

Education

M.F.A. 2001 University of California at Davis, Davis, CA

B.F.A. 1998 Columbus College of Art & Design, Columbus, OH

Academic & Administrative Appointments

Columbus State University, College of the Arts / Director of Pasaquan

FA2014 - PRESENT, COLUMBUS, GA

Duties include regular management and oversight of all daily operations of the site, fundraising, oversight of budget, working with Plant Operations, conservators and external vendors on facility maintenance, repair, and equipment, coordination of staffing, including volunteers/interns and developing and scheduling programming.

Columbus State University, Department of Art / BFA Coordinator

FA2012 - SP2014, COLUMBUS, GA

Duties included overseeing the progression and graduation rate of the BFA students, gathering data and writing the BFA portion of the NASAD self-study, and writing the BFA content for the website and other promotional materials.

Columbus State University, Department of Art / Professor of Art

FA2007 - PRESENT, COLUMBUS, GA

Courses taught: Sculpture I, II, Advanced - graduate and undergraduates, Expanded Media, Three Dimensional Design, Art Appreciation, Drawing the Irish Landscape, Art in Japan, Drawing I, Senior Seminar and Senior Exhibit. Duties include managing Sculpture Studio, Plaster Room, and Woodshop; oversee up to 3 interns a semester, teaching a 2/3 course load (full-time load); and serving as an Academic Student Advisor. Tenure awarded Fall 2010, Promotion to Full Professor awarded Fall 2016.

Columbus State University, Study Abroad Program / Site Director and Faculty

SU2014, ART IN JAPAN - MAYMESTER

Taught an Art in Japan course, set up workshops in traditional Japanese art and crafts, and coordinated excursions in Kyoto, Tokyo, and Kiryu.

GA State European Council (EC) Program / Co-Director of Study Abroad Program

SU2009 - SU2012, WATERFORD INSTITUTE OF TECHNOLOGY (WIT), WATERFORD, IRELAND

Coordinated and planned field trips for 7 participating faculty and their students during their 6-weeks study abroad period. Responsible for 70 students while in Ireland, served as the liaison between GA, EC and WIT, and was responsible for the program's \$300,000 budget.

University of Maine, Farmington / Asst Professor of Art & Program Coordinator

FA2002 - SP2007, FARMINGTON, ME

Courses taught: Drawing, 3D Design, Sculpture, Material Studies, Senior Seminar, and Senior Project. Managed the Sculpture Studio & Woodshop, supervised 5 work-study lab monitors, was responsible for course rotation and all art faculty scheduling during the FA03-SP06 academic years, and taught a 2/3 course load..

Awards

2016 Historic Columbus Foundation Award for Outstanding Achievement, *powerhouse*
2012 University Regents' Excellence in Teaching Award, nominee
2011 College of the Arts Teaching Award, awarded
2010 College of the Arts Teaching Award, nominee
College of the Arts Faculty Research Award, awarded
2009 College of Arts and Letters, Faculty Research Award, awarded

Fellowships

2014/15 Fulbright Fellow, U.S. Department of State (IIE)
2003 Pitzerker Foundation Endowed Fellowship
2000 & 01 Graduate Fellowship, University of California at Davis

Residencies

2017 Visiting Artist, School of Art, Australian National University, Canberra, AU
2013 Research Residency, Sculpture Workshop, Australian National University, Canberra, AU
2007 Border Art Residency, La Union, NM (accepted but could not attend due to teaching commitments)
2006 CWC Artist in Residency, Riverton, WY (accepted but could not attend due to teaching commitments)
2004 Robert M MacNamara Foundation, Westport Island, ME (accepted but could not attend due to teaching commitments)
Vermont Studio Center, Johnson, VT (accepted but could not attend due to teaching commitments)
2003 Sculpture Space, Utica, NY
2003 Djerassi Resident Artists Program, Woodside, CA

GrantsGrant Funding for Pasaquan:

2017 Georgia Council for the Arts Grant, funding for Pasaquan Opera (co-authored w/ Annie Moye, Chair, Pasaquan Preservation Society)
2016 Georgia Department of Economic Development Grant, funding for Pasaquan Grand Re-Opening Preservation (co-authored w/ Debbie Ford, President, Buena Vista Chamber of Commerce)

