

## CHERIE MITTENTHAL

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## EDUCATION

- 2008** Gestalt International Study Center, Wellfleet, Leadership Training for Non-profits, 9 month training
- 1990 – 1992** **Purchase College**, State University of New York, Purchase, NY. M.F.A. Major: Printmaking/Bookmaking
- 1981 – 1985** **University of Hartford, Hartford Art School**, Hartford, CT. B.F.A. Major: Printmaking

## AWARDS

- 2019** Artist Fellowship Award, Arts Foundation of Cape Cod
- 2016** Vermont Studio Fellowship Award
- 1998** OUT Award, Audre Lorde Award For Outstanding Artist in the Community
- 1996** Hartford Hero, CREN (Citizen Research Education Network)
- 1992** City of Hartford, CATCH Award (Committed Adult To Children in Hartford)

## EMPLOYMENT

- 3/08 - Present** **Executive Artistic Director**, *Truro Center for the Arts at Castle Hill, Truro, MA*  
Responsible for staff hiring, organizing workshops and artist residency programs, publicity, community outreach, program development, oversee events and supervision.
- 10/02 – 3/2018** **Executive Director**, *Truro Center for the Arts at Castle Hill, Truro, MA*. Responsible for all agency functions including; budget, property management, hiring and supervising, community outreach, publicity, program development and agency administration. Work with board of directors to implement agency policies.
- 6/2012** **Curator for Merge: Printmaking & Encaustic Invitational**, Truro Center for the Arts at Castle Hill
- 6/2011** **Curator for Sculptural Encaustic Invitational**, Truro Center for the Arts Gallery
- 11/10 – 12/10**  
**10/11 – 11/11**  
**4/12 – 4/12** **Encaustic Teacher**, Truro Center for the Arts at Castle Hill, Truro, MA. Taught an introduction workshop in Encaustic for 4 weeks.

- 2/02 – 10/02**      **Project Coordinator, CT Policy & Economic Council, Hartford, CT.** Coordinate a project called City Scan, where the use of hand-held computers and digital cameras are used to scan for different conditions in Hartford (abandoned buildings, graffiti, vacant lots...), and working with citizens and the City of Hartford to make change in those neighborhoods. Managing a large youth employment program, focusing on every neighborhood in the city.
- 11/99 – 7/01**      **Director of Family Resource Centers & Multicultural Programs, Hartford Public Schools, Hartford, CT.** Coordinated Family Resource Centers in 10 schools, provided technical assistance and professional development for all FRC directors and programs. Work very closely with Community Based Organizations in developing a City-wide partnership with Hartford Public Schools in extended day and extended year programs as well as the State Department of Education and the funding community. Coordinated City-wide multicultural events, bringing schools & CBOs together to showcase programs and Hartford Public School events.
- 6/00 – 3/01**      **Interim Director of 21<sup>st</sup> Century Community Learning Centers, Hartford Public Schools, Hartford, CT.** Coordinate 8 new 21<sup>st</sup> Community Learning Centers with lead agencies and principals. Provided technical assistance and professional development to principals and lead agencies.
- 1/96 – 11/99**      **Director of Center for Youth, at Betances & Maria Sanchez Schools, Center City Churches, Hartford, CT.** Supervised staff at 2 sites (5 full time, 8 part time), coordinated tutoring / arts – in – education programs for 300 Hartford children during after-school hours, and a licensed day camp for 120. Supervised a staff of 24 during summer months.
- 9/92 – 1/96**      **Program Coordinator/ Camp Director, Center City Churches, Center for Youth, Hartford, CT.** Duties included recruiting children and tutors for an after school tutoring/enrichment program as well as organizing the enrichment component, teaching and creating lesson plans in art for 1st through 6th grade inner city children. Duties also included hiring and supervising staff. Coordinated all activities of program including visiting artists, performers, music, dance and trips.
- 8/91 – 2/92**      **Curator, Visual Arts Gallery, SUNY at Purchase, Purchase, NY** Curator for an Alumni Show of Antonio Frasconi's students featuring work produced over a 20-year period. Duties included writing grants, contacting 100 students, mailings, catalog design, and hanging the show.

## **VOLUNTEER**

- 2019 - Present**      **Art Provincetown, Steering Committee member**
- 2011 – Present**      **Provincetown Cultural Council, member**
- 2008 – Present**      **Highlands Center Partner**
- 2002 – 2018**      **Campus Provincetown, Board President (2002 – 2007) Treasurer (2007 – 2018)**
- 2003 – 2019**      **Provincetown Cultural Council, Member, Chair (2002 – 2009)**

**2004 – 2008** Provincetown Economic Development Task Force, Member  
**2000 – 2001** Resource Distribution Redesign Steering Committee, United Way of the Capital Area  
**1996 – 2001** Betances School, School Improvement Team Member  
**1996 – 1998** Hartford Youth Network, Board Member  
**1990 – 1998** Organizer / founder, Artists Against AIDS, Hartford, CT  
Organized a multi-cultural and diverse evening of culture, with poetry, music, dance, and a silent art auction. All the funds (over \$100,000) were donated to local AIDS organizations. Every other year for the past 5 years, beginning in 1990.

## **CONSULTANT**

**9/01 - 2/02** Connecticut AIDS Residence Coalition (CARC), Hartford, CT. Designing “Good Works, Better Practices, Great Homes” manual for membership to AIDS housing programs in CT.

**9/01 - 12/01** United Way of the Capital Area, Hartford, CT. Manager of Volunteer Solutions, an Internet based program to match volunteers with their interests & needs. Provided trainings to Community Based Organizations and technical assistance to the business /volunteer community and administered web-site.

**8/01 – 9/01** CREC (Capitol Region Education Council), Hartford, CT. Provided technical assistance to the University of Hartford Magnet School on the 21<sup>st</sup> Century Community Learning Center Grant. Created policies & procedures and all the needed forms for program development. As well as assisting in grant research.

**REFERENCES:** Available upon request.