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**EDUCATION:**

**Tulane University**, New Orleans, LA  
MFA Ceramics. 2008.

**University of Massachusetts Dartmouth**, Dartmouth, MA  
BFA Ceramics. 1998.  
Massachusetts State Teacher Certification grades 5-12

**PROFESSIONAL EXPERIENCE:**

2021- Present. Associate Professor of Ceramics, Jacksonville State University, Jacksonville, AL

2015- 2021. Assistant Professor of Ceramics, Jacksonville State University, Jacksonville, AL

2014- 2015, Adjunct Faculty, Delgado Community College, New Orleans, LA

2009-2014, Adjunct Faculty, Tulane University, New Orleans, LA

2009-2013, Visiting Faculty, Loyola University, New Orleans, LA

2008 Sabbatical Replacement, Loyola University, New Orleans, LA

2006-2008 Instructor of Record, Tulane University, New Orleans, LA

2006 Graduate Teaching Assistant, Tulane University, New Orleans, LA

2003-2005 Studio Manager, Altamira Lighting, Warren, RI

2001-2003 Art Educator, King Philip Regional High School,  
Wrentham, MA

## Workshops and Lectures:

- 2020**      **35<sup>th</sup> Annual Alabama Clay Conference**, Concurrent Presenter.  
This was an observational demonstration of techniques for altering porcelain forms and finding one's own voice with the material.  
Coastal Art Center, Orange Beach, AL. 3/1/20
- University of North Georgia**, 1- day Visiting Artist workshop and lecture with the ceramics students at UNG, in conjunction with the opening reception for my exhibition, *The Shape of Things*.  
Dahlonega, GA. 2/3/20
- 2019**      **Vanderbilt University**, 1- day Visiting Artist Workshop and lecture in conjunction with the exhibition, Case Study. Nashville, TN, 11/14/19
- De Anza College**, 1-day Visiting Artist Workshop and Lecture, Palo Alto, CA 3/10/19.
- Orchard Valley Crafts Guild**, 1-Day Visiting Artist Workshop and Lecture, Cupertino, CA, 3/11/19.
- San Jose State University**, 1-day Visiting Artist Workshop and Lecture, San Jose, CA, 3/12/19.
- Jacksonville University**, A 3-day wood firing workshop/student exchange with students from JSU and JU, Jacksonville, FL, 4/10/19.
- 2018**      **The Kiln Studio and Gallery**, A 2-day hands-on Visiting Artist workshop and exhibition. Fairhope, AL. 6/2-6/3, 2018.
- 2017**      **Georgia State University**, A 1- day Visiting Artist Workshop and Lecture invited by Professors Christina Wet and Darien Johnson. Atlanta, GA. 9/21/17.

**Falmouth Art Center**, A 1-day hands-on workshop and lecture on finding inspiration from natural forms and developing a vocabulary of surfaces. Falmouth, MA. 9/2/17.

**Harvard University Ceramics**, a 1-day workshop and lecture on building forms in porcelain developing surfaces. Harvard University Office for the Arts, Cambridge, MA. 4/20

**2016** **Mary G. Hardin Center for Cultural Arts, 2016 Alabama Clay Conference**, Invited artist for the Sunday morning demonstrations. Gadsden, AL. 2/16.

**Ohr O'Keefe Museum, *Throw and Tell***. 1-day workshop/demo in conjunction with the reception for *Jagged Fragments* exhibition. Biloxi, MS. 11/16

**2015** **Ohr O'Keefe Museum, *Altered Vessels: Form and Surface*** a 2 day workshop and lecture on thrown and altered pots. Biloxi, MS. 3/7-3/8

**2014** **Idyllwild Art Academy, Week 1 Hot Clay Session: *Exploring the Altered Vessel***. A week- long intensive workshop focusing on thrown and altered porcelain forms and glazing. Idyllwild, CA. 6/15.

