

PATRICIA MOORE

Graduate of Concordia University, Montreal, BA – Major in Painting, Post Grad studies in Art Education, McGill University, Montreal, Drawing and Painting, Ecole des Beaux Arts, Montreal

SOLO EXHIBITIONS

2021 The Guild Gallery, Charlottetown, PEI - The Windhover and Waters Collection
2018 Gallery on the Bay, Hamilton, ON
2015 The Guild Gallery, Charlottetown, P.E.I.
2014 Gallery on the Bay, Hamilton, ON
2013 Howes Hall Gallery, PEI
2011 Guild Gallery, Charlottetown, P.E.I.
2009 Howes Hall Gallery, P.E.I.
2007 Quan Schieder Gallery, Toronto
2005 Galerie Gillygooly, North Hatley, Quebec
2003 Trias Gallery, Toronto
2000 Cornwall Regional Art Gallery, Cornwall, Ontario
1999 Guild Gallery, Charlottetown, P.E.I.
1996 Harbour Gallery, Mississauga, Ontario
1993 Schieder & Associates Gallery, Toronto
1989 Quan Schieder Gallery, Toronto
1987 Quan Schieder Gallery, Toronto
1986 Great George Street Gallery, Charlottetown, P.E.I.
1986 Gallery Quan, Toronto
1985 Confederation Centre Art Gallery & Museum, Charlottetown, P.E.I.
1985 Gallery Quan, Toronto
1983 Fine Line Gallery, Toronto
1982 Fine Line Gallery, Toronto
1981 Fine Line Gallery, Toronto
1980 Great George Street Gallery, Charlottetown, P.E.I.

INTERNATIONAL ART EXHIBITIONS

2002, 2001 - Toronto International Art Fair
 Represented by Trias Gallery, Toronto
1999 - ART MIAMI '99 INTERNATIONAL ART FAIR
 Represented by Myung Sook Lee Gallery, New York

SELECTED GROUP EXHIBITIONS

2021 Earls Court Gallery, ENCOUNTER, Four Painters, Hamilton, ON
2020 Buckland Southerst Gallery, West Vancouver, BC "Colour Blue" online April 6 – 13
2019 Gallery Artists, November 15 – December 15, Gallery on the Bay, Hamilton, ON
2018 Buckland Southerst Gallery, West Vancouver, BC
2014-2019 Gallery Artists - Gallery on the Bay, Hamilton, ON
1999-2016 Trias Gallery, Toronto

2004-08 Museum London Art Sales and Rental Gallery, London, Ontario
2005 - Dunes Studio Gallery & Museum, P.E.I.
2003 "The Water Project", Trias Gallery, Toronto
1997 - 99 Guild Gallery, Charlottetown, P.E.I.
1995 - 99 Dunes Studio Gallery & Museum, P.E.I.
1994 - 99 McLaren Barnes Gallery, Oakville, Ontario
1992 - 94 Schieder & Associates Gallery, Toronto
1990 "Works on Paper" Quan Schieder Gallery, Toronto
1989 "Artists of Ontario" Confederation Centre Art Gallery & Museum, Charlottetown
1987-90 Quan Schieder Gallery, Toronto
1985-86 Gallery Quan, Toronto
1985 Faculty show, Art Gallery of Ontario, Toronto
1985 "MONOPRINTS" Great George Street Gallery, Charlottetown
1981-83 Fine Line Gallery, Toronto
1982 Art Toronto 82, International Art Fair, Toronto
1981 Fall Preview Show, Fine Line Gallery, Toronto
1980 Cultural Centre, St. Lambert, P.Q.
1980 Reseau Arts Scene – CEGEP Edouard Montpetit, Montreal
1978-80 Represented by Elca London Gallery, Montreal
1976 Atelier J. Lukas, Montreal
1971 McGill University, Montreal, Faculty of Education
1967 Concordia University, Montreal
1963 Salon de la Jeune Peinture, Montreal Museum of Fine Arts, Montreal
1961 Sir George Williams University, Montreal

COLLECTIONS

Canada Council Art Bank
Confederation Centre Art Gallery and Museum
Canadian Imperial Bank of Commerce
Personnel Association of Ontario
Realstar
Davies, Ward & Beck
Valenart
Fern Hill School
Ernst & Whinney
Greiner Harries MacLean Ltd.
Rollins & Raeburn
Abrahms Berkis & Associates
GlaxoWellcome
Re-Tech Personnel
Promonad Ltd.
Teddington Ltd.
DuPont Canada
Marubeni Corporation
Alexander Brott
William Shatner
Michael Lee Chin

TEACHING EXPERIENCE

Patricia Moore has been an instructor in the field of Arts Education, having taught in public and private schools in Ontario and Quebec including the Art Gallery of Ontario (1984-88) and Sheridan College of Applied Arts and Technology (1985-88). A separate CV/ resume is available detailing her teaching career as an arts specialist.

The attached sheets outline current art gallery associations, affiliations and memberships. There is also an updated bibliography list.

