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**EDUCATION:**

**Tulane University**, New Orleans, LA  
**MFA** Ceramics

**University of Massachusetts Dartmouth**, Dartmouth, MA  
**BFA** Ceramics  
Massachusetts State Teacher Certification grades 5-12

**PROFESSIONAL EXPERIENCE:**

2015 Assistant Professor of Ceramics, Jacksonville State University,  
Jacksonville, AL

2014- 2015, Adjunct Faculty, Delgado Community College, New  
Orleans, LA

2009-2014, Adjunct Faculty, Tulane University, New Orleans, LA

2009-2013, Visiting Faculty, Loyola University, New Orleans, LA

2008 Sabbatical Replacement, Loyola University, New Orleans, LA

2006-2008 Instructor of Record, Tulane University, New Orleans, LA

2006 Graduate Teaching Assistant, Tulane University, New Orleans, LA

2003-2005 Studio Manager, Altamira Lighting, Warren, RI

2001-2003 Art Educator, King Philip Regional High School,  
Wrentham, MA

**Workshops and Lectures:**

- 2015**      **Ohr O’Keefe Museum, *Altered Vessels: Form and Surface*** a 2 day workshop and lecture on thrown and altered pots. Biloxi, MS. 3/7-3/8
- 2014**      **Idyllwild Art Academy, Week 1 Hot Clay Session: *Exploring the Altered Vessel***. A week- long intensive workshop focusing on thrown and altered porcelain forms and glazing. Idyllwild, CA. 6/15.
- San Diego State University**, Visiting Artist lecture and workshop. San Diego, CA. 3/4.
- Florida Atlantic University**, Artist lecture. Boca Raton, FL. 3/12.
- Jacksonville University**, Artist lecture and Workshop: *Vodka and Vases*. Jacksonville, FL. 10/2
- 2013**      **University of Louisiana Lafayette**, Guest juror and lecture. Lafayette, LA. 3/26.
- University of North Carolina Pembroke**, Artist Lecture. Pembroke, NC. 3/18.
- University of Arkansas Little Rock**, Artist Lecture. Little Rock, AR. 3/13.
- University of North Carolina Asheville**, Guest juror and lecture. Asheville, NC. 3/6-3/8.
- 2012**      **Mississippi State University**, 2 day Visiting Artist Lecture and Workshop. Starkville, MS. 10/15-16/12
- Southeastern Louisiana University**, Visiting Artist workshop and lecture. Hammond, LA. 4/24/12.
- Nicholls State University**, Visiting Artist workshop and lecture. Thibodeaux, LA. 3/24/12.

**Bates College**, Visiting Artist lecture, Lewiston, ME. 3/21/12.

**Louisiana Tech.** , Visiting Artist workshop and lecture.  
Rustin, LA. 1/5/12.

**2011**      **Watershed Center For Ceramic Arts, Artists Invite Artists Workshop** In July 2011, I led an Artists Invite Artists Session where 10 professional ceramic artists with ties to the Gulf Coast came together at the Watershed Center for 2 weeks to make art.

**Texas Women's University**, Visiting Artist workshop and lecture.  
Denton, TX. 11/18/11.

**Brookhaven College**, Visiting Artist workshop and lecture.  
Dallas, TX. 11/19/11.

**2010**      **Hartwick College**, Visiting Artists workshop and lecture.  
Oneonta, NY. 3/5/10.

**2009**      **Harvard University**, Visiting Artists workshop and lecture.  
Harvard University Office for the Arts, Boston, MA. 10/17/09

**Mississippi Gulf Coast Community College**, Visiting Artist workshop and lecture. Gulfport, MS. 2/12/09

#### **EXHIBITION RECORD:**

**2015**      **Ogden Museum of Southern Art/ Center for Craft and Design, *Art of the Cup***, An invitational cup show at the Ogden Museum of Southern Art, New Orleans, LA 9/1

**New Bedford Art Museum, *Group Dynamic***, An Independent Concurrent Exhibition for the 2015 NCECA Conference curated by John Oles and Stephanie Rozene featuring new work from 10 artists from our 2011 Watershed Residency. New Bedford, MA.

**Bridgewater State University, *Drawn, Drawing***, a group exhibit of drawings and ceramics from artists who traditionally work in 3D media. Bridgewater, MA.

**Cate Charles Gallery, *Porcelain In Three: Seth Rainville, Susan Schultz, John Oles*** an exhibition of looking at porcelain from three different perspectives. Providence, RI.

