

# Aaron McIntosh

---

## Education

- 2008 – 2010 MFA, Virginia Commonwealth University, Richmond, VA  
2003 – 2006 BFA, Appalachian Center for Craft, Tennessee Technological University, Smithville, TN

## Teaching

- 2016 – present **Virginia Commonwealth University, Craft/Material Studies Department**  
Assistant Professor, Fiber Area Head
- 2011 – 2016 **Maryland Institute College of Art, Fiber Department**  
Full-Time Faculty, Fiber
- 2010 – 2011 **James Madison University, School of Art & Art History**  
Assistant Professor of Art

## Workshops

- 2017 “Piecework as Paradigm”, Haystack Mountain School of Crafts, Deer Isle, ME  
2016 “Piecework Images”, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
2015 “Piecework: Expanded Forms”, Penland School of Craft, Penland, NC  
2012 “Finding/Losing Yourself in Quilted Patterns”, Arrowmont School of Arts & Crafts, Gatlinburg, TN

## Exhibitions

### Solo

- 2018 **Invasive: Baltimore**, School 33 Art Center, Baltimore, MD  
2011 **The Brambles**, Quirk Gallery Vault, Richmond, VA  
**Patterns**, Smith House Gallery, Arts Council of the Valley, Harrisonburg, VA  
2010 **Man Shy**, Russell/Projects Main Gallery & Annex, Richmond, VA  
**ADAM4ADAM & Other Boyfriends**, Curated by Anna Walker, PG Contemporary Gallery, Houston, TX  
**The Days of Eternity**, Bliss Gallery, Youngstown State University, Youngstown, OH  
**An Indecent Obsession**, MFA Thesis Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
**Boyfriends**, Gallery 5 Project Space, Richmond, VA  
2008 **Peepholes**, Fluorescent Gallery, Knoxville, TN  
2007 **Targets**, 1010 Gallery, University of Tennessee, Knoxville, TN  
2006 **arrangements ii**, 1010 Gallery, University of Tennessee, Knoxville, TN  
**arrangements**, BFA Thesis Exhibition, Gallery One, Appalachian Center for Craft, Smithville, TN

### Two & Three Person

- 2017 **Let me look at you**, Curators Spotlight, Arlington Arts Center, Curator Katy Scarlett  
2016 **Confirmations, Declarations, Doubts: Aaron McIntosh & Andria Morales**, Delaware Center for Contemporary Art, Wilmington, DE  
2014 **Strange Terrain: Aaron McIntosh & Nick Clifford Simko**, EMP Collective Gallery, Baltimore, MD  
2013 **Untended: Aaron McIntosh & Jesse Harrod**, VCU Fine Arts Building Gallery, Richmond, VA  
2012 **Three: Todd Knopke, Aaron McIntosh & Megan Sullivan**, Randolph-Macon College, Ashland, VA  
2009 **TEXTERE**, Florissant Valley Community College, St. Louis, MO, In conjunction with Innovations in Textiles 8 Symposium, Curator Jeanne Brady.  
2007 **Boys Don't Cry**, Works by Aaron McIntosh and Geoff Teague.  
Sam Houston State University, Huntsville, TX, Curator Rebecca Finley

