

HANNAH BARNES

Assistant Professor of Art, Painting and Drawing
Art Department, University of Southern Maine

BIOGRAPHY

Hannah Barnes is a visual artist living in Maine. Her work in painting, drawing, and installation is permeated by an interest in pattern, structures, and the history of abstraction. Investigations into ritual-based drawing traditions inform her approach to process and materials. Born and raised on the New England coast, Barnes received an MFA from Rutgers University and a BFA from Maine College of Art.

Her work has been exhibited in such places as Site:Brooklyn in New York, the Columbus Museum of Art and Design in Indiana, the Dhoominal Gallery in Delhi, and the Institute of Contemporary Art in Maine. Her residency and fellowship awards include a 2017-2018 Fulbright Fellowship for creative research in India. Barnes has taught painting and drawing since 2008 and is currently Assistant Professor at the University of Southern Maine.

EDUCATION

- 2006 MFA, VISUAL ART
Rutgers State University of New Jersey, New Brunswick, NJ
- 2002 BFA, PAINTING
Maine College of Art, Portland, ME

TEACHING

- 2019- ASSISTANT PROFESSOR OF ART, PAINTING AND DRAWING
University of Southern Maine, Portland, ME
- 2019-20 SUMMER FACULTY: EXPERIMENTAL WATERCOLOR
Ox-bow School of Art, Saugatuck, MI
- 2014-19 ASSOCIATE PROFESSOR OF ART (PAINTING)
School of Art, Ball State University, Muncie, IN
- 2008-14 ASSISTANT PROFESSOR OF ART (PAINTING)
School of Art, Ball State University, Muncie, IN

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2021 **CALL / RESPONSE: HANNAH BARNES AND SUSAN KLEIN**
USM Art Gallery, University of Southern Maine, Gorham, ME
MAINTENANCE OF WAY: HANNAH BARNES AND GYUN HUR
Tiger Strikes Asteroid and Redux Gallery, Charleston, SC
- 2018 **HANNAH BARNES: NEW WORK**
Atrium Gallery, Ball State University, Muncie, IN
HANNAH BARNES: RECENT DRAWINGS
Harrison Center for the Arts, Indianapolis, IN
- 2017 **DISABUSE IN THE HEART OF DARKNESS**
Residency Exhibition, Gowry Art Institute, Kallar, Kerala, India
SAREE, SIR Residency Exhibition
Utsha Foundation for Contemporary Art, Bhubaneswar, Orissa, India
- 2016 **THE SECOND ARROW**
Columbus Museum of Art and Design, Columbus, IN
KALI YUGA: DRAWINGS FOR AN AGING UNIVERSE
Harrison Center for the Arts, Indianapolis, IN
- 2015 **HANNAH BARNES: RECENT PAINTINGS**
Harrison Center for the Arts, Indianapolis, IN
- 2013 **LINE DRAWING**
Marshall J. Gardner Center for the Arts, Miller, IN
- 2012 **HANNAH BARNES: NEW WORK**
Residency Exhibition, Longfellow Schoolhouse, Great Cranberry Isle, ME
- 2011 **THE SHAPE OF TIME** (solo exhibition)
37A Gallery, Portland, ME
- 2010 **HANNAH BARNES: NEW PAINTINGS**
Leeds Gallery at Earlham College, Richmond, IN
COLOR, WATER
ILLIO Gallery, Columbus, OH
- 2009 **HANNAH BARNES: NEW WORK**
37A Gallery, Portland, ME

2008 **DRAWING AND PAINTING**
Hopkins Hall Gallery at Ohio State University, Columbus, OH
SWEET SEMAPHORES: HANNAH BARNES AND KRISTINE TAYLOR
Work Gallery, Brooklyn, NY
MORE NOTES FROM THE SONGBOOK: HANNAH BARNES AND CRAIG OLSON
Hello My Name Is Gallery, New Haven, CT

SELECTED GROUP EXHIBITIONS AND PROJECTS

2022 **FACULTY AND STAFF EXHIBITION**
USM Art Gallery, University of Southern Maine, Gorham, ME

2021 **PATTERN & REPETITION**, Curated by Angelik Vizcarrondo-Laboy
Site: Brooklyn, Brooklyn, NY
FACULTY AND STAFF ONLINE EXHIBITION
USM Art Gallery, University of Southern Maine, Gorham, ME

