

# Artist CV

## Aaron McIntosh

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### Education

- 2008 – 2010 MFA, Virginia Commonwealth University, Richmond, VA  
2003 – 2006 BFA, Appalachian Center for Craft, Tennessee Technological University, Smithville, TN

### Exhibitions

#### Solo

- 2019 **Invasive Queer Kudzu: Richmond**, 1708 Gallery, Richmond, VA  
2018 **Invasive Queer Kudzu: Baltimore**, School 33, Baltimore, MD  
2011 **The Brambles**, Quirk Gallery Vault, Richmond, VA  
**Patterns**, Smith House Gallery, Arts Council of the Valley, Harrisonburg, VA  
2010 **Man Shy**, Russell/Projects Main Gallery & Annex, Richmond, VA  
**ADAM4ADAM & Other Boyfriends**, PG Contemporary Gallery, Houston, TX  
**The Days of Eternity**, Bliss Gallery, Youngstown State University, Youngstown, OH  
**An Indecent Obsession**, MFA Thesis Exhibition, Virginia Commonwealth University, Richmond, VA

#### Two/Three Person

- 2017 **Let me look at you**, Curators Spotlight, Arlington Arts Center, Curator Katy Scarlett  
2016 **Confirmations, Declarations, Doubts: Aaron McIntosh & Andria Morales**, Delaware Center for the Contemporary Arts, Wilmington, DE, Curator Katy Scarlett  
2014 **Strange Terrain: Aaron McIntosh & Nick Clifford Simko**, EMP Collective Gallery, Baltimore, MD  
2013 **Untended: Aaron McIntosh & Jesse Harrod**, VCU Fine Arts Building Gallery, Richmond, VA  
2012 **Three: Todd Knopke, Aaron McIntosh & Megan Sullivan**, Randolph-Macon College, Ashland, VA

#### Group

- 2021 **Connecting Currents: Contemporary Art at the Museum of Fine Arts, Houston**, through Dec 2021  
2020 **Radical Tradition: American Quilts and Social Change**, Toledo Museum of Art, OH  
2019 **Dirty South: Jasmine Best, Laura Little, Aaron McIntosh + Renzo Ortega**, ArtSpace, Raleigh, NC  
**Mending: Material and Narrative in Contemporary Craft**, Museum of Fine Art Houston, TX  
**Sowing Seeds**, Iridian Gallery & Capital One Pride Gallery, Richmond, VA  
2018 **Queer Family Portrait**, Bureau for General Services: Queer Division, LGBTQ Center, New York, NY  
**The Embedded Message: Quilting in Contemporary Art**, Visual Arts Center, Richmond, VA  
2017 **Story Line: The Contemporary Quilt**, Houston Center for Contemporary Craft, Houston, TX  
2016 **Queer Threads: Crafting Identity and Community**, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY; Maryland Institute College of Art, Baltimore, MD; Boston Center for the Arts, MA  
2015 **Layers: Quilt as Form**, East Tennessee State University, Johnson City, TN  
**Man-Made: The Masculine Aesthetic in Contemporary Quiltmaking**, Los Angeles Museum of Craft & Folk Art, Los Angeles, CA; Asheville Art Museum, NC; International Quilt Study Center, University of Nebraska, Lincoln, NE; Curator Suzanne Isken  
2013 **Zeitgeist**, SOMArts & the Queer Cultural Center, San Francisco, CA  
**OPTIONS 2013**, Arlington Arts Center, Washington Project for the Arts, Curator: Gerald Ross  
2011 **Beyond Useful and Beautiful: Rethinking Domestic Craft**, Houston Center for Contemporary Craft, Houston, TX, Curator Anna Walker  
2010 **New Waves 2010**, Contemporary Art Center of Virginia, Virginia Beach, VA, Juror Steven Matijcic  
2009 **Quilt National 2009**, Dairy Barn Cultural Arts Center, Athens, OH

### Commissions

- 2020-2022 **Invasive Queer Kudzu**, Quirk Hotel Community Gallery, Charlottesville, VA

### Collections

- 2018 Houston Museum of Fine Arts, Decorative Arts Department  
2016 Pam & Bill Royal Private Collection, Richmond, VA  
2015 Alain Servais Private Collection, Brussels, Belgium

## Awards & Fellowships

- 2021-2023 **SSHRC Insight Development Grant**, "Hot House/Maison Chaud", Montréal, QC  
 2020 **United States Artists Fellowship**, Craft  
**Virginia Museum of Fine Arts Fellowship**, Craft, Professional, Richmond, VA  
 2013 **Maryland State Arts Council 2013 Individual Artist Award: Works on Paper**, Baltimore, MD  
 2006 **Windgate Undergraduate Fellowship**, Administered by the Center for Craft, Creativity & Design