### Group

- 2018 **The Embedded Message: Quilting in Contemporary Art**, Visual Arts Center, Richmond, VA, Curators Stephanie Fedor & Melissa Messina
- 2017 **Story Line: The Contemporary Quilt**, Houston Center for Contemporary Craft, Houston, TX, Curators Kathryn Hall & Perry Ellis  
**Crossing Generations**, Hoffman Gallery, Oregon College of Arts & Crafts, Portland, OR, Curator Jane Sauer, in conjunction with Surface Design 2017 Conference  
**Manifest**, 1708 Gallery Satellite Summer Exhibition Series, Linden Row Inn, Richmond, VA  
**Our Hearts on Our Sleeves**, The Valentine Museum, Richmond, VA, Curator Kristen Stewart  
**New Conversations**, Southeastern Fiber Educators Association Member Exhibition, Southeastern Community College, Whiteville, NC
- 2016 **Queering Space**, Green Hall Gallery, Yale University, New Haven, CT, Curator Loren Britton  
**Not Yo Mamma's Fibers (Radical Textiles)**, Crafted Visual Art Program, Baltimore, MD  
**Queering the Bibliobject**, Center for Book Arts, New York, NY, Curator John Chaich  
**Queer Threads: Crafting Identity and Community**, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY; Maryland Institute College of Art, Baltimore, MD; Mills Gallery, Boston Center for the Arts, MA; Curator John Chaich
- 2015 **Layers: Quilt as Form**, East Tennessee State University, Johnson City, TN  
**Man-Made: Contemporary Male Quilters**, Los Angeles Museum of Craft & Folk Art, Los Angeles, CA; Asheville Art Museum, NC; International Quilt Study Center, University of Nebraska, Lincoln, NE; Curator Suzanne Isken
- 2014 **Homespun**, Silas Marder Gallery, Bridgehampton, NY; Curator Jess Smith  
**Taking Shape: Celebrating the Windgate Fellowship**, Traveling: SOFA Chicago, IL; Center for Craft, Creativity & Design, Asheville, NC; Houston Center for Contemporary Craft, TX; Curator: Cindi Strauss
- 2013 **Zeitgeist**, SOMArts & the Queer Cultural Center, San Francisco, CA  
**OPTIONS 2013**, Arlington Arts Center, Washington Project for the Arts, Curator: Gerald Ross
- 2012 **It...**, MICA Juried Faculty Exhibition, MICA Decker Gallery, Baltimore, MD, Curator: Melissa Ho, Assistant Curator, Hirshhorn Sculpture Gardens & Museum
- 2011 **Beyond Useful and Beautiful: Rethinking Domestic Craft**, Houston Center for Contemporary Craft, Houston, TX, Curator Anna Walker  
**TACIT**, VCU Alumni of the Craft/Material Studies Department, Visual Arts Center, Richmond, VA  
**Expressive Cloth**, Birke Art Gallery, Marshall University, Huntington, WV, Curator Miyuki Cook  
**New Waves 2011**, Contemporary Art Center of Virginia, Virginia Beach, VA, Juror Craig Drennen, Professor, Savannah College of Art & Design
- 2010 **Almost Famous**, Reynolds Gallery, Richmond, VA  
**New Waves 2010**, Contemporary Art Center of Virginia, Virginia Beach, VA, Juror Steven Matijcio, Curator for the Southeastern Center for Contemporary Art
- 2009 **Quilt National 2009**, Dairy Barn Cultural Arts Center, Athens, OH, 2009 – 2011, Jurors Sue Benner, Katie Pasquini Masopust, and Ned Wert  
**"You Become Your Thoughts," Punch International Juried Exhibition**, Punch Gallery, Seattle, WA, Juror Marisa Sanchez, Curator Seattle Art Museum
- 2008 **Tattered Cultures, Mended Histories**, University of Hawai'i, Honolulu, HI, Curator Mary Babcock
- 2006 **American Friends of Pojagi**, Heyri Artist Village, Seoul, South Korea, Curator Chunghie Lee

## Awards & Residencies

- 2017 **CultureWorks Cultural Equity Grant, Invasive Project**, Richmond, VA
- 2016 **VCUArts Dean's Exploratory Research Grant, Invasive Project**, Richmond, VA  
**L.E.A.W. Foundation Fellowship Residency**, Virginia Center for Creative Arts, Amherst, VA
- 2015 Nominee, **Louis Comfort Tiffany Award**  
**Windgate Fellow Grant**, Center for Craft, Creativity & Design, Asheville, NC  
**Stanley Rosen Faculty Research Grant**, MICA, Baltimore, MD
- 2014 **Open Studio Residency**, Haystack Mountain School of Craft, Deer Isle, ME  
**Marcella Brenner Faculty Development Grant**, MICA, Baltimore, MD
- 2013 **Maryland State Arts Council 2013 Individual Artist Grant: Works on Paper**, Baltimore, MD
- 2012 **Marcella Brenner Faculty Development Grant**, MICA, Baltimore, MD  
**Lucas Grant for Innovative Teaching**, MICA, Baltimore, MD