2020 **PATTERN STUDY PROJECT**
13-work commission for a permanent installation at New York Presbyterian Hospital
Curated by Jackie Klempay, Situations Gallery, New York, NY
TEN: POSTCARD COLLECTIVE SUMMER EXCHANGE
Edition of 30 handmade postcards for international exchange
BROADCASTS: ART IN THE AGE OF SOCIAL DISTANCING
SPACE Gallery, Portland, ME. Curated by Lia Wilson, Carolyn Wachnicki, Kelsey Halliday Johnson, and Jocelyn Leighton. Broadcasts is a multi-disciplinary remote exhibition of art made during Covid-19. My work was included in *Broadcast #14: Distant Communion*.
FORM / LINE / SHAPE / SPACE
National Drawing Exhibition , Todd Art Gallery at Middle Tennessee State University, Murfreesboro, TN

2019 **AN IDEA OF ORDER**, Curated by Joe Chelsea
St. Louis Artists' Guild, St. Louis, MO
THAT ONE TIME..., Postcard Collective Winter Exchange
Edition of 30 handmade postcards for international exchange
LOVE TRIANGLE: FOR THE LOVE OF GEOMETRY, Curated by Deborah Manville, Keith Van Pelt
1Million Diamonds / Deep Space Gallery, Jersey City, NJ
SUMMER EXHIBITION, Juried by Eric Aho
Blue Mountain Gallery, New York, NY
THE FREEDOM OF ABSTRACTION, CURATED by Julia Halperin
Site : Brooklyn Gallery, Brooklyn, NY
DRAWING DISCOURSE, Curated by Claire Gilman
UNCA / Warren Wilson College Galleries, Asheville, NC

2018 **ON STRUCTURE**, Curated by Linda Tien
Grunwald Gallery, Indiana University, Bloomington, IN

- TRANSFORMATIVE COLLOQUIES**, Curated by Kim Kum Pyoung
Dhoomimal Art Center, New Delhi, India
- STILL THEY PERSIST: PROTEST ART OF THE 2017 WOMEN'S MARCHES**, a project by FEMFOUR; KMAC MUSEUM, Louisville, KY (Dec-Jan), Salisbury University, Salisbury, MD (Jan-Mar), LMAK Gallery, New York, NY (Oct-Nov), Pro Arts, Oakland, CA (Nov)
- 2017 **INTERLUDE: BHUBANESWAR INTERNATIONAL ART FAIR**
Lalit Kala Academy, Bhubaneswar, Orissa, India
- THE RIGHT ANGLE**, Curated by Kyle Ragsdale
Harrison Center for the Arts, Indianapolis, IN
- STILL THEY PERSIST: PROTEST ART OF THE 2017 WOMEN'S MARCHES**, a project by FEMFOUR. Wave Pool Gallery, Cincinnati, OH (May - June), Lexington Art League, Lexington, KY (July - Aug), Contemporary Art Center, Cincinnati, OH (Oct)
- 2016 **THE FUTURE PAST**, Curated by Anne Surak
Historic Central State, Carpenter Hall, Indianapolis, IN
- MINI GOLF AT THE IMA**, Curated by Scott Stulen
Indianapolis Museum of Art, Indianapolis, IN
- SUMMER INVITATIONAL**, Curated by Braydee Euliss
Gordy Fine Art, Muncie, IN
- BALL STATE FACULTY BIENNIAL EXHIBITION**
Atrium Gallery, School of Art, Ball State University, Muncie, IN
- 2015 **MAKING HISTORY**, Curated by Krista Saunders Senna and Dexter Wimberly
Storefront Ten Eyck Gallery, Brooklyn, NY
- Sketch**, Curated by Braydee Euliss, Gordy Fine Art, Muncie, IN
- 2014 **A GAP IN THE SCREEN**, Curated by Peter Acheson, Craig Olson, and Suzanne Dittenber
Metcalf Gallery, Taylor University, Upland, IN
- BALL STATE FACULTY BIENNIAL EXHIBITION**
Atrium Gallery, School of Art, Ball State University, Muncie, IN
- WHITewater ANNUAL EXHIBITION**
Indiana University East, Richmond, IN
- SMALL WORKS AT TRESTLE GALLERY**
Brooklyn Art Space, Brooklyn, NY
- PAPERCHASER ANNUAL EXHIBITION**, Juried by Art Hazelwood
Gallery 308, Muncie, IN
- CROSSCURRENTS IN CONTEMPORARY ABSTRACTION**, Curated by Joshua Welker and Suzanne Dittenber
Metcalf Gallery, Taylor University, Upland, IN
- 2013 **ARDOR**, Curated by Shannon Rankin and Kate McNamara
The institute of Contemporary Art at MECA, Portland, ME
- THE ECHO OF THE OBJECT** (Four-Person Exhibition)
Academy of Art, Wroclaw, Poland; Downtown Gallery, Knoxville, TN
- DRAWING PRACTICE**, Curated by Scott Anderson
Gordy Fine Art, Muncie, IN

