

Aaron McIntosh

959 Avenue Laporte / Montréal, QC H4C2P6 / Canada
(438) 525-8464 / aaron.l.mcintosh@gmail.com / www.aaronmcintosh.com

Education

2008 – 2010 MFA, Virginia Commonwealth University, Richmond, VA
2003 – 2006 BFA, Appalachian Center for Craft, Tennessee Technological University, Smithville, TN

Teaching

Concordia University, Faculty of Fine Arts, Studio Arts Department

Title: Associate Professor, Fibres & Material Practices

2021 – 2022 Winter 2022 Semester
Undergraduate: FBRS 260, Textile Printing & Dyeing
Undergraduate: FBRS 260, Textile Printing & Dyeing
Graduate Independent Study: FBRS 662, Teresa Vander Meer-Chassé

Fall 2021 Semester
Undergraduate: FBRS 260, Textile Printing & Dyeing
Undergraduate: FBRS 260, Textile Printing & Dyeing

2020 – 2021 Winter 2021 Semester
Undergraduate: FBRS 260, Textile Printing & Dyeing
Undergraduate: FBRS 452, Independent Study II, Cassandra Walters
Undergraduate: FBRS 482, Professional Internship II, Jacqui Beaumont
Graduate: FBRS 611/612/613, Graduate Studies in Fiber

Fall 2020 Semester
Undergraduate: FBRS 260, Textile Printing & Dyeing
Undergraduate: FBRS 260, Textile Printing & Dyeing
Undergraduate: FBRS 385, Special Topics: Piecework as Paradigm
Undergraduate: FBRS 481, Professional Internship I, Jacqui Beaumont

2019 – 2020 Winter 2020 Semester
Undergraduate: FBRS 260, Textile Printing & Dyeing
Undergraduate: FBRS 480, Advanced Fibres
Undergraduate: FBRS 451, Independent Study I, Rachel Mazierski

Virginia Commonwealth University, School of the Arts, Craft/Material Studies Department

Title: Assistant Professor, Fiber Area Head

2018 – 2019 Spring 2019 Semester
Graduate: CRAF 661, Graduate Studies in Fiber
Undergraduate: CRAF 491, Senior Critique
Undergraduate Independent Study: Lauren Farber, Ines Sang
Undergraduate Fieldwork: Sarah Hudson

Fall 2018 Semester
Undergraduate: CRAF 261, Introduction to Textiles
Undergraduate: CRAF 363, Fabric Design I
Graduate: CRAF 661, Graduate Studies in Fiber
Graduate Independent Study: Diana Atonye (Painting), Kelly Fergus (Art Education)

2017 – 2018 Spring 2018 Semester
Graduate: CRAF 661, Graduate Studies in Fiber

Undergraduate Fieldwork: Christina Sadovnikov

Fall 2017 Semester

Undergraduate: CRAF 363, Fabric Design I

Graduate: CRAF 660, Graduate Seminar: Professional Practices

Graduate: CRAF 661, Graduate Studies in Fiber

Undergraduate Independent Study: Christina Sadovnikov, Jolie Steinert

Graduate Independent Study: Kathryn Lien (Sculpture + Extended Media)

2016 – 2017

Spring 2017 Semester

Undergraduate: CRAF 364, Fabric Design II

Undergraduate Independent Study: Aaron Bobb, Angela Scott

Graduate: CRAF 661, Graduate Studies in Fiber

Fall 2016 Semester

Undergraduate: CRAF 363, Fabric Design I

Undergraduate: CRAF 261, Introduction to Textiles

Graduate: CRAF 661, Graduate Studies in Fiber

Maryland Institute College of Art, Fiber Department

Title: Full-Time Faculty, Fiber

2015 – 2016

Spring 2016 Semester

Studio: FO 102, Sculptural Forms

Studio: FB 327, Material Construction

Studio: FB 399, Queer Threads: Response

Independent Study: Madeline McConnell, Maya Martinez

Fall 2015 Semester

Studio: FO 102, Sculptural Forms

Studio: FB 386, The Explored Stitch

Studio: FB 388, Retooling the Cottage: 21st Century Textile Entrepreneurs

Independent Study: Jaz Erenberg, Cassia Mullin, Zoe Graham

2014 – 2015

Spring 2015 Semester

Studio: FB 331, Silkscreening on Fabric

Studio: FB 388, Retooling the Cottage: 21st Century Textile Entrepreneurs

Studio: FB 200, Introduction to Fiber

Independent Study: Katie Bierman

Graduate Teaching Interns: Selina Doroshenko, Amber Anderson

Fall 2014 Semester

Studio: FO 107, Sculptural Forms

Studio: FB 200, Introduction to Fiber

Studio: FB 363, Pattern & Digital Print/Textile

Independent Study: Stella Lee

2013 – 2014

Spring 2014 Semester

Studio: FO 107, Sculptural Forms

Studio: FB 388, Retooling the Cottage: 21st Century Textile Entrepreneurs

Studio: FB 200, Introduction to Fiber

Independent Study: Danielle Burk

Fall 2013 Semester

Studio: FO 107, Sculptural Forms

Studio: FB 327, Material Construction

Studio: FB 381, Piecwork & the Quilt

Independent Study: Hannah Hiaasen

2012 – 2013

Spring 2013 Semester

Studio: FB 331, Silkscreening on Fabric

Studio: FB 327, Material Construction
Studio: FB 200, Introduction to Fiber
Independent Study: Mia Weiner, Isobel Modica, Kirsty Gundry, Amy Cousins

Fall 2012 Semester

Studio: FO 107, Sculptural Forms
Studio: FB 327, Material Construction
Studio: FB 363, Pattern & Digital Print/Textile
Independent Study: Demerise King

2011 – 2012

Spring 2012 Semester

Studio: FB 368, Collage & Sculptural Surface
Studio: FB 327, Material Construction
Studio: FB 200, Introduction to Fiber

