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ARTIST STATEMENT

My work explores the uncomfortable, sublime space between existence and non-existence through the study and appropriation of moments of entropy. Microscopic forms and processes embody the relationship between emergence – life – and entropy – decay and disorder. By mimicking these processes, visually and conceptually, the images examine the relationship between these forces. I contrast colors, textures, and methods of representation to parallel this tension. Watercolor and ink are used intuitively, while pen and graphite provide detailed and controlled mark making. Mylar and glass enhances the fragile and ephemeral quality of the work. The resulting images depict unknown entities and abstract spaces.

My work is an innate contradiction, an attempt to contain the uncontainable. In short, it is an unending process, as the uncontainable can never be contained. The space between existence and non-existence is in constant flux.