

## Craig Drennen

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### SOLO & TWO PERSON EXHIBITIONS:

- 2019 *Chimney Cane Candy Hole*, Cloaca Projects, San Francisco, CA (Mar '19)  
*Chimney Hole*, Atlanta Contemporary Art Center, Chute Space (Mar '19)  
*California BANDIT*, Los Angeles Valley College, Los Angeles, CA (Oct '19)
- 2018 *Craig Drennen: Painters*, Hathaway Contemporary, Atlanta GA  
*Masquers/Mistresses/Poets/Servants/Old Athenians*, Storefront Infinite, Atlanta, GA
- 2017 *BANDIT: Working Artist Project* solo exhibition, MOCA GA, Atlanta, GA
- 2015 *Ninth Mistress vs. Dutch AWFUL*, 9Ace Gallery, Atlanta, GA  
*New Mistress vs. Old Athenians*, Brooklyn Fireproof Gallery, Brooklyn, NY  
*Craig Drennen is Awful*, helper, Brooklyn, NY  
*(In the) Paint*, site-specific project, University of Kentucky Art Museum, Lexington, KY
- 2014 *Poet & Awful*, Samsøn, Boston, MA  
*Awful and Others*, Florida Mining Gallery, Jacksonville, FL
- 2013 *Painter and Servants*, Ellen de Bruijne Gallery, Amsterdam, Holland
- 2012 *Aqua2012* featured artist, with Saltworks Gallery, Miami, FL  
*Characters*, Southeastern College Art Conference artist fellowship exhibition, Durham, NC  
*[Dramatis Personæ]* at Saltworks Gallery, Atlanta, GA
- 2010 *Timon of Athens*, Samsøn, Boston, MA (catalog available)
- 2009 *Mistresses, Apemantus, and Flattering Lords*, Gallery Stokes, Atlanta, GA
- 2008 *Yueqi Zhang & Craig Drennen*, Degree Zero Gallery, Beijing, China  
*Craig Drennen & Todd Schroeder*, 2Car Garage Gallery, Savannah, GA
- 2007 *Pictures From the Phantom Zone*, Samson Projects, Boston, MA
- 2006 *The Supergirl Project*, Savannah Gallery, Atlanta, GA (catalog available)
- 2005 *Helen Slater as Supergirl*, Brooklyn Fireproof Gallery, Brooklyn, NY
- 2004 *Helen Slater as Supergirl*, Pinnacle Gallery, Savannah, GA  
*Michael Scoggins & Craig Drennen*, Samson Projects, Boston, MA  
*Craig Drennen & Virginia Derryberry*, Tower Gallery, SUNY Brockport, Brockport, NY
- 2002 *Craig Drennen*, Starland Gallery 28, Savannah, GA
- 1998 *Craig Drennen & Jack Bach*, E.i.E., Brooklyn, NY

### SELECTED GROUP EXHIBITIONS:

- 2019 *Depiction Again*, curated by Noor Mertens, Kunstverein Langenhagen, Langenhagen, Germany (Jun '19)
- 2018 *Til The Lights Go Out*, curated by Scott Ingram, Hathaway Gallery, Atlanta, GA  
*Beyond Words*, curated by Hope Cohn, Swan Coach House, Atlanta, GA  
*Faculty Biennial*, Georgia State University, Atlanta, GA
- 2017 *New Prints 2017*, International Print Center New York, New York, NY  
*FAR Bazaar*, 3-artist booth curated by TILT Export, Cerritos College, Los Angeles, CA  
*Light Year 21: Peering Beyond Appearances*, curated by Erin Dziedzic, Manhattan Bridge Anchorage, Brooklyn, NY  
*The Human Form*, curated by Peter Schenck at Park Place Gallery, Brooklyn, NY  
*Spirograph Challenge*, curated by Tim Massey, SUNY Brockport Gallery, Brockport, NY
- 2016 *The Grafforists*, curated by Max Presneill, Torrance Art Museum, Torrance, CA  
*Between You and Me*, curated by Valaire Van Slyck, Geoffrey Young Gallery, Great Barrington, MA  
*This Strange Game*, curated by Bridgette Mulholland and Michael Woody, Chelsea Landmark Arts Building, New York City
- 2015 *Any Given Sunday*, curated by Marc Mitchell, University of Arkansas Galleries, Fayetteville, AR  
*Commitment to Scenario*, curated by Erin Dziedzic, Heinz-Martin Weigand Gallery, Berlin  
*Hither & Yon*, curated by Amy Pleasant & Peter Schulte, Fuel & Lumber Gallery, Birmingham, AL  
*Heat Wave*, group exhibition at Gallery X, The Arts Exchange, Atlanta, GA  
Dallas Art Fair, Samsøn gallery, Dallas, TX  
*At First You Don't Succeed*, curated by Robert Wechsler, CCS Gallery, University of California, Santa Barbara, Santa Barbara, CA
- 2014 *We Should Talk to Each Other, the Cloud and I*, curated by Liselott Johnsonn, Bryd Gallery, Georgia Regents University, Augusta, GA  
*VoltaBasel* art fair, Samsøn gallery, Basel, Switzerland  
*SCORE*, curated by Hope Cohn, MOCA GA, Atlanta, GA  
*Faculty Triennial*, Welch Galleries, Georgia State University, Atlanta, GA

