

Amber Zora (Hoy)

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EDUCATION

Master of Fine Arts in Photography + Integrated Media, Ohio University, Athens, Ohio, 2015.

(Studied with: Laura Larson, Ray Klimek)

Bachelor of Arts, University of Alabama at Birmingham, Birmingham, Alabama, 2011.

AWARDS & GRANTS

Artist Career Development Grant, South Dakota Arts Council, 2020.

National Veteran Art Museum Curatorial Fellow, funded by the National Endowment of the Humanities, Chicago, IL, 2018-2019.

California Arts Leaders Investments Grant, Center for Cultural Innovation, San Francisco, 2017.

Professional Activity Grant, College of Fine Arts, Ohio University, 2015.

Graduate Student Travel Award, College of Fine Arts, Ohio University, 2015.

Graduate Assistantship, Ohio University, 2012-2015.

Graduate Tuition Waiver, Ohio University, 2012-2015.

Graduate Student Senate Travel Grant, Ohio University, 2014.

Graduate Student Senate Original Works Research Grant, Ohio University, 2013.

Professional Activity Grant, Ohio University, 2013.

Honorable Mention, Jasper Community Arts Center's 20th Annual Juried Exhibit, Krempp Gallery, Jasper, Indiana, 2013.

Recruitment Award, Ohio University, 2012.

Dorothy & Maynard Weber Scholarship, Winona State University. Winona, MN 2008

Art Scholarship, Northern State University. Aberdeen, South Dakota 2004

SOLO EXHIBITIONS

2015 MFA Thesis: *Entrenched*, Trisolini Gallery, Athens, Ohio.

EXHIBITIONS

2019 *Making Meaning*, Chicago Rooms, Chicago Cultural Center, Chicago, IL.

Artists Who Served, Coachella Valley Art Center, Indio, CA.

Framing the Discussion, collab. with VetArt + Latham and Watkins LLP, Washington DC.

2018 *Turning Tales*, Kala Art Institute, Berkeley, CA.

A Different 1%, Cypress College, Cypress, CA.

Taking Place, Cal Poly University Art Gallery, San Luis Obispo, CA. (Traveling Exhibit)
Gallery One Ellensburg, WA.

- The Edgewood College Gallery, Madison, WI.
Kala Artist Annual Exhibition, Kala Art Institute Gallery, Berkeley, CA.
- 2017 *Veteran Voices*, Triton Museum, Santa Clara, CA.
- 2016 *Aftermath*, Santa Ana College Arts Gallery, Santa Ana, CA.
Dirty Canteen Exhibition, College of the Redwoods, Eureka, CA.
Not Alone, San Francisco Art Commission Galleries, San Francisco, CA.
Kala Artist Annual Exhibition, Kala Art Institute Gallery, Berkeley, CA.
- 2015 *Action/Reaction*, Prairie State College, Chicago Heights, IL
Combat Papers, Haystack Center for Community Programs, Deer Isle, ME.
Back Azimuth, Worth Ryder Art Gallery, UC Berkeley Campus. Berkeley, California.
Tactical Formations, National Veterans Art Museum, Chicago, Illinois.
Kala Artist Annual Exhibition, Kala Art Gallery, Berkeley, CA.
- 2014 *Honoring the 1%*, Del Rio Council for the Arts, Del Rio, Texas.
Combat Papers, Washington School of Photography Gallery, Rockville, Maryland.
Trigger Experience, Morris Arts, Morristown, New Jersey.
- 2013 *24th Annual Juried Show*, Las Vegas Contemporary Art Center, Las Vegas, Nevada. Juror:
Erin Cosgrove.
A Long Story Short, Ohio University Art Gallery, Athens, OH.
Jasper Community Arts Center's 20th Annual Juried Art Exhibition, Krempp Gallery,
Jasper, Indiana. Juror: Fran Lattanzio.
Map: String with pins, Trisolini Gallery, Athens, Ohio.
6x6x2013. Rochester Contemporary Art Center, Rochester, New York.
- 2012 *THUNDERDOME*, Clifton Cultural Arts Center, Cincinnati, Ohio.
adogfromhell, Beta Pictoris: maus contemporary gallery, Birmingham, Alabama.
- 2011 *a falsis principiis proficisci*, David Arts, Birmingham, Alabama.
The 36th UAB Annual Juried Student Exhibition, UAB Visual Arts Gallery, Birmingham,
Alabama. Juror: Willie Cole.
- 2010 *The 35th UAB Annual Juried Student Exhibition*, UAB Visual Arts Gallery, Birmingham,
Alabama. Juror: Lauren Garber Lake.
Propaganda, Spring Street Firehouse, Birmingham, Alabama.
Recycled Art 2, Bare Hands Gallery, Birmingham, Alabama.

