

519A E. 54th Street
 Indianapolis, Indiana
 USA, 46220

hannahmbarnes@gmail.com
 cel +1 207 807 0605
 wapp +91 85859 30445

BORN 1980

EDUCATION

2006	MFA	Rutgers State University of NJ	New Brunswick, NJ
2002	BFA	Maine College of Art (Painting)	Portland, ME

TEACHING

2014-18 **Associate Professor of Art (current)**
School of Art, Ball State University – Muncie, IN
 2008-14 Assistant Professor of Painting
 School of Art, Ball State University – Muncie, IN
 2007-8 Ohio State University – Columbus, OH
 Visiting Artist and Lecturer in Painting and Drawing
 2004-6 Mason Gross School of Art – Rutgers University – New Brunswick, NJ
 Graduate Instructor of Record - Contemporary Art History

LECTURES / VISITS

2018 Visiting Artist Lecture, Charleston College – Charleston, SC
 “Out of Time: Drawing and Ritual in Indian Folk Art”, Conference Presentation, South & Central Asia Fulbright Conference, Delhi
 2017 Resident Artist Lecture, Utsha Foundation for Contemporary Art – Bhubaneswar, Orissa, India
 2016 Artist Lecture, *The Second Arrow*, Columbus Museum of Art and Design – Columbus, IN
 2015 Visiting Artist, Charleston College – Charleston, SC
 2014 Visiting Artist, Grand Valley State University – Grand Rapids, MI
 Artist Lecture, *Contemporary Abstraction*, Metcalf Gallery, Taylor University – Upland, IN
 2013 Visiting Artist, Taylor University – Upland, IN
 2012 Artist Lecture, Heliker-LaHotan Foundation – Great Cranberry Isle, ME
 2010 Visiting Artist, Earlham College – Richmond, IN
 2009 Curator and Participating Lecturer, *Diversions* Faculty Lecture Series
 Department of Art, Ball State University – Muncie, IN
 2008 “Visions, Visionaries, and Henri Michaux” Guest Artist Lecture
 IMA Gallery Artist Lecture Series – Columbus, OH
 Visiting Artist, Kent State University – Kent, OH
 Guest Juror, Department of Art Student Exhibition, Ohio State University – Columbus, OH
 2008 “Ornament and Content” Visiting Artist Lecture, Ohio State University – Columbus, OH

GRANTS AND AWARDS

2018 College of Fine Arts Creative Endeavor Award, Ball State University – Muncie, IN
 2017 Fulbright-Nehru Academic Excellence Award (India)
 Sanskriti Kendra International Artist Residency – New Delhi, India
 Utsha Foundation For Contemporary Art International Artist Residency – Bhubaneshwar, India
 Gowry Art Institute Artist Residency – Kallar, Kerala, India
 2016 Artist Residency, The Studios at Mass MOCA - North Adams, MA
 Hedda Stern Fellowship Award and Residency, Vermont Studio Center – Johnson, VT
 2014 BSU ADVANCE Creative Arts Grant (for 5 weeks of travel and research in India)
 Juror’s Award, *Whitewater Annual*, Indiana University East, Richmond, IN
 Juror’s Award, *Paperchaser National*, Gallery 308, Muncie, IN
 2013 Fellowship Award and Residency, Vermont Studio Center – Johnson, VT
 2012 Artist Residency, Heliker-LaHotan Foundation – Cranberry Isles, ME
 Artist Residency, Calumet Artist Residency – Gary, IN
 Immersive Learning Grant, Ball State University – Muncie, IN
 2011 Pace House Artist Residency, Pace Foundation – Stonington, ME
 2009 Juror’s Award, *Open Spaces* Juried Exhibition – Muncie, IN
 2008 Juror’s Award, *Whitewater Annual* Juried Exhibition – Richmond, IN
 2007-8 Post-MFA Fellowship, Dept of Art, Ohio State University – Columbus, OH
 2004 Mason Gross Endowed Scholarship - Rutgers University
 2001 MECA Endowed Scholarship for a Woman Painter

