conference) Held at Arrowmont in conjunction with the regional juried exhibition Spotlight ACCSE

2006 Review Panel. *Windgate Fellowship Awards*. CCCD. New York, NY

2005 Juror. *The Best of 2005*. Ohio Designer Craftsman Annual Juried Exhibition, Columbus, OH

2005 Exhibition Curator. *Cross Currents: Selected Ceramics from Arrowmont School of Arts and Crafts Resident Artists- 1991-2005*. St. Andrew's Gallery, Sewanee, TN

2004 Review Panel. *Individual Artists Fellowships*. Kentucky Arts Council, Frankfort, KY

2004-2006 Advisory Board. National Council on Education for the Ceramic Arts (NCECA)

2003 Juror. *Florida Spring Crafts Festival*. Gainesville, FL

2002 Review Panel. *Ohio Arts Council Craft Fellowship Awards*. Columbus, OH

2002 Coordinator. *Nature as Inspiration: Concept, Translation, Design*. Arrowmont School of Art and Crafts seminar examining nature as a source of design.

2001 Review Panel. *Visual Arts Fellowship Awards*. Arkansas Arts Council. AR

2000-1999 Tour Coordinator. *Arrowmont Crafts Tour to Ecuador*. Organized and led 2 week travel tours to Ecuador visiting local artisans in their studios and working along-side native crafts people living in the Andean range and in the Amazon basin.

## EXHIBITIONS

2017 *St. Croix Pottery National Invitational Exhibition*. Weisman Art Museum, Minneapolis, MN

2017 *La Mesa: Santa Fe Clay Invitational Exhibition* in conjunction with the NCECA Conference, Portland, OR

2016 *Bill Griffith-RECOLLECTIVE*. Arrowmont School of Arts and Crafts, TN

2016 *Ceramic Selections from 25 years of the Arrowmont Artists-in-Residency Program* Kansas City, MO Convention Center in conjunction with the NCECA Conference

2016 *La Mesa: Santa Fe Clay Invitational Exhibition* in conjunction with the NCECA National Conference, Kansas City, MO

2015 *Cups: Hundreds of Cups*. Santa Fe Clay National Invitational Exhibition, NM

2015 *Wood Firing: A Tool for Expression in Contemporary Ceramic Art*. National Invitational Gateway Arts Center, Mt. Sterling, KY

2015 *La Mesa: Santa Fe Clay Invitational Exhibition* in conjunction with the NCECA Conference, Providence RI.

2014 *Lineage: The Art of Mentorship*. Clay Art Center, Port Chester, NY

2014 *Indiana Ceramics*. The Haan Mansion Museum, Lafayette, IN

2014 *La Mesa: Santa Fe Clay Invitational Exhibition* in conjunction with the NCECA National Conference, Milwaukee, WI

2014 *Recent Work*. Solo Exhibition. Walters State Community College, Morristown, TN

