

## Mimi Frank

<http://www.maryannellafrank.com>

19911 Tanbark Way, Brinklow, MD

[mfrank911@gmail.com](mailto:mfrank911@gmail.com)

### EDUCATION

1979 M.F.A., University of Maryland, College Park, Maryland,  
1976 Advanced Study, University of Georgia  
1976 B.A., Mount Holyoke College, South Hadley, Massachusetts

### AWARDS AND DISTINCTIONS

2002 *Printmaking Fellow*, Celadon Inc., Va. Commonwealth University  
1997 *Award in the Visual Arts*, nominee  
1995 *Individual Artist Grant*, Maryland State Arts Council  
1981 *Individual Artist Grant*, Maryland State Arts Council

### INSTALLATIONS AND COMMISSIONS

2018 *"Aging Gracefully"*, Sandy Spring Museum, Sandy Spring, Maryland  
2017 *"A Place for Receptive Silence"*, Sandy Spring Museum, Sandy Spring, MD,  
2015 *Gilding the Lily: Curated by René Treviño and Stewart Watson*, Area405, Baltimore, MD  
*Common Ground: Sculpture Now*, The Mount, Lenox, Massachusetts  
2014 *Sculpted: Histories Revealed*, Foggy Bottom Biennial, Washington, DC  
2013-2014 *Public Art Exhibition on Hilton Head Island*, Hilton Head, S C  
2012-13 *A Study in Proxemics, Slocum River, Dartmouth NRT*, South Dartmouth Mass  
*Whippin' up the Steps*, private residence, DC  
*Ordnance All My Own*, private business, Jessup, Maryland

### SOLO EXHIBITIONS

2015 The Sculptors Guild Gallery, Brooklyn, New York  
2013 Howard County Arts Council, Ellicott City, MD (2 person)  
2011 *Cassiopeia Dreams of Better Days*, San Diego Art Department  
2010 *Shelf Life: Small Works by Mary A Frank*, The Alexandria Athenaeum, Alex Virginia  
2008 *Fun and Games*, The Mansion, Monterey, CA. March,  
2008 Anton Gallery, Washington, DC  
2000 Catholic University of America, Washington, DC

### SELECTED GROUP EXHIBITIONS

2018 *Artina 2018*, Juried by Cecelia Wichmann, Sandy Spring Museum, Sandy Spring, Maryland  
2017 *Artina 2017*, Sandy Spring Museum, Sandy Spring, Maryland  
*Sculpture Now*, juried by Nancy Sausser, McLean, Virginia,  
2016 *XXchange*, Hosted by the Women's Maker Collective, November  
*Landmarks*, Cafritz Gallery, Montgomery College, Maryland  
2015 *Gilding the Lily: Curated by René Treviño and Stewart Watson*, Area405, Baltimore, Maryland  
*Brick Layers*, Curated by Jennie Shanker. Lorton, Virginia  
2014 *BiPolar*, Curated by Andrea Pollan, School 33, Baltimore, MD  
2013 *Metaphors and the Mundane: Mark Earnhart, Mary Frank, and Chloe Watson*  
Montgomery College, Takoma Park, Maryland  
2012 *Platforms*, Juried by Jeff Spaulding, American University, Katzen Art Museum  
*DNRT Working, at Gustin Gallery*, South Dartmouth, Massachusetts  
*Geo-Structures*, Goucher College, Silber Art Gallery, Towson, Maryland