## Residencies

- 2019 **Banff Centre**, "Craft as Contemporary Art", Faculty: Nicole Burrish, Cannupa Hanska Luger, Banff, AB  
 2016 **Virginia Center for Creative Arts**, L.E.A.W. Foundation Fellowship Residency, Amherst, VA  
 2014 **Haystack Mountain School of Craft**, Open Studio Residency, Deer Isle, ME

## Publications

- 2018 *Surface Design Journal*, "A New Critical Glossary for Fiber." Spring issue. March 23, 2018.  
*Hereafter: Kelcy Chase Folsom*, Exhibition catalogue statement, Alfred Univ Ceramic Art Museum, March 15, 2018.  
 2017 *Journal of Modern Craft*, "Exhibition Review: 2017 Whitney Biennial." Dec 4, 2017.  
 2015 *Hyperallergic*, "Wondering About the Future of the Smithsonian's Craft Museum." December 31, 2015.  
*Hyperallergic*, "Revamped Textile Museum in DC Weaves Together Historic & Contemporary Fabrics." Dec 2015.  
 2014 *The Brooklyn Rail*, "Parallel Closets" (narrative essay). Guest Editor Lowery Stokes Sims. Mar 2014 Issue.

## Bibliography

- 2021 McBrinn, Joseph. *Queering the Subversive Stitch: Men and the Culture of Needlework*. London: Bloomsbury Visual Arts. 2021.  
 2020 Appelbaum, Lauren. *Radical Tradition: Quilts and Social Change* (exhibition catalogue). Toledo Museum of Art, Nov 2020.  
 Sarah Beetham, "Confederate Monuments: Southern Heritage or Southern Art?" *Panorama: Journal of the Association of Historians of American Art* 6, no. 1 (Spring 2020).  
 2019 Schwabe, Rachael. "Exhibition Review: Invasive Queer Kudzu, Aaron McIntosh, Richmond, VA: 1708 Gallery, March 29–May 4, 2019." *Textile: Journal of Art & Culture*. Published Oct 1, 2019.  
 2018 Necci, Marilyn Drew. *GayRVA Magazine*. "Invading the Narrative: Aaron McIntosh's Invasive Queer Kudzu Brings the Southern LGBTQ Experience to Wild, Weedy Life." July 31, 2018.  
 2017 *Queer Threads: Craft Identity & Community*. Eds Todd Oldham & John Chaich. AMMO Books, Mar 2017.  
 2016 *How Does it Feel?* "Material Bodies: Aaron McIntosh and Jesse Harrod." Jenni Sorkin. Black Dog Publishing, June 2016.  
 2015 *Man-Made: Contemporary Male Quilters* (Exhibition Catalogue). Ed Suzanne Isken, Curator. Craft and Folk Art Museum, Los Angeles, CA. January 2015.  
 2009 *Quilt National '09*. Lark Books. 2009.

## Lectures

- 2021 **Keynote: "From Poor Soil: Invasive Queer Kudzu."** 2021 Southern Studies Conference. Auburn Univ. April 29.  
**Panel: "Quilts, Blankets, and Tapestry: Contemporary Art & Textiles with Aaron McIntosh, Marie Watt, and Ebony G. Patterson,"** in conjunction with the exhibition *Rosie Lee Tompkins: A Retrospective*, Berkeley Art Museum & Pacific Film Archives, April 21  
 2019 **"Stitched Archives: Invasive Queer Kudzu"**, *Queering Memory*: International Queer Archives Conference, Archives Libraries and Museum Studies, Berlin, Germany  
**"LGBTQ+ Arts Initiative with Aaron McIntosh"**, in partnership with Side By Side and the Visual Arts Center of Richmond, Richmond, VA  
 2016 **"Queer + Southern, Roots + Diasporas"**, Leslie Lohman Museum of Gay & Lesbian Art, New York, NY

## Teaching

- 2019 – 2022 **Concordia University**, Faculty of Fine Arts, Studio Arts Department, Associate Professor, Fibres  
 2018 – 2019 **Virginia Commonwealth University**, Craft/Material Studies Department, Assistant Professor, Fiber Head  
 2015 – 2016 **Maryland Institute College of Art**, Fiber Department, Full-Time Faculty, Fiber  
 2010 – 2011 **James Madison University**, School of Art & Art History, Assistant Professor of Art, Fibers Coordinator