

Ulrich Panzer

Born 1965 in Bonn/Beuel, Germany

Lives near Kingston, Ontario, Canada and Berlin, Germany

Education

1987 – 91 Study of Fine Art, Kunstakademie Münster,

Meisterschüler

1991 - 94 Research Project “Colour, Sound and Architecture in Asian Cultures“, supported by the Cultural Ministry of Germany and the Nageet Satakh Academy, New Dehli

1997 - 99 Institut für Humanergetik, Berlin

Articles

2018 Prof. Ted Rettig “Allusive and Elusive Energies in Ulrich Panzer’s Creative Practices”

2018 Paul Gessell “Frequencies” published in Galleries West Magazine

2017 Dault, Gary Michael “The Synergetic Sublime” Essay

2011 Dault, Gary Michael “Ulrich Panzer” published in Vie des Art No.225

Exhibitions (selection)

2020/21 Drawing Centre New York, Viewing Program

2019 Bonum et Malum Galerie KleinervonWiese, Berlin, Germany

New Works Sopa Fine Art, Kelowna, BC, Canada

2018 Frequencies Christine Klassen Gallery, Calgary, Alberta

Summer Show Olga Korper Gallery, Toronto, Ontario

CHROMA Christine Klassen Gallery, Calgary, Alberta

2017 “8” Elizabeth Houston Gallery, New York City, USA

Ten Christine Klassen Gallery, Calgary, Alberta

Gander Sopa Fine Arts, Kelowna, BC

2016 New Work Tett Centre for Creativity and Learning, Kingston, Ontario

2015 The Blind Man’s Song Agnes Etherington Art Centre, Kingston, Ontario

Alloy Modern Fuel Gallery, Kingston, Ontario

Papyromania Christine Klassen Gallery, Calgary, Alberta

2014 Penumbrae Christine Klassen Gallery, Calgary, Alberta

2013 The Artist Project Toronto, Ontario

2011 New Works Modern Fuel Gallery, The State of Flux, Kingston, Ontario

1999 Transparencies Kunststelle Berlin, Germany

1994 Resonances Badgastein, Austria

1992 3000 Lights Chittorgarh, India

1991 Der Blaue Raum Bochum, Germany

1990 Paintings Museum Gelsenkirchen, Germany