519A E. 54th Street
Indianapolis, Indiana
USA, 46220

hannahmbarnes@gmail.com
cel +1 207 807 0605
wapp +91 85859 30445

SELECTED SOLO and TWO-PERSON EXHIBITIONS

- 2018 (Upcoming) **Hannah Barnes: New Work (Post-Sabbatical Exhibition)**
Atrium Gallery, Ball State University – Muncie, IN
Hannah Barnes: Recent Drawings
Harrison Center for the Arts – Indianapolis, IN
- 2017 **Disabuse in the Heart of Darkness / Open Studio Exhibition**
Gowry Art Institute – Kallar, Kerala, India
Saree, Sir / Residency Project Exhibition
Utsha Foundation for Contemporary Art – Bhubaneswar, Orissa, India
- 2016 **The Second Arrow / Solo Exhibition**
Columbus Museum of Art and Design – Columbus, IN
Kali Yuga: Drawings for an Aging Universe
Harrison Center for the Arts – Indianapolis, IN
Recent Work: Hannah Barnes and Suzanne Dittenber
Wheeler Arts Center – Indianapolis, IN
- 2015 **Hannah Barnes: Recent Paintings**
Harrison Center for the Arts – Indianapolis, IN
- 2013 **Line Drawing**
Marshall J. Gardner Center for the Arts – Miller, IN
- 2012 **Hannah Barnes: New Works**
Longfellow Schoolhouse – Great Cranberry Isle, ME
- 2011 **The Shape of Time / Solo Exhibition**
37A Gallery – Portland, ME
- 2010 **Hannah Barnes: New Paintings**
Leeds Gallery at Earlham College – Richmond, IN
Color, Water ILLIO Gallery – Columbus, OH
- 2009 **Hannah Barnes: New Work**
37A Gallery – Portland, ME
- 2008 **Drawing and Painting**
Hopkins Hall Gallery at Ohio State University – Columbus, OH
Sweet Semaphores / Hannah Barnes and Kristine Taylor
Work Gallery – Brooklyn, NY
More Notes from the Songbook / Hannah Barnes and Craig Olson
Hello My Name Is Gallery – New Haven, CT

SELECTED GROUP EXHIBITIONS

- 2018 **On Structure**, Curated by Linda Tien
Grunwald Gallery, Indiana University – Bloomington, IN
Transformative Colloquies, Curated by Kim Kum Pyoung
Dhoomimal Art Center, New Delhi, India
- 2017 **Interlude: Bhubaneswar International Art Fair**
Lalit Kala Academy, Bhubaneswar, Orissa, India
The Right Angle, Curated by Kyle Ragsdale
Harrison Center for the Arts – Indianapolis, IN
Still They Persist: Protest Art of the 2017 Women's Marches
Wave Pool Gallery – Cincinnati, OH (13 May - 24 June)
Lexington Art League – Lexington, KY (28 July - 13 August)
Contemporary Art Center – Cincinnati, OH (9 - 22 October)
- 2016 **Summer Invitational**, Curated by Braydee Euliss
Gordy Fine Art – Muncie, IN
The Future Past, Curated by Anne Surak
Historic Central State, Carpenter Hall – Indianapolis, IN
Mini Golf at the IMA, Curated by Scott Stulen
Indianapolis Museum of Art – Indianapolis, IN

519A E. 54th Street
Indianapolis, Indiana
USA, 46220

hannahmbarnes@gmail.com
cel +1 207 807 0605
wapp +91 85859 30445

(Exhibitions Continued)

- Ball State Faculty Biennial Exhibition**
Atrium Gallery, School of Art, Ball State University – Muncie,
- 2015 **Making History**, Curated by Krista Saunders Senna and Dexter Wimberly
Storefront Ten Eyck Gallery – Brooklyn, NY
Sketch, Curated by Braydee Euliss
Gordy Fine Art – Muncie, IN
- 2014 **A Gap in the Screen**, Curated by Peter Acheson, Craig Olson, and Suzanne Dittenber
Metcalf Gallery, Taylor University – Upland, IN
Ball State Faculty Biennial Exhibition
Atrium Gallery, School of Art, Ball State University – Muncie, IN
Whitewater Annual Exhibition
Indiana University East – Richmond, IN
Small Works / Trestle Gallery
Brooklyn Art Space – Brooklyn, NY
PaperChaser Annual Exhibition, Juried by Art Hazelwood
Gallery 308 – Muncie, IN
GFAF Summer Invitational, Curated by Braydee Euliss
Gordy Fine Art – Muncie, IN
Crosscurrents in Contemporary Abstraction, Curated by Joshua Welker and Suzanne Dittenber / Metcalf Gallery, Taylor University – Upland, IN
- 2013 **ARDOR / Five-Person Exhibition**
The Institute of Contemporary Art – Portland, ME
The Echo of the Object / Four-Person Traveling Exhibition
*Academy of Art – Wrocław, Poland
*Downtown Gallery – Knoxville, TN
Drawing Practice, Curated by Scott Anderson
Gordy Fine Art – Muncie, IN.
Kentucky National 2013
Murray State University – Murray, KY
PaperChaser Annual Exhibition
Gallery 308 – Muncie, IN
Back and Forth: The Art of the Postcard Exchange, Curated by Camden Hardy
Southwest University of Visual Arts, Tucson, AZ
Process and Place
Maine College of Art – Portland, ME
2013 Postcards from the Edge Benefit Exhibition
Sikkema Jenkins Gallery – New York, NY
- 2012 **114 Annual Exhibition**
Richmond Art Museum – Richmond, IN
The Echo of the Object / Four-Person Traveling Exhibition
Atrium Gallery, School of Art, Ball State University – Muncie, IN
Fusion / Group Exhibition, Curated by Thomas Riesing
Atrium Gallery at Ball State University – Muncie, IN
Emerging Perspectives, Curated by Corey Hagelberg
Marshal J. Gardner Center for the Arts – Miller, IN
Cyberfeast III
Park National Bank Art Gallery – Cincinnati, OH
MECA Ten Years Later
June Fitzpatrick Gallery – Portland, ME
Cause and Effect, Curated by Natalie Larsen
Birke Art Gallery at Marshall University – Huntington, WV
- 2011 **113 Annual Exhibition**
Richmond Art Museum – Richmond, IN
Ball State University Faculty Exhibition
Atrium Gallery, School of Art, Ball State University – Muncie, IN
Summer Group Show, curated by Daniel Pepice
37A Gallery – Portland, ME