- Photography +*, XChange Gallery, Arts Exchange, Atlanta, GA  
*Forward*, curated by Courtney Hammond, Atlanta Office of Cultural Affairs, Gallery 72  
*Summer Salon*, Saltworks, Atlanta, GA
- 2013 *Drawing Inside the Perimeter*, High Museum of Art, Atlanta, GA  
*Georgia Artists Selecting Georgia Artists*, MOCA GA  
*Four Atlantans*, Saltworks Gallery, Atlanta, GA  
*E-merge: Contemporary Atlanta Artists*, curated by Hope Cohn, Atlanta Hartsfield-Jackson Airport  
*Gallery Artists*, Samsøn, Boston, MA
- 2012 *30 Years of Peace, Love, and Painting*, Ellen de Bruijne Projects, Amsterdam  
*Painters Panting*, curated by Stuart Horodner, Atlanta Contemporary Arts Center, Atlanta, GA  
*Co/Lab Art Fair*, with TILT Export, Los Angeles, CA  
*Drawings Related to Performance*, curated by Becky Kinder, 92Y Tribeca, New York City  
*From the Mezzanine*, curated by Jennifer Dudley, Ramapo College, Mahwah, NJ  
*Summer Salon*, Saltworks Gallery, Atlanta, GA  
*P3: Painters Painting Paint*, Middle Tennessee State University, Murfreesboro, TN
- 2011 *Does Not Migrate: Matt Ager, Craig Drennen, Gamaliel Rodriguez*, Triangle Gallery, Brooklyn, NY;  
curated by Michael Merck  
*Flux 2011*, commissioned performance *1-Hour Awful (for Apemantus)*, Atlanta, GA  
Skowhegan Performs, Socrates Sculpture Park, Queens, NY  
*Movers & Shakers*, Museum of Contemporary Art, Georgia  
*Pastiche and Provenance*, Middle Tennessee State University, Murfreesboro, TN  
*GSU Faculty Exhibition*, Ernest G. Welch Galleries, Georgia State University, Atlanta, GA  
*The Studio Visit Drawing Exhibition*, The Studio Visit, Emerge art fair, Washington, D.C.  
*Anthony Greaney x Dan Graham x Samsøn*, Cottage Home, Chinatown, Los Angeles  
*Spacelift*, WallEye Gallery, Cleveland, OH; curated by Kristin Rogers  
*Chain Letter*, group exhibition, Samsøn, Boston, MA  
*The Painted Photograph*, curated by Lisa Tuttle, Southwest Arts Center Performance Theater  
Gallery, Atlanta, GA
- 2010 *New Curators, New Ideas*, PPOW, New York City; curated by Erin Dziedzic  
*TRAIT*, Archer Gallery, Clark College, Vancouver, WA; curated by Blake Shell  
*The Sartorialists*, Hagedorn Foundation Gallery, Atlanta, GA  
*Triangle 2010 Workshop Open Studio*, Triangle Art Center, Brooklyn, NY  
*Why Go Anywhere Else*, Montenegrin Center of Contemporary Art, Montenegro; National Gallery,  
Belgrade, Serbia; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia; et al,  
curated by Blazo Kovacevic  
*Summer Salon*, Saltworks Gallery, Atlanta, GA
- 2009 *Le Flash*, Atlanta, GA, public sites in Atlanta, GA; curated by Stuart Keeler and Cathy Byrd  
*Add-Art*, internet banner project, curated by Colleen Asper  
*Volta Art Fair*, Basel, Switzerland, with Samsøn, Boston, MA  
*MACO art fair*, Mexico City, with Samsøn, Boston, MA
- 2008 *Reorder*, curated by Fred Jesser, Marietta College Gallery, Marietta, OH  
*Comfort/Burn*, Artspace & Big Orbit Gallery, Buffalo, NY; curated by Alex Young  
*Next art fair*, Chcago, IL (*Featured Artist, Samson Projects*)  
*2008\_02*, Peo Peo Gallery, Shanghai, China  
*Ambivalent Figuration*, Samson Projects Gallery, Boston, MA
- 2007 *In The Viewing Room*, Frederieke Taylor Gallery, NYC; curated by Lisa Sigal  
*Triangle Alumni Exhibition*, Triangle Art Foundation, Brooklyn, NY  
*Affair at the Jupiter Hotel* art fair, with Tilt Gallery & Project Space, Portland, OR  
*Blank*, Tilt Gallery & Project Space, Portland, OR
- 2006 *Grand Opening Exhibition*, 2CarGarage, Savannah, GA  
*Ohio University Bicentennial Alumni Exhibition*, Dairy Barn Cultural Arts Center, Athens, OH
- 2005 *NADA (New Art Dealers Alliance)*, Miami, FL, with Samson Projects  
*Reorder*, curated by Sarah Walko, Savannah Gallery, Atlanta, GA & Red Gallery, Savannah, GA
- 2004 *Champagne, Cadillacs, and Cash*, curated by Rowley Kennerk, Urban Institute Art Center,  
Grand Rapids, MI  
*Triangle Arts Foundation Benefit Exhibition*, Triangle Studios, Brooklyn, NY
- 2003 *Tension & Release*, curated by Jinchul Kim, Art Institute & Gallery, Salisbury, MD  
*Craig Drennen & Eve Laroche-Joubert*, Triangle Arts Studios, Brooklyn, NY  
*Unframed First Look*, Lehman/Maupin Gallery, NYC; work selected by Peter Halley, Ross  
Bleckner, and Sue Williams  
*Inauguracion*, Espacio Pinar, Madrid, Spain  
*Nine*, exhibition of nine painters, Pinnacle Gallery, Savannah, GA (catalog available)

