

Iris Grimm

Born 1983, Willimantic, Connecticut

Education

2005 Art Institute of Boston, Boston, MA, Bachelors of Fine Arts Program

Professional Experience

2008 - present Founder and Master Bookbinder, Grimm Books, Boston, MA

2022 - 2023 Photographer, Bodega, Boston, MA

Selected Exhibitions

2024 Analog, Woody Gaddis Gallery University of Central Oklahoma, Edmond, OK

Storytime, The Curated Fridge, Somerville, MA

2023 Night Moods Exhibition, Shutterhub, Online

2022 Undisclosed Resource: Horror Show, Localhost, Online

Reflections, Analog Forever, Online

2021 The Book as Art v9.0: Muse, Decatur Arts Alliance, Decatur, GA

UnBound10!, Candela Gallery, Richmond, VA

Under The Same Flag, Project B Gallery, Framingham, MA

2020 Americans Looking In, Center for Book Arts, New York, NY

Shape Shift, Through The Lens Gallery, Durham, NC

Between the Fold, Gallery One, Ellensburg, WA

National Juried Exhibition, Morgan Conservatory, Cleveland, OH

Art on Paper, Maryland Federation of Art, Annapolis, MD

HeArt of the Book, Artworks Loveland, Loveland, CO

May You Live in Interesting Times, NAU Art Museum, Flagstaff, AZ

Americas 2020 Paperworks, Northwest Arts Center, Minot, ND

2019 The Seeing of Sound, Art League Rhode Island, Providence, RI

We The People, Mosesian Center for the Arts, Watertown, MA

Book and Paper Arts Exhibition, IU Downtown Gallery, Kokomo, IA

Artists' Book Cornucopia X, Art Gym Denver, Curated by Abecedarian Artists' Books, Denver, CO

Repetition, Replication, Variation, Loading Dock Gallery, Lowell, MA

Unbound vol. IX, Artistree, South Pomfret, VT

The Book as Art v7.0: Wonders, Decatur Arts Alliance, Decatur, GA

National Small Works Exhibition, Washington Printmakers Gallery, Washington, DC

Bookworks XX, Cincinnati Book Arts Society at Public Library of Cincinnati, Cincinnati, OH

The Illustrated Accordion, Kalamazoo Book Arts Center, Kalamazoo, MI

Art on Paper, Maryland Federation of Art, Annapolis, MD

National Juried Exhibition, Morgan Conservatory, Cleveland, OH

2018 Endless Editions Biennial: Optimism, EFA Project Space, New York, NY

Unbound Vol. VIII, Artistree, South Pomfret, VT

Opulence: Not Everything that Glitters is Gold, Center for Book Arts, New York, NY

Bibliophoria V, Sebastopol Center for the Arts, Sebastopol, CA

2012 Small Works, Soho Photo, New York, NY

2011 Chain Letter, Samson Projects, Boston, MA

MassArt 22nd Annual Benefit Auction, Bakalar Gallery, MassArt, Boston, MA

Krappy Kamera XIII, Soho Photo, New York, NY

2010 Krappy Kamera XII, Soho Photo, New York, NY

2007 Shutterbug, Scollay Square Gallery, Boston, MA

Awards

2020 Award of Merit, Gallery One, Ellensburg, WA, Between the Fold

2020 First Place, NAU Art Museum, May You Live in Interesting Times: Art of the Book

2020 Purchase Award, Northwest Arts Center, ND, Americas 2020: Paperworks

2019 Third Place, Artistree VT, Unbound Vol. IX

2019 Second Place, Washington Printmakers Gallery, National Small Works

2019 Juror's Choice Award, Maryland Federation of Art, Art on Paper

2019 Award for Excellence, Morgan Conservatory, National Juried Exhibition

2012 Honorable Mention, Soho Photo, National Small Works Competition

Collections

Northwest Arts Center, Minot State University, Minot, ND

Publications

Justin Carey. *Night Moods*. UK: Shutter Hub Editions. 2023. Print.

Karen Harvey & Jayne Lloyd. *Road Trip*. UK: Shutter Hub Editions. 2022. Print.

Charlotte Rivers. *Little Book of Book Making*. New York: Pottercraft. 2014. Print.

Web Publications:

Robert Bolick, "Bookmarking Book Art – Alicia Bailey and the Artists' Book Cornucopia," *Books On Books*, December 2019.

Joseph Clark, "Papering Over Everything: The Seventh National Juried Exhibition At The Morgan Conservatory," *CAN Journal*, April 2019.

Journals and Magazines:

Color Tag Magazine. Hiraeth 2022. Print

Color Tag Magazine. Vol. IV. 2022. Print

The Hand. Issue 29 August 2020. Page 7. Print

The Hand. Issue 28 May 2020. Page 3. Print

"Love Stories." *The Knot: New York*. Fall/Winter 2016. Page 136. Print

"A to Z". *Pregnancy & Newborn*. March 2010: Page 70. Print.

Panles

2018 Peep Show, *Opulence: Not Everything that Glitters is Gold Roundtable Discussion*.

Center for Book Arts New York, NY. September, 2018.