**San Diego State University**, Visiting Artist lecture and workshop. San Diego, CA. 3/4.

**Florida Atlantic University**, Artist lecture. Boca Raton, FL. 3/12.

**Jacksonville University**, Artist lecture and Workshop: *Vodka and Vases*. Jacksonville, FL. 10/2

**2013** **University of Louisiana Lafayette**, Guest juror and lecture. Lafayette, LA. 3/26.

**University of North Carolina Pembroke**, Artist Lecture. Pembroke, NC. 3/18.

**University of Arkansas Little Rock**, Artist Lecture. Little Rock, AR. 3/13.

**University of North Carolina Asheville**, Guest juror and lecture. Asheville, NC. 3/6-3/8.

- 2012**      **Mississippi State University**, 2 day Visiting Artist Lecture and Workshop. Starkville, MS. 10/15-16/12
- Southeastern Louisiana University**, Visiting Artist workshop and lecture. Hammond, LA. 4/24/12.
- Nicholls State University**, Visiting Artist workshop and lecture. Thibodeaux, LA. 3/24/12.
- Bates College**, Visiting Artist lecture, Lewiston, ME. 3/21/12.
- Louisiana Tech.** , Visiting Artist workshop and lecture. Rustin, LA. 1/5/12.
- 2011**      **Watershed Center For Ceramic Arts, Artists Invite Artists Workshop** In July 2011, I led an Artists Invite Artists Session where 10 professional ceramic artists with ties to the Gulf Coast came together at the Watershed Center for 2 weeks to make art.
- Texas Women's University**, Visiting Artist workshop and lecture. Denton, TX. 11/18/11.
- Brookhaven College**, Visiting Artist workshop and lecture. Dallas, TX. 11/19/11.
- 2010**      **Hartwick College**, Visiting Artists workshop and lecture. Oneonta, NY. 3/5/10.
- 2009**      **Harvard University**, Visiting Artists workshop and lecture. Harvard University Office for the Arts, Cambridge, MA. 10/17/09
- Mississippi Gulf Coast Community College**, Visiting Artist workshop and lecture. Gulfport, MS. 2/12/09

#### **EXHIBITION RECORD:**

- 2021**      **Companion Gallery, *Last Call VI***, A juried national exhibition of functional ceramics related to drinking, pouring, and serving. Juror: Samantha Momeyer. Humboldt, TN. 3/21

**2020**

**Catapult Creative House Gallery, *Mindful Intent***, A solo exhibition of wheel thrown porcelain. Southeastern Missouri University, Cape Girardeau, MO. 10/20

**Carol Robinson Gallery, *John Oles: Recent Forms***, A solo exhibition of new work. New Orleans, LA. 10/20

**Bedford Art Gallery, *Surface Exploration***, A group invitational exhibition in conjunction with the 2020 NCECA Conference of 20 artists from around the country whose work deals with sublime surface treatment. Longwood University, Farmville, VA. 3/20

**35<sup>th</sup> Annual Alabama Clay Conference, *Visions: Past and Future***. A group invitational exhibition featuring the Conference Hosts from the past 34 years of the Alabama Clay Conference, plus an invited artist of their choice. Coastal Art Center, Orange Beach, AL. 2/20

**University of North Georgia, *The Shape of Things***, a solo exhibition of recent porcelain forms at the Bob Owens Art Gallery of the Hoag Student Center, University of North Georgia, Dahlonega, GA. 2/20

**2019**

**Blockfort Gallery, *Lip. Body, Foot***. An invitational cup exhibition featuring work from 40 artists from the USA and Canada. Invited by: Cat Sheridan. Columbus, OH. 10/19.

**Vanderbilt University E. Bronson Ingram Studio Arts Center. *Case Study***, a solo exhibition of recent works in porcelain. Invited by: John Donovan. Nashville, TN, 10/19.

**Jaqueline Casey Hudgens Center for Art and Learning. *Hudgens Center Exhibition of Cups***, A national exhibition of cups from juried and invited artists. Juror: Roberto Lugo. 4/19.