- Momenta Art Benefit 2003*, Momenta Art, Brooklyn & White Columns, NYC  
*Unfiltered*, AquaSpace, Savannah, GA
- 2001-3 *Carry On Drawings*, traveling exhibition curated by Avantika Bawa, Jehangir Art Gallery, Boroda, India; ArtCore Gallery, Mumbai, India; Indian Habitat Center, New Delhi, India; Rapid Transit Gallery, Savannah, GA; Beguiling Gallery, Toronto, Canada; Student Art Gallery, University of California San Diego
- 2001 *SECAC Juried Members' Exhibition*, University of South Alabama, Mobile, AL  
*Flood*, AquaSpace, Savannah, GA  
*2nd Annual Drawing Exhibition*, Starland Gallery 28, Savannah, GA  
*Reflections of Jane Fonda*, Orleans Gallery, Savannah, GA (catalog available)
- 2000 *Liberal Propaganda*, (installation and performance of *Ew/Dw*), Starland, Savannah GA  
*Aqua2000*, AquaSpace, Savannah, GA
- 1999 *Small Work*, Selena Gallery, Brooklyn, NY
- 1998 *Paper*, E.i.E., Brooklyn, NY
- 1997 *Momenta Art Auction*, Momenta Art, Brooklyn, NY  
*Arts Exchange*, with Sara Meltzer, New York City  
*Emergency Art Exhibition*, Pat Hearn Gallery, New York City  
*Mental Reck*, Subculture Gallery, Philadelphia, PA
- 1994 *Gen Art: Art of the Next Generation*, Christinerosé Gallery, New York City

#### **CURATORIAL PROJECTS:**

- 2018 *Somebody Told Me You People Were Crazy*, Hathaway Gallery, Atlanta, GA (May '19)
- 2014 *Staring At The Sun*, Saltworks gallery, Atlanta, GA, featuring Jane Fox Hipple, Lauren Silva, Eleanor Aldrich, and Bonnie Maygarden
- 2013 *Canon Fodder*, University of North Dakota, featuring Chris Aque, Eleanor Aldrich, Mike Calway-Fagan, Chris Carroll, Ash Ferlito, Alex Gingrow, Anissa Mack, Lilly McElroy, Michi Meko, Heidi Schwegler, SLINKO, Mitchel Squire, Jennifer Sullivan
- 2005 *Semiconductors*, Pharmaka Gallery, Los Angeles, CA, featuring Avantika Bawa, Brett Callero, Lauren Clay, Craig Drennen, Fred Jesser, Heath Ritch, Jessica Schnebel, Michael Scoggins, Eric Standley, Alexis Terry
- 2000 *Wallflowers*, Flower™, Savannah, GA, featuring Avantika Bawa, Craig Drennen, Rachel Gross, Francesco Simetti, Todd Schroeder
- 1998 *99 44/100 % Pure*, Lubelski Gallery, New York City

