

Education

Master of Fine Arts in Studio Art, Florida State University

- Major concentrations: ceramics, video, installation and performance
- Florence Teaching Award; selected to teach art courses at FSU's Italy campus in 2014
- Selected for FSU's Program for Instructional Excellence Associateship
- Served as student member of Visiting Artist Committee; Outreach Committee Leader

Bachelor of Fine Arts, Magna cum Laude, Wayne State University, Detroit, MI

- Major concentrations: sculpture, installation and performance

Additional studies conducted at College for Creative Studies and Pewabic Pottery, Detroit, MI

Selected Exhibitions

- *i'm here now*; solo exhibition, Florida School of the Arts, Palatka, FL, October 2016
- *Embody, Embed, Invoke*; three person show, Eyedrum Art & Music Gallery, Atlanta, GA, August 2016
- *Up Close and Out of Reach*; PORTSPACE Gallery, Gulfport, FL, April 2016
- *Role Models*; traveling exhibition: Morean Arts Center, St. Petersburg, FL, January 2016, Belger Arts Center, Kansas City, MO, March 2016, Florida State College, Jacksonville, FL, September 2016
- *Faculty Exhibition*; Museum of Fine Arts, Tallahassee, Spring 2015
- *Ora Sono Qui (I'm Here Now)*; Street art projects at the Uffizi Gallery and various locations in Florence, Italy, Spring 2014
- *Faculty Exhibition*, Museum of Fine Arts, Tallahassee, Spring 2014
- Solo exhibition, Nan Boynton Gallery, Tallahassee, November 2013
- MFA Thesis Exhibition, Museum of Fine Arts, Tallahassee, Spring 2013
- Fountain Art Fair, Art Basel Miami, December 2012
- Project Space, NCECA 2012 Conference, Seattle, WA, in conjunction with the performance group "Brick Factory"
- Installation project with Guerra de la Paz, 621 Gallery, Tallahassee, FL, February 2012
- *Projecting*; performance at the Fountain Art Fair, Art Basel Miami, December 2011
- Installation project, The Tallahassee Museum of History and Natural Science, November 2011
- Service art project with Callie Curry aka SWOON, The Shelter, Tallahassee, October 2011
- *Progress*; Performance art project, Working Method Contemporary, Tallahassee, November 2011
- *Art for Dinner*; Fluxus performance art project, 621 Gallery, April 2011
- *Eight*; Working Method Contemporary, March 2011
- Recent work, 621 Gallery, October 2010
- Pewabic Pottery Annual Exhibition, Honorable Mention, July 2010
- *42nd National Clay, Fiber, Paper, Glass, Metal, Wood Exhibition*; Octagon Center for the Arts, Ames, IA, January 2010
- *Faculty Art Exchange*; Madonna University, Livonia, MI, 2009
- *ART OF FIRE: Ceramics from A to Z*; The Gallery at Marygrove College, 2009

Awards

- Fellowship, Hambidge Center for the Creative Arts & Sciences, 2017
- Joe and Cindy Johnson Purchase Award, Florida State University, 2013
- Jim Boone Endowed Art Scholarship, Florida State University, 2013
- Ceramics Award, Florida State University, 2013
- Congress of Graduate Students, Presentation Grants, Florida State University, 2012, 2013
- Florence Teaching Award, Florida State University, 2013
- Peace Award, Florida State University, 2010
- Penland School of Crafts, Scholarship, 2009

Professional Development

- Residency, Hambidge Center for the Creative Arts & Sciences, 2017
- Artist-in-Residence, 621 Gallery, Tallahassee, FL, September – December 2013
- Watershed Center for Ceramic Arts, 2011 Summer Residency “Action + Materials”
- Visual Thinking Strategies (VTS) and Studio Art Forum, Detroit Institute of Arts, Summer 2011
- Studio sessions in ceramics with Robert Piepenburg, Oakland Community College, MI, 2007 - 2010
- Studio sessions in ceramics at Pewabic Pottery, Detroit, MI, 2007-2010
- VTS Professional Development Institute, Detroit Institute of Arts, 2010
- Michigan Campus Compact Institute: Service Learning and Civic Engagement, 2010
- Penland School of Crafts, Penland, NC, 2009
- “Teaching Higher Thinking Skills,” VTS Practicum, Detroit Institute of Arts, 2008

Teaching Experience

College Level Instruction

- 1st Year Graduate Seminar, FSU, Fall 2017 (ART5928C)
- Success Strategies, FSU, Spring 2015-present: Course designed to help art students identify academic and career resources and opportunities that match individual values and goals (ART1000)
- Internship in Creative Art, FSU, Fall 2014 - present: Instructor and coordinator for Internship Program. Support students in internships by offering guidance, professional practices and resources (ART4943)
- Beginning Ceramics, FSU, Fall 2011- present (ART 3764C)
- Photography for Non-Art Majors, FSU International Programs, Spring 2014 in Florence, Italy (PGY 2100C)
- Intermediate Ceramics, FSU, Fall 2013 (ART 4922C)
- 2D Foundations, FSU, Fall 2013 (ART 1201C)
- Drawing Foundations, FSU, Summer 2013, Spring 2014 in Florence, Italy (ART 1300C)
- Introduction to Studio, Marygrove College, Detroit, MI, Fall 2009 - Winter 2010 (ART105)
- Looking at Art, Marygrove College, Detroit, MI, Winter 2010 (AH101)

Workshops and Presentations

- “Why Clay: Material as Experience,” multimedia presentation incorporating projection and live performance, Interdisciplinary Performance Symposium, School of Dance, FSU, October 2014
- “Why Clay: Material as Experience,” presentation for *Taking the “S” Out of Craft*, A Symposium on Art History & Visual Culture, The Hite Art Institute in partnership with the Kentucky Museum of Art and Craft, February 2013 (This article has since been published by *Parnassus*, a peer-reviewed journal from the University of Louisville.)
- Southeastern College Art Conference, Graduate Research Presentation, Durham, NC, October 2012
- “VTS, Student-Centered Learning & Assessment,” presented to FSU graduate teaching assistants, September 2012
- Lecturer/Trainer for Visual Thinking Strategies (VTS) as part of undergraduate studio art courses and Arts in the Elementary Classroom M. Ed. course, Marygrove College, Fall 2008 - Summer 2010
- In-service teacher training in VTS, Mt. Clemens Montessori Academy, Mt. Clemens, MI, October 2009
- “Creative Peace through Art,” workshop for the Pax Christi Conference, Detroit, April 2009
- In service teacher training in arts integration, St. Regis Catholic School, Bloomfield Hills, MI, 2007
- “Observational Assessment in Arts Infused Classrooms,” workshop for M. Ed. students, Marygrove College, 2007