Grant Funding for Artist Research:

2017 VPAA Faculty Development Grant, Columbus State University
Research Grant, Australian National University, Research School of Humanities & the Arts
2016 VPAA Faculty Development Grant, Columbus State University
2013 VPAA Faculty Development Grant, Columbus State University
2011 VPAA Faculty Development Grant, Columbus State University
2010 VPAA Faculty Development Grant, Columbus State University
2009 Faculty Development Grant, Columbus State University
2008 Faculty Development Grant, Columbus State University
2007 Faculty Development Grant, Columbus State University
2006 Dean of Arts & Sciences Travel Fund, University of Maine, Farmington
2004 Faculty Development Grant, University of Maine, Farmington
2003 Faculty Development Grant, University of Maine, Farmington

Grant Funding for Department:

2003 Tech Fee Grant, University of Maine, Farmington, *creation of the Art Media Lab*
2003 President's Improvement Grant, University of Maine, Farmington

- Solo Exhibitions**
- 2014 *Drawings from Australia*, STLCC Forest Park Contemporary Art Gallery, St. Louis, MO
 2013 *From Out of Place...*, ANU School of Art, Foyer Gallery, Canberra, Australia
 2012 *Space Oddity*, University of Montevallo, Montevallo, AL
 2010 *Alice Hirt Memorial Art Exhibition Featuring Michael McFalls*, Campus Gate Gallery, Young Harris College, Young Harris, GA
 2008 *Beneath the Surface*, Herbert H. and Barbara C. Dow Center for Visual Arts at Interlochen Center for the Arts, Interlochen, MI
A Soft Piece of Earth, Hunt-Cavanaugh Gallery, Providence, RI
flora & fauna, University Gallery, UMASS Lowell, MA
 2006 *Spotlight Exhibition: Michael C. McFalls*, Spotlight Gallery, Truman University, Kirksville, MO
 2004 *Sediment*, Thompson Gallery, Furman University, Greenville, SC
A Closer Look, Maine Center for Contemporary Art, Rockport, ME
Familiar Surroundings, University of Maine Gallery, Farmington, ME
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- Collaborative Projects**
- 2018 *New Residue*, Visual Arts Center, Boise State University, Boise ID (collaboration with Jon Swindler)
 2017 *This and That*, Sculpture Workshop Installation, Australian National University, (collaboration with Jon Swindler)
 2016 *There Again*, Lyndon House Art Center, Athens, GA (collaboration with Jon Swindler)
Here Again, Marcia Wood Gallery – Castleberry, Atlanta, GA (collaboration with Jon Swindler)
 2015 *From Here to There*, University of Gothenburg - Steneby, Konsthall, Dals Långed, Sweden (collaboration with Jon Swindler)
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- Two and Three-Person Exhibitions**
- 2011 *Contemporary Sculpture*, Conard Gallery, Ohio State University, Mansfield, OH
Arrangements, Gallery 1708 Richmond, VA
 2010 *Frantic Chaos*, Gallery 621, Tallahassee, FL
 2009 *New Fangled Destiny*, Center for Maine Contemporary Art, Rockport, ME (curated by Britta Konau)
 2008 *Anderson Lorio McFalls*, Gaddis Geeslin Gallery, Sam Houston University, Huntsville, TX
 2006 *Natural*, Zero Station Gallery, Portland, ME
Flat, Funk, & Physical, Cazenovia College Art Gallery, Cazenovia, NY
 2005 *Contemporary Sculpture*, Valdosta State University Arts Gallery, Valdosta, GA
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- Selected Group Exhibitions**
- 2016 *NIU Print Triennial*, Jack Olson Gallery, School of Art and Design, Northern Illinois University, DeKalb, IL (collaborative piece created with Jon Swindler)
Material Culture: Collage/Assemblage, North Seattle College Art Gallery, Seattle, WA (collaborative piece created with Jon Swindler)
From the Studio: Recent Work by the CSU Faculty of Art, Illges Gallery, Columbus State University, Columbus, GA (collaborative piece created with Jon Swindler)
 2013 *Faculty Alumni Exhibition*, Illges Gallery, Columbus State University, Columbus, GA
Prism Scape, F&N Gallery, Philadelphia, PA
 2010 *SECAC/MACAA Juried Exhibition*, Richmond, VA
Jumping off Cliff, McCutchan Art Center, University of Southern Indiana
 2009 *Contemporary Sculpture*, University Gallery, Eastern Michigan University, Ypsilanti, MI
CSU Faculty Exhibition, Illges Gallery, Columbus State University, Columbus, GA
Stratum, Whitney Works, Portland, ME (curated by Celeste Parke)
 2008 *BETWIXT & BETWEEN: Color, Line, and Texture*, Courthouse Gallery Fine Art, Ellsworth, ME (curated by Bruce Brown, curator emeritus of the Center for Maine Contemporary Art)