519A E. 54th Street
 Indianapolis, Indiana
 USA, 46220

hannahmbarnes@gmail.com
 cel +1 207 807 0605
 wapp +91 85859 30445

(Exhibitions Continued)

- Four Voices**, Curated by Scott Anderson
 Gordy Gallery – Muncie, IN
Visual Responses to the Gulf Oil Disaster
 Landslide Gallery – Chicago, IL
I Heart Art, Benefit Exhibition
 Work Gallery – Brooklyn, NY
Ball State University Biennial Faculty Exhibition
 Atrium Gallery, School of Art, Ball State University – Muncie, IN
 2009 **A Metaphor for a Metaphor**, 3-Person Exhibition
 Indiana University East – Richmond, IN
Drawing it Out, Curated by Sarah Weinstock
 Ohio State University at Marion – Marion, OH
 2008 **Joy Division**, Traveling exhibition curated by Eva Ball
 Columbus OH, Boston MA
Visiting Artist and Lecturing Faculty Exhibition
 Hopkins Hall Gallery at Ohio State University – Columbus, OH
 2006 **Young Blood** Group Exhibition – Shore Institute of Cont. Art – Long Branch, NJ
 2004 **Three Painters**, curated by Lawrence Kumpf
 Casco Bay Books Gallery – Portland, ME
New American Talent No. 19, Curated by Jerry Saltz
 Arthouse at the Jones Center – Austin, TX

BIBLIOGRAPHY

- 2017 The Hindu, “Pursuing a Pictorial Matrix That Draws from Indigenous Indian Art”, by Navamy Sudhish, Dec. 24, 2017
 2016 Leapreview.com, “Hannah Barnes, ‘Kali Yuga: Drawings for an Aging Universe’”, review by Brian Prugh, April 6, 2016
 Harrisoncenter.org, “Kali Yuga, Hannah Barnes,” interview by Brie Stoltzfus, Feb. 10, 2016
 2015 Harrisoncenter.org, “Exploring the Patterns of Artist Hannah Barnes,” review by Andrew Christenberry, Jan. 13, 2015
 2014 Postcardcollective.com, “Hannah Barnes: The Swainson’s Thrush Meets Victorian Papercraft,” interview by Jacinda Russell, Feb. 4, 2014
 “A Gap in the Screen,” exhibition catalog essay, Taylor Univ., Upland, IN, Nov. 2014
The Echo of the Object (Exhibition Catalog), Ball State University, Jan. 2014
 MWCcapacity, “Crosscurrents in Contemporary Abstraction,” by Christopher Lowrance (Jan. 29, 2014)
Crosscurrents in Contemporary Abstraction (Exhibition Catalog), Taylor Univ, Jan. 2014
Whitewater Annual (Exhibition Catalog), Eastern Indiana University, 2014
 2013 Portland Press Herald, “Art Review: MECA’s ‘Ardor’ a Passionate Prelude,” by Daniel Kany (Sept. 22, 2013)
 ArtKnoxville.com, “The Echo of the Object” by Matthew Bianshel (Sept. 18, 2013)
 2012 “The Echo of the Object”, exhibition essay by Lara Kuykendall (Sept. 2012)
 “The Echo of the Object,” exhibition interview, by Natalie Phillips (Nov. 2012)
 2011 *Ideas Made Visible: An Exploration of Art and Philosophy*, edited by Juli Thorson, 2011
The Island Mail Art Project Exhibition Catalog, 2011
 2010 Portland Phoenix, “Site Specificity” by Annie Larmon (January 2010)
Joy Divisions Exhibition Catalog, “Waiting For You No. 10” by Eva Ball, 2010
Whitewater Annual (Exhibition Catalog), Eastern Indiana University, 2008

RELATED WORK

- 2018- Critic/Contributor, Blog / Utsha Foundation for Contemporary Art
 2015 Co-Curator, *The Farthest Plane* Four-Person Exhibition / Atrium Gallery, Ball State University
 2000-07 Artist Assistant / Studio of Sean Foley, Portland, ME
 2005-06 Artist Assistant / Studio of Tom Burckhardt, New York, NY
 2002 Artist Assistant – William Pope.L/ *Eracism* Theatre Production, ICA – Portland, ME
 2002 Administrative Assistant – A.S.A.P (Camp Kippy), Mt Desert Island, ME