#### **GRANTS & AWARDS:**

- 2018 Guggenheim Fellowship  
 Georgia State University College of the Arts, Outstanding Senior Faculty Research/Creative Activity  
 Southeastern Museum Conference Bronze Award for solo exhibition at MOCA GA
- 2017 Georgia State University College of the Arts, Outstanding Teaching Award  
 GSU College of the Arts, Summer Research Fellowship
- 2016 MOCA GA Working Artist Project, Atlanta, GA
- 2014 Art Matters Grant  
 GSU Summer Research Fellowship, Georgia State University, Atlanta, GA
- 2010-13 Studio Artist at Atlanta Contemporary Art Center, Atlanta, GA
- 2012 GSU Research Initiation Grant, Georgia State University, Atlanta, GA
- 2011 SECAC 2011 Artist Fellowship award  
 Welch Scholar inaugural Faculty Research Grant, Georgia State University, Atlanta, GA  
 Flux Projects grant for *1-Hour Awful*, Flux 2011, Atlanta, GA  
 Artadia Award finalist, Atlanta, GA
- 2010 GSU Summer Research Fellowship, Georgia State University, Atlanta, GA  
 Ohio University School of Fine Arts 2010 Distinguished Alumni Award

#### **RESIDENCIES:**

- 2018 AIR Serenbe, Chattahoochee Hills, GA
- 2015 MacDowell Colony, Peterborough, NH
- 2013 Yaddo, Saratoga Springs, NY  
 Hambidge Center, Dillard, GA
- 2010 2010 Triangle Workshop, Brooklyn, NY
- 2006 Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2003 Triangle Arts Foundation Artist Residency, Brooklyn, NY
- 2002 Vermont Studio Center, Johnson, VT

### EXHIBITION/AWARD JURYING:

- 2016 Juror for *4 Bridges Arts Festival*, Chattanooga, TN
- 2014 Juror for *Small Pleasures: A Temporary, Site-Specific Public Installation*, Ulrich Museum of Art, Wichita, KS  
Juror for *Live Amateurs!* juried art exhibition, MINT gallery, Atlanta, GA
- 2013-14 Juror for *Forward Art Foundation Emerging Artist Award*, Atlanta, GA
- 2013 Juror for *Elevate Atlanta*, public art competition, Atlanta, GA
- 2012-13 Juror for *Forward Art Foundation Emerging Artist Award*, Atlanta, GA
- 2010-11 Juror for *Next Waves* juried art exhibition, Virginia Center for Contemporary Art, Virginia Beach, VA
- 2010 Juror for *10<sup>th</sup> Annual Juried Exhibition*, Grace Centre Gallery, Asheville, NC