- 2008 *Columbus Biennial*, The Columbus Museum, Columbus, GA (curated by Paula Katz)
35.4 miles S.E., Biggin Gallery, Auburn University, Auburn, AL
- 2007 *Tiny*, Whitney Works, Portland, ME
CSU Faculty Exhibition, Illges Gallery, Columbus State University, Columbus, GA
A Natural Order: Art Exploring the Organic and Artifice, Morehead State University,
 Morehead, KY
Biennial Exhibition, Danforth Gallery, University of Maine at Augusta
- 2006 *UMF & UMA Faculty Show*, UMF Art Gallery, Farmington, ME (curated by Sarah
 Maline, Gallery Director)
- 2005 *Artist Valentine*, Nelson Art Gallery, Davis, CA
Art & Architecture Faculty Exhibit, Jewett Hall Gallery, Augusta, ME
Fabian Color Show, Stamford, CT
- 2004 *Pipe Works*, Space Gallery, Portland, ME
Drawing as a Window, Chocolate Church, Bath, ME
Mother Nature, Kingfisher Projects, New York, NY
Maine Biennial, Center for Maine Contemporary Art, Rockport, ME
- 2003 *Curiosity*, Center for Maine Contemporary Art, Rockport, ME
UMA & UMF Faculty Show, Jewett Hall Gallery, Augusta, ME
Works in Progress, Djerassi, Woodside, CA
- 2002 *Art Scapes*, Knoxville Museum of Art, Knoxville, TN
Nature Remains, Off the Preserve Gallery, Napa, CA
UMF & UMA Faculty Show, Farmington, ME
- 2001 *Seven*, Memorial Union Art Gallery, UC Davis
Comers..., JayJay Art Gallery, Sacramento, CA
Master Mind, Richmond Art Center, Richmond, CA
- 2000 *Breathing Spaces* Gallery, Oakland, CA
Mind's Eye, Memorial Union Art Gallery, UC Davis, CA

Commissions

- 2016 Public Art Commission, *powerhouse*, large-scale sculpture (375' long), Stainless and
 Corten Steel , Uptown Columbus RiverWalk, Columbus, GA (in collaboration with
 Nick Norwood, poet) (commissioned by Marc and Marleen Olivie)
- 2015 Public Art Commission, *Untitled*, grouping of three sculptures, iron and steel , EKA
 Miljörum, Bengtfors, Sweden, (designed by M. McFalls created with University
 Gothenburg, Iron and Steel / Public Works students)
 Public Art Commission, *So it goes...*, Steneby campus, Steneby, Dals Långed, Sweden

Bibliography

Pasaquan - Articles, Reviews, and Interviews:

- Alex Greenberger, "Here's the Exhibitor List for the Outsider Art Fair's 2018 New York
 Edition," ARTNEWS, December 15, 2017
- Cameron McWhirter, "A Weird and Wonderful Art Tour of the Deep South," Wall Street
 Journal, December 14, 2017
- Kurt McVey, "The Road Less Traveled Leads to the John Michael Kohler Arts Center,"
 WhiteHot Magazine, December 2017
- Carrie Beth Wallace, Ledger-Enquirer, "Sex, drugs and classical music: Pasaquan Opera
 brings St. EOM's story to life," Columbus, GA, October 9, 2017
- Randy Southerland, Georgia Trend Magazine, "Hidden Gem," Norcross, GA, July 2017
- Victoria Camblin, Art in America, "Up Close 2016: Around Atlanta," New York, NY, Jan 2017
- Daniel Fuller, "Spirited Away: A night within the walls of Pasaquan, the mystical compound of
 St. EOM," Frieze.com, January 13, 2017
- Charlie Patton, The Florida Times Union, "Pasaquan folk architecture site now
 renovated, open to public", Jacksonville, FL, December 19, 2016
- The Pew Center for Arts & Heritage, "A Year of Inspiration: 2016 Edition," www.pcah.us,
 Decmeber 19, 2016
- Andrew Alexander, "The revitalized Pasaquan helps the blessed St. EOM float on,"
 ARTSATL.com, December 12, 2016

