

## Renata Stein - CV

### Selected Exhibitions

- 2015 Rooted: The Ecological Duality of Nature and Jewish Identity. Manny Cantor Center, NY
- 2015 *Shmita* Art Festival, Art Kibbutz, Governors Island, NY
- 2015 Director's Choice: 29<sup>th</sup> International Art Competition, Viridian Artists Gallery, NY
- 2015 Art of Detritus: Recycling with Imagination. Viridian Artists Gallery, NY
- 2014 Women in the Heights: Reflecting on Creating, NOMAA Gallery, NY
- 2014 Reuse Remixed, Material for the Arts, NY
- 2013 Immigrant Too, NOMAA Gallery, NY
- 2012 Distressed, WCA, NY Chapter, Boricua College, NY
- 2011 Artist Residency Exhibit -Institut für alles Mögliche, Berlin, Germany
- 2011 Detritus: Recycling with Imagination, Williamsburg Art and Historical Center, NY
- 2010 The Dura Europos Project, Philadelphia Museum of Jewish Art, Philadelphia, PA
- 2010 Seduced by the Sacred, JCC Hartford, CT
- 2010 Women in the Heights: Contemporary Women Artists of Northern Manhattan, NY
- 2009 Artists Equity Holiday Invitational, Broome Street Gallery, NY
- 2007 Detritus: Recycling With Imagination, Synagogue for the Arts, NY
- 2007 Finalist, International Jewish Artists of the Year Award, Christie's, London. Sponsored by Ben Uri Gallery, London, United Kingdom
- 2006 Burr Artists at the Consulate of Venezuela, NY
- 2005 Transformations, Synagogue for the Arts, NY
- 2005 Assemblage, Collage, Construction, Organization of Independent Artists, New York, NY
- 2004 Home/land: Artists, Immigration, and Identity, Houston Center for Contemporary Art, TX,
- 2003 Assemblages and Constructions: Artwork by Renata Stein, Fairleigh Dickinson University, Madison, New Jersey
- 2002 Glue 2, New Century Artists, New York, NY
- 2001 24<sup>th</sup> Annual Non-Member Juried Exhibition, Salmagundi Club, NY
- 2000 In the Hands of an Artist. Exhibit sponsored by the Collage and Assemblage Society at Kenkeleba House, NY
- 1999 Constructions and Deconstructions. Interchurch Center, NY
- 1999 "The Future of Midrash: A Scholars and Artists Convocation." Sponsored by the Institute for Contemporary Midrash, Hebrew Union College, NY
- 1995 Never Again: Contemporary Artists Confront the Holocaust. Cathedral of St. John the Divine, New York, NY
- 1994 Connections. New York Public Library, Webster Branch, NY
- 1993 Women of Diversity, sponsored by Increase the Peace Volunteer Corps. Mayor's Office, NY
- 1993 And the Women Danced: Jewish Women's Spiritual Leadership. Philadelphia, PA
- 1992 Women's Spiritual Expressions. Boston University in conjunction with, *Three Encounter's with Elie Wiesel*, lecture series.
- 1991 Women of the Second Generation. Art exhibition sponsored by the Holocaust Resource Center and Archives, Queensborough Community College Art Gallery, NY
- 1991 Image and Identity. Art exhibition at The Jewish Heritage Book Festival, NY

## Education

Institute in Jewish Art, Jewish Theological Seminary,  
School of Visual Art, Art Students League, Studio Art  
Master of Arts, American Studies, Russian and English Literature, Free University,  
Berlin, Germany

## □Listing of Reviews/Articles

- 2009 Bridges: A Jewish Feminist Journal, vol. 14, No. 2, Autumn 2009, Featured Artist.
- 2001 Omar Bartov, Phyllis Mack, In God's Name: Genocide and Religion in the Twentieth Century, New York, 2001.
- 2001 Matthew Baigell, "Jewish American Artists: Identity and Messianism", in: *Complex Identities: Jewish Consciousness in the Twentieth Century*, edited by Matthew Baigell and Milly Heyd, New Brunswick, 2001, pp 187-190.
- 1997 John Mendelsohn, "Renata Stein: Midrash and Metaphors," *The Jewish Week*.
- 1997 "Renata Stein, Creating Visual Midrash", *Living Text: The Journal of Contemporary Midrash*; featured artist.
- 1995 John Mendelsohn, "A Legacy of Trauma and Transcendence", *The Jewish Week*.
- 1995 Sabine Russ, "Zeitgenössische Kunst in der Cathedral St. the Divine", *Aufbau*, New York
- 1993 Esther Iverem, "Out of Conflict, Creation," *New York Newsday*

## Artist Residencies

- 2015 Art Kibbutz, Governors Island, New York, NY
- 2011 Institut für alles Mögliche, [Institute for This & That] Berlin/Germany
- 2003 Society for Contemporary Craft, Pittsburgh, PA
- 1991 New England Contemporary Art Center, Brooklyn, CT