Patricia Moore can be reached at patriciajeanm2011@gmail.com

Website - <http://patriciamooreart.com>

BIBLIOGRAPHY

PATRICIA MOORE

- 2021 -THE BUZZ, July 2021 edition “Patricia Moore art exhibit” - The Windhover and Waters Collection at The Guild Gallery, Charlottetown**
- 2018 - ART REVIEW - The Hamilton Spectator, March 3, 2018
“Patricia Moore exhibition a heady mix of movement and light”
by Regina Haggio. Review of “Standing in the Waters of Memory”
Gallery on the Bay, February 16- March 11/2018**
- 2018 The Guardian newspaper, PEI, “Patricia Moore’s Art Displayed in Ontario Gallery”
February 25 and March 5, 2018**
- 2018 The BUZZ. PEI. Art gallery exhibition of Standing in the Waters of Memory
Art Gallery listings**
- 2017 The Guardian newspaper “PEI Paintings on Display”, July 15, 2017**
- 2017 The Guardian newspaper “Artist’s PEI Paintings in Oh Canada Exhibit”, July 13,
2017**
- 2017 The Buzz “Patricia Moore’s Art at Oh Canada” June, July 2017**
- 2015 The Guardian newspaper “Art Show Opens at the Gallery @ The Guild”, July 22nd,
2015**
- 2015 The Buzz - The Guild Gallery, Charlottetown, “Patricia Moore Exhibit” Recent
Paintings (2014-2015), July 22 – August 2, 2015**
- 2013 - The Buzz - Howes Hall Gallery “Selected Paintings by Patricia Moore”
July 30th to August 5th, 2013 P.E.I.**

- 2011 - The Guardian newspaper “Patricia Moore featured in exhibit at The Guild”
July 18, The Guardian, Charlottetown, P.E.I.
THE BUZZ, “Gallery @ the Guild – Patricia Moore shows Selected Paintings –
Heat, Rain and Night – The Middle Months” July 19 – July 30, 2011
The Guardian newspaper “Artist inspired by Weather” – July 29, 2011, P.E.I.**
- 2009 – The Guardian newspaper “Exhibit opens in City August 17” – August 15,
“Water Notes” – Patricia Moore paintings, Howes Hall Gallery
August 16 – August 23, 2009
The Buzz “Patricia Moore – Water Notes exhibition opens at Howes Hall Gallery
In Brackley” , July 2009, P.E.I.**
- 2005 - Galerie Gillygooly exhibition brochure July 3 – July 28, 2005
“Patricia Moore – Selected Paintings from The Paris Series”
Galerie Gillygooly full web page images and text “Patricia Moore – Selected
Paintings from The Paris Series” Galerie Gillygooly, North Hatley, Quebec**
- 2003 – Patricia Moore “Reflecting Pools” Slate Guide May 2003
Trias Gallery, Toronto exhibition – Patricia Moore, “The Paris Series”**
- 2001 – Toronto International Art Fair (TIAF) 2001 Catalogue, Trias Gallery, Toronto**
- 2000 - Bryan Parker, “Abstract Art on Display” Cornwall Standard Freeholder
Newspaper article September 1, 2000 on Patricia Moore’s exhibition at Cornwall
Regional Art Gallery, Cornwall, Ontario**
- 1999 – Pan Wendt, Art Review ARTS ATLANTIC 65, Winter 2000, Recent Paintings,
Patricia Moore, Gallery at the Guild
The Guardian “Exhibition set to Open” July 1999, Charlottetown, P.E.I.**
- 1999 – ART MIAMI Catalogue – represented by Myung Sook Lee Gallery, New York, N.Y.
January 7 – 12, 1999, International Art Exposition, Miami Beach, Florida
ART DICTIONARY- Book published on artist exhibitors from Art Miami ‘99**
- 1994 – Diane Hart, “Moore’s Lyrical Abstracts Full of Energy and Ambiguity”
Oakville Beaver, October 14, 1994
Second article and photo on this exhibition held at MacLaren Barnes Gallery
Oakville, Ontario – published in The Oakville Journal**
- 1989 – Denise Panchysyn – Patricia Moore, New Paintings, April 29 – May 11, 1989
ARTS ATLANTIC, No. 35, Fall 1989 Art Review of exhibition at Quan Schieder
Gallery, Toronto**
- 1987 – Kit Lort – Patricia Moore, Recent works, April 25 – May 14, 1987
ARTS ATLANTIC, No.30, Winter 1988 Art Review of exhibition at Quan Schieder
Gallery, Toronto**

- 1986 – The Guardian newspaper, article re exhibition of Patricia Moore’s paintings at the Great George Street Gallery, October 7 – November 1, 1986, P.E.I.**
- 1985 – Confederation Centre of the Arts, Art Gallery and Museum, Exhibition catalogue “Patricia Moore, Paintings”, October 9 – November 10, 1985
ISBN O – 92 99 89 – 10 – 0
Jennifer Vriend, - Patricia Moore Paintings, ARTS ATLANTIC No. 24, Winter 86
Art Review of exhibition at the Confederation Centre Art Gallery
The Guardian newspaper article re opening of this exhibition at the Confederation Centre and CBC radio interview on morning show after the opening. Oct. ‘85
Charlottetown, P.E.I.**
- 1985 - CBC Radio interview on the Morning Show with George McNabb. Morning after the opening at the Confederation Centre**
- 1982, 83 – ART TORONTO 82 international art fair- Catalogue
Patricia Moore, Fine Line Gallery, Toronto
Noah Shopsowitz – Exhibition Review, Paintings by Patricia Moore
exhibited at Fine Line Gallery, 1983, Toronto**
- 1980 – Erica Rutherford review of Patricia Moore, Paintings at the Great George Street Gallery, April 29 – May 17, 1980
GGSG NEWS 1985, Volume 1, Issue 2 Charlottetown, P.E.I.**
- 1963 – Robert Ayre “Salon de la Jeune Peinture” Montreal Museum of Fine Arts,
The Montreal Star, March 1963 - review of exhibition
- Review of Salon de la Jeune Peinture – Montreal Gazette, March 1963**