

CV (shortened):

Education:

08/09-06/11 Master of Fine Art. KHiB, Norway.

09/05-06/08 3D Design: Ceramics, BA Hons. Bath Spa University, Bath, UK.

Current Projects:

Trappgalleriet, Kunstnerforbundet, Oslo - autumn 2019

Villvin Kunsthåndverk Marked, Risør - July 2019

Jan 2018- Dec 2019 ARIM (Artist in residence in motherhood), <http://www.artistresidencyinmotherhood.com/>

2015-onwards Topographies of the Obsolete, phase 2 and 3 of project. <http://topographies.khib.no/>

Employment:

Assistant professor with specialisation: Ceramics and clay. KMD, Bergen.

Exhibitions 2010 onwards:

09/18 Curated. European Ceramic Context, Bornholm Denmark.

07/18 Villvin Kunsthåndverk marked, Risør, Norway.

02/17 Reaching for a temporary stillness. Solo exhibition. Risør Kunstpark, Norway.

11/16 Stipend Utstillingen, Agder Kunstsenter, Kristiansand, Norway.

09/15 BLOKK Atelierfelleskap stiller ut på Galleri Puls, Norheimsund, Norway.

04/15 GIC Biennale, Gyeonggi International Ceramics Biennale, South Korea.

03/15 Transformator. Kunstnerforbundet, Oslo, Norway.

01/15 Transformator. Hydrogenfabrikken, Fredrikstad, Norway.

01/15 Beyond G(l)aze. KODE 2, Bergen, Norway.

11/14 Transformator. Bomuldsfabrikken, Arendal, Norway.

09/14 In the margins of our minds. IAC/Norwegian Crafts, Dublin Castle, Ireland.

06/14 Corrina Thornton, Bjørn Mortensen and Cato Loland. KRAFT Gallery, Bergen.

05/14 Beyond G(l)aze, Jinji Lake Art Museum, Suzhou China.

01/14 SMASH. Lace Market Gallery, Nottingham, UK.

10/13 Relay. BLOKK, Bergen.

10/13 Belgian Ceramics and Glass Triennale, Mons, Belgium.

09/13 Relay, BLOKK, Bergen.

09/13 "Topographies of the Obsolete: Vociferous Void" British Ceramics Biennale. Spode Works, Stoke-on-Trent, England, UK.

09/12 The Museum of Longing and Failure (MOLAF), Dawson City, Canada.

09/12 Part one of "Resurrecting the Obsolete", KHiB and British Ceramics Biennale. Spode, Stoke-on-Trent, England, UK.

09/12 BLOKK presents BLOKK, as part of b-open, Bergen, Norway.

05/12 Biennale de la Céramique, Andenne, Belgium.

05/12-09/12 UNICUM, International Ceramics Triennial, Ljubljana, Slovenia.

10/11 "Habitat". Salon Gallery. Warsaw, Poland.

09/11 GIC Biennale, Gyeonggi International Ceramics Biennale, South Korea.

09/11 "Graft". 20 years Jubilee exhibition. Galleri Format, Oslo, Norway.

07/11 "Knock Knock" Billedhoggerforening, Billedhoggerparken, Oslo, Norway.

05/11 "Shades of sensibilities". Østeroy Museum, Østeroy, Norway.

04/11 "Pines and Powerlines". KHiB MA show. Bergen Kunsthall. Norway.

08/10 "Drawing Moments: Wool Stick Mountain." Galleri Kronborg, Bergen, Norway. 04/10 "Its Hard To Keep a White Shirt Clean". Rom8, Bergen, Norway.

Residencies/Workshops (attended):

08/15- 07/16 Stipendiat/artist in Residence. Risør Kunstpark, Risør, Norway.

06/15 Haystack Mountain School of Crafts, Deer Isle, Maine, USA. Workshop: Wood: Environment as Muse.

05/15 International Ceramics Workshop, Gyeonggi International Ceramics Biennale, South Korea.

9/12- onwards "Topographies of the Obsolete" Research project KHiB and British Ceramics Biennale, Former Spode Factory, Stoke-on-Trent, England, UK.

08/12 Infinite Gestures, Workshop. Rejmire Art LAB, Sweden.

04/11 "Down on the Farm". Site specific Project, Dluzew, Poland. Organised as part of the Pure Art Project 2010-2011.

09/10 European Ceramic Context Workshop, Bornholm, Denmark.

01-02/09 "Project Network", Guldagergaard, International Center for Ceramic Research, Denmark.

10-12/08 Artist in residence, Vallekilde Hojskole, Denmark.

Stipends and Awards (most recent):

2016-2026 Etablerede kunstner stipend. Norsk Kulturradet - Kunsthåndverk.

11/16 Stipend Utstillignen, Agder Kunstsenter, Kristiansand.

08/15-07/16 Risør stipendiat. Risør Kommune, Norway.