- 2011 **Marcella Brenner Faculty Development Grant**, MICA, Baltimore, MD
- 2010 **Honorable Mention**, New Waves 2010, Contemporary Art Center of Virginia, Virginia Beach, VA  
**Graduate Dean's Thesis Dissertation Fellowship**, Virginia Commonwealth University, Richmond, VA
- 2009 **Juror's Choice Award, Punch International Juried Exhibition**, Punch Gallery, Seattle, WA,  
 Juror Marisa Sanchez, Curator Seattle Art Museum
- 2008 **Graduate Fellowship**, Virginia Commonwealth University, Richmond, VA,  
**Lenore Tawney Technical Assistant Scholarship**, Haystack Mountain School of Crafts, Deer Isle, ME
- 2006 **Windgate Undergraduate Fellowship**, Administered by the Center for Craft,  
 Creativity & Design, \$15,000

## Publications

- 2018 **Surface Design Journal**, "A New Critical Glossary for Fiber". Spring issue. (forthcoming)  
**Hereafter: Chase Folsom**, Exhibition catalogue statement, Alfred Ceramic Art Museum,  
 Alfred University, NY (forthcoming)
- 2017 **Journal of Modern Craft**, "Exhibition Review: 2017 Whitney Biennial" (forthcoming)
- 2015 **Hyperallergic**, "Wondering About the Future of the Smithsonian's Craft Museum"  
 (exhibition review). Online. December 31, 2015.  
**Hyperallergic**, "Revamped Textile Museum in DC Weaves Together Historic and  
 Contemporary Fabrics" (exhibition review). Online. December 31, 2015.
- 2014 **The Brooklyn Rail**, "Parallel Closets" (narrative essay). Guest Editor Lowery Stokes Sims.  
 March 2014 Issue.

## Bibliography

- 2017 **Surface Design Journal**. "Crossing Generations." Jane Sauer. Summer issue. July 2017.  
**Queer Threads: Craft Identity & Community**. Todd Oldham & John Chaich. AMMO Books, Mar 2017.  
**The Archive: Winter 2016**. "Educational Programming at the Museum." Em Miller, Education  
 Coordinator. Leslie Lohman Museum of Gay and Lesbian Art, New York. Issue 59.
- 2016 **How Does it Feel?** "Material Bodies: Aaron McIntosh and Jesse Harrod." Jenni Sorkin. Black Dog  
 Publishing, June 2016.
- 2015 **Man-Made: Contemporary Male Quilters** (Exhibition Catalogue). Suzanne Isken, Curator. Craft and  
 Folk Art Museum, Los Angeles, CA. January 2015.
- 2013 **MAKE8ELIEVE** Online Magazine. Featured artist section, pg 136, 139-141, 145, 150-153, 158-165,  
 168-169. Issue #4. August 2013.  
**Surface Design Journal**. "Aaron McIntosh: Queer Country Quilting." Gabriel Craig. Summer 2013.  
 Vol. 37, No. 4.
- 2011 **Studio Visit Magazine**. Volume 14. Open Studios Press. December 2011.
- 2009 **Quilt National '09**. Lark Books. 2009.

## Press

- 2017 **GayRVA.com**. "Local Artist's 'Invasive Queer Kudzu' collects Southern LGBTQ stories on quilt panels  
 to mirror the plant's invasive nature." Kathy Mendes. March 13, 2017.
- 2016 **Yale Daily News**. "'Queering' spaces at Yale." Haewon Ma. November 2, 2016.  
**Surface Design Association Journal**. "Fueling the Fires of Craft and Creativity." Sara Cluggage.  
 Spring 2016 issue. Volume 40. Number 1. May 22, 2016.  
**Artillery**. "Craft Revolution: Bring Folk Art Back to the People." John David O'Brien. June 28, 2016.
- 2016 **BmoreArt Blog**. "Loud, Proud, Warm and Fuzzy." Rene Trevino. January 14, 2016.
- 2015 **Baltimore City Paper**. "Invasive Launch: Baltimore." Jessica Kim Cohen. July 18, 2015.  
**LA Weekly**. "Dudes Who Make Quilts." Siran Babayan. February 4, 2015.  
**Los Angeles Times**. "Male quilters piece new gender, aesthetic paradigms in 'Man-Made' show."  
 Jessica Gelt. January 24, 2015.
- 2014 **New York Times**, Art in Review, "Queer Threads: Crafting Identity and Community." Holland Cotter.  
 February 21, 2014.  
**ArtNews**, "Avant-Garde Quilt Explosion!" Robin Cembalest. January 30, 2014.