### SYMPOSIA & PANEL DISCUSSIONS:

- 2017 Panelist for "In Discussion: Craig Drennen & Paul Pfeiffer discuss *The Exorcist*," University of Georgia, Athens, GA
- 2014 Presenter for "The Creative Space Between Reality & Delusion: Michael Schwartz, Jorg Amenteros, and Craig Drennen," Georgia Regents University, Augusta, GA  
Panelist for "Staring At The Sun," Saltworks gallery, Atlanta, GA, with Brian Holcomb, Jane Fox Hipple, and Eleanor Aldrich  
Panelist for "Artist as Athlete," MOCA GA, Atlanta, GA  
Panelist for "Ten Years After 'A Quiet Crisis,'" at Poem 88 Gallery, Atlanta, GA, with Brendan Carroll, Shara Hughes, and Jane Fox Hipple
- 2013 Presenter for "Art of Making" with past SECAC artist fellowship winners, SECAC, Greensboro, NC  
Panelist for "Culture of Curation," University of North Dakota, with Jennifer Preston (*New York Times*), Kerri Miller (Minnesota Public Radio), David Pagel (*Los Angeles Times*), and Kevin Schreck (filmmaker)  
Panelist for "Consuming Passion," with Susan Richmond, moderated by Amanda Parmer, Hagedorn Gallery, Atlanta, GA
- 2012 Moderator for "On Ambition" panel discussion, Atlanta Contemporary Art Center, with Nikita Gale, Jennifer Schwartz, and Stuart Horodner
- 2011 Chair for panel "Painting in the Collapsed Field," Southeastern College Art Association, Savannah, GA, featuring David Humphrey, Wendy White, Katherine Smith, Steve Locke
- 2010 Panelist presentation "EbW: East by West Performance Art" for "Spirited Calligraphy" symposium, Georgia State University, Atlanta, GA, with Kevin Hsieh, Michiko Hamasaki, Kim Jhu Whe, Sogen Hirano, Tsai Yu-Lung, and moderated by Junco Pollack  
Panelist for "On Residencies and Retreats," Atlanta Contemporary Art Center, Atlanta, GA, with Jamie Badoud director of the Hambidge Center, and Julia Jacqueline board member of the MacDowell Colony  
Moderator, "The Future of Art Criticism & the Role of the Academy," Emory University, Atlanta, GA
- 2007 Panelist for "Authenticity," Southeastern College Art Conference, Charleston, WV
- 1997 Panelist for "Art Criticism and the Popular Press," Mid-America College Art Association Conference, Lexington, KY
- 2005 Panelist for "Re-thinking Graduate Art Education," College Art Association Annual Conference, Atlanta, GA—moderated by Maureen Conner & Saul Ostrow
- 2002 Chair for panel "Teaching and the Avant-Garde," Southeastern College Art Association, Mobile, AL
- 1998 Panelist for "Re-factoring Art History into the Contemporary Artist's Studio," Mid-America College Art Association Conference, Richmond, VA. Presentation title: "Teaching the Avant-garde"

### SPEAKING APPEARANCES:

- 2019 Visiting Artist (honorarium), University of San Diego, San Diego, CA (Apr '19)  
Visiting Artist (honorarium), Southwest School of Art, San Antonio, TX (Apr '19)  
Visiting Artist (honorarium), University of Massachusetts—Amherst, Amherst, MA (Oct '19)  
Visiting Artist (honorarium), Los Angeles Valley College, Los Angeles, CA (Oct '19)
- 2018 Visiting Artist (honorarium), Ohio University, Athens, OH  
Visiting Artist (honorarium), Watkins College of Art, Nashville, TN  
Visiting Artist (honorarium), Oregon College of Arts & Crafts, Portland, OR  
Working Artist Project Artist Talk, MOCA GA, Atlanta, GA
- 2016 Visiting Artist (honorarium) & Silverpoint Workshop, Columbus State University, Columbus, GA  
Visiting Artist (honorarium), Hunter College, New York City  
Visiting Artist (honorarium), University of California, Riverside; Riverside CA  
Visiting Artist (honorarium), University of Western Michigan, Kalamazoo MI

