

Artist CV

Aaron McIntosh

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Education

- 2008 – 2010 MFA, Virginia Commonwealth University, Richmond, VA
2003 – 2006 BFA, Appalachian Center for Craft, Tennessee Technological University, Smithville, TN

Exhibitions

Solo

- 2025 **Hot House/Maison Chaude**, FOFA Gallery, Concordia University, Montréal, QC
The Gloaming, Pierre-François Ouellette art contemporain, Montréal, QC
2024 **Entanglements**, University of Missouri, Springfield, MO
2023 **Entanglements**, Gallery 360, Northeastern University, Boston, MA
2019 **Invasive Queer Kudzu: Richmond**, 1708 Gallery, Richmond, VA
2018 **Invasive Queer Kudzu: Baltimore**, School 33, Baltimore, MD
2011 **The Brambles**, Quirk Gallery Vault, Richmond, VA
Patterns, Smith House Gallery, Arts Council of the Valley, Harrisonburg, VA
2010 **Man Shy**, Russell/Projects Main Gallery & Annex, Richmond, VA
ADAM4ADAM & Other Boyfriends, PG Contemporary Gallery, Houston, TX
The Days of Eternity, Bliss Gallery, Youngstown State University, Youngstown, OH
An Indecent Obsession, MFA Thesis Exhibition, Virginia Commonwealth University, Richmond, VA

Two/Three Person

- 2023 **Second Hand News: Aaron McIntosh & Théo Bignon**, Headstone Gallery, Kingston, NY
2017 **Let me look at you**, Curators Spotlight, Arlington Arts Center, Curator Katy Scarlett
2016 **Confirmations, Declarations, Doubts: Aaron McIntosh & Andria Morales**, Delaware Center for the Contemporary Arts, Wilmington, DE, Curator Katy Scarlett
2014 **Strange Terrain: Aaron McIntosh & Nick Clifford Simko**, EMP Collective Gallery, Baltimore, MD
2013 **Untended: Aaron McIntosh & Jesse Harrod**, VCU Fine Arts Building Gallery, Richmond, VA
2012 **Three: Todd Knopke, Aaron McIntosh & Megan Sullivan**, Randolph-Macon College, Ashland, VA

Group

- 2025 **The Place Speaks**, University of East Tennessee, Johnson City, TN, US
2024 **Designing Motherhood**, Houston Center for Contemporary Craft, Curator Sarah Daro
2024 **Placemaking in the Queer South**, University of Georgia Columbus, Columbus, GA, US; curator Jonathan Frederick Walz
2022 **Squaring Up Histories**, Strohl Art Center, Chautauqua Institute, NY, US; curator Erika Diamond
2021 **Phantom Haptics**, Friend of a Friend Gallery, Denver, CO; curators Lauren Hartog, Derrick Velasquez
CUIR, Isabel Croxatto Galeria, Santiago, Chile, Curators Chiachio & Giannone
TSA_PDF 011: And That Is Where a Bobcat Is Right Now, curated by matthew antony batty, Tiger Strikes Asteroid Gallery, Philadelphia, PA; publicly displayed in Chicago, Richmond, Charleston, Miami, Denver
Connecting Currents: Contemporary Art at the Museum of Fine Arts, Houston, through Dec 2021
2020 **Radical Tradition: American Quilts and Social Change**, Toledo Museum of Art, OH
2019 **Dirty South: Jasmine Best, Laura Little, Aaron McIntosh + Renzo Ortega**, ArtSpace, Raleigh, NC
Mending: Material and Narrative in Contemporary Craft, Museum of Fine Art Houston, TX
Sowing Seeds, Iridian Gallery & Capital One Pride Gallery, Richmond, VA
2018 **Queer Family Portrait**, Bureau for General Services: Queer Division, LGBTQ Center, New York, NY
The Embedded Message: Quilting in Contemporary Art, Visual Arts Center, Richmond, VA
2017 **Story Line: The Contemporary Quilt**, Houston Center for Contemporary Craft, Houston, TX
2016 **Queer Threads: Crafting Identity and Community**, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY; Maryland Institute College of Art, Baltimore, MD; Boston Center for the Arts, MA
2015 **Layers: Quilt as Form**, East Tennessee State University, Johnson City, TN
Man-Made: The Masculine Aesthetic in Contemporary Quiltmaking, Los Angeles Museum of Craft & Folk Art, Los Angeles, CA; Asheville Art Museum, NC; International Quilt Study Center, University of Nebraska, Lincoln, NE; Curator Suzanne Isken
2013 **Zeitgeist**, SOMArts & the Queer Cultural Center, San Francisco, CA