- 2011 **American Craft Magazine.** "Making Ourselves at Home." Jenny Sorkin. Vol. 71, No. 6. December 2011/January 2012 Issue.
- 2010 **Style Weekly.** "Cover Up." Mike Dulin. November 2010.  
**Houston Chronicle.** "At the Gallery: Aaron McIntosh: Adam4Adam & Other Boyfriends." Douglas Britt. October 2010.  
**Beautiful/Decay.com.** "Featured Artist July 28, 2010." Web profile. July 2010.  
**Q Town Progressive Media.** "Featured Richmond Artist: Aaron McIntosh" Interview. Jan 2010.

## Lectures

- 2017 **Visiting Artist Lecture**, Oregon College of Art & Craft, Portland, OR  
**Visiting Artist Lecture**, University of Michigan, East Lansing, MI  
**"No More Margins: Building a Critical Fiber Glossary"**, Surface Design Association Biannual Conference, Portland, OR
- 2016 **"Queer + Southern, Roots + Diasporas"**, Leslie Lohman Museum of Gay & Lesbian Art, New York, NY  
**Visiting Artist Lecture**, University of Missouri, Columbia, MO  
**Craft Series Artist Talk**, Warren Wilson College, Swannanoa, NC  
**Windgate Fellow Project Lecture**, Center for Craft, Creativity & Design, Asheville, NC
- 2015 **Panelist, "Queer Threads Unraveled"**, Queer Caucus for the Arts, College Art Association Conference, New York
- 2014 **Panel Chair, "Textile Futures: Four Directions,"** Studio Art Quilt Association Biannual Conference, Washington, D.C.
- 2013 **Panelist, "Taking Shape: Windgate Fellows and the Future of Craft,"** SOFA Chicago Lecture Series, Chicago Navy Pier
- 2012 **Panelist, "The Windgate Fellowships: A Case for Funding Undergraduate Research,"** College Art Association 2012 Conference, Los Angeles, CA  
**Visiting Artist Lecture**, California College of the Arts, Oakland, CA
- 2011 **Visiting Artist Lecture**, University of Kentucky, Louisville, KY

## Professional Activities

- 2016 **Juror**, Ohio Arts Council Individual Excellence Awards, Columbus, OH  
**Juror, Material as Medium**, Target Gallery, Torpedo Art Factory, Alexandria, VA
- 2014 **Juror, Fiber Options**, Maryland Federation of the Arts, Annapolis, MD
- 2011 **Juror**, Carey Ellis Juried Student Art Exhibition, Barnhart Gallery, University of Kentucky, Louisville, KY  
**Curator, Image Fix**, Capital One Arts Program Gallery, Richmond, VA  
**Juror**, Windgate Undergraduate Fellowship Awards, Center for Craft, Creativity & Design, Hendersonville, NC; first alumni fellow to sit on jury  
**Craft Think Tank Participant**, Center for Craft, Creativity & Design, Hendersonville, NC
- 2010 **Juror**, Papier Machete Exhibition, Gallery 5, Richmond, VA  
**Curator, Absent Gay Body**, Capital One Arts Program Gallery, Richmond, VA

## Community Service

- 2016 – 2019 **Center for Craft, Creativity & Design**, Board of Directors
- 2015 – 2017 **Baltimore Jewelry Center**, Board of Directors
- 2013 – 2017 **FORCE: The Monument Quilt Project**, Baltimore, MD, Technical advisor; Quilting Workshop coordinator
- 2012 – 2014 **Baltimore Museum of Art**, Decorative Arts Accessions Committee: Textiles representative

## Memberships

- 2010 – Present College Art Association
- 2010 – Present Queer Caucus for Art
- 2007 – Present Surface Design Association
- 2010 – Present Textile Society of America