**Santa Fe Clay, *La Mesa Show***, an invitational show of contemporary tableware. NCECA Conference 2015, Providence, RI.

**2014**

**Alexander Brest Gallery, Jacksonville University College of Fine Arts, *Engaging Form***, a Solo Exhibition of recent work. Jacksonville, FL.

**Santa Fe Clay, *La Mesa Show***, an invitational show of contemporary tableware. NCECA Conference 2014, Milwaukee, WI.

**Park Gallery, *Summer Faculty Exhibition***, Idyllwild Arts Center, Idyllwild, CA.

**Ogden Museum of Southern Art, *Art of The Cup***, An invitational cup show at the Ogden Museum of Southern Art, New Orleans, LA.

**Watershed Center for Ceramic Art, *At Your Service***, an invitational exhibition of serving platters by 12 artists.

**22<sup>nd</sup> Annual Strictly Functional Exhibition**, The 22nd Strictly Functional Pottery National is a highly juried exhibition of some of the finest examples of functional pottery in the United States. Juror: Christa Assad. Kevin Lehman's Pottery, 560 South Prince St., Lancaster PA.

**2014 Chawan Expo, Singapore.** An invitational show of tea bowls from 100 international artists. Thow Kwang Pottery Jungle, Singapore.

**Silberman Art Gallery, Montgomery College, *American iPottery Exhibition***. An invited selection of work featured in Kevin Hluch's new iBook, *American iPottery*. Rockville, MD

**2013 Ogden Museum of Southern Art Center for Craft and Design, *Artist Spotlight Series: John Oles*.** A 2 month long solo exhibition at the Ogden Museum.

**3<sup>rd</sup> Annual Workhouse Clay National**, juried by Virginia Scotchie. Workhouse Art Center, Lorton, Virginia.

**Studio 550: Bowl Invitational**, curated by Monica Leap and Annie Campbell Belcher, Studio 550, Manchester, NH.

**Bodies, Bombs, and Fragments**, a 3 person concurrent exhibition with John Gargano and William DePauw for the 2013 NCECA conference. Houston, TX.

**Downtown Craft**, an invitational show, curated by Thomasine Bartlett, of contemporary New Orleans fine craft artists. Staple Goods Gallery, New Orleans, LA

**Santa Fe Clay, *La Mesa Show***, an invitational show of contemporary tableware. NCECA conference 2013, Houston, TX.

**Red Lodge Clay Center Juried National 2**, Dan Anderson, juror.  
Red Lodge, MT.

**Chawan Expo, Taiwan 2013**, An invitational teabowl show of 100 artists from around the world. Taipei, Taiwan.

**John Oles and David Goodman**, A 2 person show of porcelain and wood sculpture. Carol Robinson Gallery, New Orleans, LA.

**2012**      **Forms of Expression: A Survey of Contemporary Clay**, curated by John Donovan at Middle Tennessee State University's Todd Art Gallery. Murfreesboro, TN

**Art of The Cup**, An invitational cup show at the Ogden Museum of Southern Art, New Orleans, LA

**Handle With Care**, National Handled Cup Invitational show at Santa Fe Clay, Santa Fe, NM.

**Teabowl National**, Juror: Bede Clarke. Kansas City Clay Guild, Bruce R. Watkins Cultural Heritage Center, Manhattan, KS.

**Santa Fe Clay, La Mesa Show**, an invitational show of contemporary tableware. NCECA 2012, Seattle, WA.

**Watershed Juried Cup Show, Fuel!**, Juror: Dylan Beck, NCECA 2012, Seattle, WA.

**State of Clay**, Juror: Doug Casebeer, Lexington Museum, Lexington, MA

A juried biennial exhibition of work from current and former Massachusetts residents.

**8 Fluid Ounces, L.S.U. National Juried Cup Show**, A national juried invitational cup exhibit. Juror: Andy Shaw. Louisiana State University, Baton Rouge, LA.

**2011 2011 Teabowl National**, Juror: Steven Hill, Kansas City Clay Guild, Bruce R. Watkins Cultural Heritage Center Manhattan, KS.

**Watershed Residents Summer Exhibition**, An invitational exhibition of artists from the Watershed Center for Ceramic Art. Gallery One Eleven, Wiscasset, ME.

**2010 Drawing Lines**, A juried exhibition of 20 artists from the United States and Canada presenting the various ways that contemporary potters deal with surface design in conjunction with form. Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR.