**34<sup>th</sup> Annual Alabama Clay Conference, *Professor/Student Exhibition***, an exhibition of ceramic work from faculty and students throughout Alabama. Jacksonville State University, Jacksonville, AL. 2/19.

**2018**

**Berry College, *Process***, A four-person exhibition at the Moon Gallery, Berry College. Rome, GA. 10/18.

**26<sup>th</sup> Annual Strictly Functional Pottery National**, The 26th Strictly Functional Pottery National is a highly juried exhibition of some of the

finest examples of functional pottery in the United States. Juror: Ben Carter. Kevin Lehman's Pottery, 560 South Prince St., Lancaster PA.

**Kansas City Clay Guild, *2018 Teabowl National***, An annual national juried exhibition of teabowls. 10/19.

**University of Southern Mississippi, *Southern Mississippi National***, A biannual national juried exhibition of contemporary ceramics at the University of Southern Mississippi. Juror: Anthony Stellacio. Hattiesburg, MS. 10/18

**Ogden Museum of Southern Art, *The Art of the Cup 2018***, a national invitational of drinking vessels, curated by Bonnie Maygarden. New Orleans, LA. 9/18.

**Highfield Hall and Gardens, *Crosscurrents***, A national invitational of contemporary ceramics curated by Chris Gustin. Falmouth, MA. 6/18.

**The Kiln Studio and Gallery, *John Oles: Porcelain***, a featured solo exhibition, in conjunction with a 2 day Visiting Artist workshop. Fairhope, AL. 6/18.

**Carol Robinson Gallery, *New Works in Porcelain***, a solo exhibition of new work. New Orleans, LA. 5/18

**The Palliative Pour**, a national Invitational exhibition curated by Professor Bethany Benson of Juniata College, in conjunction with the 2018 NCECA conference in Pittsburgh, PA. 3/18.

**Wood, Salt, Soda: Atmospheric Dynamics**, a national invitational exhibition curated by Elaine Henry and Professor Rod Dugal. Edward A. Whitney Gallery at the Whitney Center for the Arts. Sheridan College. Sheridan, WY. 2/18.

**Clay on the Wall**, a regional invitational of ceramic wall pieces curated by Tara Sartorius in conjunction with the 33<sup>rd</sup> Annual Alabama Clay Conference. Montgomery, AL. 2/18.

## 2017

**Santa Fe Clay, *Bottoms Up!: A Celebration of Cups***. A national group invitational of drinking vessels at Santa Fe Clay, Santa Fe, NM. 11/17

**Claymakers Gallery, *5th Annual Steinfest!*** An invitational exhibition of nationally recognized artists and works around this unique functional form. Durham, NC. 9/29

**Hammond Gallery, *Group Theory***, 2017 Faculty Exhibition, Jacksonville State University, Jacksonville, AL. 9/28.

**Ogden Museum of Southern Art, *Art of The Cup***, An invitational cup show at the Ogden Museum of Southern Art, New Orleans, LA. 9/17.

**Something Poetic**, An international group exhibition at the Gulkistan Center for Creativity, Laugarvatn, Iceland. 8/17.

**Santa Fe Clay, *La Mesa Show***, an invitational show of contemporary tableware. NCECA Conference 2017, Portland, OR. 3/17

**Spring Hill College, *Clay on the Hill***, a group invitational exhibition at Spring Hill College. Curated by Susie Bowman of the *Kiln Gallery*, Fairhope, AL. 1/17

## 2016

**The Art School at Old Church, *42<sup>nd</sup> Annual Pottery Show & Sale***, A national invitational exhibition featuring 30 ceramic artists from around the country. Curated by Karen Karnes, Bruce Dehnert, and Chris Gustin. Demarest, NJ. 12/2/16

**Ohr O'Keefe Museum, *Jagged Fragments***, a four- person invitational exhibition of ceramic sculpture curated by Stacey Johnson. Biloxi, MS. 11/16

**University of Southern Mississippi, *Southern Miss National***, A juried national exhibition of ceramics at the Gallery of Art and Design, USM. Juried by Bryan Harper. 9/16.