Fall 2011 Semester

Studio: FB 342, Accumulation and Metaphor
Studio: FB 327, Material Construction
Studio: FB 363, Pattern & Digital Print/Textile

James Madison University, School of Art & Art History

Title: Assistant Professor of Art, Fibers Coordinator

2010 – 2011

Spring 2011 Semester

Studio: ART 230, Introduction to Weaving & Other Fiber Arts
Studio: ART 230, Introduction to Weaving & Other Fiber Arts
Studio: ART 492/590, Swarm/Accumulate/Cluster (graduate enrollment)

Fall 2010 Semester

Studio: ART 201 Two Dimensional Design
Studio: ART 230, Introduction to Weaving & Other Fiber Arts
Studio: ART 392, Off the Wall: The Experimental Quilt
Independent Study: Maggie Florence, Loren MacLaughlin

Virginia Commonwealth University, School of the Arts, Craft/Material Studies Department

Title: Adjunct Faculty

2009 – 2010

Summer 2010 Semester

Studio: CRAF 491 Text/Textile

2008 – 2009

Summer 2009 Semester

Studio: CRAF 491 Quilt, Surface, Content

Spring 2009 Semester

Studio: ARTF 139 Project: Craft/Material Studies (Fibers)

Workshops

2017 “Piecwork as Paradigm”, Haystack Mountain School of Crafts, Deer Isle, ME
2016 “Piecwork Images”, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2015 “Piecwork: Expanded Forms”, Penland School of Craft, Penland, NC
2012 “Finding/Losing Yourself in Quilted Patterns”, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2009 “Pieced Paper Coasters”, DIY Thursdays with Etsy.com, Museum of Arts & Design, New York, NY

Exhibitions

Solo

- 2019 **Invasive Queer Kudzu: Richmond**, 1708 Gallery, Richmond, VA
 2018 **Invasive Queer Kudzu: Baltimore**, School 33, Baltimore, MD
 2011 **The Brambles**, Quirk Gallery Vault, Richmond, VA
Patterns, Smith House Gallery, Arts Council of the Valley, Harrisonburg, VA
 2010 **Man Shy**, Russell/Projects Main Gallery & Annex, Richmond, VA
ADAM4ADAM & Other Boyfriends, Curated by Anna Walker, PG Contemporary Gallery, Houston, TX
The Days of Eternity, Bliss Gallery, Youngstown State University, Youngstown, OH
An Indecent Obsession, MFA Thesis Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Boyfriends, Gallery 5 Project Space, Richmond, VA
 2008 **Peepholes**, Fluorescent Gallery, Knoxville, TN
 2007 **Targets**, 1010 Gallery, University of Tennessee, Knoxville, TN
 2006 **arrangements ii**, 1010 Gallery, University of Tennessee, Knoxville, TN
arrangements, BFA Thesis Exhibition, Gallery One, Appalachian Center for Craft, Smithville, TN

Two/Three Person

- 2017 **Let me look at you**, Curators Spotlight, Arlington Arts Center, Curator Katy Scarlett
 2016 **Confirmations, Declarations, Doubts: Aaron McIntosh & Andria Morales**, Delaware Center for the Contemporary Arts, Wilmington, DE, Curator Katy Scarlett
 2014 **Strange Terrain: Aaron McIntosh & Nick Clifford Simko**, EMP Collective Gallery, Baltimore, MD
 2013 **Untended: Aaron McIntosh & Jesse Harrod**, VCU Fine Arts Building Gallery, Richmond, VA
 2012 **Three: Todd Knopke, Aaron McIntosh & Megan Sullivan**, Randolph-Macon College, Ashland, VA
 2009 **TEXTERE**, Florissant Valley Community College, St. Louis, MO, In conjunction with Innovations in Textiles 8 Symposium, Curator Jeanne Brady.
 2007 **Boys Don't Cry**, Works by Aaron McIntosh and Geoff Teague. Sam Houston State University, Huntsville, TX, Curator Rebecca Finley

Group

- 2021 **Connecting Currents: Contemporary Art at the Museum of Fine Arts, Houston**, through Dec 2021
Cuir, Isabel Croxatto Galeria, Santiago, Chile, Curators Chiachio & Giannone
 2020 **Radical Tradition: American Quilts and Social Change**, Toledo Museum of Art, OH
 2019 **Dirty South: Jasmine Best, Laura Little, Aaron McIntosh + Renzo Ortega**, ArtSpace, Raleigh, NC
Mending: Material and Narrative in Contemporary Craft, Museum of Fine Art Houston, TX, Curator Anna Walker
Sowing Seeds, Iridian Gallery & Capital One Pride Gallery, Richmond, VA
 2018 **Queer Family Portrait**, Bureau for General Services: Queer Division, LGBTQ Center, New York, NY, Curator Liz Collins
Appalachian Center for Craft Alumni Showcase, SOFA Chicago, IL
VMFA: Futures, Workhouse Arts Center, Lorton, VA
The Embedded Message: Quilting in Contemporary Art, Visual Arts Center, Richmond, VA, Curators Stephanie Fedor & Melissa Messina
 2017 **Story Line: The Contemporary Quilt**, Houston Center for Contemporary Craft, Houston, TX, Curators Kathryn Hall & Perry Ellis
Crossing Generations, Hoffman Gallery, Oregon College of Arts & Crafts, Portland, OR, Curator Jane Sauer, in conjunction with Surface Design 2017 Conference
Manifest, 1708 Gallery Satellite Summer Exhibition Series, Linden Row Inn, Richmond, VA
Our Hearts on Our Sleeves, The Valentine Museum, Richmond, VA, Curator Kristen Stewart
New Conversations, Southeastern Fiber Educators Association Member Exhibition, Southeastern Community College, Whiteville, NC