2011	<i>Sculpture Now</i> , Washington Sculptors Group <i>Transcendental Vision, Museum of Monterey</i> , Monterey California <i>International Exhibition</i> , The San Diego Art Institute <i>The Language of Objects</i> , Maryland State Arts Council
2010	<i>Boxed In/Outside the Box</i> , The galleries at CCBC, Catonsville, Maryland <i>Hammer and Thread</i> , Area 405, Baltimore, Maryland
2009	<i>WPA / HickokCole art night</i> , Washington, DC
2007	<i>Hawthorne Mansion</i> , Monterey, California <i>Women of Steel; Men of the Cloth</i> , Suffolk Museum, Suffolk, Virginia <i>Monster Show</i> , Main Street Art Space, Frostburg, Maryland <i>Sculpture Now</i> , Washington Square, Washington, DC <i>Faculty Show</i> , the Catholic University of America, Washington, DC <i>The Washington Project for the Arts</i> , Corcoran Gallery of ART, Washington, DC <i>The Blue Wall</i> , Monterey, California, juried by Gail Enns
2006	<i>Pop Cocktail</i> ; Wohlfarth Gallery, Washington, DC
2005	<i>Washington Sculptors Group. Sculpture Now</i> , juried by Sarah Tanguy Washington, DC <i>WPA/Corcoran Auction</i> ; Hitchcock Warner Associates, Washington, DC <i>Flora, Sculptures of the Natural World</i> , US Botanic Garden, Washington, DC
2004	<i>Girlzclub.</i> Wohlfarth Gallery, Washington, DC. <i>Person to Person</i> , Wolfarth Gallery, Washington, DC <i>Contours</i> , Eleven Eleven Sculpture Space, Washington, DC.
2002	<i>9/11/01</i> , Anton Gallery, Washington, DC,
2001	<i>Icons and Archetypes</i> , Montgomery College, Southern Maryland College, <i>Paper, Stone, Steel</i> , Mary Annella Frank and Peter Charles, Anton Gallery, Washington, DC <i>Traces</i> , Anton Gallery, Washington, DC; traveling exhibition to Frostburg State University <i>Inheritors of a Legacy: Charles Lang Freer and the Washington Avant-Garde</i>
2000	Embassy of Japan, Washington, DC <i>Intrinsic Nature</i> , Watkins Gallery, American University, Washington, DC; Roanoke College, Salem, Virginia; Frostburg State University; Frostburg, Maryland; Anton Gallery, Washington, DC <i>Verticals</i> , Anton Gallery, Washington, DC
1996	<i>Sculpture Now '96</i> , Washington Square, Washington, DC; Juror: Olga Viso
1995	<i>Sculpture Now '95</i> , Washington Square, Washington, DC; Juror: Virginia Mecklenburg,
1994	<i>Angels in August</i> , Anton Gallery, Washington, DC
1992	<i>Antholt, Frank, McIntyre</i> , Anton Gallery, Washington, DC.
1991	<i>Screen Show</i> , Anton Gallery, Washington, DC.
1986	<i>Sculpture '86</i> , Washington Square, Washington, DC
1986	<i>Shelters</i> , Zenith Gallery, Washington, DC
1986	<i>Five Washington Artists</i> , Hood College, Frederick, Maryland

#### PROFESSIONAL AND EDUCATIONAL

1995-2009	Adjunct Instructor, The Catholic University of America, Washington, DC
2009	Presenter, Kreeger Museum, "Sculpture Techniques for Docents"
2006	Presenter, "Teaching teachers to teach in the museums", AACTE, San Diego
2000	Guest Speaker, University of Massachusetts, New Bedford
1998	Adjunct Instructor, Georgetown University, Washington, DC
1979	Adjunct, Instructor, University of Maryland, College Park MD
2000	Guest Speaker, "Mimi Frank, Artist", UMass, New Bedford

## BIBLIOGRAPHY

- 2014 McCabe, Bret, *BiPolar*, City Paper, Baltimore, MD. February 11.
- 2001 Colazzi, Vincenzo, *Printmaking Jam*, The Washington Review, February/March
- 2000 Protzman, Ferdinand, *Sculptural Balancing Acts*, Washington Post, July 20
- 1999 Lawrence, Lee, *Inheritors Of A Legacy*, Internet ArtResources, <http://www.embjapan.org>
- 1999 Protzman, Ferdinand, *Artists Under the Freer's Spell*, The Washington Post, May 6
- 1997 O'Sullivan, Michael, *Freer, to the Fourth Power*, The Washington Post, *Weekend*, May 14
- Fariello, Anna, *Intrinsic Nature*, New Art Examiner, September, Photo