

LAUREL PRIETO

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Education:

MFA 2013 Studio Art San Francisco State University, San Francisco, CA

BFA 2010 Printmaking California College of the Arts, San Francisco, CA

Selected Exhibitions (*solo):

- 2015 *The Prieto Family Show: A Growing Tradition of Artistry*, Fouladi Projects, 1803 Market Street, San Francisco, CA, June 12th - July 10th
Under Pressure: Printmaking in Modern Times, Healdsburg Center for the Arts, Healdsburg, CA, April 22nd – June 7th
PRINTS: CA, LA and Beyond Part II, Gray Loft Gallery, Oakland, CA, Feb. 13th - 28th
California Society of Printmakers 101st Annual Members Show, Gray Loft Gallery, Oakland, CA, Jan. 9th – Feb. 7th
- 2014 *Re/Appropriate: A juried exhibition presented by the California Society of Printmakers*, Market Street Gallery, San Francisco, CA, March 1st – April 1st
Deciphering the Print: PrintWorks from CCA Faculty & Alumni, College Avenue Galleries, California College of the Arts, Oakland, CA, March 19th – 28th
Pushing Boundaries - Expanding Horizons: 10th Janet Turner National Print Competition and Exhibition, The Janet Turner Print Museum, California State University, Chico, CA, Jan. 27th – Feb. 22nd
- 2013 *100 Years in Print: California Society of Printmakers Centennial Celebration*, San Francisco Center for the Book, San Francisco, CA, Nov. 7th
Text, Language, and Numerals, Sacramento State University Union Art Gallery, Sacramento, CA, Sept. 3rd – Sept. 26th
Cross Currents: 7th Annual Exhibition of California Artists, Alameda Museum, Alameda, CA, July 6th – July 27th
MFA Thesis Exhibition, Fine Arts Gallery, San Francisco State University, San Francisco, CA, April 27th – May 17th
- 2012 *Every Expression is Justified*, Thoreau Gallery at the Thoreau Center for Sustainability, San Francisco, CA, Sept. 13th – Nov. 9th
Stretch & Expose: A Curated Survey of Fine Art Screen printing in the Bay Area, San Francisco City Hall, San Francisco, CA, June 14th – Sept. 14th
Exchange Exhibition: California Society of Printmakers and the Royal Society of Printmakers, Bankside Art Gallery, London, England, May 11th – June 10th
- 2011 *24th Annual Stillwell Exhibition*, Fine Arts Gallery, San Francisco State University, San Francisco, CA, Nov. 8th – Dec. 1st

Intro_Duction II, The Art Gallery at Cesar Chavez Student Center, San Francisco State University, San Francisco, CA, April 14th – May 23rd

Impressions From the CCA(C) Print Shop, Studio Quercus Gallery, Oakland, CA, March 4th – April 16th

Four Corners and a Center, Village Theatre Art Gallery, Danville, CA, May 20th – July 1st

2010 *Baccalaureate Exhibition*, California College of the Arts, San Francisco, CA, May 6th – 11th

**Present to Past*, BFA Exhibition, Isabel Percy West Gallery, California College of the Arts, Oakland, CA, April 19th – 24th

A Paper + Cloth Dream, Osaka University of the Arts' and California College of the Arts' Print and Dye Exchange Exhibition, Oakland, CA, and Osaka, Japan, Feb. 8th – 19th

2009 *Home* (Themed Print Exhibition), Rock Paper Scissors Collective, Oakland, CA, Dec. 4th – 25th

2008 *Pacific Overtures*, Osaka University of the Arts' and California College of the Arts' Photography and Print Exchange Exhibition, Oakland, CA, and Osaka, Japan, Feb. 6th – 20th

**New Prints*, Blattner Print Studio, California College of the Arts, Oakland, CA, March 24th - 28th

2007 *Launch: Best of the First Year Review*, Oliver Art Center, California College of the Arts, Oakland, CA, Feb. 26th – March 7th

2006 *New Student Exhibition*, North/South Galleries, California College of the Arts, Oakland, CA, Sept. 3rd – 9th

Professional Experience:

2015 *Instructional Aide*, Fort Ross Elementary School, Cazadero, CA, Aug. - Present

2015 *Featured Artist*, 12th Annual Roadworks Steamroller Printing Festival, San Francisco Center for the Book, San Francisco, CA, Sunday Sept. 27th

2014 *Volunteer*, 2014 Southern Graphics Council International Printmaking Conference, San Francisco Bay Area, March 26th - 29th

2012 *Teaching Assistant*, Kala Art Institute, Berkeley, CA, “Introduction to Letterpress: Typesetting” and “Pressure Printing” Workshops, June – Oct. 2012

2012 *Graduate Assistant*, San Francisco State University, "Thought and Image: Creative Arts," Spring and Fall Semesters 2012

2011 – 2012 *Teaching Assistant*, San Francisco State University, Lithography Workshop, Fall 2011, Intaglio Workshop, Spring 2012

2010 – 2012 *Art Department Office Assistant to the Chair*, San Francisco State University

2010 – 2012 *Printmaking Studio Technician*, San Francisco State University

- 2011 *Teaching Assistant/Printmaking Studio Technician*, San Francisco State University, Kua`aina Associates' "Emerging Indigenous Voices: A New Generation of Artists" Relief Print Workshop, July 2011
- 2010 *Graduate Studies Assistant*, San Francisco State University, Fall 2010
- 2008 – 2010 *Student Affairs Office Assistant*, California College of the Arts, Oakland
- 2009 *Teaching Assistant/Printmaking Studio Technician*, California College of the Arts' Pre-College Program, Oakland, June – July 2009
- 2009 *Teaching Assistant*, California College of the Arts' Young Artist Studio Program, Oakland, Aug. 2009

Awards:

- 2012 Victoria Horne Oakie Award, San Francisco State University, San Francisco, CA
- 2012 Leo D. Stillwell Award, San Francisco State University, San Francisco, CA
- 2011 Jack Oakie Award, San Francisco State University, San Francisco, CA
- 2008 Florence J. French Scholarship, California College of the Arts, San Francisco, CA
- 2007 California College of the Arts' Trustees' Scholarship, San Francisco, CA
- 2006 California College of the Arts' Creative Achievement Award, San Francisco, CA

Organizations:

- 2015 – Present *Artist Member*, The Russian River Art Gallery Cooperative
- 2011 – Present *Artist Member*, California Society of Printmakers
- 2010 – 2012 *President*, Printmaking Guild at San Francisco State University

Bibliography:

- 2013 *California Society of Printmakers: One Hundred Years 1913-2013*, edited by Maryly Snow, San Francisco: California Society of Printmakers, 2013
 "MFA Thesis Exhibition Spotlights Students' Unique Art," by Lovelie Faustino, *Golden Gate Xpress*, April 18th, 2013
- 2012 *MFA NOW: 2012 Archive Project*, Organized by Claire Colette & Kari Marboe, San Francisco: Root Division, 2012
- 2009/2010 *Humble Pie*, Vol. 1 and Vol. 2 (Cover Art), California College of the Arts' Undergraduate Literary magazine

Collections:

Library of Congress, Prints and Photographs Division, Washington, D.C.