

## MARY ANNELLA FRANK

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### INSTALLATIONS AND COMMISSIONS

*"A Place for Receptive Silence"*, Sandy Spring Museum, Sandy Spring, MD, 2017.  
*Gilding the Lily: Curated by René Treviño and Stewart Watson*, Area405, Balto, MD, 2015  
*Common Ground: Sculpture Now*, The Mount, Lenox, MA, 2014.  
*Sculpted: Histories Revealed*, Foggy Bottom Biennial, Washington, DC. 2014.  
*Public Art Exhibition on Hilton Head Island*, Hilton Head, S C. 2013-2014.  
*A Study in Proxemics, Slocum River, Dartmouth NRT, South Dartmouth Mass.* 2012-13  
*Whippin up the Steps*, private residence, DC.  
*Ordinance All My Own*, private business, Jessup, Maryland.

### AWARDS AND DISTINCTIONS

*Individual Artist Grant*, Maryland State Arts Council,  
*Individual Artist Grant*, Maryland State Arts Council,  
*Printmaking Fellow*, Celadon Inc., Va. Commonwealth Univ. 2002  
*Award in the Visual Arts*, nominee,

### SOLO EXHIBITIONS

The Sculptors Guild Gallery, Brooklyn, New York. May-June 2015.  
Howard County Arts Council, Ellicott City, MD (**2 person**) 2013.  
*Cassiopeia Dreams of Better Days*, San Diego Art Department June 2011  
*Shelf Life: Small Works by Mary A Frank*, The Alexandria Athenaeum, Alex Va, Aug 2010  
*Fun and Games*, The Mansion, Monterey, CA. March, 2008  
Anton Gallery, Washington, DC, 2004  
Catholic University of America, Washington, DC 2000

### SELECTED GROUP EXHIBITIONS

*Artina 2017*, Sandy Spring Museum, Sandy Spring, Maryland, 2017.  
*Sculpture Now*, juried by Nancy Sausser, McLean, Virginia, 2017.  
*XXchange*, Hosted by the Women's Maker Collective, November 2016.  
*Landmarks*, Cafritz Gallery, Montgomery College, Maryland, 2016  
*Gilding the Lily: Curated by René Treviño and Stewart Watson*, Area405, Balto, MD, 2015  
*Brick Layers*, Curated by Jennie Shanker. Lorton, Virginia, May-June 2015.  
*BiPolar*, Curated by Andrea Pollan, School 33, Baltimore, MD, 2014.  
*Metaphors and the Mundane: Mark Earnhart, Mary Frank, and Chloe Watson*  
Montgomery College, Takoma Park, MD, September 2013.  
*Platforms*, Juried by Jeff Spaulding, American University, Katzen Art Museum, 2012-13  
*DNRT Working, at Gustin Gallery*, South Dartmouth, MA, 2012  
*Geo-Structures*, Goucher College, Silber Art Gallery, 2012.  
*Sculpture Now*, Washington Sculptors Group, 2012.  
*Transcendental Vision, Museum of Monterey, Monterey CA.* September, 2012  
*International Exhibition*, The San Diego Art Institute, April 2011.  
*The Language of Objects*, Maryland State Arts Council, 2010.  
*Boxed In/Outside the Box*, The galleries at CCBC, June 2010.  
*Hammer and Thread*, Area 405, Baltimore, MD. July 2010.  
*WPA / HickokCole art night*, Washington, DC, Oct 2009.  
*Hawthorne Mansion, Monterey, California*, June 2009 .  
*Women of Steel; Men of the Cloth*, Suffolk Museum, Suffolk, VA. 2007.  
*Monster Show*, Main Street Art Space, Frostburg, MD, 2007.

***Sculpture Now***, Washington Square, Washington, DC, 2007.  
***Faculty Show***, the Catholic University of America. Wash, DC. 2007.  
***The Washington Project for the Arts, Corcoran Gallery of ART***,  
 Washington, DC 2007.  
***The Blue Wall***, Monterey, California, juried by Gail Enns.2007.  
***Pop Cocktail***; Wohlfarth Gallery, Washington, DC. 2006.  
***Washington Sculptors Group***. Sculpture Now, juried by Sarah Tanguy.  
 Washington, DC. 2005.  
***WPA/Corcoran Auction***; Hitchcock Warner assoc. 2005..  
***Flora, Sculptures of the Natural World***, US Botanic Garden  
 Washington, DC. 2005.  
***Girlzclub***. Washington, DC.2004.

#### PROFESSIONAL AND EDUCATIONAL

The Catholic University of America, Washington, DC, Adjunct Professor in Sculpture 1995-2009  
 Georgetown University, Washington, DC, Adjunct Professor. 1998  
 University of Maryland, College Park MD, Adjunct Professor. 1979  
 Presenter, "Teaching teachers to teach in the museums" ,AACTE, San Diego 2006  
 Kreeger Museum, Guest lecturer and presenter on sculpture techniques 2009  
 UMass, New Bedford, Guest Speaker, 2000  
 Washington Sculptors' Group board member

#### BIBLIOGRAPHY

2014 McCabe, Bret, ***BiPolar***, City Paper, Baltimore, MD. February 11.  
 2001 Colazzi, Vincenzo, ***Printmaking Jam***, The Washington Review,  
 February/March  
 2000 Protzman, Ferdinand, ***Sculptural Balancing Acts***, Washington Post, July  
 20  
 1999 Lawrence, Lee, ***Inheritors Of A Legacy***, Internet ArtResources,  
 http://www.embjapan.org  
 1999 Protzman, Ferdinand, ***Artists Under the Freer's Spell***, The Washington Post, May 6  
 1997 O'Sullivan, Michael ***Freer, to the Fourth Power***, The Washington Post,  
Weekend, May 14  
 Fariello, Anna, ***Intrinsic Nature***, New Art Examiner, September, Photo

#### EDUCATION

M.F.A., University of Maryland, College Park, Maryland, 1979  
 Advanced Study, University of Georgia, 1976  
 B.A., Mount Holyoke College, South Hadley, Massachusetts , 1976