

Jessica Hickey

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Education

- 2012 **MFA in Contemporary Art Practices**, Portland State University, Portland, OR
- 2008 **BFA in Fibers BFA in Ceramics**, University of Oregon, Eugene, OR
(2009 completed minor in Spanish Language)
- 2006 **Foundation Lisio, Florence, Italy**
Study in traditional manual Jacquard silk weaving and design

Employment

- 2016-present **da Vinci Arts Middle School**
Resident Teaching Artist Textiles
-Design, instruct, and assist in evaluating textile program to grades 6-8
-Facilitate safe and positive learning environment in public school classroom
-Develop and share contemporary advancing curriculum with textiles faculty
- 2012-present **Oregon College of Art and Craft**
Instructor: Weaving, Print, Mixed Media, Dyes, and Fashion
-Design and instruct classes for k-12 youth, adults, and professionals
-Adjust techniques to fit group type, timeline, and physical needs
-Plan and build classes around desired objectives of varying groups
-Present, encourage, and demonstrate technical skill and knowledge
-Incorporate relevant conceptual, contemporary, historical, and interdisciplinary discussion into courses
-Perform to ensure individuals reach desired outcomes for sessions
- 2017 Surface Design Association TC2 Jacquard Loom Demonstration Series
2017 Susan A. Santos' Journeys in Creativity Native American Pre College Instructor
2017 Pre College, Young Adult, and Art Adventures youth programming instructor
2017 Bold Weaving Beyond Function
2017 Exploring Non Conventional Looms
2017 NIKE Custom Color Dye Workshop Series
2017 Screen Printing Sampler
2017 Bold Weaving Beyond Function
2016 Weaving: Design and Function
2016 Surface Design: Dye, Resist, Paint, Print
2016 Pre College, Young Adult, and Art Adventures youth programming instructor
2016 Bold Weaving Beyond Function
2015 Frame Loom Building and Weaving
2015 NIKE Design Blue Ribbon Studio Weaving Workshop
2015 Double Cloth: Weaving in the Round
2015 Pre College, Young Adult, and Art Adventures youth programming instructor
2015 NIKE Design Screen Printing Workshops
2014 Double Cloth: Weaving in the Round
2014 Complex Surfaces: Silkscreened Imagery and Transfer Printing
2013 Image Based Digital Weaving

2014 Complex Surfaces: Silkscreened Imagery and Transfer Printing
2012 Image Based Digital Weaving

2012-present **Oregon College of Art and Craft
Fibers Studio Manager, Portland, OR**
-Maintain, operate, and assess department equipment
-Source and order supplies and materials for department classes, retail resale area, and community program workshops
-Research and order new equipment and tools
-Maintain and create budgetary and department related documents
-Communicate with instructors and staff regarding purchases
-Manage and train student work study staff
-Assess and implement use of safe studio practices for facilities
-Assist and demonstrate equipment and fiber techniques to students
-Assist students of varying majors in reaching material and visual project goals
-Communicate with academic, visiting, and community teaching artists in Fibers
-Work in support of academic department head on program needs and events
-Present studio facilities and activities to board members, visitors, and students

2013-present **Oregon College of Art and Craft
Thesis Committee Member**
-Serve on MFA and BFA student committees upon invite
-Assess quality of work in contemporary craft and program requirements

2015-present **Oregon College of Art and Craft
Health and Safety Committee Member**
-Serve as a member on college Health and Safety Committee

2011-2012 **Southwest Community Center, Portland, OR
Day Camp Director and Instructor**
-Manage and evaluate staff for community day camp
-Plan activities and field trips in art, science, and sport/game related activities
-Assign lesson plans and guide staff on effective teaching methods
-Generate and plan supply lists for weekly themed activities
-Oversee program wide safety and well being for all staff, kids, and families

2011-2012 **Portland State University, Portland, OR
Graduate Teaching Assistant 3D Design**
-Build curriculum and syllabus for three dimensional art/sculpture courses
-Instruct techniques including mold making, mixed media, and installation
-Assess quality of student work/written assignments and grade accordingly

2010 **Portland State University, Portland, OR
Graduate Assistant, Course Proctor: Visiting Artist Lecture Series**
-Communicate with, assign writing, and grade students attending artist lectures
-Take attendance each weekly lecture

2010 **Amazon Community Center, Eugene, OR
Arts-themed Day Camp Coordinator**
-Manage staff for community day camp
-Plan activities and field trips in art, science, and sport/game related activities
-Assign lesson plans and guide staff on effective teaching methods
-Oversee program wide safety and well being for all staff, kids, and families

- 2007-2010 **Amazon Community Center, Eugene, OR**
Ceramics Studio Manager
-Organize and maintain ceramics studio including clay and glaze mixing
-Fire all studio class work and maintain kilns
-Source and purchase materials for classes and general studio use
-Organize and oversee community open studio hours
- 2007-2010 **Amazon Community Center, Eugene, OR**
Instructor 2-adult: Ceramics, Textiles, and Mixed Media Arts
-Plan and instruct workshops for children and adults
-Teach classes in repeating 8 week cycles to varying skills and age levels
-Ensure teaching methods suit students of all ages and abilities
- 2007-2010 **University of Oregon Fibers Department, Eugene, OR**
Technical Coordinator
-Maintain, operate, and research department equipment
-Prepare and maintain AVL Jacquard loom for student use
-Assist and demonstrate equipment and textile techniques to students
-Assist Department Head in accomplishing program goals
- 2008-2010 **Josh Faught, Associate Professor Fibers, University of Oregon**
Studio Assistant
-Prepare and produce weaving, crochet, sewing, and mixed-media art for artist
- 2009 **University of Oregon Craft Center, University of Oregon, Eugene, OR**
Weaving Instructor
-Plan and instruct workshops in university arts center
- 2004 **Metropolitan Parks District, Tacoma, WA**
Day Camp Art Specialist
-Plan and instruct youth in weekly themed art activities
-Generate supply lists

Additional Workshops , Training, and Residencies

- 2017 ***Memory Loom, Interactive Educational Installation***
Wilsonville Festival of the Arts, Wilsonville, OR
- 2010 **Vermont Studio Center Award Residency**
Johnson, Vermont
- 2005 **Tinkuy Weaving Studio**
Huancayo, Peru