

AMY JEAN BOEBEL - Artist's Statement:

415-310-8886 (cell)

www.amyjeanboebel.com

Through my creative process, I take raw materials and ordinary objects, and put them together to elicit a transformative experience. I am driven to work with common consumer and industrial materials, shaping and assembling them outside their usual context.

Experimentation is a big part of what I do. In working with aluminum wire screen, I've discovered that the interplay of light and surface adds surprise and even mystery to the work. There is also something mesmerizing about taking ordinary materials and transforming them into objects that evoke an emotional response and conjure up thoughts of living forms. Immersing myself in the material of aluminum screen, and pushing its limits, has allowed me to more deeply focus on shape, movement, illumination, and shadows—the screen's ephemeral, non-utilitarian qualities.

My goal is to balance an inquisitive spirit, a sense of wonder, and an elegant presence. I hope to inspire observations on how other things in life might evolve, and find new meaning through imagination and exploration of material.

AMY JEAN BOEBEL – Artist CV

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Recent Art Exhibits:

2004 October – “*Group Show*” at The Sausage Factory in Oakland, CA

2007 November – “*Group Show*” at ArtEgg Studios in New Orleans, LA

2009 January - “*Seventeen Scrolls of Screen*” Stronghouse Gallery in Telluride, CO

2009 September-“*Screenplay*” *The International World of Wearable Art Show*
Wellington, NZ

2010 January- “*ScreenScapes and Shapes*” Sapsucker Studios in Telluride, CO

2010 March-Participant in “*Telluride AIDS Fashion Benefit Fashion Show*”

2010 April-Participant in “*Green is the New Black*” in Carbondale, CO

2011 March-Participant in “*Telluride AIDS Fashion Benefit Fashion Show*”

2011 October-“*Billow*” an installation at the Santa Monica Art Studios

2012 May-“*Float*” an outside installation at the Beverly Hills Art Fair

2012 June-Project Room exhibitor in “*Diverter Destruction*” at Liz’s Loft

2012 July-Participant in “*COME IN! les femmes*” at A + D Museum

2012 September-Participant in ‘*Ausstelling*’ at Zaha Museum in Seoul, Korea

2012 October-Participant in “*Woman’s Show*” at Gallery 81435 in Telluride, CO

2013 July-*Agglomerate* at Stronghouse Gallery in Telluride, CO

Education

- Multiple artist workshops at Anderson Ranch Arts Center in Snowmass, CO
- University of Maryland, Towson, B.S. Economics , minor Business
- Art Institute of Chicago - Sculpture and Photography
- Tulane University School of Architecture



Sculptor Amy Jean Boebel has studied at the Art Institute of Chicago and Tulane University School of Architecture, and holds a Bachelor of Arts degree from the University of Maryland. Boebel adds movement, shapes, and shadows to common materials and objects, with a current emphasis on manipulating aluminum screen.

She also creates wearable art with materials including organza, road maps, caution tape, plastic, wire, and paper and is the recipient of two awards from the International World of Wearable Art Show in Wellington, New Zealand.

In addition to her studio practice, Boebel has worked with numerous arts and public organizations and institutions, serving as Executive Director of the San Francisco Parks Trust, Managing Director of the Maryland Ballet, board president for the Randall Museum in San Francisco, co-creator of LouisianaRebuilds.info, and board chair for the Telluride Arts Council, among other positions.

Boebel's work has been exhibited nationally and internationally. She debuted the aluminum screen installation *Billow* at the Santa Monica Art Studios' 7th Annual Open Studios Event in October, 2011. Previously, her latest solo shows were *Lost With Words* (2011) and *ScreenScapes and Shapes* (2010), both in Telluride, Colorado. Recent group shows include a 2007 exhibit in association with the Smithsonian's CultureFest at ArtEgg Studios in New Orleans. Boebel was born in New Orleans and returned to live there for two years following Hurricane Katrina.

Amy Jean Boebel currently lives and works in Santa Monica, California. She has been exhibiting her work since 2002.