- 2015 Visiting Artist (honorarium), University of Arkansas, Fayetteville, AK  
 Visiting Artist (honorarium), Columbus College of Art & Design, Columbus, OH  
 Visiting Artist (honorarium), University of Texas, San Antonio; San Antonio, TX  
 Visiting Artist (honorarium), Brandeis University, Waltham, MA  
 Visiting Faculty Lecture, Anderson Ranch Art Center
- 2014 Visiting Artist (honorarium), Florida State University, Tallahassee, FL  
 Visiting Artist (honorarium), Kennesaw State University, Kennesaw, GA  
 Introductory Speaker, National Art Honor Society 2014 conference, Georgia State University
- 2013 Visiting Curator (honorarium), University of North Dakota, Grand Forks, ND  
 Visiting Artist Faculty (honorarium), Anderson Ranch, Snowmass Village, CO  
 Visiting Artist Lecture (honorarium), Tulane University, New Orleans, LA
- 2012 Visiting Artist (honorarium), Boston University, Boston, MA  
 Presentation for "From the Mezzanine," Ramapo College, Mahwah, NJ  
 Visiting Artist (honorarium), Massachusetts College of Art, Boston, MA  
 Welch Artists and Scholars Lecture, Georgia State University, Atlanta, GA
- 2011 Visiting Artist (honorarium), University of Illinois at Urbana Champaign  
 Visiting Artist (honorarium), Massachusetts College of Art, Boston, MA  
 Juror's Presentation, Virginia Contemporary Art Center, Virginia Beach, VA  
 Visiting Artist (honorarium) and BFA review critic, Pacific Northwest College of Art, Portland, OR  
 Visiting Artist (honorarium), Washington State University, Vancouver & Pullman, WA
- 2010 Visiting Artist (honorarium), University of Nevada, Las Vegas  
 Visiting Artist (honorarium), Wellesley College, Wellesley, MA  
 Ohio University School of Art Distinguished Alumni Presentation, Athens, OH
- 2008 Visiting Artist, Yale University Painting Department, New Haven, CT  
 Visiting Artist (honorarium), University of North Dakota, Grand Forks, ND  
 Introductory speaker for Trustees Lecturer Fred Wilson, Trustees Theater, Savannah, GA
- 2007 Visiting Artist, School of the Museum of Fine Arts, Boston, MA
- 2005 "A User's Guide to Modern & Contemporary Art: Painting After Conceptual Art," Atlanta Contemporary Art Center, Atlanta, GA
- 2001 "Introduction to Silverpoint," Kenwood Academy 3rd Annual Teachers Conference, Chicago, IL
- 1998 "A History of Artist Multiples" (honorarium), Dia Center for the Arts, Education Dept., New York City  
 Visiting Artist (honorarium), University of Tennessee, Knoxville, TN
- 1994 Introductory speaker for Gen Art Symposium; speakers included Peter Halley, Lynne Cooke and Jeffery Deitch, New York City

#### **PUBLISHED WRITING:**

- 2019 "Critique, etc." essay selected for *ART of Critique: Re-imagining Professional Art Criticism and the Art School Critique* (anticipated ' Dec 19)
- 2018 "Critique, etc.," essay published in *ArtPulse 32* (Dec '18)
- 2017 "At Owners Risk (sic)," catalog essay for *Avantika Bawa: At Owners Risk* included in *Suyama Space: 1998-2017* anthology published by Suyama Space, Seattle, WA
- 2016 "Interview with Carl Ostendarp," *Art Pulse 28* (Dec '16)
- 2015 "As Above," feature article covering the work of Paula Crown, *ArtPulse 24*  
 "Rodney McMillian," review of Rodney McMillian exhibition, Aspen Art Museum, *ArtPulse 24*  
 "Forever Now," review of "Forever Now" at Museum of Modern Art, *ArtPulse 22*
- 2014 "Steve Locke: Geist Goliath," catalog essay for Steve Locke's solo exhibition *there's no one left to blame*, ICA Boston & MOCA Detroit  
 "Interview With David Humphrey," *ArtPulse 18*. Feb 2014
- 2013 "Jack Goldstein," review of Jack Goldstein retrospective at the Jewish Museum. New York City. *ArtPulse 17*. Dec. 2013.  
 "Talking Heads: NYC Armory and Art Fair Week, Wrap Up," *Burnaway*, Mar 29, 2013 (<http://burnaway.org/talking-heads-nyc-armory-and-art-fair-week-wrap-up/>)  
 "Interview with Jenene Nagy," *Disjecta CIR (Curator-in-Residence)*, Disjecta Contemporary Art Center, Portland, OR
- 2012 Contributor to *The Art Life: On Creativity and Career*. Stuart Horodner, et al. Atlanta Contemporary Art Center. 2012  
 "Apemantus and Awful," *Artcore* journal, June 2012  
 "At Owners Risk (sic)," catalog essay for *Avantika Bawa: At Owners Risk*, Suyama Space, Seattle WA

- 2011 "Burning Seeking," catalog essay for Burning Wood Seeking Rain, solo exhibition by Josh Yu, Shanghai Cultural Exchange Association, Shanghai, China
- 2010 "Paint Misbehavin'," catalog essay for *Build Up*, Washington State University, Pullman, WA; curated by Michelle Forsyth
- 2009 Catalog interview of Avantika Bawa, Gallery Maskara, Mumbai, India
- 2008 Catalog essay for Diana Guerrero-Macia, Tony Wright Gallery, Chicago, IL  
Catalog essay for Michael Scoggins exhibition, Virginia Center for Contemporary Art, Virginia Beach, VA
- 2004-present Contributing critic for DRAIN, [www.drainmag.com](http://www.drainmag.com)
- 2007 Interview with curator Ragan Cole-Cunningham, *Counterparts* exhibition catalog, Virginia Center for Contemporary Art, Virginia Beach, VA
- 2002-2003 Contributing critic for Art Papers, Atlanta, GA
- 1998 - 99 Contributing critic for New York Arts and Cover, New York City
- 1994 - 96 Contributing critic for Artlink, an online arts magazine, New York City
- 1991 - 93 Staff art critic for ACE, monthly exhibition reviews, Lexington, KY
- 1991 - 92 Contributing critic for Dialogue, Columbus, OH

