

SUSAN LI O'CONNOR

b. 1974, Taipei, Taiwan

Lives and works in Columbus, Ohio

Website: www.susanliocconnor.com | Instagram: [@susanlio](https://www.instagram.com/susanlio)

Education

- 2010 **Ohio State University**, Columbus, OH
Master of Fine Arts degree
- 1999-00 **California State University**, Sacramento, CA
Graduate Research
- 1996 **Columbus College of Art and Design**, Columbus, OH
Bachelor of Fine Arts degree

Select Solo Exhibitions

- 2016 *Distraction from the Everyday*, Nelson Dilgard Gallery, Kettering, OH, Jan-Feb
- 2014 *All Things Great and Small*, Thonson Gallery, Morris Graves Museum, Eureka, CA Jun-Aug
- 2012 *Global Village*, Cloyde Snook Gallery, Adams State College, Alamosa, CO, Feb-Mar
- 2011 *A History of Everything and Nothing*, Delaware City Art Center, Delaware, OH, Aug
- 2011 Solo Exhibition, Krasl Art Center, St. Joseph, MI, Jan
- 2007 Solo Exhibition, Side Show Studios, Sacramento, CA, Nov
- 2006 Solo Exhibition, Mahan Gallery, Columbus, OH, May
- 2005 *Buy Me, Sell Me, Use Me*, Sean Christopher Gallery, Columbus, OH, Oct
- 2002 *Reciprocal Matter*, OAL Gallery, Columbus, OH, Oct

Select Group Exhibitions

- 2026 Three Person Show/April Exhibition, 934 Gallery, Columbus OH Apr
- 2025 Big Orange Monster, Kolaj Institute, New Orleans, LA Sept-Oct
- 2024 *Art Unbound IV*, Carnegie Gallery, Columbus Metropolitan Library, Columbus OH Mar-Jul
- 2021 *Crossovers: Trends in Paper*, Ohio Designer Craftsmen/Ohio Craft Museum, Columbus OH Aug-Oct
- 2020 *Women to Watch*, Riffe Gallery, Columbus OH Jul-Oct

- 2020-2019 *Art Unbound III*, Carnegie Gallery, Columbus Metropolitan Library, Columbus OH Nov 2019-Jan 2020
- 2017 *Mul-ti-verse*, Gallery 249, University of Dayton, Dayton, OH Jan-Feb
- 2014 *Small & Wonderful*, Hammond Harkins Gallery, Columbus, OH Nov-Jan
- 2013 *Naked*, Hammond Harkin Gallery, Columbus, OH Oct
- 2013 *Cut and Torn: Paperscapes*, Cultural Arts Center, Columbus, OH Dec
- 2013 *Construct/Deconstruct*, Tacocat Gallery, Columbus, OH Sept
- 2013 *Poetics of Pattern*, Riffe Gallery, Columbus, OH July-Oct
- 2013 *Surface Tension*, Columbus Museum of Art, Columbus, OH Jun
- 2013 *THIS IS on the Subject of Art*, Wehrle Gallery, Ohio Dominican University, Columbus, OH Mar
- 2013 *Exquisite Uterus Project*, (Traveling Exhibition), Red Gym Art Gallery, University of Wisconsin, Madison, WI Mar
- 2013 *Exquisite Uterus Project*, Woman Made Gallery, Chicago, IL, Jan
- 2012 *Power, Politics, and Performance*, Steinhilber Art Gallery, Madison, WI, Sept-Oct
- 2012 *Mixed Messages.2- Multiracial Identity Past & Present*, Press Street, Antenna Gallery, New Orleans, LA, Jun
- 2011 *One Good Idea*, Hatchatory, Philadelphia, PA, Sept
- 2011 *Something Else*, Delaware City Art Center, Delaware, OH, Apr
- 2011 *New Works: Ginnie Baer, Matt Logsdon, and Susan Li O'Connor*, Carnegie Gallery, Columbus Metropolitan Library, Columbus, OH, Jul-Sep
- 2010 *Shared Spaces: 2010 Faculty Biennial Exhibition*, Columbus College of Art and Design, Columbus, OH, Sept-Dec
- 2010 *Cultural Crossroads*, Associated Artists, Winston-Salem, NC, Oct-Nov
- 2010 *Me and You and Everyone We Know*, Urban Art Space, Columbus, OH, Apr-May
- 2008 *Systematic Layers*, OAL Gallery, Columbus, OH, Jan
- 2007 *Thumb Box Exhibition*, OAL Gallery, Columbus, OH, Dec
- 2007 *Art For Life*, Benefit for the AIDS Task Force, The Vault, Columbus, OH, Oct
- 2007 *Bizarre Bazaar*, Mahan Gallery, Columbus, OH, Jun
- 2007 *Agora II*, Junctionview Studios, Columbus, OH, Apr
- 2007 *Hear the Cry*, The Upstairs Gallery, Columbus, OH, Mar
- 2006 *Thumb Box Exhibition*, OAL Gallery, Columbus, OH, Dec
- 2006 *Biennial Faculty Exhibition*, Columbus College of Art and Design, Columbus, OH, Nov
- 2005 *Out of the Box*, High Road Gallery, Worthington, OH, Jun
- 2005 *94th Annual Spring Juried Exhibition*, Ohio Art League, Cultural Arts Center, Columbus, OH, Apr
- 2004 Two Person Show, Mahan Gallery, Columbus, OH, Oct