**Ogden Museum of Southern Art, *Art of The Cup***, An invitational cup show at the Ogden Museum of Southern Art, New Orleans, LA. 9/16.

**James May Gallery, *Working Pots***, a national exhibition of functional pottery, juried by Simon Levin. Algoma, WI. 5/16.

**Derryberry Art Gallery at Tennessee Tech. University, *John Oles: Recent Work***, A solo exhibition of recent sculptural and functional ceramics. Cookeville, TN. 3/16

**Santa Fe Clay, *La Mesa Show***, an invitational show of contemporary tableware. NCECA Conference 2016, Kansas City, MO. 3/16

**Companion Gallery, *Last Call***, an exhibition of contemporary functional ware catered to the serving and drinking of alcohol. Juried by Matt Schiemann of the Morean Art Center. Humbolt, TN. 3/16

**Mary G. Hardin Center for Cultural Arts, *To Set the Table***, A group invitational exhibition of tableware in conjunction with the 2016 Alabama Clay Conference. Gadsden, AL. 2/16.

**2015**

**St. Bernardus Abbey, *2015 Chawan Expo***, an international exhibition of chawan in Hemiksem, Belgium.

**Santa Fe Clay, *Cups: Hundreds of Cups!*** An invitational cup show at Santa Fe Clay This exhibit will showcase cups, mugs, yunomis, etc. on a continuous shelf wrapping the Santa Fe Clay gallery walls. Santa Fe, NM.

**Ogden Museum of Southern Art, *Art of The Cup***, An invitational cup show at the Ogden Museum of Southern Art, New Orleans, LA.

**Ameen Art Gallery at Nicholls State University, *Clay Heads of Louisiana***, An invitational exhibit of ceramics professor from colleges and universities in Louisiana. Curated by Professor Jeff Brown. Thibodeaux, LA

**Claymakers Gallery, *3<sup>d</sup> Annual Steinfest!*** An invitational exhibition will gather a diverse group of nationally recognized artists and works around this unique functional form. This year we have 60 artists from across the US and Canada displaying 3-5 steins each. Durham, NC.

**New Bedford Art Museum, *Group Dynamic***, An Independent Concurrent Exhibition for the 2015 NCECA Conference curated by John Oles and Stephanie Rozene featuring new work from 10 artists from our 2011 Watershed Residency. New Bedford, MA.

**Bridgewater State University, *Drawn, Drawing***, a group exhibit of drawings and ceramics from artists who traditionally work in 3D media. Bridgewater, MA.

**Cate Charles Gallery, *Porcelain In Three: Seth Rainville, Susan Schultz, John Oles*** an exhibition of looking at porcelain from three different perspectives. Providence, RI.



**Santa Fe Clay, *La Mesa Show***, an invitational show of contemporary tableware. NCECA Conference 2015, Providence, RI.

**2014**

**Alexander Brest Gallery, Jacksonville University College of Fine Arts, *Engaging Form***, a Solo Exhibition of recent work. Jacksonville, FL.

**Santa Fe Clay, *La Mesa Show***, an invitational show of contemporary tableware. NCECA Conference 2014, Milwaukee, WI.

**Park Gallery, *Summer Faculty Exhibition***, Idyllwild Arts Center, Idyllwild, CA.

**Ogden Museum of Southern Art, *Art of The Cup***, An invitational cup show at the Ogden Museum of Southern Art, New Orleans, LA.

**Watershed Center for Ceramic Art, *At Your Service***, an invitational exhibition of serving platters by 12 artists.

**22<sup>nd</sup> Annual Strictly Functional Exhibition**, The 22<sup>nd</sup> Strictly Functional Pottery National is a highly juried exhibition of some of the finest examples of functional pottery in the United States. Juror: Christa Assad. Kevin Lehman's Pottery, 560 South Prince St., Lancaster PA.