2013 *Pots that Pour*. National Invitational. Asheville Area Arts Council, NC  
*Collector's Choice*. Regional Invitational. Greenhill Arts Center, Greensboro, NC  
*Dwellings on The Gulf: Ceramic Artists Respond to the Architecture of Galveston*. Galveston Historical Foundation, TX. In conjunction with the NCECA conference, Houston, TX  
*La Mesa*. Santa Fe Clay Invitational Exhibition in conjunction with the NCECA National Conference, Houston, TX  
2012 *100 Woodfired Cups*. National Invitational Exhibition. Pots Gallery, Seattle, WA  
*La Mesa*. Santa Fe Clay Invitational Exhibition in conjunction with the NCECA National Conference, Seattle, WA  
2011 *19th Annual Strictly Functional Pottery National*. Market House Craft Center, PA  
*Pairings*. Invitational Exhibition. Carbondale Clay Center, Carbondale, CO  
*La Mesa*. Santa Fe Clay Invitational Exhibition in conjunction with the NCECA Conference, Tampa, FL  
2010 *Crafting Contemporary Art: Studio Craft in Appalachia*. Slocumb Gallery. ETSU. Johnson City, TN  
*Feats of Clay XXIII*. National Juried Exhibition. Lincoln Arts Center, Lincoln, CA. 2nd Place Award.  
*La Mesa*. Santa Fe Clay Invitational Exhibition in conjunction with the NCECA Conference, Philadelphia, PA  
2009 *Simply Formal*. Arizona State University Anthropology Museum. In conjunction with the NCECA Conference, Tempe, AZ  
2009 *La Mesa*. Santa Fe Clay Invitational Exhibition in conjunction with the NCECA Conference, Tempe, AZ  
2009 *18th Annual St. Croix Potters Tour*. National Invitational. 26 Potters/8 Studios. MN  
2007 *Alabama Clay Conference Invitational*. Kennedy Douglas Center. Florence, AL  
2006 *Architectural Echoes in Clay: Fourteen Woodfire Potters*. UNC Center for Craft, Creativity and Design. Hendersonville, NC  
*Wood Fire Clay*. Catharine Smith Gallery. Appalachian State University, Boone, NC  
*By Hand*. Invitational. Peninsula Fine Arts Center, Newport News, VA  
*Out of the Fire*. The Living Arts and Science Center, Lexington, KY  
*Out of the Fire*. Giles Gallery, Eastern Kentucky University, Richmond, KY  
2005 *Bill Griffith: Selected Works*. Art Department, University of West Georgia, Carrollton, GA  
2004 *This Splendid Table: Extraordinary Dishes for Food*. Kentucky Museum of Arts & Design, Louisville, KY  
*Celebrating Contemporary Craft*. Arkansas Arts Center, Little Rock, AR  
The Center for Southern Craft & Design, Ogden Museum of Southern Art and Artists, New Orleans, LA Museum store consignment.  
*ISU Alumni Exhibition*. Axis Architecture. Indianapolis, IN  
*BRENT- AMACO NCECA Invitational*. Amaco Gallery, Indianapolis, IN  
*Hoosier Expatriates: From Indiana to the World*. Indianapolis Art Center, IN  
2003 *21st Century Ceramics Invitational*. Columbus College of Art & Design, OH  
*Sculptural Ceramics Invitational*. Blue Spiral 1. Asheville, NC  
*Tennessee Arts Commission Fellowship Artists*. Tennessee Arts Commission Gallery, Nashville, TN  
*Art of Tennessee*. Frist Center for the Visual Arts, Nashville, TN  
*NCECA 2003 Clay Juried National*. David Zapf Gallery, San Diego, CA  
2002 *Masterworks: 25 Major Craft Artists of Tennessee*. Madison Art Center, TN  
*Pots Presented*. National Invitational, Baltimore Clayworks, Baltimore, MD

*Twenty-Two Ways of Clay*. Invitational. The Meadows Gallery. University of Texas at Tyler

2001 *Quill & Kiln*. National Juried Exhibition. The Ohr-O'keefe Museum of Art, MS

Works in Clay. . One Person Exhibition. St. Andrews Gallery, Sewanee, TN

*Clay/Wood/Salt*. National Invitational Traveling Exhibition. Southern Highland Craft Guild, Asheville, NC and Ohio Craft Museum, Columbus, OH

2000 *Feats of Clay XI*. National Juried Exhibition. Lincoln Arts Center, CA

*Cups, Cupboards, Cabinets*. National Invitational Exhibition. The Signature Shop and Gallery, Atlanta, GA

*Natural Materials: Functional and Sculptural Woodfire Ceramics*. National Invitational Exhibition, Central Michigan University, Mt. Pleasant, MI

*Beyond the Body: Architectural Ceramics*. National Invitational, Lacoste Gallery, Concord, MA

*Interiors: A Look Within*. Invitational Exhibition, Blue Spiral 1 Gallery, Asheville, NC