- 2001 Group Show, Studio 972, Columbus, OH, Nov
 2000 Group Show, Else Gallery, Sacramento, CA, May
 1999 *88th Annual Spring Juried Exhibition*, Ohio Art League, Cultural Arts Center, Columbus, OH, May

Professional Activities

- 2026 Workshop/demo, Carolina Clay Fest, Artmosphere Community Arts Center, Clayton, NC
 2024 Juror/panelist, ArtSTART, Ohio Arts Council, Columbus, OH
 2016 Juror, Workshop Presenter, Rosewood Arts Centre, Kettering, OH
 2012 Visiting Artist Lecture Series, Adams State College, CO
 2012 Juror, Ohio Wesleyan Annual Student Exhibition, Delaware, OH
 2012 Juror, Columbus Arts Festival, Columbus, OH
 2011 CCAD, Artist in Residency, Art Educators Summer Workshop, Columbus, OH
 2011 Juror, Scholastics Regional Competition, Columbus, OH
 2011 Artist talk, Columbus Museum of Art Contemporaries Group, Millworks Studios, Columbus, OH
 2010 Guest Speaker for Melissa Vogley Woods, Collage to Paint Teen Program, Wexner Center for the Arts, Columbus, OH
 2010 Curator, the Ohio Art League, Member Curated Exhibition, Columbus, OH
 2008-10 Member, Programming Committee, Ohio Art League, Columbus, OH
 2008-09 Board Member, Board of Trustees, Ohio Art League, Columbus, OH
 2007 Juror, Circleville Art Exhibition, Circleville, OH
 2007 Juror, Scholastics, CCAD, Columbus, OH

Grants, Residencies & Honors

- 2026 Solo Artist Residency, Kolaj Institute, New Orleans, LA
 2024 Artist Workshop and Retreat Program at the Barn at Boyds Mills, Highlights Foundation, Milanville, PA
 2017 Summer Teacher Artist Residency, Cleveland Institute of Art, Cleveland, OH
 2013 Artist in Residency, Greater Columbus Arts Council, Dresden, Germany
 2012 GCAC Artist in the Community Supply Grant
 2012 Finalist, GCAC Individual Artist Fellowship
 2011 CCAD Faculty Enrichment Grant
 2011 GCAC Artist in the Community Supply Grant
 2011 Finalist, Efroymsen Contemporary Arts Fellowship

Bibliography

- 2021 Nancy Gilson, “*Crossover: Trends in Paper Highlights Incredible Works of Art*”, The Columbus Dispatch, Sept 12
- 2021 Ohio Designer Craftsmen/Ohio Craft Museum, “*Crossover: Trend in Paper*”, Aug
- 2020 Andy Downing, “[*Paper Routes finds creators spinning common material into artistic gold*](#)”, Columbus Monthly, July 30
- 2020 The Ohio Channel, “[*Spotlight: Riffe Gallery-Paper Routes: Women to Watch*](#)”, July 30
- 2020 Ohio Advisory Group, “[*2020: Ohio Women to Watch- Paper Routes*](#)”, National Museum of Women in the Arts, July 2020
- 2019 Kate Quickel, “[*James Thurber’s ‘The Last Flower’*](#)”, Broad and High, PBS/WOSU, Season 7 Episode 9, aired Dec 12, 2019
- 2013 Melissa Starker, “*Hammond Harkins Galleries: Works take definitions in unusual directions*”, The Columbus Dispatch, Nov 3
- 2013 Ann Starr, “[*Naked*](#)”, Starr Review, Oct 31
- 2012 Nathan Crites-Herren, “[*Socially Responsible Perspective Showcased at Gallery*](#)”, The Paw Print, Mar 1
- 2011 Katie Donovan, “*Art as a bridge*”, Creative Impact MI, Sept 8
- 2011 Christopher A. Yates, “*Talented trio presents engaging pieces*”, The Columbus Dispatch, July
- 2011 Jeremy Bonfiglio, “*Pushing Boundaries*”, The Herald-Palladium, Jan
- 2011 Lana Rappette, “[*Inspired: Krasl Art Center Faculty & Student Exhibit*](#)”, Blue Star Highway, Jan. 21
- 2008 Kaizaad Kotwal, “*Directions would help works tied to maps*”, The Columbus Dispatch, Jan 13
- 2008 Claudine Ise, “*On the Grid*”, Columbus Alive, Jan 17
- 2006 Tracy Zollinger Turner, “*Faculty Meeting*”, Columbus Alive, Oct 19
- 2004 Christopher A. Yates, “*Paper works reflect culture of consumers*”, The Columbus Dispatch, Oct 17
- 2002 Bill Mayr, “*Waxing Enthusiastic*”, The Columbus Dispatch, Oct 17