- 2016 **Queering Space**, Green Hall Gallery, Yale University, New Haven, CT, Curators Loren Britton & others
Not Yo Mamma's Fibers (Radical Textiles), Crafted Visual Art Program, Baltimore, MD
Queering the Bibliobject, Center for Book Arts, New York, NY, Curator John Chaich
Queer Threads: Crafting Identity and Community, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY; Maryland Institute College of Art, Baltimore, MD; Mills Gallery, Boston Center for the Arts, MA; Curator John Chaich
- 2015 **Layers: Quilt as Form**, East Tennessee State University, Johnson City, TN
Man-Made: The Masculine Aesthetic in Contemporary Quiltmaking, Los Angeles Museum of Craft & Folk Art, Los Angeles, CA; Asheville Art Museum, NC; International Quilt Study Center, University of Nebraska, Lincoln, NE; Curator Suzanne Isken
- 2014 **Homespun**, Silas Marder Gallery, Bridgehampton, NY; Curator Jess Smith
Taking Shape: Celebrating the Windgate Fellowship, Traveling: SOFA Chicago, IL; Center for Craft, Creativity & Design, Asheville, NC; Houston Center for Contemporary Craft, TX; Curator: Cindi Strauss
- 2013 **Zeitgeist**, SOMArts & the Queer Cultural Center, San Francisco, CA
OPTIONS 2013, Arlington Arts Center, Washington Project for the Arts, Curator: Gerald Ross
- 2012 **It...**, MICA Juried Faculty Exhibition, MICA Decker Gallery, Baltimore, MD,
Curator: Melissa Ho, Assistant Curator, Hirshhorn Sculpture Gardens & Museum
feel, 5th Dimension Gallery, Baltimore, MD, Curator Orlando Johnson
- 2011 **Beyond Useful and Beautiful: Rethinking Domestic Craft**, Houston Center for Contemporary Craft, Houston, TX, Curator Anna Walker
in-organic, Collar Works Gallery, Troy, NY, Curator Jennifer Hunold
TACIT, VCU Alumni of the Craft/Material Studies Department, Visual Arts Center, Richmond, VA
Expressive Cloth, Birke Art Gallery, Marshall University, Huntington, WV, Curator Miyuki Cook
New Waves 2011, Contemporary Art Center of Virginia, Virginia Beach, VA,
Juror Craig Drennen, Professor, Savannah College of Art & Design
- 2010 **Missive**, Russell/Projects Main Gallery, Richmond, VA
Irresistible Apparatus, Curated by Stephanie Benassi and Nia Burkes, 8 W. Broad St., Richmond, VA
Homegrown: Plant Zero Artists, Curated by Heather Russell, Artspace Main Gallery, Richmond, VA
Almost Famous, Reynolds Gallery, Richmond, VA
New Waves 2010, Contemporary Art Center of Virginia, Virginia Beach, VA,
Juror Steven Matijcio, Curator for the Southeastern Center for Contemporary Art
Say Love: An Exhibition of Love & Hate, Gallery 5, Richmond, VA, Curator
Amanda Robinson, Director, Gallery 5
- 2009 **Quilt National 2009**, Dairy Barn Cultural Arts Center, Athens, OH,
2009 – 2011, Jurors Sue Benner, Katie Pasquini Masopust, and Ned Wert
"You Become Your Thoughts," Punch International Juried Exhibition, Punch Gallery, Seattle, WA,
Juror Marisa Sanchez, Curator Seattle Art Museum
Fiber Inspirations, Duluth, GA
TEXTERE, Florissant Valley Community College, St. Louis, MO, In conjunction with
Innovations in Textiles 8 Symposium, Curator Jeanne Brady.
Art of Fine Craft, Elder Gallery, Nebraska Wesleyan University,
Lincoln, NE, Jurors: Jason Briggs, Sonya Clark,
The "C" Word: Graduate Candidacy Exhibition, Metro Gallery,
Richmond, VA
1708 Gallery Graduate Student Forum Exhibition, Capital One
Corporate Gallery, Richmond, VA
Blend, Graduate Artist Association Exhibition, FAB Gallery, Fine Arts Building,
Virginia Commonwealth University, Richmond, VA
- 2008 **Sleight of Hand**, A National Juried Craft Show. Gallery 5, Richmond, VA
Tattered Cultures, Mended Histories, University of Hawai'i, Honolulu, HI,
in conjunction with the Textile Society of America's 2008 Symposium,
"Textiles as Cultural Expressions," Curator Mary Babcock
- 2006 **American Friends of Pojagi**, Heyri Artist Village, Seoul, South Korea,

Curator Chunghie Lee

Appalachian Center for Craft: Faculty, Artists-In-Residence and Student Work, Southern Highlands Guild Exhibition, Folk Art Center, Asheville, NC

Spotlight 2006, American Craft Council/Southeast Regional Annual Juried Exhibition, Kentucky Museum of Art + Design, Louisville, KY, Juror Bruce Pepich

2005 **52nd Annual Mid-States Art Exhibition**, Evansville Museum of Arts, History & Science, Evansville, IN

The Best of Tennessee Craft, Tennessee Association of Craft Artists Biennial Exhibition. Tennessee State Museum, Nashville, TN, Juror Toni Sikes

Commissions

2020-2022 **Invasive Queer Kudzu**, Quirk Hotel Community Gallery, Charlottesville, VA

Collections

2018 Houston Museum of Fine Arts, Decorative Arts Department

2016 Pam & Bill Royal Private Collection, Richmond, VA

2015 Alain Servais Private Collection, Brussels, Belgium

2014 Joe Rodota Private Collection, Los Angeles, CA

2013 Bill Arning Private Collection, Director, Contemporary Art Museum Houston, TX

Grants

2020 **Insight Development Grant**, Social Sciences & Humanities Research Council
Project Title: *Hot House/Maison Chaude*, June 2020 – May 2023

2018 **VCU Arts Dean's Research Grant, Invasive Queer Kudzu Project**, Richmond, VA