#### BIBLIOGRAPHY:

- 2018 Woods, Brandon. "Unwrapping Bandit." *Art Pulse* 31. p. 91  
Weiskopf, Dan. "Each Thing's a Thief: Craig Drennen's 'BANDIT' at MOCA GA." *Burnaway*. Jan 12, 2018
- 2017 Lockner, Logan. "Craig Drennen Playfully Riffs on Shakespeare and Santa in 'BANDIT'". *ArtsATL*. Dec 20, 2017  
Feaster, Felicia. "Santa Claus and Shakespeare Collide in Craig Drennen Solo Show." *Atlanta Journal/Constitution*. Dec 12, 2017  
StoryCorps Booth recording with Ed Hall. *Burnaway* magazine. Dec 12, '17  
<https://burnaway.org/podcast/craig-drennen-storycorps-booth/>
- 2016 Fischer, Marc. "A Conversation With Craig Drennen." *Figure/Ground*. Dec '16  
<http://figureground.org/a-conversation-with-craig-drennen/>
- 2015 Walko, Sarah. "The Theatrics of Games: Craig Drennen on Basketball and the Bard." *DRAIN*, Mar '15. <http://drainmag.com/the-theatrics-of-games-craig-drennen-on-basketball-and-the-bard/>
- 2014 Asper, Colleen. "Poets, Painters, and Servants: An Interview with Craig Drennen." *Art Pulse* 21  
McQuaid, Cate. "Basketball and the Bard." *The Boston Globe*. Dec 9, 2014  
Cash, S. & O'Callaghan, J. "Studio Visit: Craig Drennen," *BURNAWAY*, Nov 5, 2014  
<http://burnaway.org/studio-visit-craig-drennen/>  
Weiskopf, Dan. "Critics' Pick: Staring At The Sun." *Artforum.com*. Apr 2014  
<http://artforum.com/picks/section=us#picks46632>  
Vega, Muriel. "A Few Questions With Craig Drennen." *Creative Loafing*. Apr 14, 2014  
Kounen, Lily. "Craig Drennen's 'Awful & Others' in Jacksonville." *BURNAWAY*. Apr 4, 2014  
<http://burnaway.org/craig-drennens-awful-others/>  
Locke, Steve. "One Question: Craig Drennen," *Art And Everything After*, Jan 29, 2014  
<http://artandeverythingafter.com/one-question-craig-drennen>
- 2013 Hebert, Todd. "200 Words: Canon Fodder at Third Street Gallery." <http://burnaway.org/200-words-canon-fodder-third-street-gallery/>  
Wilson, Michael. "New American Painting Spotlight: Craig Drennen speaks to Michael Wilson." *New American Painting*. Vol 106, summer 2013  
Reese, Rachel. "Drennen of Atlanta." *Bomblog*. Jan 17, 2013.  
<http://bombsite.com/issues/1000/articles/7000>
- 2012 Reed, Sandra. "An Interview With Craig Drennen." *SECAC Review*. Vol XVI, No. 2  
Dimling Cochran, Rebecca. "Craig Drennen: Saltworks." *Art in America*. May 2012  
Boshears, Paul. "Paintings of Laughter and Forgetting." *BURNAWAY*. Feb 2, 2012  
(<http://www.burnaway.org/author/paul-boshears/>)  
Dimling Cochran, Rebecca. "Interview: Artist Craig Drennen jump-starts art with Shakespeare." *Atlanta Arts Critical*. Feb 22, 2012  
Horodner, Stuart. *Painters Panting*. dvd exhibition catalog. 31 minutes. 2012
- 2011 Miller, Francine. "Craig Drennen: Samsøn." *Artforum*. Feb 2011  
Boshears, Paul. "Self Media Archeology: In the Studio With Craig Drennen." *New American Paintings*. Mar 09, 2011. <http://newamericanpaintings.wordpress.com/2011/03/09/selfish-media-archeology-in-the-studio-with-craig-drennen/>