1999 *Southeastern Clay Invitational*. Blue Spiral 1 Gallery, Asheville, NC

Sensuous Surfaces. National Invitational Exhibition, Baltimore Clay Works, MD

*Salt and Soda*. National Invitational Exhibition. Lill Street Gallery, Chicago, IL

*Miami University Ceramic Alumni Exhibition*. Heistand Gallery, Oxford, OH

*Different Stokes*. International Juried Woodfired Exhibition. The University of Iowa, Iowa City, IA

*The Great Balancing Act*. National Invitational Exhibition. Mobilia Gallery, Cambridge, MA. Also exhibited in conjunction with the SOFA Exhibition, Chicago, IL

*Tennessee Clay Ways*. Invitational Exhibition. Austin Peay State University, Clarksville, TN

## PUBLICATIONS/REVIEWS

2016 *Knoxville News Sentinel, TN*. October, 2016. Bill Griffith Recollective Exhibition

2014 *Ceramics Monthly*. October, 2014, page 20. *Collecting Stories*

2012 *Tales from a Red Clay Rambler*. *Bill Griffith Podcast Interview*. Producer Ben Carter.

2012 *Julia Galloway Field Guide for Ceramic Artisans*. [www.juliagalloway.com/field-guide/](http://www.juliagalloway.com/field-guide/)

2011 *Ceramics Monthly*. December, 2011, page 48. *A Pitcher without a Handle*

2011 *Ceramics Monthly*. October, 2011, page 16. *Exposure*. Strictly Functional Pottery National Exhibition Review

2004 *500 Cups: Ceramic Exploration of Utility and Grace*. Lark Books

2003 *Art of Tennessee: Frist Center for the Visual Arts*, Nashville, TN

2001 *Ceramics Art & Perception*. International Issue 43, page 103, Sensuous Surfaces.

2000 *Ceramics Art & Perception*. International Issue 41, page 58, Tennessee Clay Ways.

*Wood-Fired Ceramics: Contemporary Practices*. University of Pennsylvania Press, pages 133-150

1999 *Living with Form*. The Horn Collection of Contemporary Crafts. Bradley Publishing, Page 89.

*The Best of Pottery 2*. Rockport Publishers, page 103.

1998 *6th Annual Strictly Functional National Exhibition Catalog*, page 12

*Ceramics Monthly*, April 1998, page 20. Up Front Review.

1997 *Ceramics Monthly*, December 1997, page 44. The Function of Vision.

*Strictly Functional National Exhibition*. Catalog, page 3

*NCECA Juried National*. Catalog, page 23

*Functional Ceramics National Invitational*. Wayne Center for the Arts, Wooster, OH catalog, page 13

*Clay Times*. Review of NCECA National. Volume 3, March/April 1997, page 21.  
*All Fired Up*. National Juried Exhibition, Boise State University, color poster.  
1996 *Ceramics Monthly*. November, page 37. 11<sup>th</sup> San Angelo National Review.  
*The Best of Pottery*. Rockport Publishers, page 113.

## PROFESSIONAL AFFILIATIONS

Present-2017 Board Member. Center for Craft, Creativity, Design, Asheville, NC  
Honorary Member. Kappa Pi. International Honorary Art Education Fraternity  
Present-1984 NCECA (National Council on Education for the Ceramic Arts), Erie, CO  
Present-1992 Southern Highland Craft Guild, Asheville, NC  
Present-1987 American Craft Council, New York, NY  
Present-1992 Tennessee Craft, Nashville, TN

## COLLECTIONS

Arkansas Arts Center. Little Rock, AR  
Arrowmont School of Arts and Crafts. Gatlinburg, TN  
Tennessee State Museum. Nashville, TN  
San Angelo Museum of Fine Art. TX  
The Rosenfield Collection. Dallas TX  
The Haan Museum of Indiana Art, Lafayette, IN  
City of Orlando Permanent Collection. FL  
Robyn & John Horn Collection. Little Rock, AR  
Tokoname Cultural Museum. Tokoname, Japan  
Jingdezhen Ceramic Institute. Jingdezhen, China  
Other Private Collections