

JOHN OLES

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EDUCATION

Tulane University, New Orleans, LA
MFA, Ceramics, 2008

University of Massachusetts Dartmouth, Dartmouth, MA
BFA, Ceramics, 1998

Massachusetts State Teacher Certification, Grades 5–12

ACADEMIC APPOINTMENTS

Jacksonville State University, Jacksonville, AL

Professor of Ceramics, 2026–Present
Associate Professor of Ceramics, 2021–2025
Assistant Professor of Ceramics, 2015–2021
Courses: Ceramics I–IV, Sculpture I–II, Foundations/3-D Design II

Delgado Community College, New Orleans, LA
Adjunct Faculty, 2014–2015

Loyola University, New Orleans, LA
Adjunct Faculty, 2009–2013
Instructor Sabbatical Replacement, 2008–2009

Tulane University, New Orleans, LA
Adjunct Faculty, 2009–2014
Instructor of Record, 2007–2008
Graduate Teaching Assistant, 2006

LEADERSHIP & PROFESSIONAL SERVICE

International Academy of Ceramics (IAC) Member, 2026-Present

President, Alabama Visual Arts Network (ALVAN), 2024–Present

Oversight of statewide arts programming, community partnerships, and education initiatives.

VISITING ARTIST LECTURES & WORKSHOPS

2025

Peters Valley School of Crafts – *Woodfiring Porcelain* workshop, Layton, NJ

2022

Hambidge Center – *Cooking and Clay* workshop/residency, Rabun Gap, GA

University of Southern Mississippi – Visiting Artist Workshop & Lecture

Jacksonville University – Visiting Artist Lecture & Wood Kiln Firing Workshop

2021

Center for Contemporary Art, NJ – Virtual Artist Talk

Buchanan Arts Center, TN – Lecture & Demonstration

Tulane University – Graduate Seminar Virtual Lecture

2020

35th Alabama Clay Conference – Concurrent Presenter

University of North Georgia – Visiting Artist Workshop & Lecture

2019

Vanderbilt University – Workshop & Lecture
De Anza College – Workshop & Lecture
Orchard Valley Crafts Guild – Workshop
San Jose State University – Workshop
Jacksonville University – 3-Day Wood firing Workshop

2018

The Kiln Studio & Gallery – Workshop + Exhibition
Falmouth Art Center – Workshop
Harvard University Ceramics – Workshop & Lecture

2017–2010

Georgia State University, Falmouth Art Center, Harvard University, Mary Hardin Center,
Ohr O'Keefe Museum, Idyllwild Arts, San Diego State University,
Florida Atlantic University, Jacksonville University,
University of Louisiana Lafayette, UNC Pembroke, UNC Asheville, UALR,
Mississippi State University, Southeastern Louisiana University, Nicholls State,
Bates College, Louisiana Tech, Watershed, TWU, Brookhaven College,
Hartwick College, Mississippi Gulf Coast CC, LSU, and others.

EXHIBITION RECORD

2025

Maoli International Ceramics Award, Taiwan– *International Juried Competition*
Dirty South Cup, River Oaks Square Art Center– *Juried Exhibition*
Ceramica Botanica, Worcester Center for Crafts– *National Invitational Exhibition*
Making Matters, Peters Valley School of Crafts– *Invitational Exhibition*

2024

Potters of the South, Eastern Shores Art Center– *Regional Invitational Exhibition*
Lake Placid Pottery Invitational– *National Invitational Exhibition*
Strictly Functional Pottery National, Lancaster Museum of Art– *Juried National Exhibition*
Art of the Cup, Ogden Museum– *Juried National Exhibition*
ALVAN Invitational, Samford Art Gallery– *Regional Invitational Exhibition*

2023

Cooking and Clay Collaborative, Baker Hunt Arts Center– *NCECA Concurrent Exhibition*
All That Remains, Gadsden Museum of Art – *Solo Exhibition*
Alabama State Council on the Arts – *Grant Fellowship Exhibition*
Mississippi Clayworks Invitational– *Invitational Exhibition*
Art of the Cup, Ogden Museum– *Juried Exhibition*

2022

Southern Mississippi National – *National Juried Exhibition*
Geaux Cups!, Clay Center of New Orleans– *National Juried Exhibition*
Invitation au Voyage – A.I.R. Vallauris, France– *International Invitational Exhibition*
Art of the Cup, Ogden Museum– *Juried Exhibition*

2021

Little Things Matter – *National Juried Sculpture Exhibition*
Chroma Terra – *National Invitational Exhibition*
States of Clay – *Invitational Exhibition*
Last Call VI – *Juried Exhibition*

2020

Mindful Constructs, Catapult Creative House – *Solo Exhibition*
Recent Forms, Carol Robinson Gallery – *Solo Exhibition*
Surface Exploration Invitational, Bedford Art Gallery
Visions: Past and Future, Alabama Clay Conference
The Shape of Things, University of North Georgia – *Solo Exhibition*

2019

Lip. Body. Foot. Invitational– *Invitational Exhibition*
Case Study, Vanderbilt University – *Solo Exhibition*
Hudgens Center Exhibition of Cups – *Juried Exhibition*

2018–2005 (more information available upon request)

Strictly Functional Pottery National (multiple years),
Teabowl National (multiple years),
La Mesa (multiple NCECA years),

Art of the Cup (multiple years),
national and international invitations including
Santa Fe Clay, Ogden Museum, Gulkistan (Iceland),
Chawan Expo (Singapore, Taiwan, Belgium),
Red Lodge Clay Center, Kansas City Clay Guild,
Watershed Center, LSU, NAU Biennial,
and numerous university exhibitions and solo shows
(Carol Robinson Gallery, Derryberry Art Gallery, MGCCC, etc.).

RESIDENCIES & SPECIAL PROJECTS

- Jingdezhen Ceramics University International Studios– *International Artist Residency*
 - Kansai Gaidai University, Hirakata– *International Artist Residency*
 - Hambidge Center – *Cooking and Clay residency*
 - A.I.R. Vallauris, France – *International Artist Residency*
 - Gulkistan Center for Creativity, Iceland– *International Artist Residency*
 - Watershed Center for the Ceramic Arts – *Artists Invite Artists Session Lead*
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TECHNICAL EXPERTISE

- Wheel Throwing & Altered Porcelain Forms
 - Atmospheric Firing (Wood, Soda, Salt)
 - Slip casting & Mold making
 - Large-Scale Ceramic Sculpture
 - Glaze Chemistry
 - Kiln Building, Firing, & Studio Management
 - Digital Integration: 3D modeling, CNC, laser-assisted processes
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REFERENCES

Available upon request.