**Circling Into Now: Honoring Chris Gustin**, An invitational exhibit of 17 artist and former students chosen by Chris Gustin to exhibit work in conjunction with his Circling into Now: Large Scale Vessels show. Navio Artisans Collective Gallery, 65 Williams St., New Bedford, MA.

**Last Call**, A juried exhibition that honors the social nature of drinking and the care that can be taken into honoring flavor. Jurors: Adam Yungbluth & Matt Schiemann. St. Petersburg Clay Company, St. Petersburg, FL.

**Bowl Me Over**, The Lillstreet International is a juried exhibition that is designed to address contemporary issues in and the ever-changing scope of ceramic art. Juror: Steven Young Lee, Resident Artist Director, Archie

Bray Foundation for the Ceramic Arts, Helena, Montana. Lillstreet Art Center, Chicago, IL.

**18<sup>th</sup> Annual Strictly Functional Exhibition**, The 18th Strictly Functional Pottery National is a highly juried exhibition of some of the finest examples of functional pottery in the United States. Each year entries are received from prominent and established potters as well as from emerging artists. Juror: Bill van Gilder. Kevin Lehman's Pottery, 560 South Prince St., Lancaster PA.

**2010 Teabowl National**, Juror: Pete Pinnell. Kansas City Clay Guild, Bruce R. Watkins Cultural Heritage Center Manhattan, KS.

**NECCA 2010 Emerging Artist/Nexpo Exhibit**, The NCECA Emerging Artist program is intended to give early career artists, who show exceptional promise, the opportunity to present their work to an international audience at the NCECA Annual Conference. Emerging Artist nominations are welcomed from professionals in the field of ceramics, or artists may self nominate with the support of two professionals. Philadelphia Convention Center, Philadelphia, PA

**8 Fluid Ounces, L.S.U. National Juried Cup Show**, A national juried invitational cup exhibit. Juror: Andy Shaw. Louisiana State University, Baton Rouge, LA.

**2009**

**Universal Furniture/Faculty Exhibition**, an invitational exhibit of artwork by faculty from New Orleans colleges and universities. New Orleans, LA.

**17<sup>th</sup> Annual Strictly Functional Exhibition**, The 17th Strictly Functional Pottery National is a highly juried exhibition of some of the finest

examples of functional pottery in the United States. Juror: Pete Pinnell.  
Kevin Lehman's Pottery, 560 South Prince St. Lancaster, PA.

**NAU Art Museum Ceramics Biennial**, Juror: George Speer, director of  
the NAU Art Museum, Northern Arizona University, Flagstaff, AZ.

**Eostre**, an invitational show of installation art from New Orleans artists,  
KK Projects, New Orleans, LA.

**Solo Exhibition**, A solo exhibition of recent work at the college art  
gallery, MGCCC, Gulfport, MS.

**2008**

**New Work: Prospect 1**, An invitational show to coincide with the 2008  
Prospect 1 Biennial in New Orleans, Carol Robinson Gallery, New  
Orleans, LA.

**Louisiana Master Craftsman**, A juried regional show at the Shaw Center  
Art Gallery in conjunction with LSU, Baton Rouge, LA.

**Prospect1: 300 Teabowls**, A collaborative installation with New Orleans  
artist Dawn Dedeaux for the 2008 Prospect 1 Art Biennial, KK Projects  
Space, New Orleans, LA

**Jere Allen and John Oles**, A two- person exhibition with painter and  
former University of Mississippi faculty Jere Allen. Carol Robinson  
Gallery, New Orleans, LA.

**MFA Thesis Show**, Graduate thesis show. Carol Gallery, Tulane  
University, New Orleans, LA.

**Discourse in Minerals**, A collaborative installation/performance with various local and national artists, KK Projects Space, New Orleans, LA.

**2007**      **Containment**, An invitational exhibition in conjunction with the 2007 NCECA conference, Lexington, KY.

**2006**      **TABLEWARE!** An invitational show of functional ceramics at the St. Tammany Arts Association, Covington, LA.

**2006 State of Clay**, Juror: Chris Gustin, Lexington Museum, Lexington, MA. A juried biennial exhibition of work from current and former Massachusetts residents.

**Virus Show**, The Green Project, New Orleans, LA.

**Ohr Rising:** A juried show of ceramic art at the George Ohr Museum, Biloxi, MS.

**2005**      **SteelYard Residents**, Hillel Gallery, Brown University, Providence, RI