- 2011 **OPTIONS 2013**, Arlington Arts Center, Washington Project for the Arts, Curator: Gerald Ross
Beyond Useful and Beautiful: Rethinking Domestic Craft, Houston Center for Contemporary Craft, Houston, TX, Curator Anna Walker
- 2010 **New Waves 2010**, Contemporary Art Center of Virginia, Virginia Beach, VA, Juror Steven Matijcio
- 2009 **Quilt National 2009**, Dairy Barn Cultural Arts Center, Athens, OH

Commissions

- 2020-2024 **Invasive Queer Kudzu: Virginia**, Quirk Hotel Community Gallery, Charlottesville, VA

Collections

- 2018 Houston Museum of Fine Arts, Decorative Arts Department
 2016 Pam & Bill Royal Private Collection, Richmond, VA
 2015 Alain Servais Private Collection, Brussels, Belgium

Awards & Fellowships

- 2020-2023 **SSHRC Insight Development Grant**, "Hot House/Maison Chaude", Montréal, QC
 2020 **United States Artists Fellowship**, Craft
 2018 **Virginia Museum of Fine Arts Fellowship**, Craft, Professional, Richmond, VA
 2013 **Maryland State Arts Council 2013 Individual Artist Award: Works on Paper**, Baltimore, MD
 2006 **Windgate Undergraduate Fellowship**, Administered by the Center for Craft, Creativity & Design

Residencies

- 2022 **Oak Spring Garden Foundation**, Interdisciplinary Residency, Upperville, VA, June 26-July 30
 2019 **Banff Centre**, "Craft as Contemporary Art", Faculty: Nicole Burrish, Cannupa Hanska Luger, Banff, AB
 2016 **Virginia Center for Creative Arts**, L.E.A.W. Foundation Fellowship Residency, Amherst, VA
 2014 **Haystack Mountain School of Craft**, Open Studio Residency, Deer Isle, ME

Publications

- 2022 **Exuberant Botanica**. *Hot House/Maison Chaude: Part 2* (Digital and print publication). SSHRC Insight Development Grant. November, 2022.
- 2021 **qMatter**. *Hot House/Maison Chaude: Part 1* (Digital and print publication). SSHRC Insight Development Grant. September, 2021.
New Suns, "Kinship Quilt." (Digital and audio publication) United States Artists. Issue 3: *Seeing Care*. Online. July 13, 2021.
Casual Encounters—Catalyst: Cindy Baker, "Piecework: A Practice." Noxious Sector Press, Spring 2021.
- 2019 **Journal of Textile Research Design and Practice**, "Textile Society of America 2018 Symposium, Pan Global Exhibition Highlights." Vol. 7. Issue 1. Online. May 29, 2019.
- 2018 **Surface Design Journal**, "A New Critical Glossary for Fiber." Spring issue. March 23, 2018.
Hereafter: Kelcy Chase Folsom, Exhibition catalogue statement, Alfred Univ Ceramic Art Museum, March 15, 2018.
- 2017 **Journal of Modern Craft**, "Exhibition Review: 2017 Whitney Biennial." Dec 4, 2017.
- 2015 **Hyperallergic**, "Wondering About the Future of the Smithsonian's Craft Museum." December 31, 2015.
Hyperallergic, "Revamped Textile Museum in DC Weaves Together Historic & Contemporary Fabrics." Dec 2015.
- 2014 **The Brooklyn Rail**, "Parallel Closets" (narrative essay). Guest Editor Lowery Stokes Sims. Mar 2014 Issue.

