

Yuichiro Komatsu

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EDUCATION

- 2010 Certificate, Summer School
Architectural Association, School of Architecture, London, UK
- 2004-05 The DAAD (German Academic Exchange Service)
Postgraduate Research Fellowship
Interdisciplinary Studies: Art, Architecture and Public Sphere
Kunsthochschule Berlin-Weissensee/Universität der Künste, Berlin, Germany
- 2003 M.F.A, New York State College of Ceramics at Alfred University, Alfred, NY
Thesis Exhibition: "Displacement", Fosdick-Nelson Gallery
- 1999 B.F.A, State University of New York at New Paltz, New Paltz, NY
- 1993 & 96 Foundation Studies, Parsons School of Design, New York, NY

ACADEMIC APPOINTMENTS

- 2014-present Associate Professor of Art
Columbus State University, Columbus, GA
- 2009-2014 Assistant Professor of Art
Columbus State University, Columbus, GA
- 2008 Adjunct Assistant Professor in Art
Queens College, The City University of New York, New York, NY
- 2006-07 Artist-in-Residence
Emily Carr University of Art + Design, Vancouver, BC, Canada
- 2005-06 Visiting Artist/Instructor
Alberta College of Art + Design, Calgary, AB, Canada

GRANTS AND FELLOWSHIPS

- 2016 A Sabbatical Award, Columbus State University
- 2016 University Grant, Columbus State University
- 2015 University Grant, Columbus State University
- 2012 University Grant, Columbus State University
- 2010 Faculty Development Fund, Columbus State University
- 2007 The Banff Centre Scholarship Fund
- 2004-05 DAAD Postgraduate Fellowship

RESIDENCIES

- 2016 The Institute of Ceramic Studies, The Shigaraki Ceramic Cultural Park, Shiga, Japan
- 2015 IRAA (Institute for Research in Applied Arts)
Hochschule Düsseldorf (University of Applied Sciences) Düsseldorf, Germany

- 2013 FAAP (Fundação Armando Alvares Penteado), São Paulo, Brazil
- 2008 European Ceramic Work Center, 's-Hertogenbosch, the Netherlands
- 2007 "Imaginary Places", the Banff Centre, Banff, AB, Canada

SOLO EXHIBITIONS

- 2013 *models*, Acorn Gallery, Clemson University, Clemson, SC
- 2007 *spatial juncture*, Canadian Clay and Glass Gallery, Waterloo, ON, Canada
(curated by Virginia Eichhorn)
- 2006 *spatial juncture*, Gallery 371-Alberta College of Art & Design, Calgary, AB, Canada