Tom Patterson, "Reviving Pasaquan: Freshly Restored, an Otherworldly Retreat in the Southern Backwoods," BrutForce.com, December 6, 2016

Rebecca Brantley, "Outsider Art Site Pasaquan Restored to Artist's Vision," Burnaway, Atlanta, GA, November 30, 2016

Rickey Bevington, "Pasaquan, Georgia's Phantasmagorical Dreamland, Dazzles Again," GPB . News, Atlanta, GA, October 21, 2016

Omar Kahlid, "The past comes alive at St. Eddie Owens Martin's Pasaquan," Creative Loafing Atlanta, GA, October 19, 2016

Doug DeLoach, "St. EOM's Pasaquan," ARTSGeorgia, State of the Arts Newsletter, VOL.4 ED. 4, Fall 2016

Howard Pousner, "A New Vision for Pasaquan," Atlanta Journal Constitution, Atlanta, GA, August 14, 2016

Allison Meier, "The Grand Reopening of a Georgia Fortune Teller's Psychedelic Art Environment," Hyperallergic, July, 13, 2016

WABE 90.1, Interview, Pasaquan Tour Gives Peek Into Ga.'s 'Psychedelic Wonderland', Atlanta, GA, April 15, 2016

Columbus State University Magazine, "Pasaquan, Inside CSU's Newest Cultural Crown Jewel," Columbus, GA, Spring 2016

About South, "Feel Lighter," SO1 Episode 4, Atlanta, GA, August 2016

Tom Patterson, "Preserving Pasaquan," Raw Vision Magazine #83, Fall/Autumn 2014

Artist - Articles, Reviews, and Interviews:

Ledger-Enquirer, "New Columbus public art/ poem project dedicated along RiverWalk," Columbus, GA, September 29, 2016

WBRL News, "Columbus State University professors collaborate on RiverWalk art project," Columbus, GA, September 8, 2016

Ledger-Enquirer, "Columbus State professors collaborate on unique RiverWalk sculpture," Columbus, GA, September 3, 2016

Columbus State News, "Why I Teach. Featuring: Mike McFalls," Columbus, GA, January 13, 2016

Ledger-Enquirer, "Spotlight: Early art appreciation drew Michael McFalls to a lifelong career," Columbus, GA, July 23, 2016

Mötesplats Steneby, "Gäst i ett dovt landskap", Dåls Langed, Sweden, April 1, 2015

Ledger-Enquirer, "Columbus State Art Professor Traveling to Sweden," Columbus, GA, December 13, 2014

Columbus State News, "CSU Art Professor Awarded Fulbright", Columbus, GA, November 18, 2014

ANU News, "Australia's Red Centre Captivates Visiting Artist," Canberra, Australia, September 24, 2013

The Phoenix, "Structural Integrity," Portland, ME, May 27, 2009

The Phoenix, "Looking forward to 2009," Portland, ME, December 31, 2008

Ellsworth American, "A Fine Line," Ellsworth, ME, July 17, 2008

Bangor Daily News, "Challenges Distinctions in Art," Bangor, ME, July 15, 2008

IMPACT, "Who's doing what," Columbus, GA, July 2008

Ledger-Enquirer, "McFalls happy with show," Columbus, GA, June 26, 2008

Ledger-Enquirer, "2008 Columbus Biennial," Columbus, GA, June 22, 2008

The Huntsville Item, A&E Briefs, "Three Artists exhibit their works at SHSU," Huntsville, TX, March 20, 2008