2017 **Cultural Equity Grant**, CultureWorks, Richmond, VA

2016 **VCU Arts Dean's Exploratory Research Grant, Invasive Project**

2015 **Windgate Fellow Grant**, Center for Craft, Creativity & Design, Asheville, NC

Stanley Rosen Faculty Research Grant, MICA, Baltimore, MD

2014 **Marcella Brenner Faculty Development Grant**, MICA, Baltimore, MD

2012 **Marcella Brenner Faculty Development Grant**, MICA, Baltimore, MD

Lucas Grant for Teaching, MICA, Baltimore, MD

2011 **Marcella Brenner Faculty Development Grant**, MICA, Baltimore, MD

Awards & Fellowships

2020 **United States Artists Fellowship**, Craft

2018 Second-Round Nominee, **Creative Capital Fellowship**

Nominee, **Louis Comfort Tiffany Award**

Virginia Museum of Fine Arts Fellowship, Craft, Professional, Richmond, VA

2015 Nominee, **Louis Comfort Tiffany Award**

2013 **Maryland State Arts Council 2013 Individual Artist Award: Works on Paper**, Baltimore, MD

2010 **Priscilla Henderson Technical Assistant Scholarship**, Haystack Mountain School of Crafts, Deer Isle, ME

Honorable Mention, New Waves 2010, Contemporary Art Center of Virginia, Virginia Beach, VA

Graduate School Dean's Thesis Dissertation Fellowship,

Virginia Commonwealth University, Richmond, VA, Tuition Remission and \$6,000 stipend

2009 **Juror's Choice Award, Punch International Juried Exhibition**, Punch Gallery, Seattle, WA, Juror Marisa Sanchez, Curator Seattle Art Museum

- American Craft Council Student Scholarship**, 2009 Conference: Creating a New Craft Culture, Minneapolis, ME
- Work-Study Scholarship**, Penland School of Crafts, Penland, NC
- Niche Student Award Finalist: Decorative Fiber**, The Rosen Group
- 2008 **Graduate Fellowship**, Virginia Commonwealth University, Richmond, VA, Tuition remission and \$15,000 stipend
- Lenore Tawney Technical Assistant Scholarship**, Haystack Mountain School of Crafts, Deer Isle, ME
- 2007 **Technical Assistant Scholarship**, Haystack Mountain School of Crafts, Deer Isle, ME.
- 2006 **Windgate Undergraduate Fellowship**, Administered by the Center for Craft, Creativity & Design, \$15,000
- 2005 **Annual Bacchanal Award**, Appalachian Center for Craft, Smithville, TN
- Bob and Sara Davies Award**, 52nd Annual Mid-States Art Exhibition, Evansville Museum of Arts, History & Science, Evansville, IN
- Honorable Mention**, The Best of Tennessee Craft, Tennessee Association of Craft Artists Biennial Exhibition, Tennessee State Museum, Nashville, TN

Residencies

- 2019 **Banff Centre**, “Craft as Contemporary Art”, Faculty: Nicole Burrish, Cannupa Hanska Luger, Banff, AB
- 2016 **Virginia Center for Creative Arts**, L.E.A.W. Foundation Fellowship Residency, Amherst, VA
- 2014 **Haystack Mountain School of Craft**, Open Studio Residency, Deer Isle, ME

Publications

- 2021 **Casual Encounters—Catalyst: Cindy Baker**, “Piecework: A Practice.” Noxious Sector Press, Spring 2021.
- 2018 **Surface Design Journal**, “A New Critical Glossary for Fiber.” Spring issue. March 23, 2018.
- Hereafter: Kelcy Chase Folsom**, Exhibition catalogue statement, Alfred Ceramic Art Museum, Alfred University, NY. March 15, 2018.
- 2017 **Journal of Modern Craft**, “Exhibition Review: 2017 Whitney Biennial.” Dec 4, 2017.
- 2015 **Hyperallergic**, “Wondering About the Future of the Smithsonian’s Craft Museum” (exhibition review). Online. December 31, 2015.
- Hyperallergic**, “Revamped Textile Museum in DC Weaves Together Historic and Contemporary Fabrics” (exhibition review). Online. December 31, 2015.
- 2014 **The Brooklyn Rail**, “Parallel Closets” (narrative essay). Guest Editor Lowery Stokes Sims. March 2014 Issue.

Bibliography

- 2021 McBrinn, Joseph. **Queering the Subversive Stitch: Men and the Culture of Needlework**. London: Bloomsbury Visual Arts. 2021.
- 2020 Appelbaum, Lauren. **Radical Tradition: Quilts and Social Change** (exhibition catalogue). Toledo Museum of Art, Nov 2020.
- Sarah Beetham, “Confederate Monuments: Southern Heritage or Southern Art?” **Panorama: Journal of the Association of Historians of American Art** 6, no. 1 (Spring 2020).
- 2019 Schwabe, Rachael. “Exhibition Review: Invasive Queer Kudzu, Aaron McIntosh, Richmond, VA: 1708 Gallery, March 29–May 4, 2019.” **Textile: Journal of Art & Culture**. Published Oct 1, 2019.
- 2018 **GayRVA Magazine**. “Invading the Narrative: Aaron McIntosh’s Invasive Queer Kudzu Brings the Southern LGBTQ Experience to Wild, Weedy Life.” Marilyn Drew Necci. July 31, 2018.
- 2017 **Surface Design Journal**. “Crossing Generations.” Jane Sauer. Summer issue. July 2017.
- Queer Threads: Craft Identity & Community**. Todd Oldham & John Chaich. AMMO Books, Mar 2017.
- The Archive: Winter 2016**. “Educational Programming at the Museum.” Em Miller, Education Coordinator. Leslie Lohman Museum of Gay and Lesbian Art, New York. Issue 59.
- 2016 **How Does it Feel?** “Material Bodies: Aaron McIntosh and Jesse Harrod.” Jenni Sorkin. Black Dog

