

FRANCIS SILLS

EXHIBITIONS:

- 2024 - "Twenty", Robert Lange Studios; Charleston, SC
- Faculty exhibit, The College of Charleston; Simons Gallery, Charleston, SC
- "Preserving a Picturesque America: Preservation through Art Exhibition";
The City Gallery; Charleston, SC
- "Drawing from Perception, Invention and Memory"; Robert and Elaine Stein Galleries,
Wright State University; Dayton, OH
- 2023 - "Convergence", Horton Hayes Fine Art; Charleston, SC (*solo)
- Summer 2023 Juried Exhibition, Blue Mountain Gallery, New York, NY
- 2022 - "Behind the Blooms", Gallery 26 at the Vendue; Charleston, SC
- "Cool and Collected '22", Kenise Barnes Fine Art; Kent, CT
- "As the twig is bent" Ruth and Bill Baker Gallery, Gibbes Museum of Art; Charleston, SC
(*solo)
- 2021 - "Mind's Eye", Kenise Barnes Fine Art; Kent, CT
- "Still Alive", Robert Lange Studios; Charleston, SC
- Piccolo Spoleto Juried Exhibition, The City Gallery; Charleston, SC
- "Disrupted Realism" (juror John Seed, featuring Anne Harris), Buckham Gallery; Flint, MI
- "We've all gone to look for America", Kenise Barnes Fine Art; Kent, CT
- 2020 - Prince Street Gallery's Annual Juried Exhibition (juror Susan Lichtman); New York, NY
- First Street Gallery's National Juried Exhibition (juror Andrew Arnot); New York, NY
- "Winter", Kenise Barnes Fine Art; Kent, CT
- 2019 - "Be. Long", I Like Your Work Juried Exhibition, Dutoit Gallery; Dayton OH
- "Green: the Impossible Color", The Painting Center; New York, NY (juror Rachel Wren)
- 2018 - "DRAWN (V)", Manifest Gallery; Cincinnati, OH
- "Drawing from Perception VIII" (juror Catherine Kehoe)
Robert and Elaine Stein Galleries, Wright State University; Dayton, OH
- 2017 - "Life, Observed", Kenise Barnes Fine Art; Larchmont, NY
- "Francis Sills: Recent Work", Horton Hayes Fine Art; Charleston, SC (*solo)
- Blue Mountain: Small Works Invitational, Blue Mountain Gallery; New York, NY
- "Fight or Flight", The Painting Center; New York, NY
- "Honoring the Legacy of David Park" at Santa Clara University; Santa Clara, CA
- "Homage" Vendue Hotel Gallery; Charleston, SC
- 2016 - "Root to Bloom", Principle Gallery; Alexandria, VA
- "Flower Power", Kenise Barnes Fine Art; Larchmont, NY
- "Twelve", Robert Lange Studios; Charleston, SC

- "Luminous", Kenise Barnes Fine Art; Larchmont, NY
 - Small Works on Paper: Blue Mountain Gallery; New York, NY
- 2015
- "Passages" Horton Hayes Fine Art; Charleston, SC
 - "A Feast of Planes" Andrews Gallery, College of William and Mary; Williamsburg, VA
 - Blue Mountain: Small Works Invitational, Blue Mountain Gallery; New York, NY
 - Artfields; Lake City, SC
 - "I See a Pattern" Vendue Hotel Gallery; Charleston, SC
- 2014
- "Atmosphere" Horton Hayes Fine Art; Charleston, SC
 - Painting Alumni Retrospective, Syracuse University's 914 Gallery; Syracuse, NY
 - "Cool and Collected", Kenise Barnes Fine Art; Larchmont, NY
 - First Street Gallery's National Juried Exhibition; New York, NY (juror Jed Perl)
 - Artfields; Lake City, SC
- 2013
- Blue Mountain Gallery Juried Exhibition; New York, NY
 - "Water", Horton Hayes Fine Art; Charleston, SC
 - "Wood, Stone, Sky and Steel", Jericho Advisors; Charleston, SC (*solo)
 - "Evolution", Robert Lange Studios; Charleston, SC
- 2012
- "Tree Hugger", Kenise Barnes Fine Art; Larchmont, NY
 - "Everything Changes", Robert Lange Studios; Charleston, SC
- 2011
- Greenwich Design Showhouse, Greenwich, CT
 - Bowery Gallery National Competition (juror-Stanley Lewis); New York, NY
 - Kenise Barnes Fine Art (the Project Room); Larchmont, NY (*solo)
 - EverGreene: the Artists and their Art; New York, NY
 - Academy of Fine Arts Annual National Juried Exhibition; Lynchburg, VA
 - Brooklyn Creative League; Brooklyn, NY (* solo)
 - "Positively 9th Street", Object Image Gallery; Brooklyn, NY
- 2010
- "Faces Unveiled", Redeemer Center for Faith and Work, New York, NY
 - "Brooklyn Light", Solis Modernist Homes; Brooklyn, NY
- 2009
- Brooklyn Creative League; Brooklyn, NY
 - "I Harvest", Redeemer Center for Faith & Work, New York, NY
 - "Brooklyn", 440 Gallery; Brooklyn, NY
- 2008
- "Gowanus: A Sense of Place", Gowanus Canal Conservancy Gallery; Brooklyn, NY
 - "Firstfruits", Redeemer Center for Faith & Work, New York, NY
 - "Collaborative Concepts", Hat Factory; Peekskill, NY
- 2006
- "Square Foot", Art Gotham; New York, NY
- 2005
- Biennale Internazionale Dell-Arte Contemporanea; Florence, Italy
 - Third Floor Gallery; Brooklyn, NY (* solo)

