

Aaron Murphy

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www.AaronMurphyArt.com

Exhibitions:

2015

Night and Day –Masonic Temple – Bozeman, MT
“Tessellation III w/Projection”

2014

Another Other Way –Danforth Gallery – Livingston, MT
“Time Machine III”

The Other Side –Danforth Gallery – Livingston, MT
“Tessellation I”
“Tessellation III”
“Moment III”
“Cubic Knot III”

2013

Transformative Metals – Jessie Wilber Gallery, Emerson Center for Arts and Culture – Bozeman, MT
“Time Machine III”

Confluence – Helen E. Copeland Gallery – Bozeman, MT
“Tessellation III”
“Tessellation I”
“I’m Sorry”

One on One – Cottonwood Gallery – Bozeman, MT
“One on One” – Collaborative installation with Refah Seyed Mahmoud and Jade Lowder
“Tessellation I”
“I’m Sorry”
“Decisions”
“Cubic Knot III”
“Time Machine I”

Theory Magazine Issue 3 Launch Party – The Loft Spa – Bozeman, MT
“Machine”

2012

Bozeman Art Walk – CTA Architecture – Bozeman, MT
“Machine” – Installed in lobby for three month period

Phobia – “Others” Gallery – Bozeman, MT
“I’m Sorry”

A Quiet Evening at Home – Residential display – Bozeman, MT
“Fix”

BFA Thesis Group Show – Helen E. Copeland Gallery – Bozeman, MT
“Machine”

2011

Please Don’t Touch Solo Exhibition – Waller-Yoblonsky Gallery – Bozeman, MT
“Machine”

Vox Populi Juried Exhibition – Helen E. Copeland Gallery – Bozeman, MT
“Moment”
“Tri Oculus”

Off Campus – Livingston Center for Art and Culture – Livingston, MT
“Cubic Knot”

2010

Student Art Exhibition – Livingston Center for Art and Culture – Livingston, MT
“Pyramidas III”

2009

Student Art Exhibition – Livingston Center for Art and Culture – Livingston, MT
“Time Machine I”

Everybody is Doing It – Helen E. Copeland Gallery – Bozeman, MT
“Peeling Plexi”

2008

Dimensions Variable – The Exit Gallery – Bozeman, MT
“Time Machine I”

Juried Exhibition – Helen E. Copeland Gallery – Bozeman, MT
“Challenge – Reward”

Education:

Bachelor of Fine Arts

Montana State University – 2012

- Studio Arts with an emphasis on sculpture
- Graduated with honors

Awards:

Summer 2012 – **Outstanding Student Achievement in Contemporary Sculpture** – Honorable
Mention awarded by International Sculpture Center

Spring 2012 – **Outstanding Senior Bronze Pencil Award** – MSU School of Art

Spring 2012 – **Senior Thesis Award of Excellence** – MSU School of Art

Spring 2011 – **Best of Show** – Vox Populi – Helen E. Copeland Gallery – Bozeman, MT

Acknowledgments:

Smithsonian In-Motion Video Competition – Artist Profile – Top 5 finalist – 2013

Featured artist in Theory Magazine – Contemporary arts publication – 2013

Short Film – Profile of my work as a sculptor – “Machine” by Refah Seyed Mahmoud – 2012

- Featured at the Element Film Festival – 2012

Nominated for International Sculpture Magazine’s Outstanding Student Award – 2012

Nominated for International Sculpture Magazine’s Outstanding Student Award – 2011

Featured artist in GetOut! section of Bozeman Daily Chronicle – 2011

Employment:

Metalworker - Fabricator/Welder

Big Timberworks – April 2015 – Present

- Design and production of hand crafted high-end steel hardware, furniture and architectural elements
- Extensive TIG and MIG welding
- CNC plasma operation – 5’ x 10’ Torchmate
- Blacksmithing techniques
- Application of a wide array of patinas and finishes
- Construction of project bids/estimates

Fabrication Shop Foreman - Fabricator/Welder

Dark Horse Customs – October 2014 – April 2015

- Management of all aspects of automotive fabrication shop
- MIG welding and TIG welding
- Creation of custom brackets for all types of automotive applications
- CNC plasma operation – 5' x 10' Torchmate
- Complete suspension overhauls/upgrades
- Various architectural fabrication projects, i.e. signs and handrails
- Construction of project bids/estimates
- Material/labor cost analysis

Metal Shop Foreman - Fabricator/Welder/Metalworker

Brandner Design – August 2012 – October 2015

- Management of all aspects of metal shop including management of 4 employees
- Hand crafted high-end steel hardware, furniture and architectural elements
- Extensive TIG and MIG welding
- CNC plasma operation – 5' x 10' PlasmaCAM
- Blacksmithing techniques
- Application of a wide array of patinas and finishes
- Construction of project bids/estimates
- Material/labor cost analysis as well as product research for implementation into designs

Steel Fabricator/Welder

Iron Glass Lighting – June 2012 – September 2012

- Hand crafted high-end steel light fixtures i.e. wall sconces, chandeliers, etc.
- TIG and MIG welding
- Various forge work - steel bending/manipulating and texturing
- Application of patinas and lacquer finishes

Studio Tech – Technical Assistant

Montana State University – Sculpture Department 2010 – 2012

- One on one instruction with sculpture students
- Machine maintenance
- Basic to advanced operational instruction on wood and metal working machines, i.e. table saw, band saw, miter saw, sanders, drill press, MIG and TIG welders, plasma cutter, oxy/acetylene torch, furnace and various hand tools
- Instruction and demonstration of wood and metal working techniques, i.e. welding, wood lamination, joinery, wood and metal finishing, painting
- Budget and inventory management

Studio Assistant

Rollin Beamish 2010 - 2011

- Building, stretching and preparing pristine muslin/gesso surfaces
- HVLP paint application

Computer Aided Drafting/Design in various fields

2000 – 2007

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|---------------------------|-----------------|-------------------------------|
| • Bitterroot Design Group | Bozeman, MT | Architectural Design |
| • Morrison-Maierle | Bozeman, MT | Civil Engineering |
| • CCC Group | San Antonio, TX | Electrical Engineering |
| • Bury & Partners | San Antonio, TX | Civil Engineering |
| • Southern Steel | San Antonio, TX | Electrical Engineering |

Education:

Bachelor of Fine Arts

Montana State University – 2012

- Studio Arts with an emphasis on sculpture
- Graduated with honors

Skills:

TIG welding, MIG welding, steel fabrication, sheet metal working, blacksmithing techniques, woodworking, metalsmithing techniques (soldering, patinas, rivets, metal casting etc.), advanced canvas building/stretching/prepping, silicon mold and ceramic slip casting techniques.