- Publishing, June 2016.
- 2015 **Man-Made: Contemporary Male Quilters** (Exhibition Catalogue). Suzanne Isken, Curator. Craft and Folk Art Museum, Los Angeles, CA. January 2015.
- 2014 **Queer Threads: Crafting Identity and Community** (Exhibition Catalogue). John Chaich, Curator. Leslie-Lohman Museum of Gay and Lesbian Art, Jan 2014.
- Other Peoples Pixels Blog.** "OPP Interviews: Aaron McIntosh." Stacia Yeapanis. April 2014.
- 2013 **MAKE8ELIEVE** Online Magazine. Featured artist section, pg 136, 139-141, 145, 150-153, 158-165, 168-169. Issue #4. August 2013.
- Surface Design Journal.** "Aaron McIntosh: Queer Country Quilting." Gabriel Craig. Summer 2013. Vol. 37, No. 4.
- BmoreArt Blog.** "Homo Grandma Aesthetics: An Interview with Aaron McIntosh." Kelsey Schneider. June 9, 2013.
- 2012 **Interview: Aaron McIntosh.** CraftHaus Blog. Melissa Walter. December 2012.
- 2011 **Studio Visit Magazine.** Volume 14. Open Studios Press. December 2011.
- 2009 **Quilt National '09.** Lark Books. 2009.

Press

- 2020 **Hyperallergic.** "The Subversive Power of Quilting." Sarah Rose Sharp. December 21, 2020.
- ArtNet.** "An Eye-Opening Exhibition in Ohio Looks at the Role of Quilting in Radical American Social Movements." Caroline Goldstein. December 2, 2020
- Smithsonian Magazine.** "The Surprisingly Radical History of Quilting." Livia Gershon. December 22, 2020.
- 2019 **Style Weekly.** "A Virginia Commonwealth University professor uses the kudzu vine as a symbol for gay tenacity." Karen Newton. February 26, 2019.
- 2018 **Surface Design Journal.** "Exhibition Review: The Embedded Message." Susan Iverson. Fall issue. August 2018.
- Richmond Times-Dispatch.** "Art Gallery: Visual Arts Center showing 'The Embedded Message: Quilting In Contemporary Art'." Jo Lord. Jan 16, 2018.
- Virginia Living.** "Modern Quilt." Christina von Claparede-Crola. Jan 19, 2018.
- 2017 **Style Weekly.** "An Exhibit at VisArts Shows that even Textiles can be a Political Force." Amanda Dalla Villa Adams. Dec 17, 2017.
- American Craft Council Blog.** "Aaron McIntosh's Invasive Queer Kudzu." Interview with Monica Moses, Editor. September 29, 2017.
- GayRVA.com.** "Local Artist's 'Invasive Queer Kudzu' collects Southern LGBTQ stories on quilt panels to mirror the plant's invasive nature." Kathy Mendes. March 13, 2017.
- 2016 **Yale Daily News.** "'Queering' spaces at Yale." Haewon Ma. November 2, 2016.
- Two Coats of Paint.** "Examining queer @ Yale University." Sharon Butler. Blog post. October 21, 2016.
- VICE Creator's Project.** "A Look Inside the First Queer Show at Yale School of Art." Antwaun Sargent. October 27, 2016.
- VCCA Blog.** "Aaron McIntosh's Strange Baby Blankets." Sarah Sargent. June 17, 2016.
- Surface Design Association Journal.** "Fueling the Fires of Craft and Creativity." Sara Cluggage. Spring 2016 issue. Volume 40. Number 1. May 22, 2016.
- Artillery.** "Craft Revolution: Bring Folk Art Back to the People." John David O'Brien. June 28, 2016.
- BmoreArt Blog.** "Loud, Proud, Warm and Fuzzy." Rene Trevino. January 14, 2016.
- 2015 **Artillery.** "The Message" by Steven Reigns. Poem inspired by my quilt, *Forest Frolic*. May 5, 2015.
- Baltimore City Paper.** "Invasive Launch: Baltimore." Jessica Kim Cohen. July 18, 2015.
- LA Weekly.** "Dudes Who Make Quilts." Siran Babayan. February 4, 2015.
- Los Angeles Times.** "Male quilters piece new gender, aesthetic paradigms in 'Man-Made' show." Jessica Gelt. January 24, 2015.
- 2014 **New York Times, Art in Review,** "Queer Threads: Crafting Identity and Community." Holland Cotter. February 21, 2014.

- New York Times*, "Seeking U.S. Art All Over Map. Just Check GPS." Randy Kennedy. February 9, 2014.
- ArtNews*, "Avant-Garde Quilt Explosion!" Robin Cembalest. January 30, 2014.
- 2013 *GayRVA.com*. "An Interview with Untended's McIntosh and Harrod on Queer Art, Queer Fiber, and Getting Lost in Your Work." Jon Henry. September 16, 2013.
- 2011 *American Craft Magazine*. "Making Ourselves at Home." Jenny Sorkin. Vol. 71, No. 6. December 2011/January 2012 Issue.
- Houston Press. Art Attack: Visual Arts Blog*. "The Most—and Least—Useful Items in 'Beyond Useful' at the Center for Contemporary Craft." Meredith Deliso. October 11, 2011.
- 2010 *Style Weekly*. "Cover Up." Mike Dulin. November 2010.
- Houston Chronicle*. "At the Gallery: Aaron McIntosh: Adam4Adam & Other Boyfriends." Douglas Britt. October 2010.
- Glasstire (Texas Visual Art Online)*. "Stuff to See, Part III." Kelly Klaasmeyer. October 2010.
- Beautiful/Decay.com*. "Featured Artist July 28, 2010." Web profile. July 2010.
- Q Town Progressive Media*. "Featured Richmond Artist: Aaron McIntosh" Interview. Jan 2010.
- 2009 *Fiber Arts Magazine*. "2009 Student Showcase." Nov/Dec 2009.
- Number: An Independent Arts Journal*. "Culture from the Ground Up: Knoxville's Birdhouse Collective." Katie Ries. Summer 2009. Issue 64. Guest Editor Series. Knoxville Edition.
- 2008 *Knoxville Voice*. Exhibition review. Denise Stewart-Sanabria
- 2006 *Fiber Arts Magazine*. "2006 Student Artists to Watch." Nov/Dec 2006.