2009 *ArtMuse: Student Juried Exhibition*, Paul Watkins Gallery, Winona, Minnesota. Juror: Kris Douglas.

Art Club 3000, Holzger, Winona, Minnesota.

2004 *Annual NSU Student Art Show*, Northern State University Student Center Gallery, Aberdeen, SD.

PRESS/BIBLIOGRAPHY

- Butler, Wendy; Artwaves: [KHSU Public Radio](#), aired 25 Oct. 2016.
- Cherone, Heather; "Exhibit at National Veterans Art Museum Applies Military Strategies to Art." [dnainfo](#), 27 July 2015.
- Gopinath, Gabrielle; "The Dirty Canteen." [North Coast Journal](#), 3 Nov. 2016.
- Owen Driggs, Janet and Lyons, "Terence, A Different 1%, KCET Media Group." [KCET](#). 23 May 2016.
- Richardson, Whitney; "Review: Tactical Formations/National Veterans Art Museum." [Newcity Art](#), 2015.
- Rosato, Joe Jr.; "San Francisco Art Show Highlights Veteran." [NBC Bay Area](#). Published 11 Nov. 2016.
- Stern, Melissa; *Peace and Grief in the Art of US Veterans*, [Hyperallergic](#). February 13, 2017.
- Virtusio, Jessi; "Prairie State displays works by artists who've seen military conflict." [Chicago Tribune](#), 4 Nov. 2015.
- Walters, Jessica; "Graduate student exhibit features mythology, animals, Kool-Aid." [Speakeasy Magazine](#), 3 Mar. 2013.
- Whiting, Sam; "Art show looks at war's impact on those who wait at home." [SF Gate](#). Published 9 Nov. 2016

ARTIST RESIDENCIES

2017 Virginia Center for the Creative Arts, Amherst, Virginia.

2015 University of California-Berkeley, Berkeley, California.

2015 Combat Paper, Haystack School of Mountain Craft, Deer Isle, Maine.

2015 Old Furnace Artist Residency, Harrisonburg, Virginia.

2014 Social Justice Retreat, Blue Mountain Center, Blue Mountain Lake, New York.

PUBLIC COLLECTIONS

University of Alabama at Birmingham

Oakland Vet Center and Gallery

LECTURES/PRESENTATION

Kala Art Institute, Berkeley, CA; 2018.

Cypress College, Cypress, CA; 2018.

Crisscrossing Borders, San Francisco Arts Commission Galleries, San Francisco, CA; 2018.

Joint Committee on Arts, State Capital, Sacramento, CA; 2018.

Cal Poly University Art Gallery, San Luis Obispo, CA; 2018.

Society of Photographic Education, West Conference; 2017.

Northern California Women's Caucus for the Art, Berkeley, CA, 2017.

SF Camerawork, San Francisco, CA; 2016.

University Press, Berkeley, CA; 2015.

Berkeley Public Library, Berkeley, CA; 2016.

Open Engagement Conference, Carnegie Mellon University, Pittsburgh, PA, April; 2015.

ADP ([American Diversity Photographic](#)) Workshop, Ohio University, Athens, OH; 2015.

"Spilt Milk" Seminar Presentation, Seeing and Knowing Visual Art; 2015.

"Zachary" Seminar Presentation, Seeing and Knowing Visual Art; 2013.

WORK EXPERIENCE

Program Manager of Fellowships. First Peoples Fund. Sept 2018- Nov 2020

Rapid City, South Dakota.

Artist Programs Manager. Kala Art Institute. 2015-2018

Berkeley, California.

Darkroom and Photo Equipment Manager. Ohio University. 2012-2015

Athens, Ohio.

Public Affairs Specialist. US Army Reserve. 2010-2013.

Birmingham, Alabama.

Intern, Studio Assistant. Marsha Perry Photography. Birmingham, AL. Fall 2011.

Birmingham, Alabama.

Ammunition Specialist. US Army Reserve. 2005-2010

TEACHING EXPERIENCE

Instructor of Record, Art 2810: Film Photography, Ohio University. Summer 2015.

Instructor of Record, Art 2820: Digital Photography, Ohio University. Spring 2015.

Instructor of Record, Art 1142: Intro to Digital Photography, Ohio University. Fall 2014.

Instructor of Record, Art 1142: Intro to Digital Photography, Ohio University. Summer 2014.

Teaching Assistant, Art 1210: Function, assisting Professor Brian Deiterle, Ohio University, Spring 2014.