KENTUCKY NATIONAL 2013

Murray State University, Murray, KY

BACK AND FORTH: THE ART OF THE POSTCARD EXCHANGE, Curated by Camden Hardy

Southwest University of Visual Arts, Tucson, AZ

PROCESS AND PLACE

Maine College of Art, Portland, ME

2012 **114TH ANNUAL EXHIBITION**

Richmond Art Museum, Richmond, IN

THE ECHO OF THE OBJECT (Four-Person Exhibition)

Atrium Gallery, School of Art, Ball State University, Muncie, IN

FUSION, Curated by Thomas Riesing

Atrium Gallery at Ball State University, Muncie, IN

EMERGING PERSPECTIVES, Curated by Corey Hagelberg

Marshal J. Gardner Center for the Arts, Miller, IN

2011 **113TH ANNUAL EXHIBITION**

Richmond Art Museum, Richmond, IN

BALL STATE UNIVERSITY FACULTY EXHIBITION

Atrium Gallery, School of Art, Ball State University, Muncie, IN

SUMMER GROUP SHOW, curated by Daniel Pepice, 37A Gallery, Portland, ME

FOUR VOICES, Curated by Scott Anderson, Gordy Gallery, Muncie, IN

2010 **VISUAL RESPONSES TO THE GULF OIL DISASTER**

Landslide Gallery, Chicago, IL

I HEART ART BENEFIT EXHIBITION, Work Gallery, Brooklyn, NY

BALL STATE UNIVERSITY BIENNIAL FACULTY EXHIBITION

Atrium Gallery, School of Art, Ball State University, Muncie, IN

2009 **A METAPHOR FOR A METAPHOR** (Three-Person Exhibition)

Indiana University East, Richmond, IN

DRAWING IT OUT, Curated by Sarah Weinstock

Ohio State University at Marion, Marion, OH

2008 **JOY DIVISION**, Traveling exhibition curated by Eva Ball, Columbus OH, Boston MA

VISITING ARTIST AND LECTURING FACULTY EXHIBITION

Hopkins Hall Gallery at Ohio State University, Columbus, OH

2006 **YOUNG BLOOD** Group Exhibition, Shore Institute of Contemporary Art, Long Branch, NJ

2004 **THREE PAINTERS**, curated by Lawrence Kumpf, Casco Bay Books, Portland, ME

NEW AMERICAN TALENT NO. 19, Curated by Jerry Saltz, Arthouse at the Jones Center, Austin, TX

FELLOWSHIPS, GRANTS AND AWARDS

- 2021 Monson Arts Summer Residency Award, Monson, ME
- 2020 USM Faculty Senate Award for Excellence in Teaching
USM Osher Map Library Teaching with Maps Fellowship Award, Portland, ME
- 2018 College of Fine Arts Creative Endeavor Award, Ball State University, Muncie, IN
C-SCAPE Dune Shack Artist Residency, Provincetown, MA
- 2017 Fulbright-Nehru Academic Excellence Fellowship (India)
Sanskriti Kendra International Artist Residency, New Delhi, India
Utsha Foundation for Contemporary Art International Artist Residency, Bhubaneswar, India
Gowry Art Institute Artist Residency, Kallar, Kerala, India
- 2016 Artist Residency, The Studios at Mass MOCA, North Adams, MA
Hedda Stern Fellowship Award and Residency, Vermont Studio Center, Johnson, VT 2014
BSU ADVANCE Creative Arts Grant (for travel and research in India)
Juror's Award, Whitewater Annual, Indiana University East, Richmond, IN
Juror's Award, Paperchaser National, Gallery 308, Muncie, IN
- 2013 Fellowship Award and Residency, Vermont Studio Center, Johnson, VT
- 2012 Artist Residency, Heliker-LaHotan Foundation, Cranberry Isles, ME
Artist Residency, Calumet Artist Residency, Gary, IN
Immersive Learning Grant, Ball State University, Muncie, IN
- 2011 Pace House Artist Residency, Pace Foundation, Stonington, ME
- 2009 Juror's Award, Open Spaces Juried Exhibition, Muncie, IN
- 2007-8 Post-MFA Fellowship, Department of Art, Ohio State University, Columbus, OH