- 2003 - Third Floor Gallery; Brooklyn, NY (* solo)
- 2001 - Aronson Gallery, MFA Thesis Show, Parsons School of Design; New York, NY
- National Arts Club 25th Annual Exhibition; New York, NY
- 2000 - "Links", Parsons MFA Gallery; New York, NY
- Element AG Gallery; New York, NY
- 1999 - The Lobby @ 125 Park Ave; New York, NY (* solo)
- 1998 - "Made in New York", Schweinfurth Memorial Art Center; Auburn, NY
- "Portrait as Icon", Target Gallery @ the Torpedo Factory Art Center; Alexandria, VA
- 1997 - Ridgefield Guild of Artists' Winner's Circle; Ridgefield, CT
- "The Contemporary Figure", Rathbone Gallery, SAGE-JCA; Albany, NY
- St. John's University 3rd Annual Juried Exhibition; Jamaica, NY
- 1996 - "Human: Figure and Portrait: Part One", Kougeas Gallery; Boston, MA
- Ridgefield Guild of Artists' 19th Annual Juried Exhibition; Ridgefield, C
- 63rd Regional Exhibition, Arnot Art Museum; Elmira, NY

AWARDS AND HONORS:

- 2021 Artist in Residence: South Carolina State Parks
- 2021 Visiting Artist Gibbes Museum of Art; Charleston, SC
- Juror's Award. "The Contemporary Figure"
Rathbone Gallery, SAGE-JCA; Albany, NY 1997
- Best in Show Award. Ridgefield Guild of Artists' 19th Annual Juried Exhibition;
Ridgefield, CT. 1996 (juror-Paul Cadmus, painter)

PUBLIC COLLECTIONS:

The Fine Art Program and Collection at Montefiore Einstein

PRESS/BIBLIOGRAPHY

- Comstock Review (cover art) Winter 2021
- Painting Perceptions interview (www.paintingperceptions.com) December 2021
- I Like Your Work Podcast with Erika Hess (March 27, 2020)
- Art Mag: Charleston, Summer 2019, pg. 28-29
- International Drawing Annual 13 (2019)
Manifest Creative Research Gallery and Drawing Center
Manifest Press, Cincinnati, OH
- The Left Brain Artist podcast #106: June 19, 2019
- Studio Break podcast 2018: episode 192 www.studiobreak.com

“Color Lab for Mixed Media Artists”

by Deborah Forman, pg. 72-73, Quarto Publishing 2015

“A Matter of Perspective”

by Jana Riley, Palmetto Magazine Fall/Winter 2015

Cool and Collected, Kenise Barnes Fine Art, Wall Street International Magazine 7/14

Art Mag: Charleston, Summer 2013, pg. 16, 66

American Art Collector, March 2013, pg. 98

Charleston Scene, Post and Courier; February 28, 2013, E10

Studio Visit Magazine: Volume 18, 2012

“Characters of Gowanus”

by Sarah Portlock, *The Brooklyn Ink*, March 19, 2010

“A Changing Palette on the Waterfront”

by Cory Kilgannon, *The New York Times*, August 13, 2008

GALLERY REPRESENTATION:

Horton Hayes Fine Art, Charleston, SC

Kenise Barnes Fine Art, Kent, CT

TEACHING EXPERIENCE:

Visiting Professor of Art (Painting), the College of Charleston; 2024-25

Adjunct professor of Studio Art, the College of Charleston; 2012-2024

Penn Studio School, online teaching format; 2023-24

Pre College Program at Parsons School of Design, New York, NY; 2001-2002

EDUCATION:

MFA: Parsons School of Design; New York, NY. 2001

BFA: Syracuse University; Syracuse, NY. 1996