GROUP EXHIBITIONS

- 2019 *Collective Identity: The Legacy of Apprenticeship Under Toshiko Takaezu*
Noyes Museum of Art, Stockton University, Atlantic City, NJ
- 2018 *Collective Identity: The Legacy of Apprenticeship Under Toshiko Takaezu*
Williamsburg Art & Historical Center, Brooklyn, NY (curated by Leslie Ferst)
Clay Review IV, Abernathy Arts Center, Sandy Springs, GA
(curated by Alex Kerr and Joanna Strickland)
Faculty Exhibition, Illges Gallery, Columbus State University
(Curated by Tad Mike and Jonathan Walz)
- 2016 *Collective Identity: The Legacy of Apprenticeship Under Toshiko Takaezu*
HAW CONTEMPORARY, Kansas City, MO
From the Studio: Recent Work by the CSU Faculty of Art
Illges Gallery, Columbus State University (curated by David Houston)
CERAMICS, Marcia Wood Gallery, Atlanta, GA
- 2015 *Clay in GA/Ceramic Educators in the Red Clay State*, Wesleyan College, Macon, GA
- 2014 *Naturantes*, Paço das Artes, São Paulo, Brazil (curated by Hugo Fortes)
- 2013 *Faculty Exhibition*, Illges Gallery, Columbus State University
Cities: All Dimensions, Tokarska Gallery, London, UK
Two (x) Two, Small Scale Ceramic Sculpture Biennial
Eastern Washington University, Cheney, WA
- 2012 *KSCA (Korea Society of Ceramic Art) International Spring Exhibition*, Namseoul University,
Cheonan, South Korea
To Wander Out of Place, Seattle Design Center, Seattle, WA (curated by Valerie Zimany)
- 2011 *Faculty Exhibition*, Illges Gallery, Columbus State University
- 2010 *TEDNDR IS THE NIGHT-Summer School Presentation*
Architectural Association, London, UK
- 2009 *The Jingdezhen Contemporary International Ceramics Exhibition*, Jiangxi Province, China
Faculty Exhibition, Illges Gallery, Columbus State University
Imaginary Places, The Other Gallery at the Banff Centre, Banff, AB, Canada
Faculty Exhibition, Illingworth Kerr Gallery Calgary, AB, Canada
Lokale, Schwerin, Germany (curated by Prof. Inge Mahn)
DESIGN MAI 2005, Berlin, Germany
see-saw, Berliner Kunst Project Berlin, Germany
- 2003 *M.F.A Thesis Exhibition*, Fosdick Nelson Gallery Alfred, NY
- 2002 *Harbingers*, Artsite at the Fosdick-Nelson Alfred, NY
- 1999 *Felissimo Design House*, New York, NY

REVIEWS

Matthew Terrell, "A Bounty of Ceramics at Marcia Wood,"
<http://burnaway.org/review/bounty-ceramics-marcia-wood/>
(March, 8, 2016)

Judy Seckler, "Bold Expressions from Artists and Asia,"
Ceramics: Art & Perception 91 (2013): 38-41
Amy Gogarty, "spatial juncture," Ceramics: Art & Perception 66 (2006): 25-29

PUBLICATION

Relational Learning: ACAD Ceramics Visiting Artists---The First 3 Decades
Julia Krueger and Katrina Chaytor (June, 2017)

SELECTED LECTURES/WORKSHOP

2018 Presenter, "Art Foundation: Rethinking and Reimagining Pedagogical Approaches", Regional F.A.T.E event at Columbus State University, GA
2016 Panelist, International Symposium: Kansai Artist in Residence, Shiga, Japan
2015 Artist's lecture, Hochschule Düsseldorf, Germany
2014 Panelist, International Conference on Art and Nature, São Paulo, Brazil
2013 Artist's lecture, University of São Paulo, São Paulo, Brazil
Artist's lecture, University of Hawaii at Manoa, Honolulu, HI
Artist's lecture, Clemson University, Clemson, SC
2012 Artist's lecture, Gettysburg College, Gettysburg, PA
2009 Artist's lecture, Georgia State University, Atlanta, GA
Artist's lecture, Illinois State University, Normal, IL
Artist's lecture, Michigan State University, East Lansing, MI
Workshop co-leader, "Industrial Intervention: Personalizing Commercial China with Ceramic Decals", Museum of Arts and Design, New York, NY
2007 Artist's lecture, University of Washington, Seattle, WA
Artist's lecture, Thompson Rivers University, Kamloops, BC, Canada
2006 Artist's lecture, Langara College, Vancouver, BC, Canada
2005 Artist's lecture, Royal College of Art, London, UK

PROFESSIONAL SERVICE

2011 Juror, Sculpture Walk 2012, Columbus, GA

PUBLIC COLLECTION

The Schein-Josef International Museum of Ceramic Art, Alfred, NY
IRAA (Institute for Research in Applied Arts), Hochschule Düsseldorf, Germany

PRIVATE COLLECTION

Marc Olivié & Marleen De Bode, Santa Fe, NM
Pamola Powell, Atlanta, GA

PROFESSIONAL AFFILIATIONS

College Art Association
National Council for the Education of the Ceramic Arts