The Sun Steppin' Out, "ArtPicks," Manchester, NH, March 5, 2008

The Hippo, "Local Color," Manchester, NH, February 28, 2008

Route 20 Pulse, Vol. 3 - Issue 4, "Contemporary Exhibition at Cazenovia College," Syracuse, NY, April 2006

Valdosta Daily Times, "Three Artist uncover individual Stratum," Valdosta, GA, September 2005

Portland Phoenix, "Local Art," Portland, ME, November 2004

NY Arts Magazine, "Kingfisher Project Packs A Punch at Mother Nature," New York, NY, July 2004

Maine Sunday Telegram, "CMCA biennial awash in painterly glow," Portland, ME, June 27, 2004

Camden Herald, "CMCA Opens 2004 Biennial," Camden, ME, June 2, 2004
Queens Chronicle, "Group Show in Ridgeland," Queens, NY, April 15, 2004
The Courier-Gazette, "Of land and the imagination," Portland, ME, January 9, 2003
The Free Press, "Engaging the Maine Landscape," Rockland, ME, January 9, 2003

Presentations

Pasaquan - Conference Presentations, Lectures, and Talks:

- 2018 "In the Land of Pasaquan", Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
"The Raw and the Cooked: Outsider Art Environments and Installation Art", panelist, Outsider Art Fair, New York, NY, (moderated by Paul Laster)
- 2017 "Eddie Owens Martin Drive—Think of/through Pasaquan", panelist
The Road Less Traveled Conference, John Michael Kohler Arts Center, Sheboygan, WI
"Turn Signals—Current Issues Facing Site Stewards", moderator, The Road Less Traveled Conference, John Michael Kohler Arts Center, Sheboygan, WI (panelist: Erika Nelson, Peter Tokofsky, Alex Gartelmann, and Jim Draeger)
"Talk and Tour" at Pasaquan for The Georgia Museum of Art Trustees, hosted by the The Georgia Museum of Art, Athens, GA
"St. EOM's Pasaquan: Past, Present and Future", Public Lecture, Boise State University, Boise, ID
"Pasaquan the Transcendent Experience of Visionary Landscapes," symposium
Hosted by The Caroline Marshall Draughon Center for the Arts & Humanities at Auburn University, Auburn, AL (featuring: Dr. Keith Hebert, Department of History, and Dr. Emily Burns, Department of Art and Art History)
- 2016 "Talk and Tour" at Pasaquan for The Georgia Trust, hosted by the Georgia Trust, Atlanta, GA
"St. EOM's Pasaquan; Past, Present and Future", Valley Partnership Guest Speaker, Cunningham Center, Columbus, GA
Talk and Tour at Pasaquan for The Young Art Patrons, hosted by the Columbus Museum, Columbus, GA
"In the Land of Pasaquan," lecture at LaGrange Art Museum, LaGrange, GA
"St. EOM's Pasaquan" Lecture, Lunch and Lecture Series, Columbus Museum of Art, Columbus, GA, (with Fred Fussell)
"A Look at Pasaquan", CSU Art History Lecture Series, Spring Harbor, Columbus, GA (co-presentation with Lauren Cantrell)
"In the Land of Pasaquan", Gallery Talk, LaGrange Art Museum, LaGrange, GA
- 2015 "In the Land of Pasaquan", Coalition for Sound Growth, Columbus, GA, (co-presentation with Fred and Cathy Fussell)
"Talk and Tour" about the restoration at Pasaquan for The Young Art Patrons, hosted by the Columbus Museum, Columbus, GA
"Unveiling the Mystery of Pasaquan" Lecture, Columbus Artist Guild, Columbus Museum, Columbus, GA
"Pasaquan" public lecture, River Valley Regional Commission, Buena Vista, GA

Artist - Conference Presentations, Lectures, and Talks:

- 2017 "The Good, the Bad, and the Married", The 2017 FATE Conference, Kansas City, MO, (co-presentation with Prof. Elizabeth McFalls), Session: *In the Family*, Chairs: Professors Diana L. Baumbach and Shelby K. Shadwell, University of Wyoming
Visiting Artist Lecture, Boise State University, Boise, ID
- 2016 Gallery Talk with Jon Swindler, Lyndon House Art Center, Athens, GA
Faculty Gallery Talk, Illges Gallery, Columbus, GA
- 2015 Visiting Artist Lecture, Lamar Dodd School of Art, University of Georgia, Athens, GA
Visiting Artist Lecture, Georgia College, Milledgeville, GA
Visiting Artist Lecture, Hereford College of Arts, Hereford, England
"Lets Talk" Lecture, University Gothenburg / Steneby, Dals Långed, Sweden
- 2013 "Fringe Forum" Lecture, Australian National University, Canberra, Australia

