

SUSAN FELDMAN (she/her)

MUSEUM EXHIBITIONS:

2023 – MUSEUM OF ART AND HISTORY (MOAH)

“Framework”

Solo show of “MOC (My Own City)” – Lancaster, CA

2019 MUSEUM OF NATURAL HISTORY – “TARFEST” LA, CA

2016 CONTEMPORARY CRAFT ART MUSEUM – “Work Over School

Art From The Margins Of The Inside” LA, CA

2015 CHAFFEY COMMUNITY MUSEUM OF ART – “Rebirth of Dialects”

Ontario, CA

SELECTED SOLO EXHIBITIONS INCLUDE:

2024 – MATTER STUDIO GALLERY – “Expansive Matter” LA, CA

2022 - MATTER STUDIO GALLERY – “Moving Through Matter” LA, CA

2021 – THE RENDON GALLERY – “MOC”

A 50-piece immersive installation of MOC (My Own City) – LA, CA

2017-18 LAUNCH LA - “Crossed Sections” LA, CA

2015 GROUNDSPACE PROJECT - “Structures + Strings” LA, CA

SELECTED GROUP EXHIBITIONS INCLUDE:

2025- ARTSPACE114 - “Darkness And Light” DTLA, CA

A 50-piece immersive installation of MOC (My Own City)

2024 BALDWIN AVENUE GALLERY – “Life In The Abstract” Sierra Madre, CA

2023 EMERGE GALLERY – “Terrain” Saugerties, NY

2019 QUOTIDIAN - “Telling, Making, Doing: Women’s Work LA, CA

2018 FELLOWS OF CONTEMPORARY ART (FOCA)- “Space + Land” LA, CA

2018 ART AT THE RENDON - “Hidden Rooms” LA, CA

2018 ART SHARE LA - “Foundation” - 2 Person Show LA, CA

2018 KLEINERT/JAMES GALLERY - “In The Air” Woodstock, NY

RESIDENCIES:

2021 ART AT THE RENDON, LA, CA

2017 BYRDCLIFFE ARTS COLONY, WOODSTOCK, NY

STATEMENT

Susan Feldman is a self-taught mixed media artist, creating wall art, sculpture, and installations. Her practice allows her the freedom to choose which medium best suits her vision. By incorporating older pieces into new creations, her work often appears as three-dimensional landscapes, evoking the stratified, fragmentary nature of history and memory. These all-over compositions take the eye through various planes and materials, which parallel the obstacles and stages of progress through that journey.