**2014 Chawan Expo, Singapore.** An invitational show of tea bowls from 100 international artists. Thow Kwang Pottery Jungle, Singapore.

**Silberman Art Gallery, Montgomery College, *American iPottery Exhibition***. An invited selection of work featured in Kevin Hluch's new iBook, *American iPottery*. Rockville, MD

**2013 Ogden Museum of Southern Art Center for Craft and Design, *Artist Spotlight Series: John Oles.*** A 2 month long solo exhibition at the Ogden Museum of Southern Art.

**Workhouse Art Center, *3<sup>d</sup> Annual Workhouse Clay National,*** juried by Virginia Scotchie. Lorton, Virginia.

**Studio 550: *Bowl Invitational,*** curated by Monica Leap and Annie Campbell Belcher, Manchester, NH.

**Bodies, Bombs, and Fragments,** a 3- person concurrent exhibition with John Gargano and William DePauw for the 2013 NCECA conference. Houston, TX.

**Staple Goods Gallery, *Downtown Craft,*** an invitational show, curated by Thomasine Bartlett, of contemporary New Orleans fine craft artists. New Orleans, LA

**Santa Fe Clay, *La Mesa Show,*** an invitational show of contemporary tableware. NCECA conference 2013, Houston, TX.

**Red Lodge Clay Center, *Juried National 2***, Dan Anderson, juror.  
Red Lodge, MT.

**Chawan Expo, Taiwan 2013**, An invitational teabowl show of 100 artists from around the world. Taipei, Taiwan.

**Carol Robinson Gallery, *John Oles and David Goodman***, A 2 person show of porcelain and wood sculpture. Carol Robinson Gallery, New Orleans, LA.

**2012** **Todd Art Gallery, *Forms of Expression: A Survey of Contemporary Clay***, curated by John Donovan at Middle Tennessee State University's Todd Art Gallery. Murfreesboro, TN

**Ogden Museum of Southern Art, *Art of The Cup***, An invitational cup show at the Ogden Museum of Southern Art, New Orleans, LA

**Santa Fe Clay, *Handle With Care***, National Handled Cup Invitational show at Santa Fe Clay, Santa Fe, NM.

**Kansas City Clay Guild, *Teabowl National***, Juror: Bede Clarke. Bruce R. Watkins Cultural Heritage Center, Manhattan, KS.

**Santa Fe Clay, *La Mesa Show***, an invitational show of contemporary tableware. NCECA 2012, Seattle, WA.

**Fuel!, *Watershed Juried Cup Show***, Juror: Dylan Beck, NCECA 2012, Seattle, WA.

**Lexington Museum of Art, *2012 State of Clay***, Juror: Doug Casebeer,

A juried biennial exhibition of work from current and former Massachusetts residents. Lexington, MA.

**Louisiana State University, *8 Fluid Ounces***, A national juried invitational cup exhibit. Juror: Andy Shaw. Baton Rouge, LA.

**2011 Kansas City Clay Guild, *2011 Teabowl National***, Juror: Steven Hill, Bruce R. Watkins Cultural Heritage Center Manhattan, KS.

**Gallery One Eleven, *Watershed Residents Summer Exhibition***, An invitational exhibition of artists from the Watershed Center for Ceramic Art. Wiscasset, ME.

**2010 University of Arkansas, *Drawing Lines***, A juried exhibition of 20 artists from the United States and Canada presenting the various ways that contemporary potters deal with surface design in conjunction with form. Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR.

**Navio Artisans Collective Gallery, *Circling Into Now: Honoring Chris Gustin***, An invitational exhibit of 17 artist and former students chosen by Chris Gustin. New Bedford, MA.

**Morean Art Center, *Last Call***, A juried exhibition that honors the social nature of drinking and the care that can be taken into honoring flavor. Jurors: Adam Yungbluth & Matt Schiemann. St. Petersburg, FL.