LECTURES, PANELS AND PRESENTATIONS

- 2021 Session Co-Chair, "Best Practice Share: Navigating Contemporary Figure Drawing", with Kelly Hrenko
FATE Conference 2021
- 2020 "Drawing Time: Process and Ritual in Indian Folk Art", Invited Panel Presentation for Fulbright US Scholar Program Awarded Projects
in Art in East Asia, CAA Conference 2020, Chicago, IL
- 2019 "Narratives of Abstraction," Visiting Artist talk for Painting Department @ UNCA, Asheville, NC
Artist Lecture, Ox-Bow School of Art, Saugatuck, MI
- 2018 Visiting Artist Lecture, Charleston College, Charleston, SC
"Out of Time: Drawing and Ritual in Indian Folk Art", Panel Presentation South & Central Asia Fulbright Conference, Delhi
- 2017 Resident Artist Lecture, Utsha Foundation for Contemporary Art, Bhubaneswar, Orissa, India 2016 Artist Lecture, "The Second
Arrow," Columbus Museum of Art and Design, Columbus, IN
- 2015 Visiting Artist, Charleston College, Charleston, SC
- 2014 Visiting Artist, Grand Valley State University, Grand Rapids, MI
Artist Lecture, "Contemporary Abstraction," Metcalf Gallery, Taylor University, Upland, IN
- 2013 Visiting Artist, Taylor University, Upland, IN
- 2012 Artist Lecture, Heliker-LaHotan Foundation, Great Cranberry Isle, ME
- 2010 Visiting Artist, Earlham College, Richmond, IN

RELATED WORK

- 2021 Publication: *Do We Have to Call It Critique? Reimagining the Tradition* by Elissa Armstrong and Mariah Doren. Intellect Press, 2021. Chapter Included: "Aftermath: The Critique Response"
- 2010- Member and contributor, The Postcard Collective
- 2018-19 Critic/Contributor, Blog / Utsha Foundation for Contemporary Art
- 2018 Contributor, Hyperallergic.com: "A Public Art Trail Through One of India's Ancient Cities", Dec. 17.
- 2015 Co-Curator, *The Farthest Plane* Four-Person Exhibition, Curated with Heidi Jensen, Atrium Gallery, Ball State University

PROFESSIONAL SERVICE AND COMMUNITY ACTIVITIES

- 2021- Committee Member, Services to Artists Committee, College Art Association
- 2020 Guest Critic, Maine College of Art Painting and Drawing Area Critiques, Portland, ME
- 2019-20 Westbrook Arts and Culture (attend meetings and community arts events), Westbrook, ME
- 2019 Guest Critic, Ball State University Painting and Drawing Area Critiques, Muncie, IN
Curatorial consultant, Bhubaneswar Art Trail (International Public Art Project), Bhubaneswar, Odisha, India
Juror, Annual Student Exhibition at DePauw University, Greenfield, IN
- 2019 Juror, Vermont Studio Center Residency Fellowship Review
- 2009 Juror, Annual Student Exhibition at Ohio State University, Columbus, OH

BIBLIOGRAPHY

- 2019 Exhibition Catalog: *Drawing Discourse*, University of North Carolina, Asheville, 2019
- 2017 The Hindu, "Pursuing a Pictorial Matrix That Draws from Indigenous Indian Art", by Navamy Sudhish, Dec. 24.
- 2016 Leapreview.com, "Hannah Barnes, 'Kali Yuga: Drawings for an Aging Universe'", review by Brian Prugh, April 6 Harrisoncenter.org, "Kali Yuga, Hannah Barnes," interview by Brie Stoltzfus, Feb. 10, 2016.
- 2015 Harrisoncenter.org, "Exploring the Patterns of Artist Hannah Barnes," review by Andrew Christenberry, Jan. 13.
- 2014 Postcardcollective.com, "Hannah Barnes: The Swainson's Thrush Meets Victorian Papercraft," interview by J. Russell, Feb. 4, 2014
"A Gap in the Screen," exhibition catalog essay, Taylor Univ., Upland, IN, Nov. 2014
The Echo of the Object (Exhibition Catalog), Ball State University, Jan. 2014
MWCcapacity, "Crosscurrents in Contemporary Abstraction," by Christopher Lowrance, Jan. 29.
Crosscurrents in Contemporary Abstraction (Exhibition Catalog), Taylor University, Jan.
Whitewater Annual (Exhibition Catalog), Eastern Indiana University, 2014
- 2013 Portland Press Herald, "Art Review: MECA's 'Ardor' a Passionate Prelude," by Daniel Kany, Sept. 22.
ArtKnoxville.com, "The Echo of the Object" by Matthew Bianshel, Sept. 18.
- 2012 "The Echo of the Object", exhibition essay by Lara Kuykendall, Sept. 1.
"The Echo of the Object," exhibition interview, by Natalie Phillips, Nov. 1.
- 2011 *Ideas Made Visible: An Exploration of Art and Philosophy*, edited by Juli Thorson
The Island Mail Art Project Exhibition Catalog 2010 Portland Phoenix, "Site Specificity" by Annie Larmon, Jan.
Joy Divisions Exhibition Catalog, "Waiting For You No. 10" by Eva Ball
- 2008 *Whitewater Annual* (Exhibition Catalog), Eastern Indiana University, 2008