- 2012 Gallery Talk, University of Montevallo, Montevallo, AL
 2010 Gallery Talk, Campus Gate Gallery, Young Harris College, Young Harris, GA
 2009 Gallery Talk, Whitney Works Gallery, Portland, ME
 Public Lecture, Betty Foy Sanders, Department of Art, Georgia Southern University, Statesboro, GA
 2008 Public Artist Lecture, Herbert H. and Barbara C. Dow Center for Visual Arts at Interlochen Center for the Arts, Interlochen, MI
 Gallery Talk, Interlochen Center for the Arts, Interlochen, MI
 Gallery Talk, Hunt-Cavanaugh Gallery at Providence College Providence, RI
 Gallery Talk, University Gallery at UMASS Lowell, Lowell, MA
 Gallery Talk, Biggin Gallery, Auburn University, Auburn, AL
 2007 Visiting Artist Lecture, Morehead State University, Morehead, KY
 2006 Visiting Artist Lecture, Dartmouth College, Hanover, NH
 Visiting Artist Lecture, Furman University, Greenville, SC
 2005 "Familiar Surroundings", Gallery Talk, UMF Gallery, Farmington, ME
 2003 "Art and the Landscape", Faculty Forum, University of Maine, Farmington
 "Familiar Surroundings", Public Lecture, University of Maine, Farmington
 2003 Public Studio Talk, Sculpture Space, Utica, NY
 2002 "Art and Artifact", Public Lecture, University of Maine, Farmington
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Collections

The Wilensky collection, Columbus, GA
 The Gian Ludovico DE MARTINO di MONTEGIORDANO Collection, Canberra, AU
 The Olivié collection, Columbus, GA
 The Perham collection, Columbus, GA
 The Sacksteder collection, Ypsilanti, MI
 The Coates collection, Boston, MA
 The Bruce Brown collection, Portland, ME
 di Rosa Preserve Art and Nature, Napa, CA
 Richard L. Nelson Gallery & Fine Arts, Davis, CA
 The Dochterman collection, Sacramento, CA

Creative Leadership Projects

Pasaquan Projects:

- 2018 Pasaquan Exhibition, organised work for exhibit and transport, Atlanta Contemporary, Atlanta, GA (curator: Dan Fuller)
 Pasaquan Exhibition, organised work for exhibit and transport, Outsider Art Fair, New York, NY (Installation artist: Saya Woolfalk)
 Pasaquan Exhibition, organised work for exhibit and transport, Intuit Inc., Chicago, IL (curator: Fred Fussell)
 2017/18 Pasaquan Opera, *Eddie's Stone Song: Odyssey of the First Pasaquoyan*. Producer, performance locations Pasaquan and Atlanta Contemporary Art Center (composer: Dr. James Ogburn and librettist: Carey Scott Wilkerson)
 2017 Facilitated Visiting Brazilian Artist, Gê Orthof, Road Less Traveled exhibit
 2016 *St. EOM's Pasaquan Past, Present, and Future* Exhibition, Yarbrough Gallery, The Columbus Art Museum, Columbus, GA
 Facilitated collaboration between GLO Movement Choir for their traveling show 'from the roof down' at Pasaquan.

