

Iris Grimm

Born 1983, Willimantic, Connecticut

Education

2005 Art Institute of Boston, Boston, MA, Bachelors of Fine Arts Program

Selected Exhibitions

2019 Bookworks XX, Cincinnati Book Arts Society at Public Library of
Cincinnati, Cincinnati, OH

The Illustrated Accordion, Kalamazoo Book Arts Center, Kalamazoo, MI

Art on Paper, Maryland Federation of Art, Annapolis, MD

National Juried Exhibition, Morgan Conservatory, Cleveland, OH

2018 Endless Editions Biennial: Optimism, EFA Project Space, New York, NY

Unbound Vol. VIII, Artistree VT, South Pomfret, VT

Opulence: Not Everything that Glitters is Gold, Center for Book Arts, New
York, NY

Bibliophoria V, Sebastopol Center for the Arts, Sebastopol, CA

2012 Small Works, Soho Photo, New York, NY

2011 Chain Letter, Samson Projects, Boston, MA

MassArt 22nd Annual Benefit Auction, Bakalar Gallery, MassArt, Boston,
MA

Krappy Kamera XIII, Soho Photo, New York, NY

2010 Krappy Kamera XII, Soho Photo, New York, NY

2007 Shutterbug, Scollay Square Gallery, Boston, MA

Awards

2019 Juror's Choice Award, Maryland Federation of Art, Art on Paper

2019 Award for Excellence, Morgan Conservatory, National Juried Exhibition

2012 Honorable Mention, Soho Photo's National Small Works Competition

Publications

Rivers, Charlotte. *Little Book of Book Making*. New York: Pottercraft. 2014. Print.

Web Publications:

Joseph Clark, "Papering Over Everything: The Seventh National Juried Exhibition At The Morgan Conservatory," *CAN Journal*, April 2019. <http://canjournal.org/2019/03/papering-over-everything-the-seventh-national-juried-exhibition-at-the-morgan-conservatory/>

Journals and Magazines:

Sylvester, Rachel. "Love Stories." *The Knot: New York*. Fall/Winter 2016. Page 136. Print

Brockman, Lauren. "A to Z". *Pregnancy & Newborn*. March 2010: Page 70. Print.

Panles

2018 Peep Show, *Opulence: Not Everything that Glitters is Gold Roundtable Discussion*. Center for Book Arts New York, NY. September, 2018.