Lectures

- 2021 **Virtual Artist Talk, Ruth K. Shartle Lecture Series**, Museum of Fine Arts, Houston, TX, May 13
Keynote: "From Poor Soil: Invasive Queer Kudzu." 2021 Southern Studies Conference. Auburn University. April 29.
Panel: "Quilts, Blankets, and Tapestry: Contemporary Art & Textiles with Aaron McIntosh, Marie Watt, and Ebony G. Patterson," in conjunction with the exhibition *Rosie Lee Tompkins: A Retrospective*, Berkeley Art Museum & Pacific Film Archives, April 21
Panel: "Public Health and Collective Memory", Crafting Resilience Series, Center for Craft, Asheville, NC, March 11
- 2019 **Visiting Artist Lecture**, University of Kansas, Fibers Department, Lawrence, KS
Center Stage Event: Invasive Queer Kudzu 2-day workshop, public lecture Tennessee Technological University, Appalachian Center for Craft, Cookeville & Smithville, TN, Sept 22-25, 2019
Conversations in Contemporary Art (CICA) Lecture, Concordia University, Oct 28, 2019
"Stitched Archives: Invasive Queer Kudzu", *Queering Memory*: International Queer Archives Conference, Archives Libraries and Museum Studies, Berlin, Germany
Artist Lecture, Invasive Queer Kudzu: Richmond exhibition, 1708 Gallery, Richmond, VA
"LGBTQ+ Arts Initiative with Aaron McIntosh", in partnership with Side By Side and the Visual Arts Center of Richmond, Richmond, VA
Visiting Artist Lecture, Massachusetts College of Art, MFA Studio Arts Program, Boston, MA
Visiting Artist Lecture, Concordia University, Montreal, QB
- 2018 **Visiting Artist Lecture**, Bard Graduate Center for Curatorial Studies, New York, NY
"Stitched Archive: Soft Stories Bear Witness", Textile Society of America, 2018 Conference "Deep Local to Pan Global", Vancouver BC, Canada
"Archive Fever: Soft Stories Bear Witness", College Art Association 2018 Conference, Los Angeles
- 2017 **Visiting Artist Lecture**, Oregon College of Art & Craft, Portland, OR
Visiting Artist Lecture, University of Michigan, East Lansing, MI
"No More Margins: Building a Critical Fiber Glossary", Surface Design Association Biannual Conference, Portland, OR
- 2016 **"Queer + Southern, Roots + Diasporas"**, Leslie Lohman Museum of Gay & Lesbian Art, New York, NY
Visiting Artist Lecture, University of Missouri, Columbia, MO
Craft Series Artist Talk, Warren Wilson College, Swannanoa, NC

- 2015 **Windgate Fellow Project Lecture**, Center for Craft, Creativity & Design, Asheville, NC
Panelist, "Queer Threads Unraveled", MICA Exhibitions, Baltimore, MD
Panelist, "Queer Threads Unraveled", Queer Caucus for the Arts, College Art Association Conference, New York
- 2014 **Panel Chair, "Textile Futures: Four Directions,"** Studio Art Quilt Association Biannual Conference, Washington, D.C.
- 2013 **Panelist, "Taking Shape: Windgate Fellows and the Future of Craft,"** SOFA Chicago Lecture Series, Chicago Navy Pier
- 2012 **Artist Talk, Juried Faculty Biennial**, MICA's Meyerhoff Gallery
Panelist, "The Windgate Fellowships: A Case for Funding Undergraduate Research," College Art Association 2012 Conference, Los Angeles, CA
Visiting Artist Lecture, California College of the Arts, Oakland, CA
- 2011 **Visiting Artist Lecture**, University of Kentucky, Louisville, KY
- 2010 **Visiting Artist Lecture**, James Madison University, Harrisonburg, VA

Professional Activities

- 2020 **Juror, Craft Futures Fund Grant**, Center for Craft, Inaugural Jury Committee, awarded 6 \$5,000 unrestricted grants to craft organizations to adapt programming in a post-COVID learning environment
- 2016 **Juror**, Ohio Arts Council Individual Excellence Awards, Columbus, OH
Visiting Critic, MassArt Craft Senior Thesis, Boston, MA
Visiting Critic, MICA Fiber Department Senior Class, Baltimore, MD
Juror, Material as Medium, Target Gallery, Torpedo Art Factory, Alexandria, VA
- 2015 **College Art Association 2015 Conference**, New York, NY
- 2014 **Juror, Fiber Options**, Maryland Federation of the Arts, Annapolis, MD
- 2011 **Juror, Carey Ellis Juried Student Art Exhibition**, Barnhart Gallery, University of Kentucky, Louisville, KY
Curator, Image Fix, Capital One Arts Program Gallery, Richmond, VA
Works by: Stephanie Benassi, Nia Burks, Thom Condon, Walker Tufts, Jason Anderson
Juror, Windgate Undergraduate Fellowship Awards, Center for Craft, Creativity & Design, Hendersonville, NC; first alumni fellow to sit on jury
Craft Think Tank Invitee, Center for Craft, Creativity & Design, Hendersonville, NC
- 2010 **Curator, Absent Gay Body**, Capital One Arts Program Gallery, Richmond, VA
Works by: Cupid Ojala, Henry Winfile, Sarah Turner, Jamie Lawyer, Joseph Whitfield
Juror, Papier Machete Exhibition, Gallery 5, Richmond, VA
- 2008 **Panelist**, 1708 Graduate Student Forum, 1708 Gallery, Richmond, VA

