

## **Iris Grimm**

Born 1983, Willimantic, Connecticut

### **Education**

2005 Art Institute of Boston, Boston, MA, Bachelors of Fine Arts Program

### **Professional Experience**

2022 - present Photographer, Bodega, Boston, MA

2008 - present Founder and Master Bookbinder, Grimm Books, Boston, MA

### **Selected Exhibitions**

2023 Mother Exhibition, Lenscratch, Online

Night Moods Exhibition, Shutterhub, Online

The Love Exhibition, Lenscratch, Online

2022 Undisclosed Resource: Horror Show, Localhost, Online

Favorite Photograph, Lenscratch, Online

Reflections, Analog Forever, Online

2021 The Book as Art v9.0: Muse, Decatur Arts Alliance, Decatur, GA

UnBound10!, Candela Gallery, Richmond, VA

Under The Same Flag, Project B Gallery, Framingham, MA

2020 Americans Looking In, Center for Book Arts, New York, NY

Shape Shift, Through The Lens Gallery, Durham, NC

Between the Fold, Gallery One, Ellensburg, WA

National Juried Exhibition, Morgan Conservatory, Cleveland, OH

Art on Paper, Maryland Federation of Art, Annapolis, MD

HeArt of the Book, Artworks Loveland, Loveland, CO

May You Live in Interesting Times, NAU Art Museum, Flagstaff, AZ

Americas 2020 Paperworks, Northwest Arts Center, Minot, ND

2019 The Seeing of Sound, Art League Rhode Island, Providence, RI

We The People, Mosesian Center for the Arts, Watertown, MA

Book and Paper Arts Exhibition, IU Downtown Gallery, Kokomo, IA

Artists' Book Cornucopia X, Art Gym Denver, Curated by Abecedarian  
Artists' Books, Denver, CO

Repetition, Replication, Variation, Loading Dock Gallery, Lowell, MA

Unbound vol. IX, Artistree, South Pomfret, VT

The Book as Art v7.0: Wonders, Decatur Arts Alliance, Decatur, GA

National Small Works Exhibition, Washington Printmakers Gallery,  
Washington, DC

Bookworks XX, Cincinnati Book Arts Society at Public Library of  
Cincinnati, Cincinnati, OH

The Illustrated Accordion, Kalamazoo Book Arts Center, Kalamazoo, MI

Art on Paper, Maryland Federation of Art, Annapolis, MD

National Juried Exhibition, Morgan Conservatory, Cleveland, OH

2018 Endless Editions Biennial: Optimism, EFA Project Space, New York, NY

Unbound Vol. VIII, Artistree, South Pomfret, VT

Opulence: Not Everything that Glitters is Gold, Center for Book Arts, New York, NY

Bibliophoria V, Sebastopol Center for the Arts, Sebastopol, CA

2012 Small Works, Soho Photo, New York, NY

2011 Chain Letter, Samson Projects, Boston, MA

MassArt 22nd Annual Benefit Auction, Bakalar Gallery, MassArt, Boston, MA

Krappy Kamera XIII, Soho Photo, New York, NY

2010 Krappy Kamera XII, Soho Photo, New York, NY

2007 Shutterbug, Scollay Square Gallery, Boston, MA

### **Awards**

2020 Award of Merit, Gallery One, Ellensburg, WA, Between the Fold

2020 First Place, NAU Art Museum, May You Live in Interesting Times: Art of the Book

2020 Purchase Award, Northwest Arts Center, ND, Americas 2020: Paperworks

2019 Third Place, Artistree VT, Unbound Vol. IX

2019 Second Place, Washington Printmakers Gallery, National Small Works

2019 Juror's Choice Award, Maryland Federation of Art, Art on Paper

2019 Award for Excellence, Morgan Conservatory, National Juried Exhibition

2012 Honorable Mention, Soho Photo, National Small Works Competition

### **Collections**

Northwest Arts Center, Minot State University, Minot, ND

## **Publications**

Charlotte Rivers. *Little Book of Book Making*. New York: Pottercraft. 2014. Print.

Web Publications:

Robert Bolick, "Bookmarking Book Art – Alicia Bailey and the Artists' Book Cornucopia." *Books On Books*, December 2019.

Joseph Clark, "Papering Over Everything: The Seventh National Juried Exhibition At The Morgan Conservatory." *CAN Journal*, April 2019.

Journals and Magazines:

*Color Tag Magazine*. Hiraeth 2022. Print

*Color Tag Magazine*. Vol. IV. 2022. Print

*The Hand*. Issue 29 August 2020. Page 7. Print

*The Hand*. Issue 28 May 2020. Page 3. Print

"Love Stories." *The Knot: New York*. Fall/Winter 2016. Page 136. Print

"A to Z". *Pregnancy & Newborn*. March 2010: Page 70. Print.

## **Panles**

2018 Peep Show, *Opulence: Not Everything that Glitters is Gold Roundtable Discussion*.  
Center for Book Arts New York, NY. September, 2018.