

SUSAN FELDMAN
sfeldmanart@gmail.com
www.susanfeldmanart.com

Susan Feldman is a mixed media artist, working primarily with found wood while also using a wide variety of other materials such as yarn, colored string, and plexiglass. Feldman dignifies these discarded materials as environments of observation. Arranged as architectural plans, she transforms each assemblage into a rising structure, that in turn references a metaphorical self-growth. These structured sculptures and wall works act as three dimensional landscapes, evoking the stratified, fragmentary nature of history and memory. Her current body of work was inspired by her meditation practice and visualizes the spiritual enlightenment of "rising-up." These all-over compositions take the eye through various planes and materials, which parallel the obstacles and stages of progress through that journey. As opposed to utilitarian constructions indicative of the urban skyline filled with high-rises, Feldman designs structures of contemplation, memory, and hope.

Susan Feldman was born in Los Angeles and attended Cal State University Northridge. She has been exhibiting her work throughout California for over 30 years. Feldman has a background in graphic design, art direction, and is also a dj, (spinning only vinyl), for private parties and art openings.

MUSEUM EXHIBITIONS:

2019 MUSEUM OF NATURAL HISTORY - "Tarfest" - curated by Hijinx Art/James Panozzo - LA, CA
2018 CHILDRENS MUSEUM of the ARTS NYC - "With Liberty and Justice For Some" -
curated by Jil Weinstock - Manhattan, NY
2016 CRAFT AND FOLK ART MUSEUM – "Work Over School - Art From The Margins Of The Inside"
curated by Jill Moniz – Los Angeles, CA
2015 CHAFFEY COMMUNITY MUSEUM OF ART – "rebirth of dialects" –
curated by Cindy Rinne – Ontario, CA

SOLO EXHIBITIONS:

2017-18 LAUNCH LA -"Crossed Sections" curated by James Panozzo - Los Angeles, CA
2015 GROUNDSPACE PROJECT -"Structures + Strings" - curated by Betty Brown - Los Angeles, CA

SELECTED GROUP EXHIBITIONS INCLUDE:

2019 QUOTIDIAN - "Telling, Making, Doing" - curated by Jillith Moniz - LA, CA
2019 THE LOFT AT LIZ'S - "Forest Bathing" - curated by Betty Ann Brown - LA, CA
2018 FELLOWS OF CONTEMPORARY ART (FOCA)- "Space + Land" - curated by Chelsea Dean -
Los Angeles, CA
2018 ART AT THE RENDON - "Hidden Rooms" - curated by Cindy Schwarzstein - LA, CA
2018 ART SHARE LA - "Foundation" - 2 person show curated by Shana Nys Dambrot - LA, CA
2018 KLEINERT/JAMES GALLERY - "In The Air" curated by Oscar Buitrago - Woodstock, NY
2017 AEG UNDERGROUND -"Et Tu Brute?" - curated by Jamie Sterns - NY, NY
2017 WALTER MACIEL GALLERY - "With Liberty and Justice For Some..." -
curated by Monica Lundy & Walter Maciel - Culver City, CA
2017 BERKELEY ART CENTER - "With Liberty and Justice For Some..." -
curated by Monica Lundy & Walter Maciel - Berkeley, CA
2016 STURT HAAGA GALLERY/DESCONSO GARDENS - "Woven" - curated by John O'Brien –
La Canada, CA
2016 GROUNDSPACE PROJECT - "Suites [(sweets)]" - curated by Susan Joseph –LA, CA
2015 THE LOFT AT LIZ'S – "The Drawing Show" – curated by Betty Ann Brown –LA, CA

RESIDENCIES:

BYRDCLIFFE ARTS COLONY, WOODSTOCK, NY - September 2017
SHOEBX PROJECTS, Los Angeles, CA - November 2016