Bibliography

- 2024 Alvarez, Daniela, Roberta Uno, and Elizabeth M Webb, eds. 2024. **Future/Present : Arts in a Changing America**. Durham: Duke University Press.
- 2023 Roncati, Elisabetta. 2023. **Arte Queer : Corpi, Segni, Storie** Prima edizione ed. Milan: Rizzoli.
- 2021 McBrinn, Joseph. **Queering the Subversive Stitch: Men and the Culture of Needlework**. London: Bloomsbury Visual Arts. 2021.
- 2020 Appelbaum, Lauren. **Radical Tradition: Quilts and Social Change** (exhibition catalogue). Toledo Museum of Art, Nov 2020.
 Sarah Beetham, "Confederate Monuments: Southern Heritage or Southern Art?" **Panorama: Journal of the Association of Historians of American Art** 6, no. 1 (Spring 2020).
- 2019 Schwabe, Rachael. "Exhibition Review: Invasive Queer Kudzu, Aaron McIntosh, Richmond, VA: 1708

- Gallery, March 29–May 4, 2019.” **Textile: Journal of Art & Culture**. Published Oct 1, 2019.
- 2018 Necci, Marilyn Drew. **GayRVA Magazine**. “Invading the Narrative: Aaron McIntosh’s Invasive Queer Kudzu Brings the Southern LGBTQ Experience to Wild, Weedy Life.” July 31, 2018.
- 2017 **Queer Threads: Craft Identity & Community**. Eds Todd Oldham & John Chaich. AMMO Books, Mar 2017.
- 2016 **How Does it Feel?** “Material Bodies: Aaron McIntosh and Jesse Harrod.” Jenni Sorokin. Black Dog Publishing, June 2016.
- 2015 **Man-Made: Contemporary Male Quilters** (Exhibition Catalogue). Ed Suzanne Isken, Curator. Craft and Folk Art Museum, Los Angeles, CA. January 2015.
- 2009 **Quilt National ’09**. Lark Books. 2009.

Conference Panels & Lectures

- 2024 **“Invasive Species, Queer Kudzu and Botany’s Unruly Children”**, Conference paper: *Difficult Heritage and “Nature”: Greening as Forgetting – Greening as Healing?*, ERC Advanced Grant Horizon 2020: “Visual Skepticism. Towards and Aesthetic of Doubt”, Prof. Dr. Margit Kern, Universität Hamburg, Germany. Sept 19-21, 2024.
- 2021 **Keynote: “From Poor Soil: Invasive Queer Kudzu.”** 2021 Southern Studies Conference. Auburn Univ. April 29.
Panel: “Quilts, Blankets, and Tapestry: Contemporary Art & Textiles with Aaron McIntosh, Marie Watt, and Ebony G. Patterson,” in conjunction with the exhibition *Rosie Lee Tompkins: A Retrospective*, Berkeley Art Museum & Pacific Film Archives, April 21
- 2019 **“Stitched Archives: Invasive Queer Kudzu”**, *Queering Memory*: International Queer Archives Conference, Archives Libraries and Museum Studies Association, Berlin, Germany.
- 2018 **“Stitched Archive: Soft Stories Bear Witness”**, Textile Society of America, 2018 Conference “Deep Local to Pan Global”, Vancouver, BC, Canada.
- 2017 **“Archive Fever: Soft Stories Bear Witness”**, College Art Association 2018 Conference, Los Angeles
- 2016 **“No More Margins: Building a Critical Fiber Glossary”**, Surface Design Association Biannual Conference, Portland, OR.
- 2015 **“Queer + Southern, Roots + Diasporas”**, Leslie Lohman Museum of Gay & Lesbian Art, New York, NY
- 2015 **Panelist, “Queer Threads Unraveled”**, Queer Caucus for the Arts, College Art Association 2015 Conference, New York, NY.

Teaching

- 2019 – current **Concordia University**, Faculty of Fine Arts, Studio Arts Department, Associate Professor, Fibres & Material Practice
- 2018 – 2019 **Virginia Commonwealth University**, Craft/Material Studies Department, Assistant Professor, Fiber Head
- 2015 – 2016 **Maryland Institute College of Art**, Fiber Department, Full-Time Faculty, Fiber
- 2010 – 2011 **James Madison University**, School of Art & Art History, Assistant Professor of Art, Fibers Coordinator