Curatorial Projects:

- 2004 "Materials" Now Gallery, Farmington, ME
 2003 "Western Maine Community Art Show" Now Gallery, Farmington, ME
 "Strip Minds" University of Maine Art Gallery, Farmington, ME
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Workshops

- 2017 Tutorials with MFA students at Boise State University, Boise, ID
2016 Fulbright Workshop, Faculty Information Series, Teaching and Learning Center, Columbus State University
2015 Georgia Arts Education Association, Welding and Metal Sculpture Workshop
Tutorials with Fine Arts students at Hereford College of Arts, Hereford, England
MFA Opponent, University Gothenburg / Steneby, Dals Långed, Sweden
Collaborative HDK module with Anna-lill Nillson, University Gothenburg / Steneby, Dals Långed, Sweden
EKA Miljörum workshop with University Gothenburg Iron and Steel/ Public Space students, Bengtsfors, Sweden
2009 Mold Making Workshop and Graduate Crits, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA

Selected Professional Service

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- 2015 Tourism-Product-Development Team, Georgia Department of Economic Development
Opening Remarks, 2015 University of Gothenburg/ Steneby MFA graduate exhibition, Dås Langed, Sweden
2013 National Juror for the Turner Center for the Arts, Spring into Art Exhibition, Valdosta, GA
2011 Juror for Uptown Sculpture Walk, Columbus, GA
2008 Juror for Uptown Sculpture Walk, Columbus, GA

Selected University Service

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- FA17: Foundations Curriculum Committee, Member
Faculty mentor and sponsor for Gabriel Villa, Amos Scholar in Latin American Studies
FA17 - present: Department Animation Search Committee, Member
SP17: Department Art History Search Committee, Member
FA16 - present: COA Executive Committee, Member
FA16 - present: COA P&T Committee, Chair
FA16 - present: Art Department, Visiting Artist Committee, Member
FA13 - SP14: COA Study Abroad Committee, Member
FA12 - SP15: BFA Coordinator
FA12 - FA14: COA Technology Initiative Committee, Chair
FA12 - SP13: COA P&T Committee, Chair
FA12 - SP13: COA's Fiscal Resources, Strategic Planning Committee, Co-chair
SP12: Art Department, Pre-tenure Committee, Member
FA11 - FA13: Sustainability Planning Committee, Member
FA11 - SP16: Department Curriculum Committee, Member
FA11 - SP13: International Ed. Committee, Faculty Development Subcommittee, Chair
FA11 - SP13: Faculty Senate Executive Committee, Member
FA11 - SP13: University Budget Advisory Committee, Member
FA11 - SP13: CSU Faculty Senate, Member
FA11 - SP12: Faculty Senate Shared Governance Task Force, Member
FA11 - SP12: Faculty Senate Faculty Evaluation Task Force, Member
SP11: Theater Department, Pre-tenure Committee, Member
FA10 - SP12: University System of Georgia, European Council, Member
FA10 - SP15: International Ed. Committee, Member
FA10 - SP12: International Ed. Committee, Study Abroad Subcommittee, Chair
FA10 - SP13: Department Promotion & Tenure Committee, Chair
FA10 - SP11: First Year Composition Director Search Committee
FA10 - FA11: Department Curriculum Committee, Chair
SP10: Department of Communication, Pre-tenure Committee, Member
FA09: COA Strategic Planning Committee, Digital Media, ad hoc member
FA09 - present: Participant, Freshman Learning Community, Drawing I ARTS1010
SP09: Mildred Miller Fort Foundation Artist Residency Selection Committee, member
FA09 - SP11: University Honor Scholarship Committee, Member

FA08 - SP09: Served as Interim Associate Chair in the Department of Art
 FA08 - SP09: Department Chair Search Committee, Member
 FA08 - SP09: Department Ceramics Search Committee, Chair
 FA07 - FA09: Department Curriculum Committee, Chair
 FA07 - FA09: Department Budget Committee, Chair
 FA07 - SP08: Department Equipment & Supplies, Chair
 FA07 - SP08: University Strategic Planning Committee, Member
 FA07 - SP08: Art History Search Committee, Member
 FA07: Department Feasibility Committee, Chair
 FA03 - SP07: Program Coordinator of the Art Department
 FA06 - SP07: Faculty Senate, Member
 FA06: UMF's Space Committee, Member: responsible for designing new space for Art Department
 FA05 - SP06: Authored the BA in Art four-credit curriculum
 FA05 - SP06: New Media Search Committee, Chair
 FA04 - SP05: VAPA Lab Committee, Chair
 FA04 - SP05: Health and Rehab Search Committee, Member
 FA03 - SP06: University Curriculum Committee, Member
 FA03 - SP04: University Academic Policy Committee, Member