Conferences Attended

- 2018 **Deep Local to Pan Global**, Textile Society of America, Vancouver, Canada
- 2017 **Making Our Mark: 40 Years**, Surface Design Association, Portland, OR
- 2016 **Cross Currents: Land, Labor & the Port**, Textile Society of America Symposium, Savannah, GA
American Craft Council Conference, Omaha, NE
- 2012 **Textiles & Politics**, Textile Society of America's 17th Biannual Symposium, Washington, D.C.
Fiber Philadelphia '12, Moore College of Art, Philadelphia, PA
College Art Association 2012 Conference: 100th Anniversary, Los Angeles, CA
- 2011 **College Art Association 2011 Conference**, New York, NY
Addressing (and Redressing) the Silence: New Scholarship in Sexuality and American Art, Smithsonian Institution, National Portrait Gallery, Washington, D.C.
- 2010 **The Hand: Haystack's Annual Conference**, Haystack Mountain School of Crafts, Deer Isle, ME
- 2009 **Creating a New Craft Culture: American Craft Council 2009 Leadership Conference**, Minneapolis, MN
Inspired Design: Jacquard and Entrepreneurial Textiles, Center for Craft,

- Creativity & Design, Hendersonville, NC
- 2008 **Materiality and Meaning: A New Understanding of Fiber & Textiles in Contemporary Art & Culture**, International Fiber Symposium, University of the Arts, Philadelphia, PA
- 2007 **Mind + Body: 14th Annual Surface Design Association Conference**, Kansas City Art Institute, Kansas City, MO

Workshops Attended

- 2010 Mining Historic Textiles as a Route to the Future with Gerhardt Knodel
Haystack Mountain School of Crafts, Deer Isle, ME
- 2009 The Cutting Edge: Papercutting with Beatrice Coron,
Penland School of Crafts, Penland, NC
Writing workshop with Lewis Hyde, Windmueller Endowed Visiting Artist Lecturer,
Virginia Commonwealth University, Richmond, VA
- 2008 Fibers/Mixed Media with Marita Dingus,
Haystack Mountain School of Crafts, Deer Isle, ME
- 2007 Pojagi and Beyond with Chunghie Lee and Anais Missakian,
Haystack Mountain School of Crafts, Deer Isle, ME
Introduction to Print Gocco with Shu-Ju Wang.
Oregon College of Art & Craft, Portland, OR
Mixed-media transfers with Wendy Huhn.
Arrowmont School of Arts & Crafts, Gatlinburg, TN.
- 2006 Paper Pojagi with Chunghie Lee and Jiyoung Chung.
Shakerag Workshops, Sewanee, TN.
Introduction to Mold-making with Bob Marsh. Appalachian Center for Craft,
Smithville, TN.
Feltmaking with Lisa Klakulak. Appalachian Center for Craft, Smithville, TN.
- 2005 Bookbinding with Claudia Lee. Appalachian Center for Craft, Smithville, TN.
- 2002 Surface Design with Carmen Grier, Arrowmont School of Arts & Crafts,
Gatlinburg, TN
Basketmaking with Jerry Bleem, Arrowmont School of Arts & Crafts, Gatlinburg, TN.

Service

Institutional

Concordia University

- 2020 - 2021 Centre for Interdisciplinary Studies in Society and Culture (CISSC)-HUMA Board
Faculty Research Committee (FRC)
SSHRC Graduate Fellowship Committee, Fall 2020
Textiles & Materiality Research Cluster, Grant Jury, Winter 2021
Fibres Graduate Reserve Course Hiring Committee, Winter 2021
Fibres & Material Practices Publicity, Website Coordinator, 2020-2021
MFA Admissions - Application Evaluation Committee, Winter 2021
BFA Admissions, Winter 2021
Graduate Committee: Carmine Santavenere
Graduate Committee: Fayez Sharabaty
Graduate Committee: Elliott Elliott
- 2019 – 2020 Centre for Interdisciplinary Studies in Society and Culture (CISSC)-HUMA Board
University Human Research Ethics Committee (UHREC), Fall 2019
Faculty Research Committee (FRC)

Department Hiring Committee: Tenure-Track Faculty Position in Intersectional, Feminist, and/or Decolonial 2D and 4D Image-Making Practices, 2019-2020
Department Council Representative for Fibres, Winter 2020
Fibres interm/assistant Program Coordinator in COVID response, Winter/Summer 2020
Textiles & Materiality Research Cluster, Grant Jury, Winter 2020
Fibres Graduate Reserve Course Hiring Committee, Winter 2020
MFA Admissions - Application Evaluation Committee, Winter 2020
Fibres & Material Practices Publicity, Website Coordinator, 2019-2020
Fibres Student Association Co-Advisor, 2019-2020
BFA Admissions, Winter 2020
Graduate Committee: Katya Vatsyk
Graduate Committee: Claire Pacquet

Virginia Commonwealth University

2018 – 2019 Faculty Advisory Committee
Ad Hoc Website Redesign Committee
Fall 2018 VCU Portfolio Day: Chicago
Faculty Host – James Renwick Alliance Departmental Visit & Luncheon (donor cultivation)
PhD Dissertation Committee Member: Tracy Spencer Stonestreet
Graduate Thesis Committee Chair: Marie Fornaro
Graduate Thesis Committee Member: Laura Boban
Graduate Thesis Committee Member: Eric Anthony Berdis
Graduate Thesis Committee Member: Andrew Lowry
Graduate Thesis Committee Member: Paige Morris
Graduate Thesis Committee Member: Peter Cochrane (Photo & Film)