- New American Paintings #94: South edition*, juried by Dan Cameron, Prospect New Orleans  
 Wolf, Alana. "ARTSPEAK: Craig Drennen Turns Bad Stories Into Conceptual Art." *BURNAWAY*.  
 Aug 30, 2011 (with link to recorded interview)  
<http://burnaway.org/artspeak-craig-drennen/>
- Drennen, C., Grabner, M. *Timon of Athens*. pub. Samsøn. Boston. 2011.  
 (ISBN-10: 0979961017, ISBN-13: 978-0979961014)
- 2010 Cotter, Holland. "Young Curators, New Ideas." *The New York Times*. Aug 20, 2010  
 Moon, Jiha. "Studio Visit: Craig Drennen." *The Studio Visit*.  
 (<http://thestudiovisit.com/craig-drennan/>)
- 2009 Aishman, Heidi. "Our Favorite Things: Best of 2009." *Burnaway*.  
 (<http://burnaway.org/our-favorite-things-best-of-2009/>)  
 Hancock, Eric. "Craig Drennen at Gallery Stokes." *Burnaway*. May 7, 2009.  
 (<http://burnaway.org/craig-drennen-at-gallery-stokes/>)
- 2007 Asper, Colleen. "Skowhegan: Stories From Camp." *Beautiful/Decay*. Issue U. p. 63  
*New American Paintings #70: South edition*, juried by Charlotte Kotik, Brooklyn Museum  
 Johnson, Ken, "Search for Life's Moral Clarity Unites Two Painters," *Boston Globe*. Jan  
 24, 2007
- 2006 Aishman, Steve, "Craig Drennen @ Savannah Gallery," *Big, Red & Shiny*. Issue #43,  
 May 2006 (<http://www.bigredandshiny.com/cgi-bin/frameset.pl>)  
 Negi, Manjula. "How About Art Out of the Box?" *Hindustan Times*. Dec. 22, 2001  
 Gitlin, Holly. "Excess is Best: Flood." *Connect Savannah* Oct 10-16, 2001
- 2005 Feaster, Felicia. "Food for Thought." *Creative Loafing Atlanta*. Jul 6, 2005  
 Keane, Pepper. "Supergirl and Suds." *Free Williamsburg*. Mar, 2005  
 Moy, Kimberly. "Show Man." *Boston Globe Magazine*. Jan 16, 2005  
 Maddox, Georgina. "Art Out of a Box." *Indian Express*. Dec 17, 2001
- 2003 Wilkin, Karen. "Letter From Provence." *The Hudson Review*. Summer 2003  
 Ehrhardt, Ursula. "'Tension & Release' embodies surprise and insight." *The Daily Times*. Nov. 2, 2003
- 2000 Hersh, Allison. "Group Show Aqua 2000." *Savannah Morning News*. Sep. 17. 2000
- 1998 Smith, Roberta. "Everything is Everything: Jack Bach & Craig Drennen." *New York Times*.  
 Nov. 6, 1998
- 1997 "Letter to Peter Schjeldahl." *The Village Voice*. Aug. 26, 1997

#### PROFESSIONAL AFFILIATIONS:

- 2011-present Board of Editors, *DRAIN* magazine (<http://drainmag.com/power/>)  
 2010-2015 Board of Directors, *Art Papers*, Atlanta, GA (<http://www.artpapers.org/>)

#### CURRENT TEACHING:

- 2015-present Georgia State University, Associate Professor, Atlanta, GA  
 2015-2018 Georgia State University, Graduate Director, Welch School of Art & Design, Atlanta, GA  
 2009-15 Georgia State University, Assistant Professor, Atlanta, GA  
 2016 Dean, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
 2013-2015 Visiting Faculty, Anderson Ranch, Snowmass, CO  
 2010-2013 Dean, Skowhegan School of Painting and Sculpture, Skowhegan, ME

#### EDUCATION:

- 2006 Skowhegan School of Painting and Sculpture  
 1991 MFA Art History (20th-century), Ohio University  
 1990 MFA Painting, Ohio University  
 1988 BA Interdisciplinary Studies (Art/English), Glenville State College, *summa cum laude*

#### PUBLIC COLLECTIONS:

- High Museum of Art, Atlanta, GA  
 Jepson Center for the Arts/Telfair Museum of Art, Savannah, GA  
 Museum of Contemporary Art, Georgia, Atlanta, GA  
 University of Kentucky Museum of Art, Lexington, KY  
 University of North Dakota Museum of Art, Grand Forks, ND