Consultancies

2017 Fulbright, U.S. Department of State (IIE), Arts Peer Review Panel
 Georgia Council for the Arts, Grant Review Panel
 Peer reviewer, Assistant Professor Gregory Ondo, tenure application, University of Maine
 2016 Peer reviewer, post-doc student Hai Kon, creative scholarship and research, ANU
 2011 Peer reviewer, Associate Professor Mark Moulton, tenure application, Georgia Southern University

Professional Memberships

Board of Governors, LaGrange Art Museum / Board Member
 2016 - PRESENT, LaGrange, GA
 Pasaquan Preservation Society / Board Member
 2014 - PRESENT, Buena Vista, GA
 American Association of University Professors (AAUP)
 College Art Association (CAA)
 Foundations in Art: Theory and Education (FATE)
 Southeastern College Art Conference (SECAC)

Fundraising

Pasaquan / Programming and General Operations

In 2015, The Friends of Pasaquan group was formed. This group and the Pasaquan Preservation Society generated roughly \$58K in the first year Pasaquan was reopened to the public. The funds are designated for the maintenance and preservation of the visionary art site. Pasaquan receives funds through memberships, grants, and anonymous and corporate donations.

Pasaquan / Grand Re-Opening

14k from grants and corporate contributions from The Kohler Foundation, GA Power, and Richland Rum.

Pasaquan / *Eddie's Stone Song: Odyssey of the First Pasaquoyan*

11k from grants and gifts, The Kohler Foundation, The Community Foundation of the Chattahoochee Valley, GA Council for the Arts, Richland Rum, and Omaha Brew Company.

Pasaquan / Licensing Agreements

In 2017 two licensing agreements were formed with Omaha Brewery Company and Richland Rum; all proceeds go toward the continued preservation of Pasaquan.

Selected Community Service

SP 17	Donation of Art for "Let There be Art", Columbus Museum of Art, GA
SP 17	Mentor for the (USSOCOM) Care Coalition Fellowship, Columbus, GA
SU 15	Professional Learning Unit (PLU) Teacher Training Sculpture Workshop, Columbus, GA
SP 15	Donation of Art for "Let There be Art", Columbus Museum of Art, GA
FA 14	Jordan High School, Sculpture Workshop, Columbus, GA
FA 14	Harris County High School, Sculpture Workshop, Columbus, GA
SU 14	Professional Learning Unit (PLU) Teacher Training Sculpture Workshop, Columbus, GA
SP 14	Donation of Art for "Let There be Art", Columbus Museum of Art, GA
SP 14	Assisted in the development of 4 "Site-Specific" Sculptures for Uptown designed and built by CSU Sculpture Students, Columbus, GA
SP 14	Columbus High School, Sculpture Workshop, Columbus, GA
SP 13	National Juror for the Turner Center for the Arts, Spring into Art Exhibition, Valdosta, GA
SP 13	Donation of Art for "Let There be Art", Columbus Museum of Art, GA
SP 13	Harris County High School, Sculpture Workshop, Columbus, GA
SP 13	Assisted in the development of 5 "Site-Specific" Sculptures for Uptown/ designed and built by CSU Sculpture Students, Columbus, GA
FA 12	Donation of Art for "A Time for Art", United Way, Columbus, GA
FA 12	Northside High School, Sculpture Workshop, Columbus, GA
FA 12	Hardaway High School, Sculpture Workshop, Columbus, GA
SP 12	Assisted in the development of 1 "Site-Specific" Sculptures for Uptown/ designed and built by CSU Adv. Sculpture class, Columbus, GA
SU 11	Juror for Uptown Columbus sculpture walk, Columbus, GA
SP 09	Art Assistant for Art and Geology: A walk through Earth History, Columbus, GA
FA 08:	Installation Assistant for bronze sculpture at Columbus Public Library, Columbus, GA
SU 08:	Art Assistant for TAP community Art project, Columbus, GA
SU 08:	Juror for Uptown Sculpture Walk, Columbus, GA
SP08:	Juror for Columbus High School art exhibition, GA
SP 05 & SP 06:	Donated artworks to SAVES, Wilton, ME
FA 04:	Taught art workshop for children at Farmington Montessori School, ME