

Mimi Frank

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EDUCATION

1979 M.F.A., University of Maryland, College Park, Maryland,
1976 Advanced Study, University of Georgia
1976 B.A., Mount Holyoke College, South Hadley, Massachusetts

AWARDS AND DISTINCTIONS

2002 Printmaking Fellow, Celadon Inc., Va. Commonwealth University
1997 Award in the Visual Arts, nominee
1995 Individual Artist Grant, Maryland State Arts Council
1981 Individual Artist Grant, Maryland State Arts Council

INSTALLATIONS AND COMMISSIONS

2021 Capitol Hill Arts Workshop, Alphabet Animal Street Signs
2018 "Aging Gracefully", Sandy Spring Museum, Sandy Spring, Maryland
2017 "A Place for Receptive Silence", Sandy Spring Museum, Sandy Spring, MD,
2015 Gilding the Lily: Curated by René Treviño and Stewart Watson, Area405,
Baltimore, MD
Common Ground: Sculpture Now, The Mount, Lenox, Massachusetts
2014 Sculpted: Histories Revealed, Foggy Bottom Biennial, Washington, DC
2013-3014 Public Art Exhibition on Hilton Head Island, Hilton Head, S C
2012-13 A Study in Proxemics, Slocum River, Dartmouth NRT, South Dartmouth
Mass
1998 Whippin' up the Steps, private residence, DC
1997 Ordnance All My Own, private business, Jessup, Maryland

SOLO EXHIBITIONS

2022 "Creature Comforts", Schnider Gallery, Arlington, Virginia.
2015 The Sculptors Guild Gallery, Brooklyn, New York
2013 Howard County Arts Council, Ellicott City, MD (2 person)
2011 Cassiopeia Dreams of Better Days, San Diego Art Department
2010 Shelf Life: Small Works by Mary A Frank, The Alexandria Athenaeum,
Alexandria, Virginia
2008 Fun and Games, The Mansion, Monterey, CA. March,
2008 Anton Gallery, Washington, DC
2000 Catholic University of America, Washington, DC

SELECTED GROUP EXHIBITIONS

2020 "Fleeting Fled", Juried by Laura Roulet, Glen Echo, Maryland
2018 Artina 2018, Juried by Cecelia Wichmann, Sandy Spring Museum, Sandy
Spring, Maryland
2017 Artina 2017, Sandy Spring Museum, Sandy Spring, Maryland
Sculpture Now, juried by Nancy Sausser, McLean, Virginia,
2016 XXchange, Hosted by the Women's Maker Collective, November

2015 Landmarks, Cafritz Gallery, Montgomery College, Maryland
 Gilding the Lily: Curated by René Treviño and Stewart Watson, Area405, Baltimore, Maryland

2014 Brick Layers, Curated by Jennie Shanker. Lorton, Virginia
 BiPolar, Curated by Andrea Pollan, School 33, Baltimore, MD

2013 Metaphors and the Mundane: Mark Earnhart, Mary Frank, and Chloe Watson
 Montgomery College, Takoma Park, Maryland

2012 Platforms, Juried by Jeff Spaulding, American University, Katzen Art Museum
 DNRT Working, at Gustin Gallery, South Dartmouth, Massachusetts
 Geo-Structures, Goucher College, Silber Art Gallery, Towson, Maryland
 Sculpture Now, Washington Sculptors Group

2011 Transcendental Vision, Museum of Monterey, Monterey California
 International Exhibition, The San Diego Art Institute
 The Language of Objects, Maryland State Arts Council

2010 Boxed In/Outside the Box, The galleries at CCBC, Catonsville, Maryland
 Hammer and Thread, Area 405, Baltimore, Maryland

2009 WPA / HickokCole art night, Washington, DC

2007 Hawthorne Mansion, Monterey, California
 Women of Steel; Men of the Cloth, Suffolk Museum, Suffolk, Virginia
 Monster Show, Main Street Art Space, Frostburg, Maryland
 Sculpture Now, Washington Square, Washington, DC
 Faculty Show, the Catholic University of America. Washington, DC
 The Washington Project for the Arts, Corcoran Gallery of ART, Washington, DC
 The Blue Wall, Monterey, California, juried by Gail Enns

2006 Pop Cocktail; Wohlfarth Gallery, Washington, DC

2005 Washington Sculptors Group. Sculpture Now, juried by Sarah Tanguy
 Washington, DC
 WPA/Corcoran Auction; Hitchcock Warner Associates, Washington, DC
 Flora, Sculptures of the Natural World, US Botanic Garden, Washington, DC

2004 Girlzclub. Wohlfarth Gallery, Washington, DC.
 Person to Person, Wolfarth Gallery, Washington, DC
 Contours, Eleven Eleven Sculpture Space, Washington, DC.

2002 9/11/01, Anton Gallery, Washington, DC,

2001 Icons and Archetypes, Montgomery College, Southern Maryland College,
 Paper, Stone, Steel, Mary Annella Frank and Peter Charles, Anton Gallery,
 Washington, DC

Traces, Anton Gallery, Washington, DC; traveling exhibition to Frostburg
 State University

2000 Inheritors of a Legacy: Charles Lang Freer and the Washington Avant-Garde
 Embassy of Japan, Washington, DC
 Intrinsic Nature, Watkins Gallery, American University, Washington, DC;
 Roanoke College, Salem, Virginia; Frostburg State University; Frostburg,
 Maryland; Anton Gallery, Washington, DC
 Verticals, Anton Gallery, Washington, DC

1996 Sculpture Now '96, Washington Square, Washington, DC; Juror: Olga Viso

1995 Sculpture Now '95, Washington Square, Washington, DC; Juror: Virginia
 Mecklenburg,

1994 Angels in August, Anton Gallery, Washington, DC

1992 Antholt, Frank, McIntyre, Anton Gallery, Washington, DC.

1991 Screen Show, Anton Gallery, Washington, DC.

1986 Sculpture '86, Washington Square, Washington, DC

1986 Shelters, Zenith Gallery, Washington, DC

1986 Five Washington Artists, Hood College, Frederick, Maryland

PROFESSIONAL AND EDUCATIONAL

1995-2009 Adjunct Instructor, The Catholic University of America, Washington, DC
2009 Presenter, Kreeger Museum, "Sculpture Techniques for Docents"
2006 Presenter, "Teaching teachers to teach in the museums", AACTE, San Diego
2000 Guest Speaker, University of Massachusetts, New Bedford
1998 Adjunct Instructor, Georgetown University, Washington, DC
1979 Adjunct, Instructor, University of Maryland, College Park MD
2000 Guest Speaker, "Mimi Frank, Artist", UMass, New Bedford

BIBLIOGRAPHY

2014 McCabe, Bret, BiPolar, City Paper, Baltimore, MD. February 11.
2001 Colazzi, Vincenzo, Printmaking Jam, The Washington Review,
February/March
2000 Protzman, Ferdinand, Sculptural Balancing Acts, Washington Post, July
20
1999 Lawrence, Lee, Inheritors Of A Legacy, Internet ArtResources,
<http://www.embjapan.org>
1999 Protzman, Ferdinand, Artists Under the Freer's Spell, The Washington Post, May
6
1997 O'Sullivan, Michael L. Freer, to the Fourth Power, The Washington Post,
Weekend, May 14
Fariello, Anna, Intrinsic Nature, New Art Examiner, September, Photo