

k.g. Guttman she/they

[www.kgguttman.com](http://www.kgguttman.com)

#### EDUCATION

13-20 Doctorate in Artistic Research | PhDArts | Leiden University | the Netherlands  
04-07 Masters of Fine Arts | Open Media | Concordia University | Montreal  
2006 DasArts | Master of Performance | Amsterdam NL | visiting student

#### TEACHING

08-13 Assistant Professor | Department of Contemporary Dance | Concordia University  
  
2016 Mentor | Spring session | Scenography MA students | HKU University of the Arts  
Utrecht NL  
2015 Guest Professor | Fall session | Royal Academy of Art | the Hague NL  
Photography Department, BFA  
2015 Mentor | workshops | Master of Artistic Research Program  
Royal Academy of Art | the Hague  
2013,  
2015, 2017 Guest Instructor | Love-In Toronto | Choreography + Sound Workshops

#### EXHIBITIONS | PERFORMANCE

2024 *Dette sans raison is the river at the door* | Performance + sound installation  
Verticale Centre d'Artistes | Laval  
  
2022 *À faire sur le vivant/ Visiting* | Group exhibition+ publication launch | Dazibao  
  
*An inventory* / Solo Performance | Creative Counter-Memorialization  
Symposium | NSCAD Kjiptuk (Halifax)  
  
A performative Intervention in *Goodnight Moon* (Matthew-Robin Nye)  
Sunbury Shores Art and Nature Centre | St. Andrews NB  
  
2021 *Trous dans les yeux* | residency + performance | L'Agora de la Danse  
  
2019 *Visiting Hours* | Solo exhibition | TPW Gallery | Toronto | curated by Kim Simon  
  
Participation in *An Annotated Bibliography in Real Time: performance art in  
Quebec and Canada* | curated by Barbara Clausen  
  
2017 *Hands Become Ears* | Performance + Installation | Group Exhibition | Take Care  
curated by Letters and Handshakes | Blackwood Gallery | Toronto  
  
2017 les Sessions 15 | lecture-performance | Dazibao  
  
Invited as guest Marraine | Godmother of RIPA  
Rencontre Interuniversitaire de Performance Actuelle | Montreal

- It's like hammering* | Group exhibition + Launch | TPW Gallery  
curated by Alison Cooley
- 2016 *I asked the Audience to Close one Eye* | performance | Blackwood Gallery  
Conference: curated by Christine Shaw and Ame Henderson
- It's like hammering...* | Artist book launch | Articule Artist Centre | Montreal  
Gallery 101 Ottawa | Curator Laura Margarita
- Inventaire* | Musée d'Art de Joliette | Performance + Installation  
curated by Marie-Claude Landry and Stéphane Gilot
- 2015 *Surface Rising* | Site-Situated Performance | VIVA! Art Action  
*Surface Rising* | invited by KLUPKO | Amsterdam
- 2014 *Fear of Losing the Details* | Site-situated installation | North York | Canada  
*Conversation* | Galerie LaCentrale | 40<sup>th</sup> Anniversary Archives Project
- 2012 *May I accompany you? Puis-je vous accompagner ?* | Performance  
Visualeyez International Performance Art Festival | Edmonton  
curated by Todd Janes  
*Ça & là* | Fondation Ricard | Paris | curated by Claude Closky
- 2010 *DOUBLE BILL | So you think the Spectacle does not Love you*  
Commissioned work for Dancemakers | Toronto | Michael Trent A.D.  
Canada Dance Festival + Enwave Theatre | Toronto
- 2008 *Object for Two* | L'Espace Blank Paris | curated by Christine Macel
- Hello for the Pleasure of Goodbye* | Performance | Palais de Tokyo | Paris  
Artists-Residents of the Pavilion
- Eclipse I & II* | Artist book launch Art Metropole Toronto + Galerie LaCentrale  
Library Archives Collection of the National Gallery of Canada  
Collection Patrimoniale | Bibliothèque et Archives Nationales du Québec
- 2008 *the night forever unfinished* | solo video exhibition | Galerie Khiasma | Paris  
curated by Olivier Marboeuf
- 2003 *self-portrait in 5 vowels* | Video | Daimon Production | Quebec  
Ottawa Art Gallery | 2008 | curated by Emily Falvey  
Images Festival Toronto | 2004 | Collection of l'Université du Québec en  
Outaouais

## AWARDS | GRANTS

- 2022 Canada Council for the Arts | Travel Grant
- 2021 Canada Council for the Arts | Project Grant
- 2020 Conseil des Arts et des Lettres du Québec | Project Grant
- 2020 Center for Digital Humanities Leiden University | Project Grant
- 2019 Canada Council for the Arts | Project Grant
- 13-17 SSHRC Research Grant for Doctorate Program at Leiden University  
Social Sciences and Humanities Research Council of Canada
- 2009 Conseil des Arts et des Lettres du Québec | Project Grant
- 2008 Canada Council for the Arts Inter-Arts Grant
- 2007 Culturesfrance | Bourse d'accueil des artistes étrangers en France  
LaCité Internationale des Arts  
OFQJ- Office Franco-Québécois pour la Jeunesse | Bourse Développement
- 2006 Canada Council for the Arts | Professional Development Grant  
Centre Interuniversitaire des Arts Médiatiques (CIAM) Grant in New Media
- 2004 Armand C. Archambault and Stanley Mills Fellowship Prize | Concordia University
- 2002 Canada Council for the Arts | Research and Creation Grant
- 2001 Canada Council for the Arts | Professional Development Grant  
Dennis Tourbin Emerging Artist Award | BLAST National Performance Art Festival  
SAW Gallery Ottawa
- 1999 *they gave up their pants for love* | winner of Special Jury Prize | 10e Evènement  
Interuniversitaire de Création Vidéo | Distributed by Vidéographe

## RESIDENCIES

- 14-15 Goleb | Artist Collective | Amsterdam
- 2011 Banff Centre residency | directed by Althea Thauberger
- 2011 Buda Kustencentrum | Kortrijk | Belgium
- 2009 Les Pépinières européennes pour jeunes artistes | Co. David Rolland | Nantes
- 07-08 Artist Residency | Pavillon | Laboratoire de création du Palais de Tokyo | Paris
- 2008 Pointe Ephémère | Paris

## 1999-2004

Professional Dancer | Company Member of LeGroupe Dance Lab | Ottawa  
Artistic Director Peter Boneham

## PROFESSIONAL / COMMUNITY ACTIVITIES

- 2019- ongoing Member - Board of Directors VIVA! Action Art
- 2020- ongoing Member- Blackwood Gallery Advisory Board
- 2017 Volunteer Native Women's Shelter of Montreal
- 2016 Post-Show Discussions Host | Montreal Arts Interculturels M.A.I.
- 09-13 Member of the Programming Committee | Gallery of the Faculty of Fine  
Arts Concordia University
- 10-13 Member of the Programming Committee | Galerie La Centrale | Montreal