2017 – 2018 Faculty Advisory Committee
Craft/Material Studies Fountainhead Fellowship Committee Chair
Fall 2017 VCU Portfolio Day
PhD Dissertation Committee Member: Tracy Spencer Stonestreet
Competency Exam Advisor
Graduate Thesis Committee Chair: Sasha Baskin
Graduate Thesis Committee Member: William Lenard
Graduate Thesis Committee Member: Megan Wachs
Graduate Thesis Committee Member: Everett Hoffman
Graduate Thesis Committee Member: Anne Bujold
Graduate Thesis Committee Member: Eunji Lee
Graduate Thesis Committee Chair: Marie Fornaro

2016 – 2017 Art Foundations Faculty Search Committee
Faculty Advisor, Contemporary Craft Society
Fall 2016 Art Foundations C/MS Booth
Fall 2016 VCU Portfolio Day
Spring 2017 Graduation, Undergraduate Faculty Representative, Craft/Material Studies
Graduate Thesis Committee Member: Sasha Baskin
Graduate Thesis Committee Member: Grace Kubilius
Graduate Thesis Committee Member: William Lenard
Graduate Thesis Committee Member: Megan Wachs
Graduate Thesis Committee Member: Everett Hoffman
Graduate Thesis Committee Member: Jenna Alderiso
Graduate Thesis Committee Member: Eunji Lee

Maryland Institute College of Art

- 2014 – 2015
CRAB Committee Member
Art Market Fiber Group Leader
Visiting Artist Coordinator: Valerie Cassell Oliver
Organized artist lecture, Senior studio visits and Fiber Dept. lunch discussion
- 2013 – 2014
CRAB Committee Member
Art Market Fiber Group Leader
Visiting Artist Coordinator: Allyson Mitchell
Organized artist lecture, Senior studio visits and Fiber Dept. potluck
- 2012 – 2013
Student Affairs Committee Member
Major Café Event co-organizer
Visiting Artist Coordinator: Erin Castellan
Organized visiting artist lecture & collaborative workshop/ experimental lab with FA'12
Material Construction class
- 2011 – 2012
Student Affairs Committee Member
2011 Portfolio Day Reviewer
Major Café Event co-organizer
Art Walk faculty guide volunteer
Visiting Artist Coordinator: Sheila Klein
Organized visiting artist Sheila Klein's public lecture & collaborative design charette with SP'12 Material Construction class, in which the students worked with the artist on a public art installation in Dundalk, MD.

Baltimore Museum of Art

- 2012 – 2014
Decorative Arts Accessions Committee
Textiles representative

James Madison University

- 2010 – 2011
Transfer/Change of Major Portfolio Review Committee Member
- Graduate Thesis Committee Member: Dymph De Wilde
Graduate Thesis Committee Member: Jason Anderson
Graduate Thesis Committee Member: Walker Tufts
Graduate Thesis Committee Member: Carrie Spencer
- Publicity Committee Member, *Too Fabulous* Bi-Annual Fundraising Event
Lesbian, Gay, Bisexual, Transgender, and Ally Program

Virginia Commonwealth University

- 2008 – 2009
Visiting Artist Committee Chair, Contemporary Craft Society
Organized lecture and workshop with Deb Todd Wheeler;
Workshop consisted of students recycling bottles and bags for one month and then creating a 20 ft. long string instrument.
A video documentary was made in conjunction with workshop.
- Also organized lecture and student workshop with Cal Lane;
Students learned welding techniques and received individual critiques with her.
- Co-Treasurer, Graduate Artist Association

Board of Directors

Center for Craft, Creativity & Design, Asheville, NC

2018 – 2020	Vice President of Board Chair, Board Development Committee Resource Committee: Donor cultivation activities Annual Fundraising Event: Fellow Host
2016 – 2018	Board of Directors Board Development Committee Resource Committee Facilities Committee Ad Hoc: Brand Development Committee

Baltimore Jewelry Center, Baltimore, MD

2014 – 2016	Board of Directors Fundraising Advisory Committee
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Textile Society of America

2018 – 2020	Diversity Task Force Member
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Public

2019	Artwork Donation, 1708 Gallery's Annual Auction Fundraiser, Richmond, VA
2018	Artwork Donation, Iridian Gallery Auction Fundraiser, Diversity RVA, Richmond, VA Artwork Donation, 1708 Gallery's Annual Auction Fundraiser, Richmond, VA
2017	Artwork Donation, 1708 Gallery's Annual Auction Fundraiser, Richmond, VA Artwork Donation, Artspace Gallery Auction Fundraiser, Richmond, VA
2016	Artwork Donation, Iridian Gallery Auction Fundraiser, Diversity RVA, Richmond, VA
2014	Artwork Donation, MAP Gallery's Annual Auction Under \$500 Fundraiser, Baltimore, MD
2012	Artwork Donation, 1708 Gallery's Annual Auction Fundraiser, Richmond, VA
2011	Artwork Donation, 1708 Gallery's Annual Auction Fundraiser, Richmond, VA
2010	Artwork Donation, Pilchuk Glass School's 2010 Auction Fundraiser

Memberships

Professional Organizations

2010 – Present	College Art Association
2010 – Present	Queer Caucus for Art
2010 – Present	Southeastern Fiber Educator's Association
2007 – 2010	American Craft Council
2008 – 2019	Textile Society of America
2006 – 2018	Surface Design Association

Museums

2016 – Present	Virginia Museum of Fine Arts, Richmond, VA
2015 – Present	Whitney Museum of American Art, New York
2015 – Present	Museum of Modern Art, New York
2012 – 2016	Baltimore Museum of Art
2012 – 2014	Philadelphia Museum of Art
2011–2015	American Visionary Museum, Baltimore, MD

Community Groups

2013 – Present

FORCE Upsetting Rape Culture's Monument Quilt Project, Baltimore, MD

2007 – 2008

Birdhouse Laboratories, Knoxville, TN

Founding Member - community arts space and artist-run studios

Co-Director of Exhibitions & Galleries