**Lillstreet Art Center, *Bowl Me Over***, The Lillstreet International is a juried exhibition that is designed to address contemporary issues in and the ever-changing scope of ceramic art. Juror: Steven Young Lee, Resident Artist Director, Archie Bray Foundation for the Ceramic Arts, Helena, Montana. Chicago, IL.

**18<sup>th</sup> Annual Strictly Functional Exhibition**, The 18th Strictly Functional Pottery National is a highly juried exhibition of some of the finest examples of functional pottery in the United States. Each year entries are received from prominent and established potters as well as from emerging artists. Juror: Bill van Gilder. Kevin Lehman's Pottery, 560 South Prince St., Lancaster PA.

**Kansas City Clay Guild, 2010 Teabowl National**, Juror: Pete Pinnell. Bruce R. Watkins Cultural Heritage Center Manhattan, KS.

**NECCA 2010 Emerging Artist/Nexpo Exhibit**, The NCECA Emerging Artist program is intended to give early career artists, who show exceptional promise, the opportunity to present their work to an international audience at the NCECA Annual Conference. Philadelphia Convention Center, Philadelphia, PA

**Louisiana State University, 8 Fluid Ounces**, A national juried invitational cup exhibit. Juror: Andy Shaw. Louisiana State University, Baton Rouge, LA.

**2009**

**Universal Furniture, Faculty Exhibition**, an invitational exhibit of artwork by faculty from New Orleans colleges and universities. New Orleans, LA.

**17<sup>th</sup> Annual Strictly Functional Exhibition**, The 17th Strictly Functional Pottery National is a highly juried exhibition of some of the finest examples of functional pottery in the United States. Juror: Pete Pinnell. Kevin Lehman's Pottery, 560 South Prince St. Lancaster, PA.

**NAU Art Museum, *Ceramics Biennial***, Juror: George Speer, director of the NAU Art Museum, Northern Arizona University, Flagstaff, AZ.

**KK Project Space, *Eostre***, an invitational show of installation art from New Orleans artists, KK Projects, New Orleans, LA.

**Mississippi Gulf Coast Community College, *Solo Exhibition***, A solo exhibition of recent work at the college art gallery, MGCCC, Gulfport, MS.

**2008**

**Carol Robinson Gallery, *New Work: Prospect 1***, An invitational show to coincide with the 2008 Prospect 1 Biennial in New Orleans, Carol Robinson Gallery, New Orleans, LA.

**Louisiana State University, *Louisiana Master Craftsman***, A juried regional show at the Shaw Center Art Gallery in conjunction with LSU, Baton Rouge, LA.

**KK Project Space, *Prospect1: 300 Teabowls***, A collaborative installation with New Orleans artist Dawn Dedeaux for the 2008 Prospect 1 Art Biennial, KK Projects Space, New Orleans, LA

**Carol Robertson Gallery, *Jere Allen and John Oles***, A two- person exhibition with painter and former University of Mississippi faculty Jere Allen. Carol Robinson Gallery, New Orleans, LA.

**Tulane University, *MFA Thesis Show***, Graduate thesis show. Carol Gallery, Tulane University, New Orleans, LA.

**KK Project Space, *Discourse in Minerals***, A collaborative installation/performance with various local and national artists, KK Projects Space, New Orleans, LA.

**2007**      **Containment**, An invitational exhibition in conjunction with the 2007 NCECA conference, Lexington, KY.

**2006**      **St. Tammany Arts Association, *TABLEWARE!*** An invitational show of functional ceramics. Covington, LA.

**Lexington Museum of Art, *2006 State of Clay***, Juror: Chris Gustin, A juried biennial exhibition of work from current and former Massachusetts residents. Lexington, MA.

**The Green Project, *Virus Show***, New Orleans, LA.

**Ohr- O'Keefe Museum, *Ohr Rising:*** A juried show of ceramic art at the George Ohr Museum, Biloxi, MS.

**2005**      **Hillel Gallery, *SteelYard Residents***, Brown University, Providence, RI