

k.g. Guttman CV

www.kgguttman.com

EDUCATION

- 13-20 Doctor of Philosophy | PhDArts | International Doctorate Program in Art and Design | Leiden University | the Netherlands
- 04-07 Masters of Fine Arts | Open Media | Concordia University | Montreal
- 2006 DasArts | Master of Performance | Amsterdam | visiting student

TEACHING

- 08-13 Assistant Professor
Department of Contemporary Dance | Concordia University | Montreal
- 2015 Guest Artist | Royal Academy of Art, Hague | the Netherlands
Archives within an expanded field of art practice
- 13,15 Guest Artist, Love-In, Toronto | Choreography and Sound

AWARDS | GRANTS

- 2020 Conseil des Arts et des Lettres du Québec, Project Grant, Production
- 2019 Canada Council for the Arts, Project Grant, Production
- 13-17 SSHRC Research Grant for Doctorate Program (Leiden University)
Social Sciences and Humanities Research Council of Canada
- 2009 Conseil des Arts et des Lettres du Québec (CALQ)
Artist Studio and Residencies Exchange between Quebec and Ontario
Conseil des Arts et des Lettres du Québec- Travel grant
- 2008 Canada Council for the Arts, Inter-Arts Grant, Research/Creation
- 2007 Culturesfrance- Bourse d'accueil des artistes étrangers en France
LaCité Internationale des Arts
OFQJ- Office Franco-Québécois pour la Jeunesse- Bourse Action Développement
- 2006 Canada Council for the Arts: Professional Development Grant: Dance Section
Centre Interuniversitaire des Arts Médiatiques (CIAM) Grant in New Media
- 2004 Armand C. Archambault and Stanley Mills Fellowship Prize, Concordia University
- 2002 Canada Council for the Arts Research and Creation Grant -Dance Section
- 2001 Canada Council for the Arts Professional Development Grant
Professional Development- Dance Section
Dennis Tourbin Emerging Artist Award BLAST, National Performance Art Festival,
SAW Gallery Ottawa

Professional Activities

- 2020 Board of Directors VIVA! Action Art, Montreal | member
- 2020 Blackwood Gallery Advisory Board | member
- 2016 Post-Show Discussions Host, Montreal, arts Interculturels (M.A.I.)
- 2013 Jury member in Dance | Ottawa Arts Council

- 09-13 Member of the Programming Committee | Gallery of the Faculty of Fine Arts, Concordia University
10-13 Member of the Programming Committee | Galerie La Centrale, Montreal
07-20 Member of the Regroupement Québécois de la Danse
2003 Jury member | Dance | Canada Arts Council

EXHIBITIONS | PERFORMANCE (selected)

- 2021 Trous dans les yeux | L'Agora de la danse | Montreal | production
2019 Visiting Hours | TPW Gallery | Toronto | Solo exhibition | curated by Kim Simon
2017 Hands Become Ears | Group Show | Take Care
curated by Letters and Handshakes, Blackwood Gallery, Toronto
2017 DAZIBAO Gallery | Montreal | les Sessions (lecture-performance)
invited by France Choinière

Invited as guest *Marraine* | Godmother/ host
Rencontre Interuniversitaire de Performance Actuelle, Montreal

It's like hammering

TPW Gallery | Group show + Launch | *Close Readings* curated by Alison Cooley
Launch | Galley 101, Ottawa

- 2016 *I asked the Audience to Close one Eye* performance at Blackwood Gallery
Conference: Running with Concepts, the Choreographer's Edition
curated by Christine Shaw and Ame Henderson

It's like hammering... | Artist book launch | Articule, Artist Centre, Montreal
Gallery 101, Ottawa, Curator Laura Margarita

Inventaire | Musée d'Art de Joliette | Performance Installation
curated by Marie-Claude Landry and Stéphane Gilot

- 2015 *Surface Rising* | Site-Specific Performance | VIVA! Art Action | Montreal
invited by DareDare
Surface Rising | invited by KLUPKO | Amsterdam

- 2014 *Fear of Losing the Details* | Site-specific installation | North York | Canada
Conversation | Galerie LaCentrale | 40th Anniversary Archives Project

- 2012 *May I accompany you? Puis-je vous accompagner?*

Visualeyez International Performance Art Festival | Edmonton
curated by Todd Janes | Gallery Latitude 53
Ça & là, Fondation Ricard, Paris, curated by Claude Closky
Laboratoire de création du Palais de Tokyo

2008 *Object for Two* | L'Espace Blank | Paris | curated by Christine Macel

Hello for the Pleasure of Goodbye | Palais de Tokyo | Paris
Artists-Residents of the Pavillon

Eclipse I & II | Artist book launch
Launched | Art Metropole, Toronto | Galerie LaCentrale, Montreal
Library Archives Collection of the National Gallery of Canada
Collection Patrimoniale | Bibliothèque et Archives Nationales du Québec

2008 *the night forever unfinished* | solo exhibition | Galerie Khiasma | Paris
curated by Olivier Marboeuf

2003 *self-portrait in 5 vowels* | Daimon Production | Quebec
Ottawa Art Gallery | 2008 | curated by Emily Falvey
Images Festival Toronto | 2004
Collection of l'Université du Québec en Outaouais

ARTIST RESIDENCIES

14-15 Goleb | Artist Collective | Amsterdam

2011 Banff Centre residency | directed by Althea Thauberger | La Commune

2009 Les Pépinières européennes pour jeunes artistes | Co. David Rolland | Nantes

07-08 Artist Residency | Pavillon | Laboratoire de création du Palais de Tokyo | Paris

CHOREOGRAPHY RESIDENCIES (selected)

2011 Buda Kustencentrum | Kortijk | Belgium

2011 Tangente | Montreal In Limbo | in partnership Lynda Gaudreau

2008 Pointe Ephémère | Paris

CHOREOGRAPHY (selected)

2010 *DOUBLE BILL* | *So you think the Spectacle does not Love you*
Commissioned work for Dancemakers | Toronto | Michael Trent A.D.
Canada Dance Festival | Co-Production | Enwave Theatre | Toronto

2004 *This Moment is Another Moment*
Canada Dance Festival | Le Groupe Dance Lab | A.D. Peter Boneham